

**City of San Diego Commission for Arts and Culture
FY2005 Neighborhood Arts Program**

The AJA Project

The University Avenue Project

Contact: Shinpei Takeda
President

Address: PO Box 70174
San Diego, CA 92167

Phone: 619/223-7001

Fax: 619/223-7001

Email: stakeda@ajaproject.org

Description: The University Avenue Project will be a public art exhibition presented by the AJA Project and held in June 2005 along a one mile stretch of University Avenue in City Heights. Photographs and writing by refugee youth will be exhibited in business and shop windows along University Avenue from Fairmont to 54th Street. The project will bring locally produced public art and cross cultural dialogue to a highly diverse community that lacks access to traditional arts and culture facilities. The project will provide refugee youth with a unique opportunity to see their work woven into the fabric of their neighborhood, and will also promote art as a powerful means of communication and a positive and effective way to express the important perspective that immigrant youth bring to community dialogue.

Azalea Park Neighborhood Association

Azalea Park Neighborhood Identification Community Arts Project

Contact: Liz Christensen
Design Committee Chair

Address: 3934 Manzanita Drive
San Diego, CA 92105

Phone: 619/417-1221

Fax:

Email: liz@rsfassociation.org

Description: The purpose of the project is to create public artwork where community participation is the theme of the art itself. The project will create a greater sense of community by fostering shared creative experiences among residents that are culturally and generationally diverse. The artwork will consist of three structures for community identification signage that will enhance the entryways of the Azalea Park Community. Residents will create artistic mosaics to decorate and define the community identification structures. A resident artist will coordinate and instruct community participants to create and install the mosaics.

Lao Hmong Family Association

Hmong Arts and Culture

Contact: Fong Vu

Address: PO Box 712471
San Diego, CA 92171

Phone: 858/527-1809

Fax: 858/527-1809

Email: fongvu@hotmail.com

Description: The project will help preserve the rich heritage of Hmong arts, culture and tradition by organizing craftsmen, musicians, storytellers, and dancers to teach traditional Hmong arts to young children and those in the community who wish to learn. The project will provide an organized program of public performances and informational classes open to the community.

**City of San Diego Commission for Arts and Culture
FY2005 Neighborhood Arts Program**

Leaps and Bounds

Healing HeARTS

Contact: Linda Bounds
Executive Director

Address: 740 13th Street, Suite 322
San Diego, CA 92101

Phone: 619/504-1263

Fax: 619/233-8123

Email: leapsnboundsart@aol.com

Description: Leaps and Bounds will provide the Healing HeARTS arts program for 50 formerly homeless persons with serious mental illness who live in permanent, supportive housing operated by The Association for Community Housing Solutions. Programming includes instruction in oil painting, painting of utility boxes, coordination of an art show to display student work and opportunities to visit San Diego arts and culture institutions. Healing HeARTS reduces isolation and builds relationships by getting residents out of their apartments to interact through art.

San Diego Youth and Community Services

Youth Connection Theater Troupe

Contact: M. Peter Edelson
Executive Director, YET

Address: 2220 Broadway
San Diego, CA 92102

Phone: 619/232-8126

Fax: 619/232-0937

Email: pedelson@sdyics.org

Description: Youth Connection will bring together a group of high-school aged young people who live in the Golden Hill/Sherman Heights/East Village neighborhoods to share an authentic artistic experience otherwise unavailable to them. The youth will study the craft of acting and will learn to articulate issues that they value through their theater and share their passion with younger audiences for whom they will become role models. All efforts will be focused on rebuilding the neighborhood identity lost in recent years due to changes in school attendance policies and changes in infrastructure. Cooperation will be emphasized as a tool in identifying and resolving community challenges.
