



THE CITY OF SAN DIEGO

**MINUTES**

**CITY OF SAN DIEGO  
COMMISSION FOR ARTS AND CULTURE (COMMISSION)  
PUBLIC ART COMMITTEE (PAC)**

Executive Complex Building, West Wing  
5<sup>th</sup> Floor, Large Conference Room  
1010 2<sup>nd</sup> Avenue, San Diego, CA 92101  
Thursday, May 4, 2006

**PAC Members Present**

Kim Emerson  
Hector Perez  
Michael Krichman  
Dorothy Annette  
Randy Robbins  
David Raphael Singer  
Stephanie Hanor

**PAC Members Absent**

Mary Beebe  
Victoria Reed

**Commission Staff Present**

Dana Springs  
Nigel Brookes

**PAC Ex Officio Members Present**

Beverly Schroeder  
Alissa Gabriel  
Marta Williams  
Alex Garcia  
Kim Duclo

**PAC Ex Officio Members Absent**

Mike Elling  
Lea Orianne  
Brent Lindberg  
Laura Roman  
Catherine Sass  
Mary Ann Tilotta  
Michael Marks  
Theresa Millette  
Richard Leja

**Guests**

Alexandra Corsi  
Ron Gross  
George Campos

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**I. WELCOME, INTRODUCTIONS & CHAIR'S ANNOUNCEMENTS**

The Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:05 p.m.

Robbins announced that staff completed an analysis of the process used to select artists and artworks after the last PAC meeting. Though several areas were identified as needing

strengthening, a large, formal re-engineering of the process would not be effective at this time due to the limited staff and resources. The measured, consistent approach currently utilized should continue to be the primary method for improving the process.

Robbins announced that staff would continue to address some of the issues that were raised in last month's PAC meeting by:

- Working to revise the City's standard contract for artists
- Drafting a navigational handbook for artists who wish to apply for commissions and who have already received commissions
- Drafting a handbook for artist selection panelists and facilitators
- Turning more attention to the customization of selection criteria, as written in RFQs, for each public art project in order to better attract appropriate artists for each project.

Robbins also announced that the PAC would begin measuring artwork proposals against the criteria used to select the artist in the first place, as opposed to only using the requirements in the contract as a yardstick.

Robbins stated that the PAC's primary areas of focus for the next fiscal year are:

- Continuing to advocate for the inclusion of public art in public projects, private projects and redevelopment projects. C Street, North Embarcadero, Lane Field, Old Police Station, Barrio Logan, Navy Complex, City's General Plan, etc.
- Collaborating with the Port of San Diego
- Advising on issues related to the conservation, donation, loan, deaccessioning, and relocation of artworks
- Advising on issues related to the marketing and technology associated with the public art collection
- Completing the public art projects currently underway
- Advocating for the inclusion of arts and culture in public and private projects

## **II. ACTION: APPROVAL OF THE MINUTES**

**Hector Perez made a motion** to approve the April 6, 2006 minutes. **Michael Krichman seconded the motion**. The vote was 7-0-0.

## **III. STAFF ANNOUNCEMENTS**

- A. **East Village Park** – Dana Springs announced that Phase One of the artist selection process for the East Village Park public art project took place on April 19. Derrick Cartwright and Michael Krichman served as the Commission-appointed panelists. Three teams were selected to attend interviews on May 24. Roman de Salvo (San Diego), Steve Gillman (Oakland), and Po Shu Wang (Berkeley) are the leaders of the three shortlisted artist teams. Ann Jarmusch, Architecture Critic for the *San Diego Union Tribune*, attended the April 19 meeting and wrote an article detailing the panel process which was published on April 30.

- B. **Aztec Brewery Art and Artifacts** – Springs announced that an error in measuring the art and artifacts rendered the free storage space offered by the Park and Recreation Department unusable. New storage space is currently being sought.
- C. **Public Art Program Staff** – Springs announced that initial interviews for a Public Art Program Assistant occurred on May 3. A second round of interviews are ongoing.

**IV. ACTION: APPROVAL OF KIM EMERSON’S FINAL DESIGN FOR CENTRAL POLICE FACILITY**

Kim Emerson excused herself from the meeting and left the room before the presentation started. Springs presented the Final Design. **Dorothy Annette made a motion** to recommend that the Commission approve Emerson’s Final Design for the Central Police Facility as complete and accurately fulfilling the requirements set forth in the Agreement between the City and the Artist. **Michael Krichman seconded the motion.** The vote was 5-0-1. Hector Perez abstained.

**V. CRITICAL REVIEW OF SCHEMATIC DESIGNS FOR ARTWORKS: FIRE STATION 22 POINT LOMA**

Springs presented Roberto Delgado’s revised Schematic Design for Fire Station 22. George Campos, Ron Gross, and Alexandra Corsi contributed to the presentation. The PAC’s overall response to the revised design was positive. The PAC suggested removing the single wall tiles and placing them on the ground in order to better respond to the community’s input that the art should be able to be appreciated by children. There was some discussion about whether the architectural detail of the trellis may obscure the view of the art from multiple vantage points.

**VI. OTHER BUSINESS**

June meeting canceled. Next meeting: July 6, 2006 at 12:00 p.m.

**VI. PUBLIC COMMENT**

None.

**VIII. ADJOURN**

The meeting adjourned at 1:30 p.m.