



THE CITY OF SAN DIEGO

**MINUTES**

**CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE (COMMISSION)  
PUBLIC ART COMMITTEE (PAC)**

Executive Complex Building, West Wing  
5<sup>th</sup> Floor, Large Conference Room  
1010 2<sup>nd</sup> Avenue, San Diego, CA 92101  
Thursday, April 6, 2006

**PAC Members Present**

Kim Emerson  
Hector Perez  
Michael Krichman  
Dorothy Annette  
Randy Robbins  
David Raphael Singer  
Mary Beebe  
Victoria Reed

**PAC Members Absent**

Stephanie Hanor

**Commission Staff Present**

Dana Springs  
Nigel Brookes

**PAC Ex Officio Members Present**

Beverly Schroeder  
Richard Leja  
Alissa Gabriel  
Marta Williams  
Theresa Millette

**PAC Ex Officio Members Absent**

Mike Elling  
Alex Garcia  
Lea Orianne  
Brent Lindberg  
Laura Roman  
Catherine Sass  
Mary Ann Tilotta  
Michael Marks  
Kim Duclo

**Guests**

Chelsea Behle  
Sylvia Thompson  
Alexandra Corsi  
Roberto Delgado

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**I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS**

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:10 p.m.

Robbins announced that Victoria Reed, a new Commissioner, has replaced Iris Strauss on the Public Art Committee. Strauss' term as a Commissioner ended along with the terms of Steve Miller, Vicki Estrada, Jo Abbey Briggs and Vivian Reznik. Joyce Gattas has been appointed the new Chair of the Commission while Bennett Peji has been appointed the Vice-Chair. New Commissioners include Tom Di Zinno, Judy McDonald, Garet Clark, Colette Carson Royston as well as Victoria Reed.

Robbins announced that the first C Street Public Art Advisory Committee meeting would be held on April 20, 2006 at 10:30 a.m. at the offices of the Centre City Development Corporation. PAC members Hector Perez, David Raphael Singer will attend along with Beverly Schroeder, Dana Springs and Robbins.

Robbins announced that the dedication event for the new public artwork honoring Cesar Chavez in Sherman Heights by Mario Lara and team was held on March 23. The event received coverage in the *San Diego Union Tribune* and other news outlets. Dolores Huerta, co-founder, with Cesar Chavez, of the United Farm Workers Union, attended the dedication.

Robbins announced the opening of the new headquarters for Caltrans District 11 in Old Town. Artworks by local artists Roman de Salvo and Einar and Jamex de la Torre are featured on the site. Former Public Art Program Administrator, Lynda Forsha participated on the artist selection panel for the Caltrans art projects.

## II. **ACTION: APPROVAL OF THE MINUTES**

**Kim Emerson made a motion** to approve the February 16, 2006 minutes. **Hector Perez seconded the motion.** The vote was 8-0-0.

## III. **STAFF ANNOUNCEMENTS**

- A. **Balboa Park Activity Center** – Dana Springs announced that City of San Diego Park and Recreation staff had successfully acquired funding from the San Diego Foundation to repair Joyce Cutler Shaw's broken art glass door at the Balboa Park Activity Center.
- B. **Aztec Brewery Art and Artifacts** – Springs announced that free, temporary storage for the Aztec Brewery art and artifacts had been volunteered by the Park and Recreation Department, saving the Commission approximately \$500 per month in rent.
- C. **Serra Mesa-Kearny Mesa Branch Library Educational Space** – Springs announced that the budget shown in the Request for Qualifications (RFQ) for the Serra Mesa-Kearny Mesa Branch Library Educational Space had been revised to reflect an increase. The original RFQ listed the budget at \$280,000. The revised RFQ shows the budget as \$250,000 - \$450,000.
- D. **East Village Park** – Springs announced that the deadline for applications for the East Village Park public art project was scheduled for April 12. The panel would be held April 19. Derrick Cartwright accepted his appointment to the role of the visual arts professional on the artist selection panel. Michael Krichman will serve as the Public Art Committee representative on the panel. Ann Jarmusch, Architecture Critic for the *San Diego Union Tribune*, will attend and observe the panel in order to write a story on the process.
- E. **Development of Boilerplate Language for Public Art Requests for Qualifications** – Springs asked for feedback on existing language in the

Commission's public art RFQ boilerplate. The RFQ boilerplate specifies that artists may only submit images of completed artworks in their applications. A majority of PAC members suggested that the boilerplate language be revised to allow images of proposal or models as long as the images were clearly annotated as such.

- F. **Artist Selection Panel Meeting Standards** – Springs announced that all Artist Selection Panel meetings are open to the public.
- G. **Public Art Program Staff** – Springs announced that interviews for a Public Art Program Assistant would take place on May 3.

**IV. ACTION: APPROVAL OF DE LA TORRE BROTHERS' FINAL DESIGN FOR NEW MAIN LIBRARY**

**Hector Perez made a motion** to recommend that the Commission approve the de la Torre's Final Design for the New Main Library as complete and accurately fulfilling the requirements set forth in the Agreement between the City and the Artists. **Mary Beebe seconded the motion.** The vote was 8-0-0.

**V. CRITICAL REVIEW OF SCHEMATIC DESIGNS FOR ARTWORKS: FIRE STATION 22 POINT LOMA**

Artist Roberto Delgado presented his Schematic Design for Fire Station 22. The PAC asked for the artist to return with more information before the critique could be conducted.

**VI. PRESENTATION: AMERICANS FOR THE ARTS PUBLIC ART 2005 YEAR IN REVIEW**

This item was moved to the next agenda.

**VII. OTHER BUSINESS**

Next meeting: May 4, 2006 at 12:00 p.m.

**VII. PUBLIC COMMENT**

None.

**IX. ADJOURN**

The meeting adjourned at 1:40 p.m.