



THE CITY OF SAN DIEGO

## Commission for Arts and Culture

### Public Art Committee

2012

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#### Commissioner

**Larry Baza – Public Art Committee Chair** – is a professional arts administrator with more than 32 years of experience in advocating for the arts at the local, state and national level. He has served on the boards of various nonprofit arts organizations and provided his expertise as a panelist for arts commissions and foundations. In his professional career, Mr. Baza has directed and managed San Diego arts organizations and businesses including Centro Cultural De La Raza, Sushi Performance and Visual Arts, Fingerhut Gallery and Community Arts of San Diego. His wealth of knowledge and experience includes affiliations, consultancies, site visits and panel participation with various arts organizations including the National Endowment for the Arts, California Arts Council, California Association of Local Arts Organizations, Chicano Federation of San Diego County, National Association of Latino Arts and Culture and the San Diego Community Foundation. Currently, Mr. Baza is a partner in Noel-Baza Fine Art Gallery in Little Italy. Mr. Baza serves as the Chair of the Public Art Committee.

#### Commissioner

**Vicki Reed – Public Art Committee Vice Chair** – is an author and critic who has been writing about the visual arts, with an emphasis on the continually changing nature of contemporary art, for over thirty years. Formerly a staff art critic for Arizona Living Magazine and Scottsdale Daily Progress, she has worked as a freelance art critic for various publications including The San Diego Tribune, Artweek and the Los Angeles Times. In 1999, Dr. Reed was appointed to the Commission's Public Art Committee and served on numerous artist selection panels, as well as participated in the development and publication of the Commission's Public Art Program Assessment Report (2001) and the Public Art Master Plan (2004). Appointed to the Commission in 2006, Dr. Reed currently serves as the Vice Chair of the Public Art Committee. As a Commissioner, Dr. Reed helped guide the development of a collections management mission and scope for the City of San Diego. She is a member of the North Embarcadero Visionary Plan Public Art Committee, the Centre City Development Corporation's Lighting Advisory Committee, and was a member of the Port of San Diego's Signature Art Advisory Committee. Dr. Reed most recently served on the artist selection panels for San Diego's North Embarcadero Redevelopment Phase 1, the Serra Mesa-Kearny Mesa Branch Library Children's Educational Space and City Heights Square Park. Dr. Reed received a Ph.D. in Art History from UCLA

where she focused on the critical reception of the work of artist Eva Hesse and a M.A. in Art History from Arizona State University. Married since 1986, she is the mother of three teenagers.

### **Commissioner**

**Joanne Hayakawa** has been a Professor of Art at San Diego State University since 1982. Ms. Hayakawa has more than 33 years experience teaching, lecturing and exhibiting at galleries, universities, museums, art centers, and diverse art venues throughout the country and internationally. Her work has been featured in solo exhibitions at the William D. Cannon Art Gallery in Carlsbad, California; Quint Contemporary Art in La Jolla, California; Wita Gardner Gallery in San Diego, California; University of Southern California; University of California San Diego; University of Tennessee; and the University of Delaware. Her work has been featured in books, numerous local and national catalogs, and periodicals. Ms. Hayakawa's work has been collected privately and by public agencies including the City of San Diego. Ms. Hayakawa frequently lectures on her own work and public art in San Diego, the United States, and was recently a lecturer at the State Institute of Ceramics in Faenza, Italy. Ms. Hayakawa received a BA degree in art from the University of California Santa Barbara and a MFA degree from the University of Washington.

### **Commissioner**

**Laurie Mitchell** is a general pediatrician who has practiced in East County community clinics for the past ten years, most recently working at Southern Indian Health Council. Committed to the well being of children and the arts, she has served as a community volunteer for many local groups including the Wellness Council of the Mountain Empire School District, the San Diego Childhood Obesity Initiative, and the San Diego Chapter of Reach Out and Read. She and her husband, Brent Woods, have been active supporters of Museum of Contemporary Art San Diego, San Diego Museum of Art, The Old Globe, and Mingei International Museum. In addition, she currently serves on the Board of Directors of The New Children's Museum, acting as board chair from 2007-2009, and serves on the Board of City Ballet of San Diego. She was also a member of the Board of Directors of the Museum of Man. Dr. Mitchell received a BA degree in English Literature from Wellesley College and an MD from the University of Texas Southwestern Medical School and completed her pediatrics residency training at the Children's Hospital of Philadelphia.

**Kevin J. deFreitas, AIA** is Principal at Kevin deFreitas Architects which specializes in the design and development of urban in-fill projects using smart growth principles, sustainable design practices and emerging building technologies. Mr. DeFreitas has received the 2010 National Young Architect Award from the American Institute of Architects and the 2008 Design Honor Award from the AIA, San Diego Chapter among many other accolades. His work and design philosophies have been featured in numerous publications including *Inside the Not So Big House* (Sarah Susanka, Taunton Press), *House in the Landscape: Naturally Green* (Jeremiah Eck, Princeton Press), *Architectural Record* and *San Diego Home & Garden*. Mr. DeFreitas has served on many boards, committees and juries and is currently a member of the American

Institute of Architects, San Diego Chapter Board of Directors. He is a sought-after academic lecturer and public speaker and he regularly provides pro bono services to church and youth-related organizations in addition to contributing to the work of local community planning groups. Mr. DeFreitas received a Bachelors of Architecture from the University of Arizona following design-related studies at the University of San Diego, University of California, Berkeley and Syracuse University's study abroad program in Florence, Italy. Mr. DeFreitas and his wife have four children and, for fun, he coaches his kids' baseball, soft ball and soccer teams.

**Roman de Salvo** is an artist who has shown extensively in solo and group exhibitions throughout the United States. Group exhibitions include *American Idyll*, organized by Public Art Fund, New York; *Baja to Vancouver: The West Coast In Contemporary Art*, organized by the Seattle Art Museum; *2002 California Biennial*, organized by the Orange County Museum of Art; *Lateral Thinking: Art of the 1990's*, at the Museum of Contemporary Art San Diego; the *2000 Biennial Exhibition* at New York's Whitney Museum of American Art; *inSITE 2000* in San Diego; and *inSITE 94*, San Diego. He has also received numerous local public and private commissions. Projects include *Utility Filigree* at the Museum of Contemporary Art San Diego, *Nexus Eucalyptus* for the California Department of Transportation in San Diego, *Alvarado Riddle* for the Metropolitan Transportation Development Board, and *Crab Carillon* for the City of San Diego. Mr. de Salvo received an M.F.A. from the University of California, San Diego and a B.F.A. from California College of Arts and Crafts, Oakland. Mr. de Salvo was appointed by the Commission in 2009 to represent the City of San Diego as a member of the North Embarcadero Visionary Plan Public Art Committee.

**Vernon Franck** is a Professional Land Surveyor and owns Metropolitan Mapping, a land surveying and mapping practice that focuses on select building and rehabilitation projects that enhance the core metropolitan communities of San Diego. He is past Board President of Sushi Performance and Visual Art, has served on the Greater North Park Community Planning Committee and was Chairman of their Urban Design/Project Review Subcommittee. He has served on advisory panels for the Museum of Contemporary Art San Diego's TNT event, the AIA's Orchids and Onions awards and the Barrio Logan/East Village Arts District. He served on the public art selection panel for the Bayside Fire Station project. Mr. Franck received a Bachelor of Arts degree in Geography from San Diego State University and continued at SDSU as a graduate student in Urban Geography, City Planning and Environmental Design.

**Lillian Perry** has worked in the field of fine arts collections management for more than twelve years. Ms. Perry began her career at the San Diego Museum of Art. As the museum's Associate Registrar, Ms. Perry ensured the safe handling, display, transport, and storage of the collection and special exhibitions. Ms. Perry oversaw yearly inventories, conservation needs and new acquisitions to the museum's more than 16,000 piece collection. Ms. Perry managed contractors, conservators, photographers, interns, and assisted museum curatorial staff in accessing and utilizing the museum's collections database and other programs. Ms. Perry began her own collections management company in

2011 to work independently with artists, collectors, and galleries to teach and ensure best practices for caring, displaying and cataloguing of fine art. Ms. Perry is a San Diego native and studied at the University of California, San Diego.

**Constance Y. White** is the Art Program Manager for the San Diego County Regional Airport Authority. Prior to moving to San Diego in 2007, Ms. White served as the City of Dallas Public Art Program Coordinator for nine years and was the Event Coordinator for Tulisoma: South Dallas Book Fair. Ms. White has moderated numerous Congressional Art Competitions in the state of Texas and has participated as a panel member for several arts organizations nationally. She received a B.F.A. in Art History from Southern Methodist University.

**Allison Wiese** is an interdisciplinary artist who makes sculptures, installations, sound works and architectural interventions. Ms. Wiese's work has been exhibited throughout the United States at such venues as Machine Project in Los Angeles, The Museum of Contemporary Art San Diego and Socrates Sculpture Park in New York. She is the recipient of a 2007 Louis Comfort Tiffany Award, and has received grants from Art Matters, Creative Capital and the Cultural Arts Council of Houston. She was recently one of ten San Diego artists in the California Biennial at the Orange County Museum of Art. Ms. Wiese received her MFA at University of California, San Diego, and teaches sculpture at University of San Diego.

### **Past Public Art Committee Members**

Mathieu Gregoire	January 2008 – December 2011
Joseph O. Wong, FAIA	January 2010 – December 2010
Tina Yapelli	January 2008 – December 2010
Anne Marie Purkey Levine	January 2008 – December 2009
Aida Mancillas	January 2008 – April 2008
Robert H. Gleason	January 2007 – December 2007
Michael Krichman	January 2006 – December 2009
Randy S. Robbins, AIA	January 2004 – August 2010
David Raphael Singer	January 2004 – December 2007
Hector Perez	January 2004 – December 2007
Stephanie Hanor	January 2004 – December 2007
Kim Emerson	January 2004 – December 2007
Mary Beebe	January 2004 – December 2007
Joan Jacobs	January 2004 – December 2005
Dorothy Annette	January 2004 – December 2005
Iris L. Strauss	January 2004 – December 2005