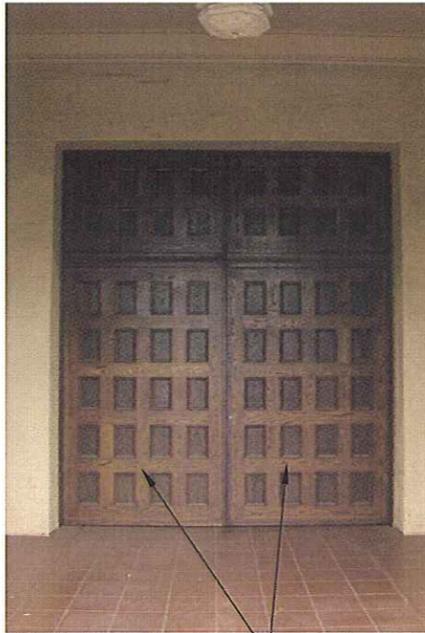
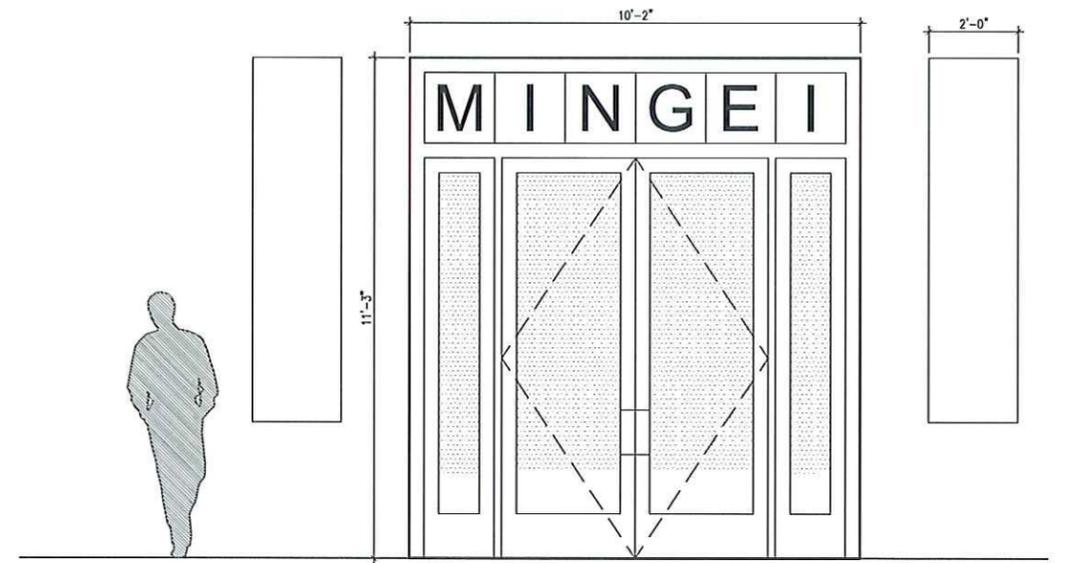


EXISTING FRONT DOOR



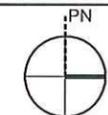
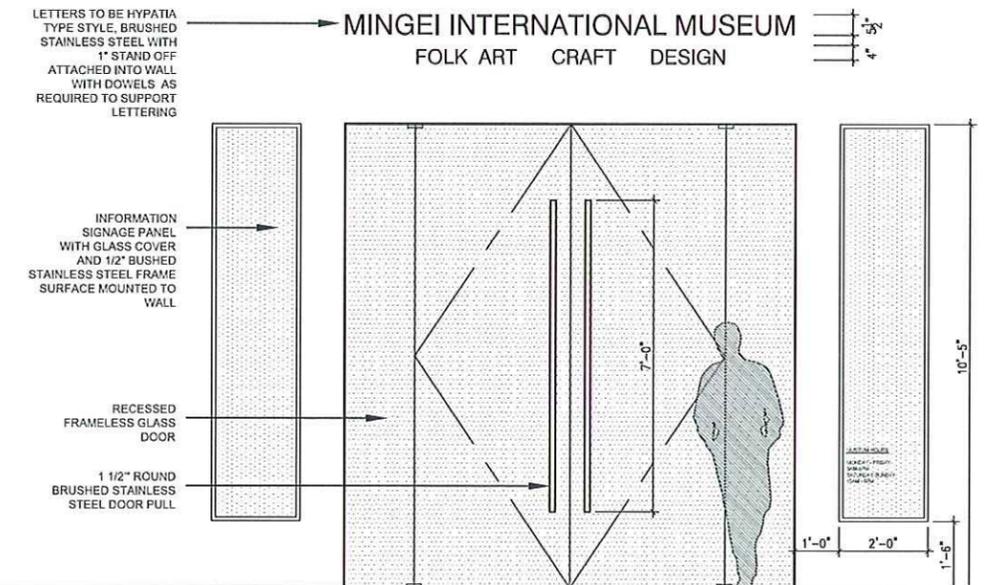
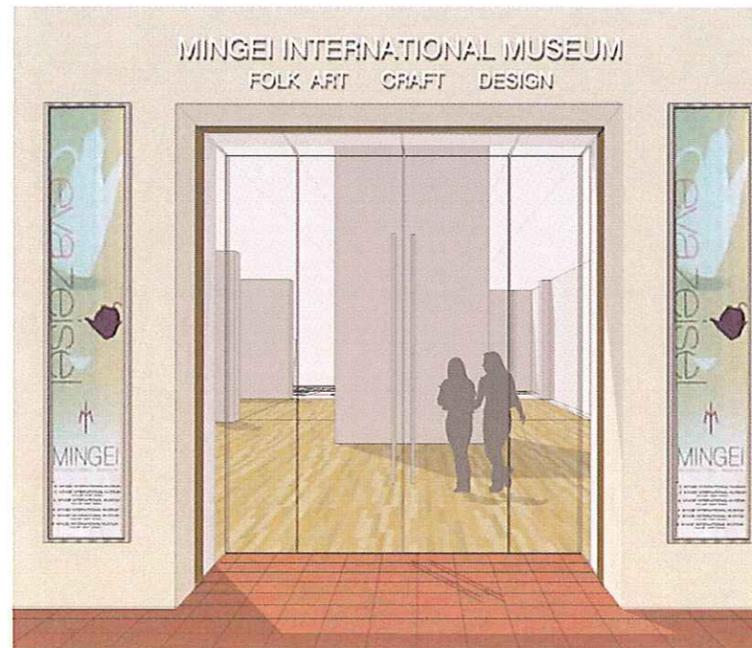
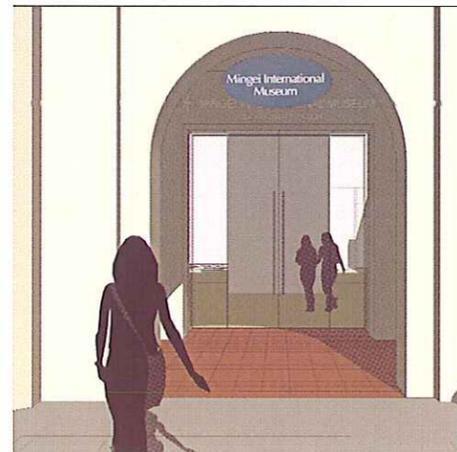
EXISTING WOOD POCKET DOORS TO REMAIN



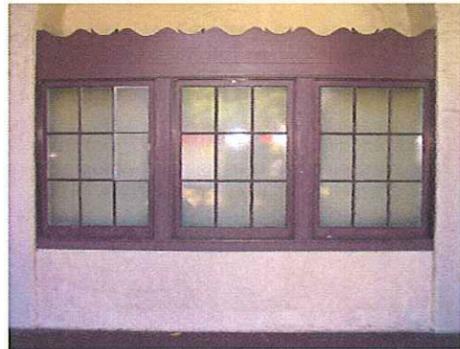
NOTES

- EXISTING STOREFRONT WINDOWS ARE TO BE SALVAGED AND STORED BY MINGEI INTERNATIONAL MUSEUM (MIM)
- 1. EXISTING WOOD POCKET DOORS WILL NOT BE AFFECTED BY NEW FRAMELESS GLASS DOOR. THE POCKET DOORS WILL CONTINUE TO FUNCTION AS SECURITY DOORS AT NIGHT.

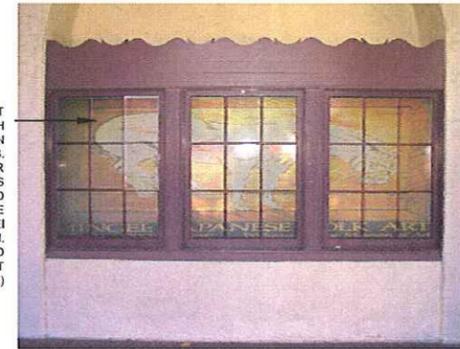
PROPOSED FRONT DOOR



EXISTING



PROPOSED



REPLACE TRANSLUCENT GLASS WITH TRANSPARENT GLASS IN THE DISPLAY CASES. REFER TO A2.1P FOR QUANTITY AND LOCATIONS THE CASES WILL BE USED FOR PROMOTIONAL USE FOR THE MINGEI INTERNATIONAL MUSEUM. (ONE CASE WILL BE USED TO PROMOTE THE SD ART INSTITUTE)

③ DISPLAY CASES
CREATE SIGNAGE ABOVE BOTH GLASS DOORS TO THE COLLECTORS' GALLERY.

EXISTING

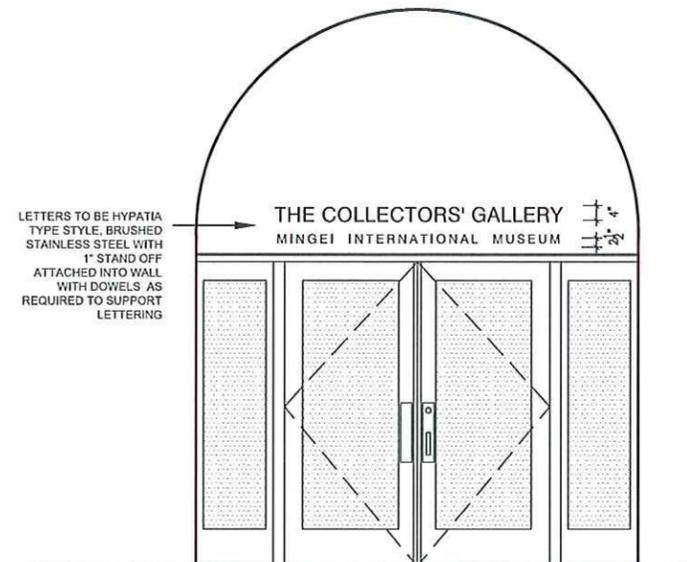
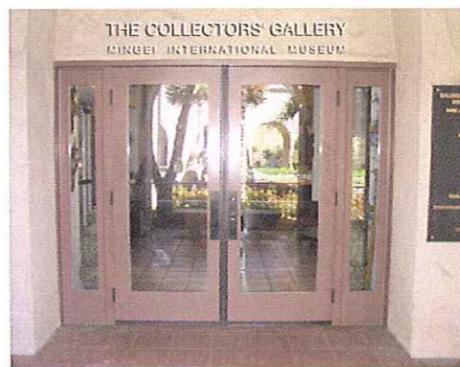


NOTES

1. THE COLLECTORS GALLERY IS LOCATED AT THE NORTH EAST CORNER OF THE HOUSE OF CHARM. THERE ARE (2) MATCHING SETS OF DOORS, ONE ON EITHER SIDE OF THE CORNER (REFER TO PLAN A2.1e). IDENTICAL SIGNAGE IS PROPOSED ABOVE BOTH DOORS.

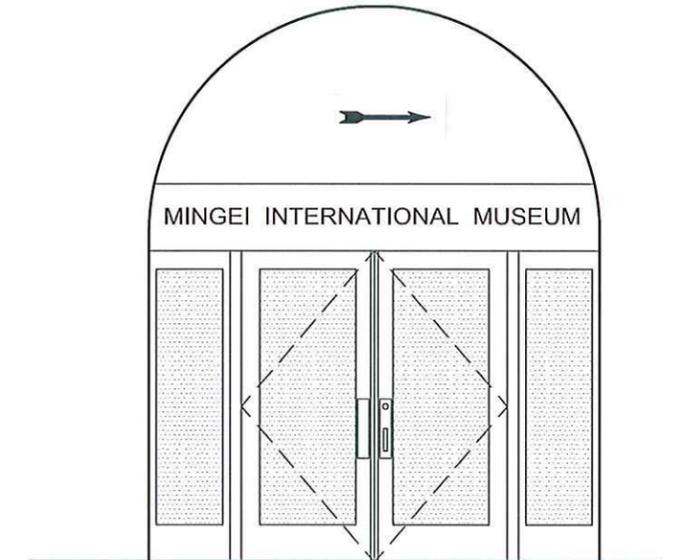
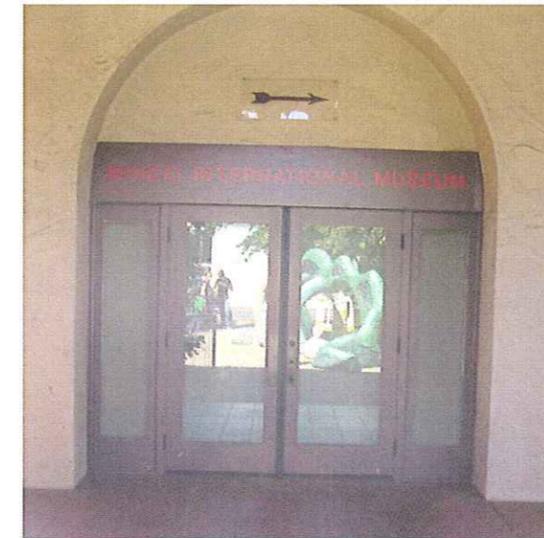
PROPOSED

PROPOSED

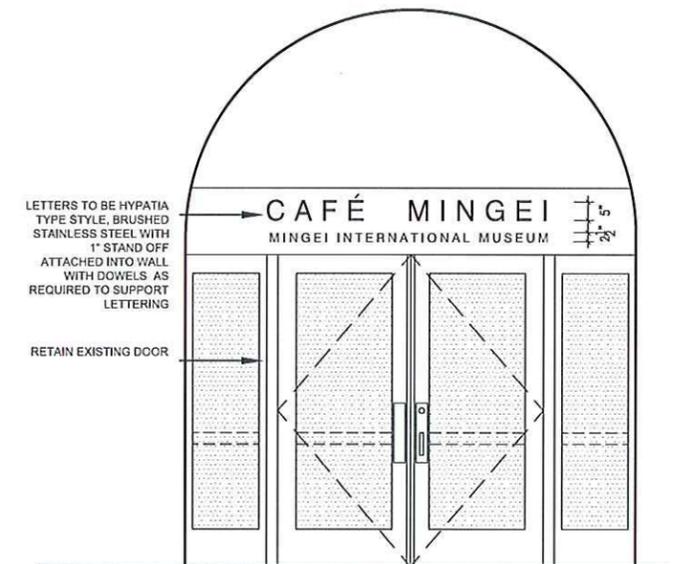
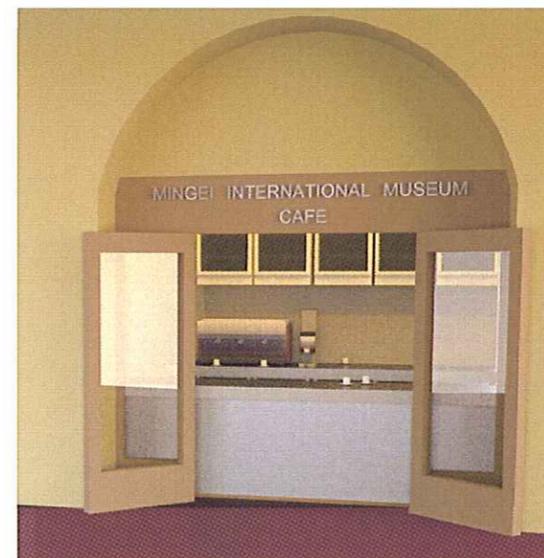


② COLLECTOR'S GALLERY SIGNAGE
CREATE SIGNAGE ABOVE BOTH GLASS DOORS TO THE COLLECTORS' GALLERY.

EXISTING

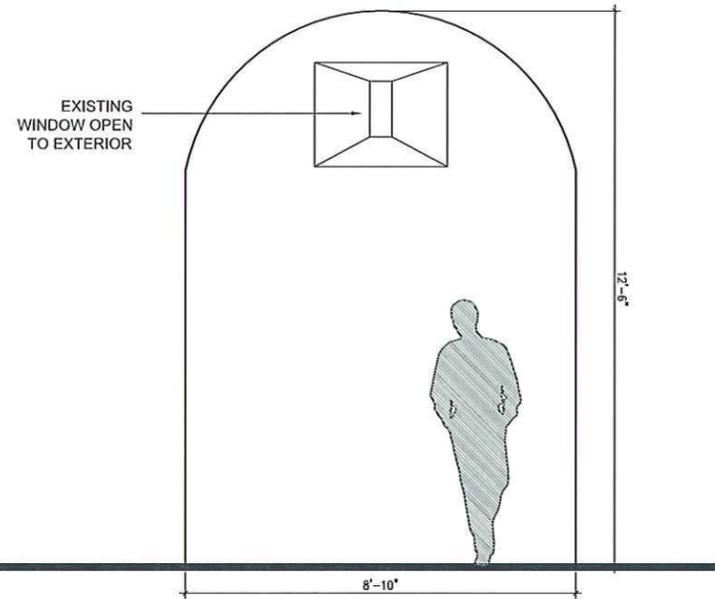
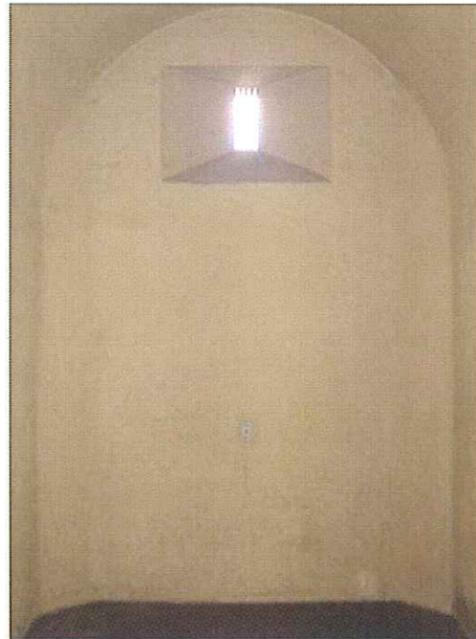


PROPOSED

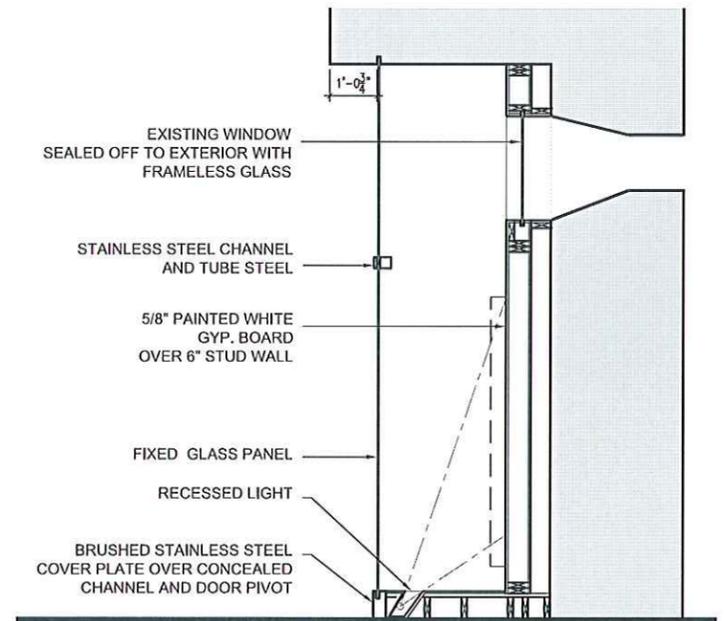
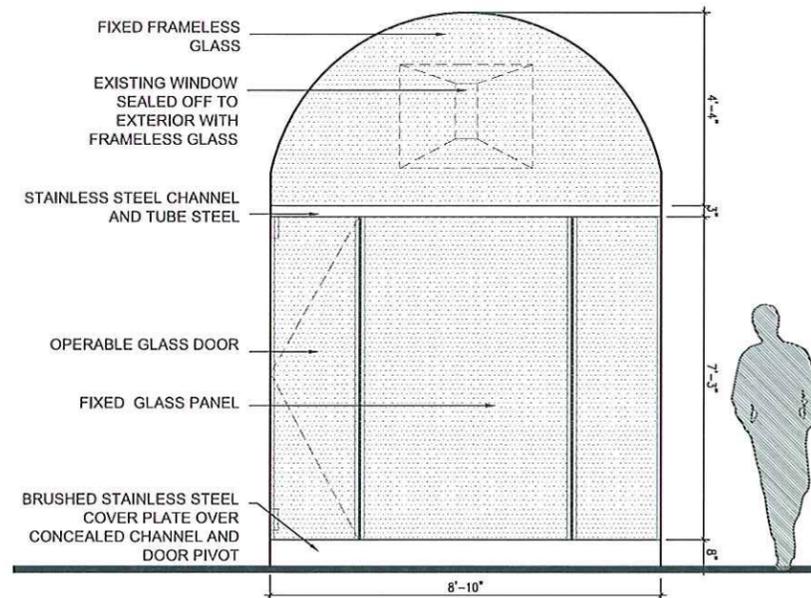
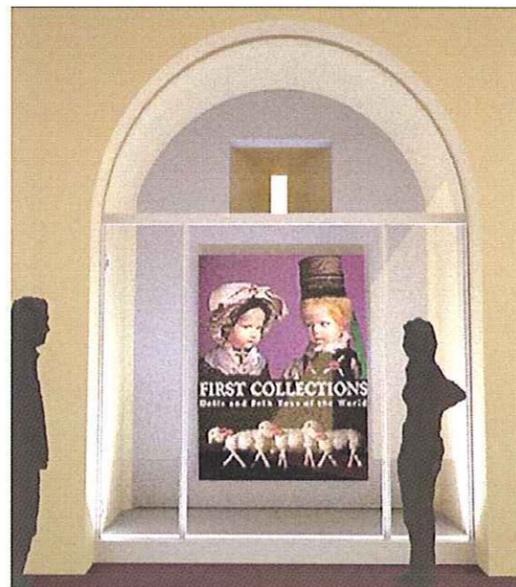


① CAFÉ + CAFÉ SINGAGE
CREATE OUTDOOR CAFÉ AT SOUTH END OF ARCADE USING EXISTING MIM DOORWAY.

EXISTING NICHE



PROPOSED NICHE DISPLAY



① NICHE
DISPLAY SIGNAGE OR MUSEUM OBJECTS IN TWO ARCADE NICHEs.

EXISTING



PROPOSED



METAL PLAQUE TO BE FLUSH WITH NEW NIKIGATOR UNDERLAMENT PLAQUE WILL BE LOCATED OUTSIDE OF THE 6'-0" SAFETY ZONE. REFER TO A2.1P FOR LOCATION

② SIGNAGE FOR NIKIGATOR
N.T.S

EXISTING



PROPOSED

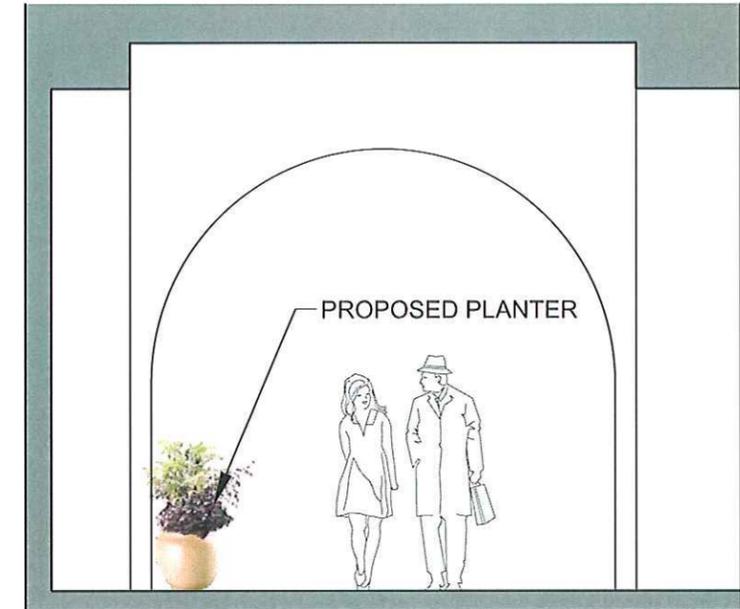
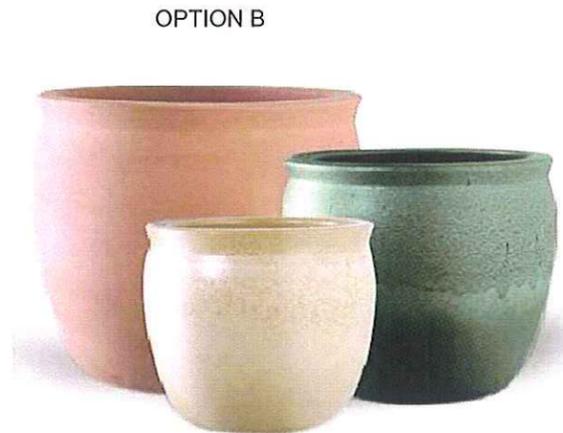
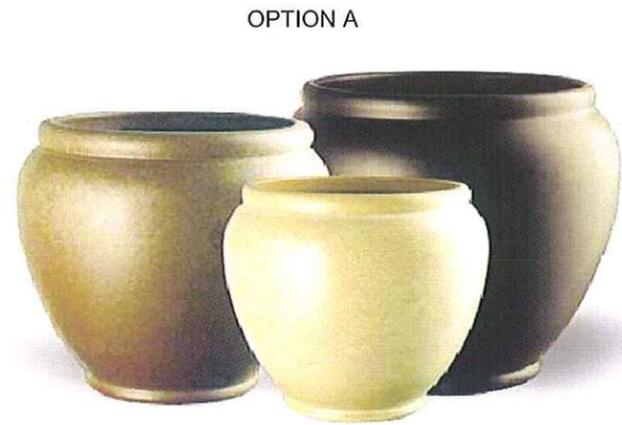


METAL PLAQUE TO BE FLUSH WITH GROUND

① SIGNAGE FOR POET OF MUSE
N.T.S



SPECS	OPTION A	OPTION B
COMPANY	GAINEY	GAINEY
MODEL	AEGEAN-24	CHINA BOWL-24
HEIGHT	23 1/2"	21"
DIAMETER	27"	26 1/2"
COLOR	VANILLA 	VANILLA 
MATERIAL	CERAMIC	CERAMIC
WEIGHT	115 LBS	106 LBS



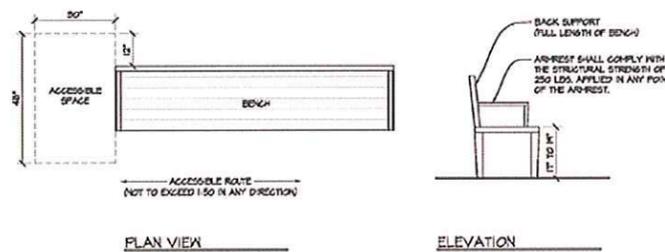
NOTE:
ALL PLANTERS TO BE EITHER OPTION A
OR OPTION B.
REFER A2.1p FOR QUANTITY & LOCATIONS

5 PLANTERS
N.T.S

4 SECTION THROUGH ARCADE SHOWING PLANTER PROPORTION
N.T.S

NOTE:
TWO BENCHES ARE PROPOSED. ONE BENCH ON
EITHER SIDE OF THE MAIN ENTRANCE. REFER
A2.1p FOR LOCATIONS.

THIS IS INTENDED TO BE A HAND-CRAFTED WOOD BENCH
WHICH WILL MEET THE ADA AND DESIGN CRITERIA LISTED HEREIN.



3 PROPOSED CUSTOM MADE WOOD BENCH
N.T.S

SPECS	
COMPANY	LANDSCAPEFORMS
MODEL	PARC CENTER™
DIAMETER	24" AND 30"
COLOR	SEE PICTURE
MATERIAL	SOLID STEEL



NOTE:
1.TWO-TOP TABLES TO BE 24" DIAMETER
FOUR-TOP TABLES TO BE 30" DIAMETER
REFER A2.1p FOR QUANTITY & LOCATIONS

2.TABLES AND CHAIRS WILL REMAIN IN
PLACE AT NIGHT AND WILL BE SECURED
WITH A CABLE LOCK.

2 PROPOSED CAFÉ TABLE
N.T.S

SPECS	
COMPANY	LANDSCAPEFORMS
MODEL	PARC CENTER™
COLOR	SEE PICTURE
MATERIAL	SOLID STEEL ROD



NOTE:
1.REFER A2.1p FOR QUANTITY AND LOCATIONS.

2.TABLES AND CHAIRS WILL REMAIN IN PLACE AT
NIGHT AND WILL BE SECURED WITH A CABLE LOCK.

1 PROPOSED CAFÉ SEATING
N.T.S

CHAIRS IN
STACKED POSITION

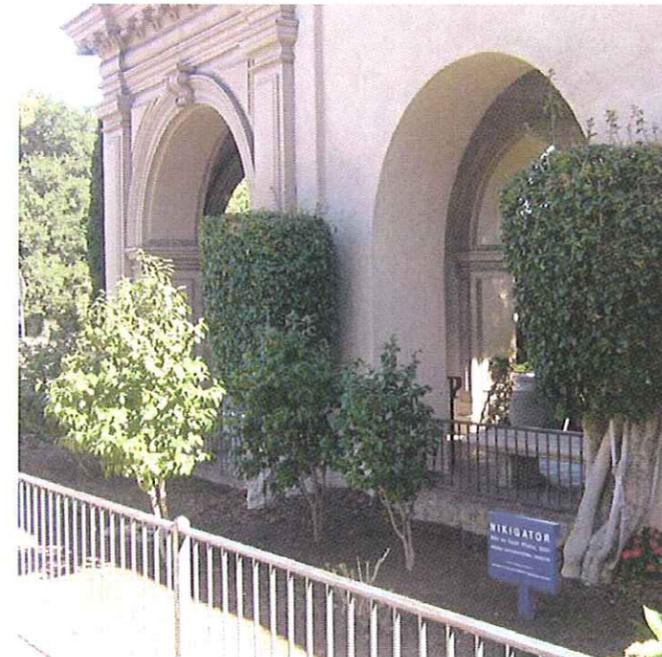




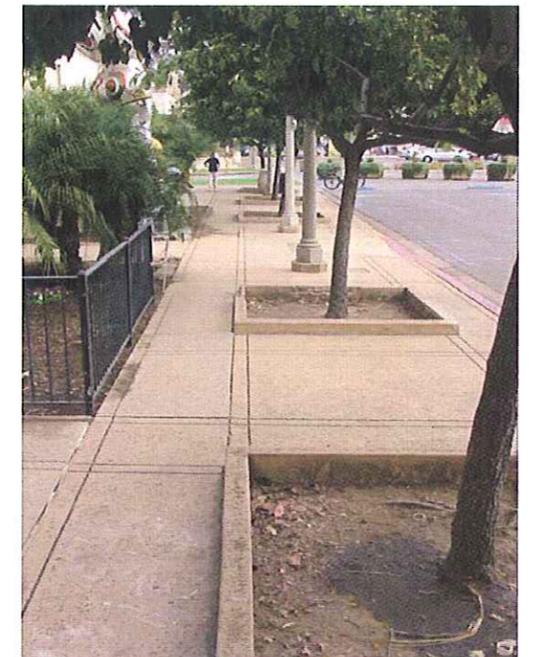
6 EXISTING CONDITIONS
PLANTING ADJACENT TO ENTRY



6 EXISTING CONDITIONS
LANDSCAPE ADJACENT TO NIKIGATOR



5 EXISTING CONDITIONS
LANDSCAPE ADJACENT TO NIKIGATOR



4 EXISTING CONDITIONS
SPACE ADJACENT TO EAST ARCADE FACING NORTH



3 EXISTING CONDITIONS
NIKIGATOR



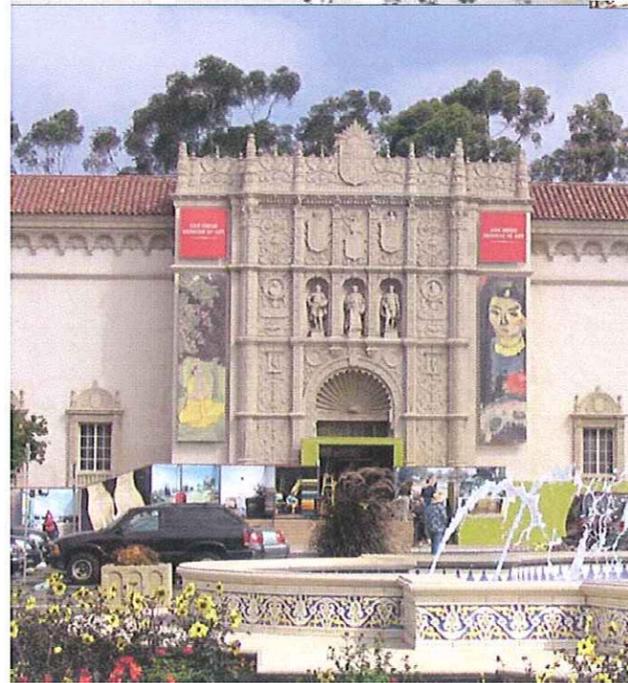
2 EXISTING CONDITIONS
VIEW OF THE MINGEI MUSEUM FROM THE NORTH EAST CORNER



1 EXISTING PHOTOGRAPH
EAST ARCADE



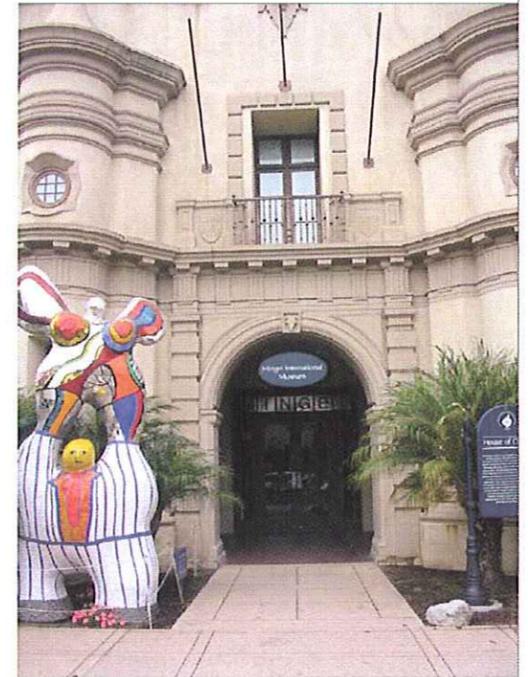
5 PRADO
FACADE



4 MUSEUM OF ART
FACADE

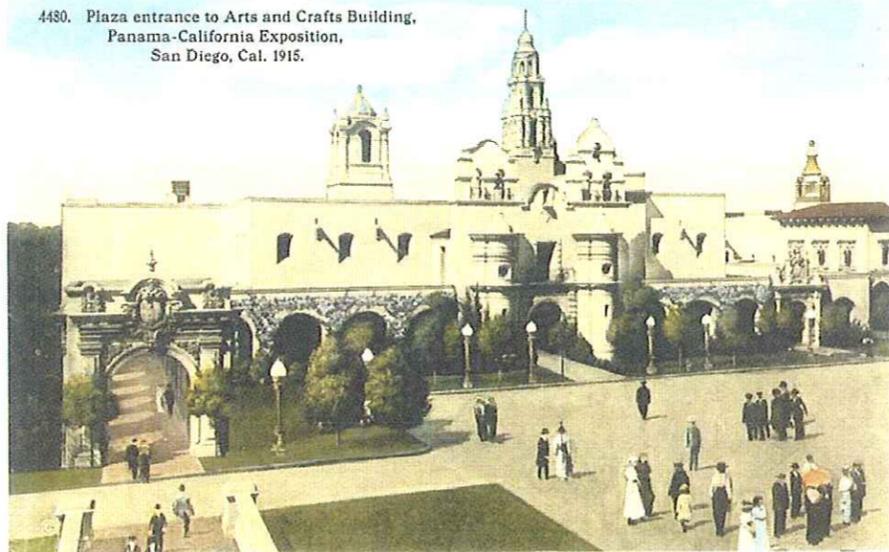


3 MINGEI INTERNATIONAL MUSEUM
FACADE



2 MINGEI INTERNATIONAL MUSEUM
ENTRY/ POET OF MUSE AND HOUSE OF CHARM

4480. Plaza entrance to Arts and Crafts Building,
Panama-California Exposition,
San Diego, Cal. 1915.



1 HISTORICAL PHOTOGRAPHS

4415. West Side of Plaza de Panama, Arts and Crafts Building
in foreground, Science and Education Building in distance,
Panama-California Exposition, San Diego, Cal. 1915.



4418 Arts and Crafts Building, Plaza de Panama,
Panama-California Exposition, San Diego, Cal. 1915.

