

Historic Resources Survey Uptown Community Plan Area

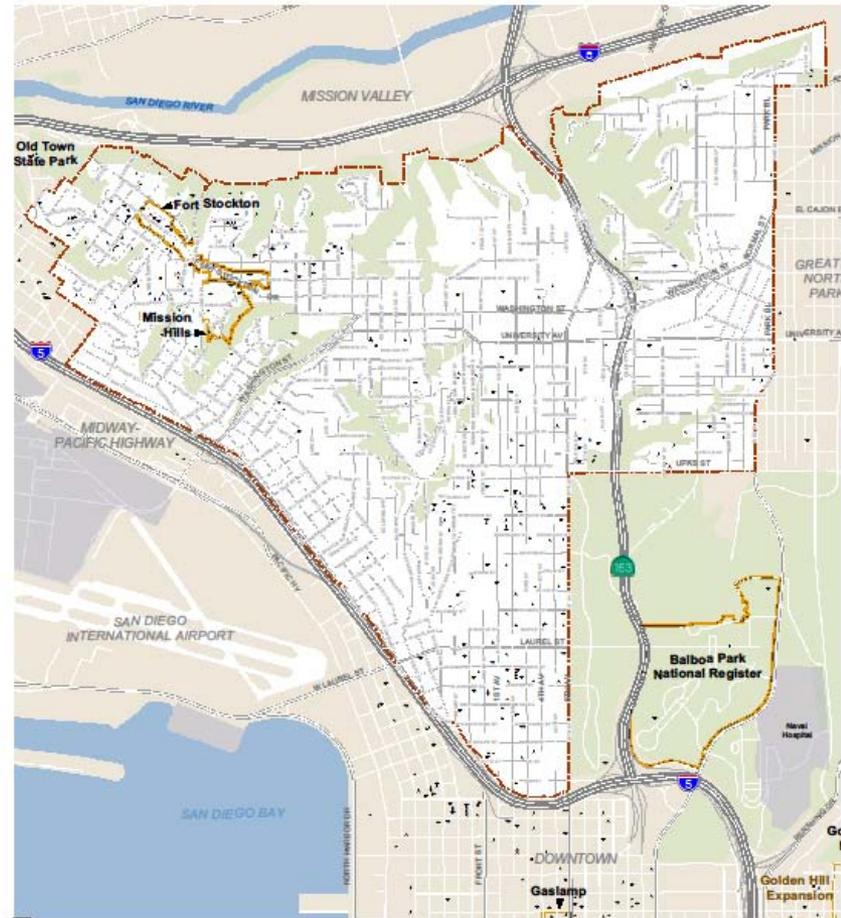


Designated Historical Resources

Historical Resources Inventory

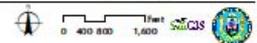
UPTOWN

October, 2010



- LEGEND**
- Designated Historic Site
 - ◊ Existing Historic District
 - ◊ Community Plan Boundary
 - Parks, Open Spaces, and Canyons
 - Military Use

Historical Resource Inventory



Designated Historical Resources

- More than 260 Individually significant sites
- Two historic districts
 - Fort Stockton
 - Mission Hills



Results of 2007 Uptown Survey

ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

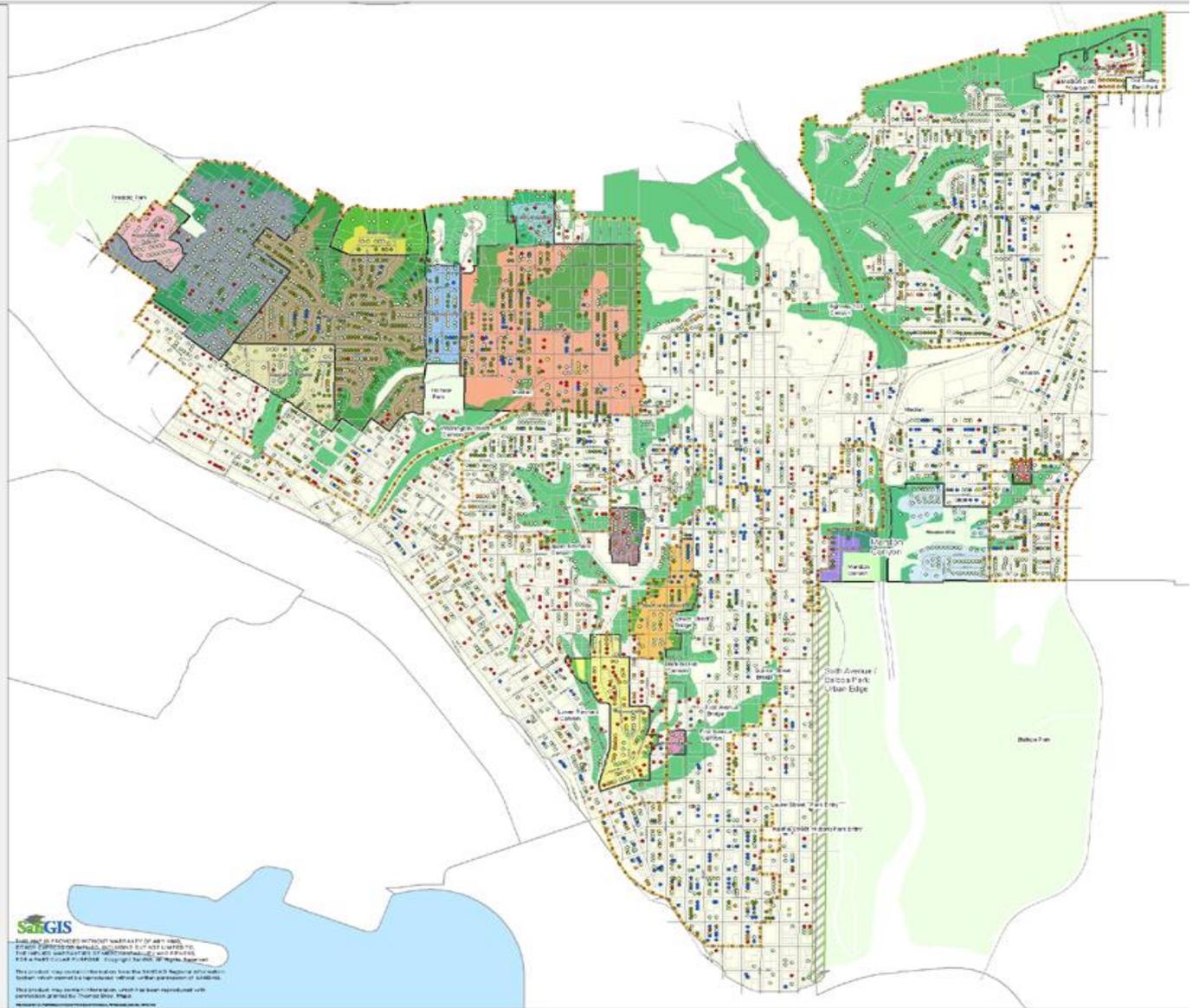
- Art Moderne
Art Deco, Art Moderne, Deconstructivist, International
- Contemporary
Contemporary, Early Contemporary, Early Modern, Neo-Swiss Châlet, Ranch, Split Level Ranch
- Craftsman
Craftsman, Prairie, Shingle
- Eclectic
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- Minimal Traditional
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- Spanish
Italian Renaissance, Mission Revival, Monterey, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- Victorian
Folk Victorian, Italianate, Queen Anne, Queen Anne Free Classic, Queen Anne Spindework, Queen Anne Stick, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front

Potential Districts and Conservation Overlays

- | | |
|---|---|
| ■ Potential Districts | ■ Marston Hills |
| ■ Allen Terrace | ■ Mission Cliffs Gardens |
| ■ Arnold Choates | ■ Mission Hills 123 |
| ■ Avalon Heights | ■ NW Mission Hills |
| ■ Crescent Knoll | ■ North Florence Heights |
| ■ Heart of Bankers Hill | ■ Presidio Hills |
| ■ Inspiration Heights | ■ Reynard Hills |
| ■ Inspiration View | ■ Robinson Place |
| ■ Marston Family | ■ Overlay Districts |

Canyons and Parks

- Parks
- Canyons



THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND. EXCEPT WHERE SHOWN OTHERWISE, THIS MAP IS NOT INTENDED TO BE USED FOR PURPOSES OF NAVIGATION, SURVEYING, OR AS A BASIS FOR ANY LEGAL PROCEEDING. COPYRIGHT 2007 SAR GIS. ALL RIGHTS RESERVED. THIS PRODUCT MAY CONTAIN INFORMATION FROM THE NATIONAL COAST AND GEODATUM CENTER, WHICH IS PROVIDED AS A SERVICE TO OUR CUSTOMERS. THIS PRODUCT MAY CONTAIN INFORMATION WHICH IS BEING REPRODUCED WITH PERMISSION GRANTED BY THE NATIONAL COAST AND GEODATUM CENTER.

Cultural Landscape Survey



Figure 2.11: Mission Cliffs Gardens Wall Adams Avenue 2005.



Figure 2.30: Neighborhood Monument, Sunset Boulevard.



Upper 4100 block of Larkmonte
Montecito Way and Lewis Street



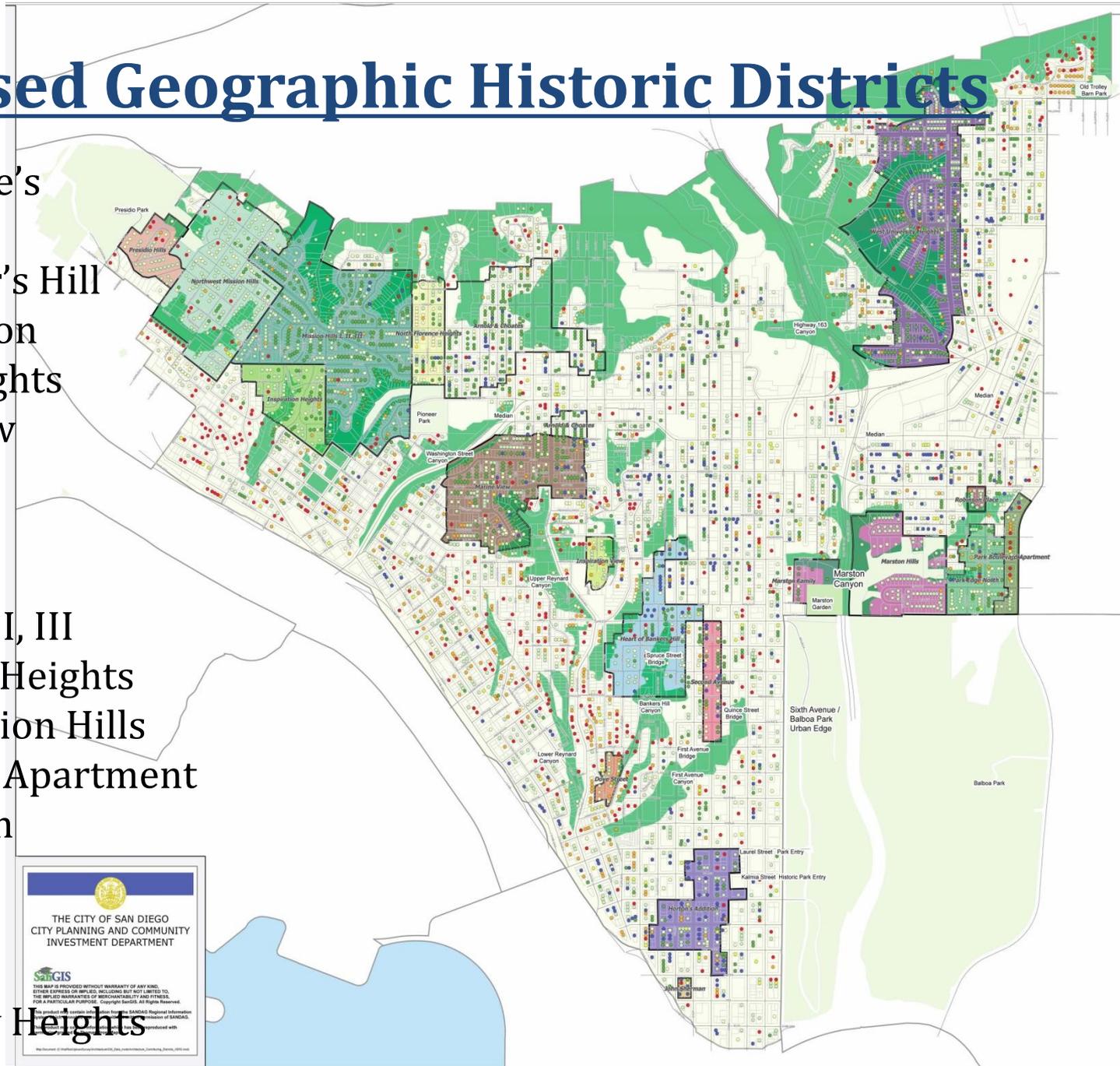
Figure 2.8: Kate Sessions' trademark 'pink'



Figure 2.24: Quince Street Bridge, 1987.

19 Proposed Geographic Historic Districts

- Arnold & Choate's
- Dove Street
- Heart of Banker's Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marston Family
- Marston Hills
- Mission Hills I, II, III
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights



Thematic Districts/Multiple Property Listings

- Bungalow Court and Apartments
 - 1900-1960; 144 potential resources
 - Spanish Colonial Revival, Contemporary, Minimal Traditional
- Kate Sessions
 - 1892-1925; horticultural influence
 - Four sites: Sixth Avenue, Lark Street, Mission Hills Nursery Site, Balboa Park Nursery Site
- Modernism
 - 1935 to Present; 433 potential resources
- Victorian Era
 - 1871-1918; 474 potential resources

Potential Land Use Conflicts

12 Architecture Element POTENTIAL INCONSISTANCIES BETWEEN EXISTING DENSITY IN HISTORIC DISTRICTS AND PLANNED LAND USE

DRAFT

Draft map for preliminary analysis only.
District boundaries and information
are subject to change.

Proposed Districts



Planned Land Use*

- 10-15 du/ac
- 15-29 du/ac
- 29+ du/ac
- Office / Commercial / Mixed Use*

* Includes the following land use designations:

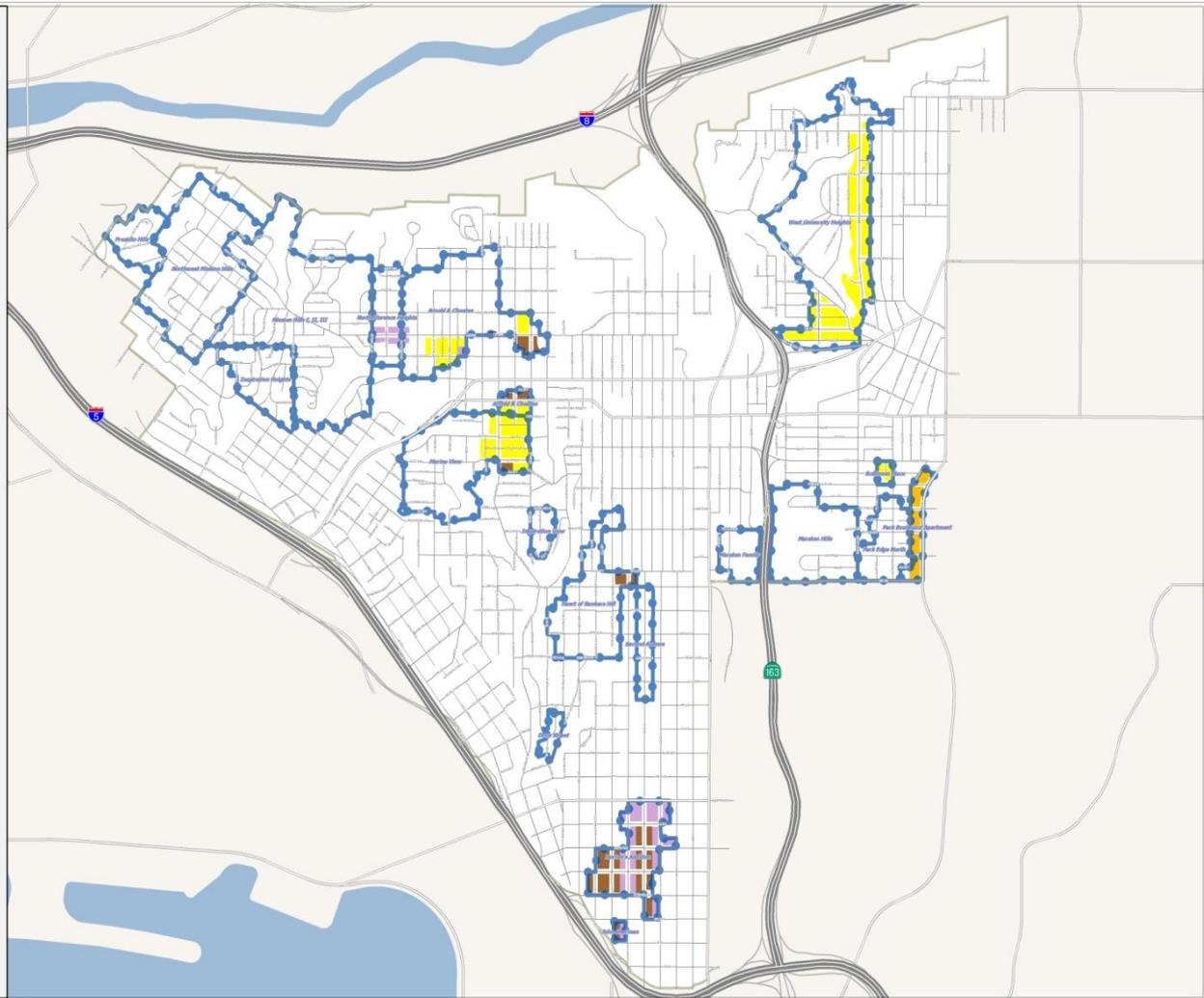
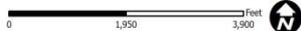
- Mixed Use/Residential (4)
- Mixed Use/Residential (5)
- Mixed Use/Residential (6)
- Comm./Residential (3)
- Comm./Residential (4)
- Comm./Residential (5)
- Comm./Residential (6)
- Office/Residential (3)
- Office/Residential (4)
- Office/Residential (5)
- Neighborhood Residential (Resid. 3)

THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT



THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND.
THE USER ASSUMES ALL LIABILITY FOR ANY DAMAGE,
LOSS OR INJURY TO PERSONS OR PROPERTY, INCLUDING BUT NOT LIMITED TO,
THE SUPERVISOR'S LIABILITY AND FITNESS,
FOR A PARTICULAR PURPOSE. Copyright 2014 SanGIS. All Rights Reserved.

This product may contain information from the SANDAG Regional Information
System which cannot be reproduced without the permission of SANDAG.
This product may contain information which has been reproduced with
permission granted by Thomas Data Maps.



Scope of Current Uptown Survey

- Previous Surveys
 - 2007 Survey
 - 1993 Uptown Cultural Resource Inventory
- Historic Context
- Fieldwork
- Public Participation
- Survey Report
- Workshops and Meetings with Historical Resources Board

Scope of Current Uptown Survey

Data from 2007 that will be used

- Architectural Style and Date of Construction
- Potential geographic historic district boundaries with contributors and non-contributors
- Thematic Historic Districts
 - Multiple-property listings
- Potential Conservation Areas
- Cultural Landscape Survey
- Identified potential Land Use Conflicts

Scope of Current Uptown Survey

Data from 2007 that will not be used

- Historic context
- Status Codes
- Individual determinations
 - Over 45 year review process

Historic Context

Narrative that describes the broad patterns of historical development in a community that may be represented by its built environment.

– National Park Service



Uptown Context

Themes

- Railroad Boom and Early Residential Development: 1885 – 1909
- Panama-California Exposition and Streetcar Suburbs: 1909 – 1929
- Great Depression and World War II: 1929 – 1948
- Suburbanization, Automobile, and Modernism: 1948 – 1970
- Neighborhood Revitalization: 1970 - present

Railroad Boom and Early Residential Development: 1885 - 1909



Railroad Boom and Early Residential Development: 1885 - 1909



Panama-California Exposition and Streetcar Suburbs: 1909 – 1929

- Single-family Residential
- Multi-family housing
- Commercial
- Institutional

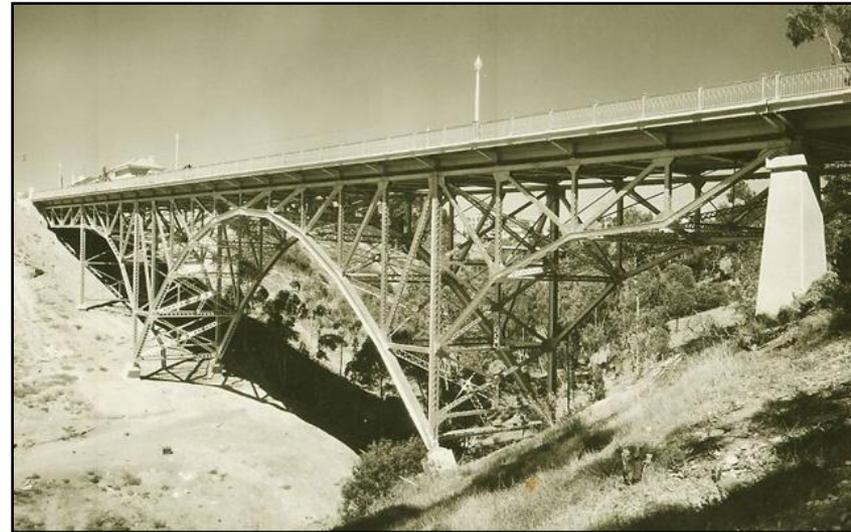


Panama-California Exposition and Streetcar Suburbs: 1909 – 1929



Great Depression and World War II: 1929 – 1948

- Slow down in construction
- Single-family and Multi-family Residential
- Infrastructure improvements



Suburbanization, Automobile, and Modernism: 1948 - 1970

- Single-family and Multi-family Residential
- Commercial
- Institutional



Suburbanization, Automobile, and Modernism: 1948 - 1970



Neighborhood Revitalization: 1970 - present



Community Feedback

- Potential Historic Districts
 - Allen Terrace Subdivision
 - Avalon Heights/North Rim area
 - Wm. Wesley Whitson's "Hillcrest Tract"
 - Addition to Inspiration Heights
 - Albatross District
 - Hillcrest Shopping District
 - Hillcrest LGBT Influence Area
 - Irving Gill
 - Sixth Avenue

Community Feedback

- Potential Historic Districts (continued)
 - Lincoln St Annex to W. Univ Hts
 - Educational Complex
- Individual Sites/Areas
 - Far West Savings Building
 - Teachers Training Annex & SDUSD Site
 - Egyptian & Requa Bungalow Court
 - Hillcrest Sign
 - Rug Store
 - Upas Apartment Building

Questions?



Conservation Areas – What are they?

- Areas with distinct physical characteristics that may not meet local criteria for historic district designation
- Possess desirable elements that warrant conservation often at neighborhood scale
- Often reflect historic development patterns, architectural styles, site layout, and other identifiable attributes
- Typically designed to preserve neighborhood character rather than historic structures

Conservation Areas – Community Plan Update Process

- General Plan Policies – Historic Preservation Element
 - Integrate historical and cultural resources in the planning process and use Conservation Areas as tools to complement community character
- General Plan Policies – Urban Design Element
 - Create design guidelines as an implementation tool to review projects within conservation areas.
- Historic Survey
 - Map potential areas that do not meet designation criteria
 - Identify characteristics
- Urban Design Consultant
 - Map community characteristics
 - Prepare design guidelines

Conservation Areas – How are they established?

- At time of CPU adoption or following planning process
- Role of Community members
- Role of property owners
- Is a Council Policy warranted or do adequate tools already exist

Conservation Areas – How are they implemented?

- Zoning action (CPIOZ)
- Design Guidelines for new construction, alterations
- Thresholds for ministerial and discretionary reviews
- Overlap or distinct from historic districts
- Allow creativity
- Stimulate infill projects

ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- **Victorian**
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- **Craftsman**
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- **Spanish**
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- **Eclectic**
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- **Art Moderne**
Art Deco, Art Moderne, International
- **Minimal Traditional**
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- **Contemporary**
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- | | |
|---|--|
| Arnold & Choates | Mission Hills I, II, III |
| Dove Street | North Florence Heights |
| Heart of Bankers Hill | Northwest Mission Hills |
| Horton's Addition | Park Boulevard Apartment |
| Inspiration Heights | Park Edge North |
| Inspiration View | Presidio Hills |
| John Sherman | Robinson Place |
| Marine View | Second Avenue |
| Marston Family | West University Heights |
| Marston Hills | |

Conservation Areas

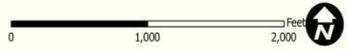
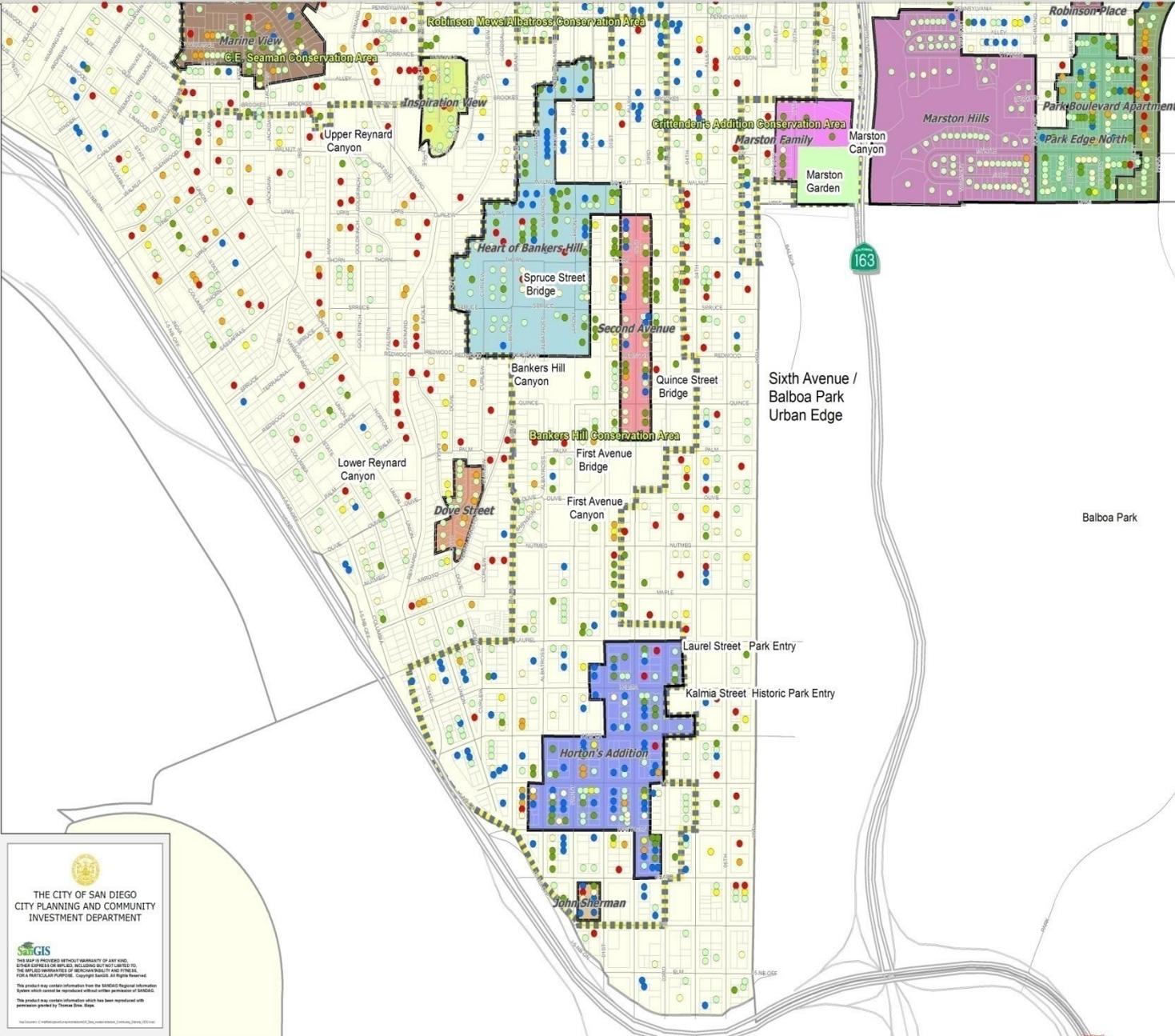
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons




THE CITY OF SAN DIEGO
 CITY PLANNING AND COMMUNITY
 INVESTMENT DEPARTMENT

SDCGIS
 THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND.
 OTHER OWNERS OR HOLDERS OF RIGHTS ARE NOT INTENDED TO
 BE IMPEACHED BY THIS MAP. THE CITY OF SAN DIEGO IS NOT
 RESPONSIBLE FOR ANY ERRORS OR OMISSIONS. COPYRIGHT © 2014
 THE CITY OF SAN DIEGO. ALL RIGHTS RESERVED.
 This product may contain information from the SANDAG Regional Information
 System which cannot be reproduced without the permission of SANDAG.
 The product may contain information which has been reproduced with
 permission granted by Thomas Don, Ripon.

ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- Victorian
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- Craftsman
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- Spanish
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- Eclectic
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- Art Moderne
Art Deco, Art Moderne, International
- Minimal Traditional
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- Contemporary
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- Arnold & Choates
- Dove Street
- Heart of Bankers Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marine View
- Marston Family
- Marston Hills
- Mission Hills I, II, III
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights

Conservation Areas

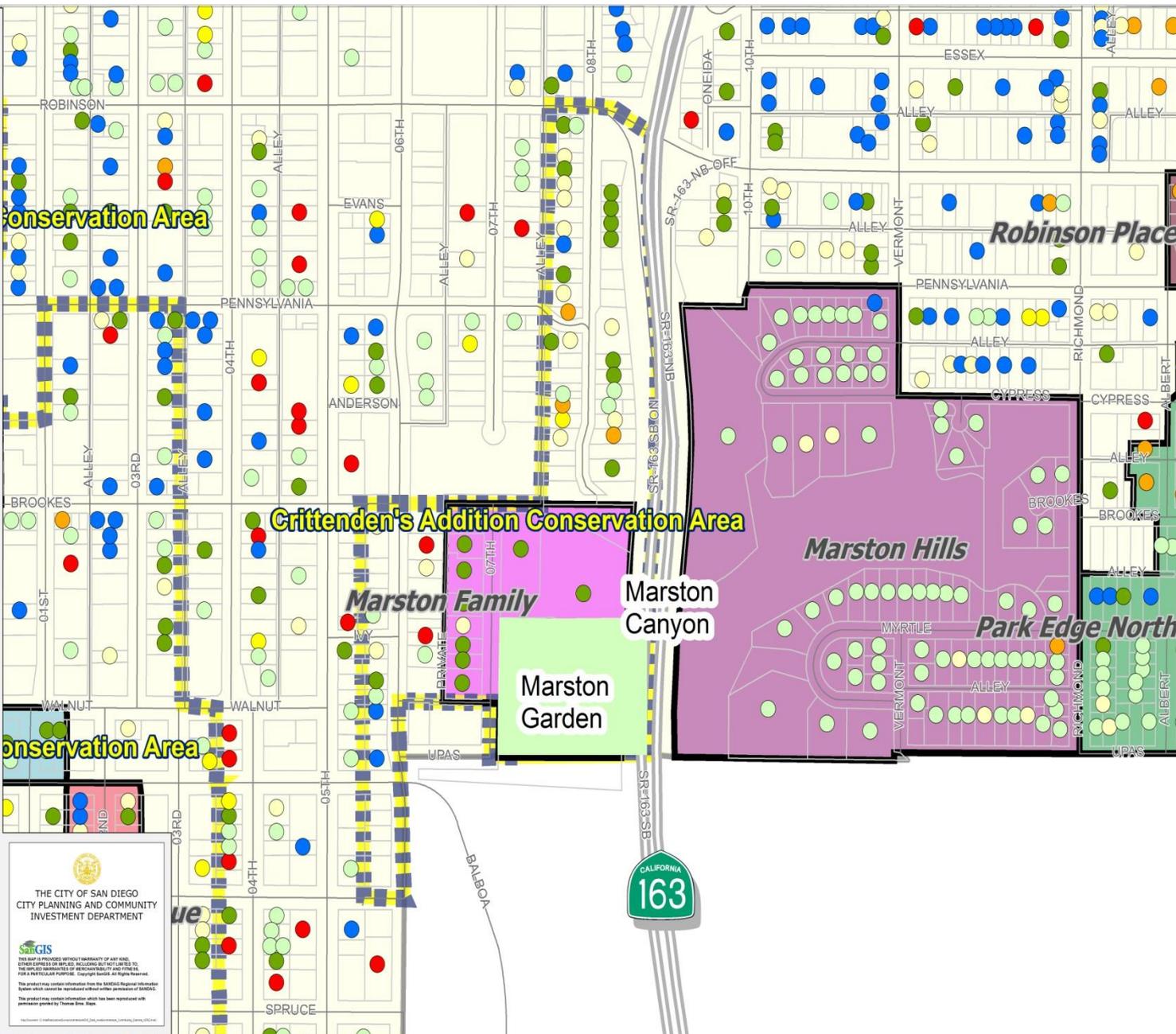
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons



THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT

SDGIS
THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND.
OTHER THAN TO BE ACCURATE TO THE BEST OF OUR KNOWLEDGE
AT THE TIME OF PRINTING. THE CITY OF SAN DIEGO DOES NOT
WARRANT OR GUARANTEE THE ACCURACY, RELIABILITY, AND
TIMELINESS OF THE INFORMATION. THE CITY OF SAN DIEGO
ACCEPTS NO LIABILITY FOR ANY DAMAGES, INCLUDING
CONSEQUENTIAL DAMAGES, ARISING FROM THE USE OF THIS
MAP OR ANY INFORMATION CONTAINED THEREIN.

This product may contain information which has been reproduced with
permission granted by Thomas Swan, Inc.



ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- **Victorian**
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- **Craftsman**
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- **Spanish**
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- **Eclectic**
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- **Art Moderne**
Art Deco, Art Moderne, International
- **Minimal Traditional**
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- **Contemporary**
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- Arnold & Choates
- Dove Street
- Heart of Bankers Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marine View
- Marston Family
- Marston Hills
- Mission Hills I, II, III
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights

Conservation Areas

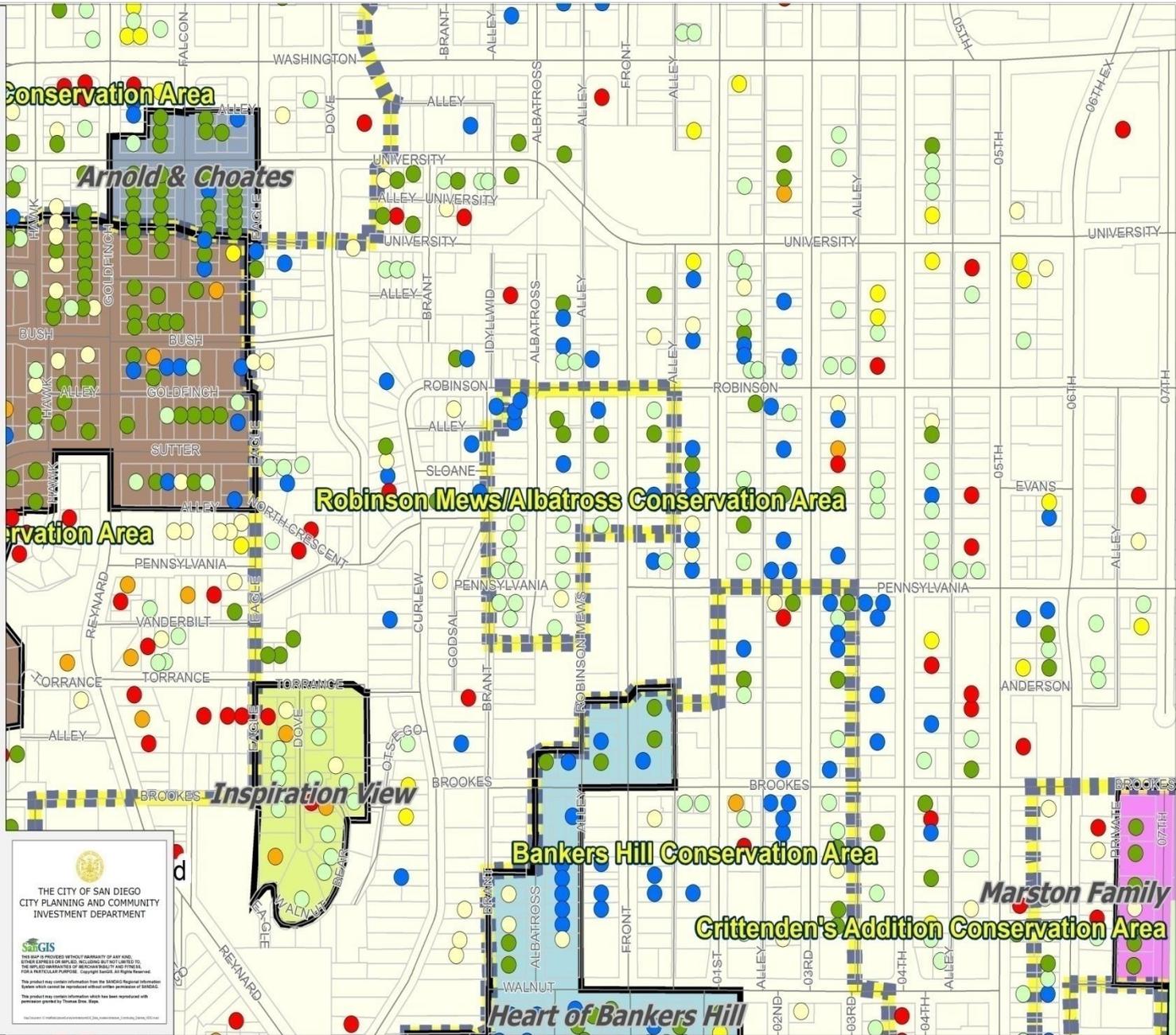
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons




THE CITY OF SAN DIEGO
 CITY PLANNING AND COMMUNITY
 INVESTMENT DEPARTMENT


 THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND.
 THE CITY OF SAN DIEGO AND ITS EMPLOYEES SHALL NOT BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO, THE SPECIAL DAMAGES OF REASONABLE RELIANCE AND REASONABLE EXPENSES INCURRED BY ANY USER OF THIS MAP.
 THE PRODUCT MAY CONTAIN INFORMATION FROM THE SANDAG REGIONAL INFORMATION SYSTEM WHICH IS NOT A PRODUCT OF THE CITY OF SAN DIEGO.
 THIS PRODUCT IS THE PROPERTY OF THE CITY OF SAN DIEGO AND IS LOANED TO YOU. IT IS NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF THE CITY OF SAN DIEGO.



ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- Victorian
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- Craftsman
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- Spanish
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- Eclectic
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- Art Moderne
Art Deco, Art Moderne, International
- Minimal Traditional
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- Contemporary
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- Arnold & Choates
- Mission Hills I, II, III
- Dove Street
- Heart of Bankers Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marine View
- Marston Family
- Marston Hills
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights

Conservation Areas

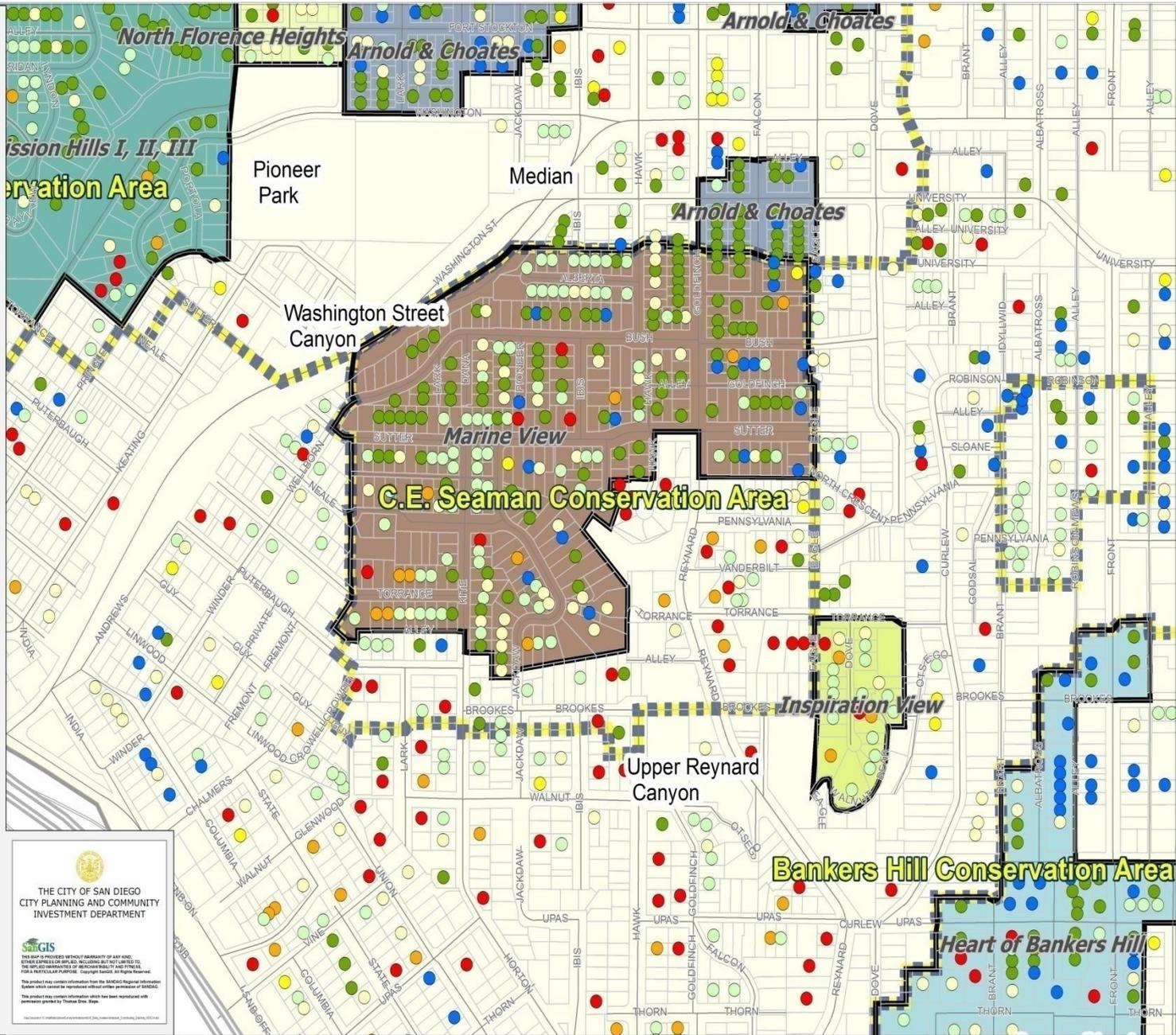
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons




THE CITY OF SAN DIEGO
 CITY PLANNING AND COMMUNITY
 INVESTMENT DEPARTMENT


THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND. THE CITY OF SAN DIEGO AND ITS EMPLOYEES SHALL NOT BE LIABLE FOR ANY DAMAGES, INCLUDING REASONABLE ATTORNEY'S FEES AND COSTS, ARISING FROM THE USE OF THIS MAP. THE CITY OF SAN DIEGO IS NOT RESPONSIBLE FOR ANY DAMAGES, INCLUDING REASONABLE ATTORNEY'S FEES AND COSTS, ARISING FROM THE USE OF THIS MAP.

This product may contain information from the SANDAG Regional Information System which cannot be reproduced without the permission of SANDAG. The product may contain information which has been prepared with permission granted by Thomas Don, Maps.

ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- Victorian
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- Craftsman
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- Spanish
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- Eclectic
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- Art Moderne
Art Deco, Art Moderne, International
- Minimal Traditional
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- Contemporary
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- Arnold & Choates
- Dove Street
- Heart of Bankers Hill
- Horton's Addition
- Inspiration Heights
- Inspiration View
- John Sherman
- Marine View
- Marston Family
- Marston Hills
- Mission Hills I, II, III
- North Florence Heights
- Northwest Mission Hills
- Park Boulevard Apartment
- Park Edge North
- Presidio Hills
- Robinson Place
- Second Avenue
- West University Heights

Conservation Areas

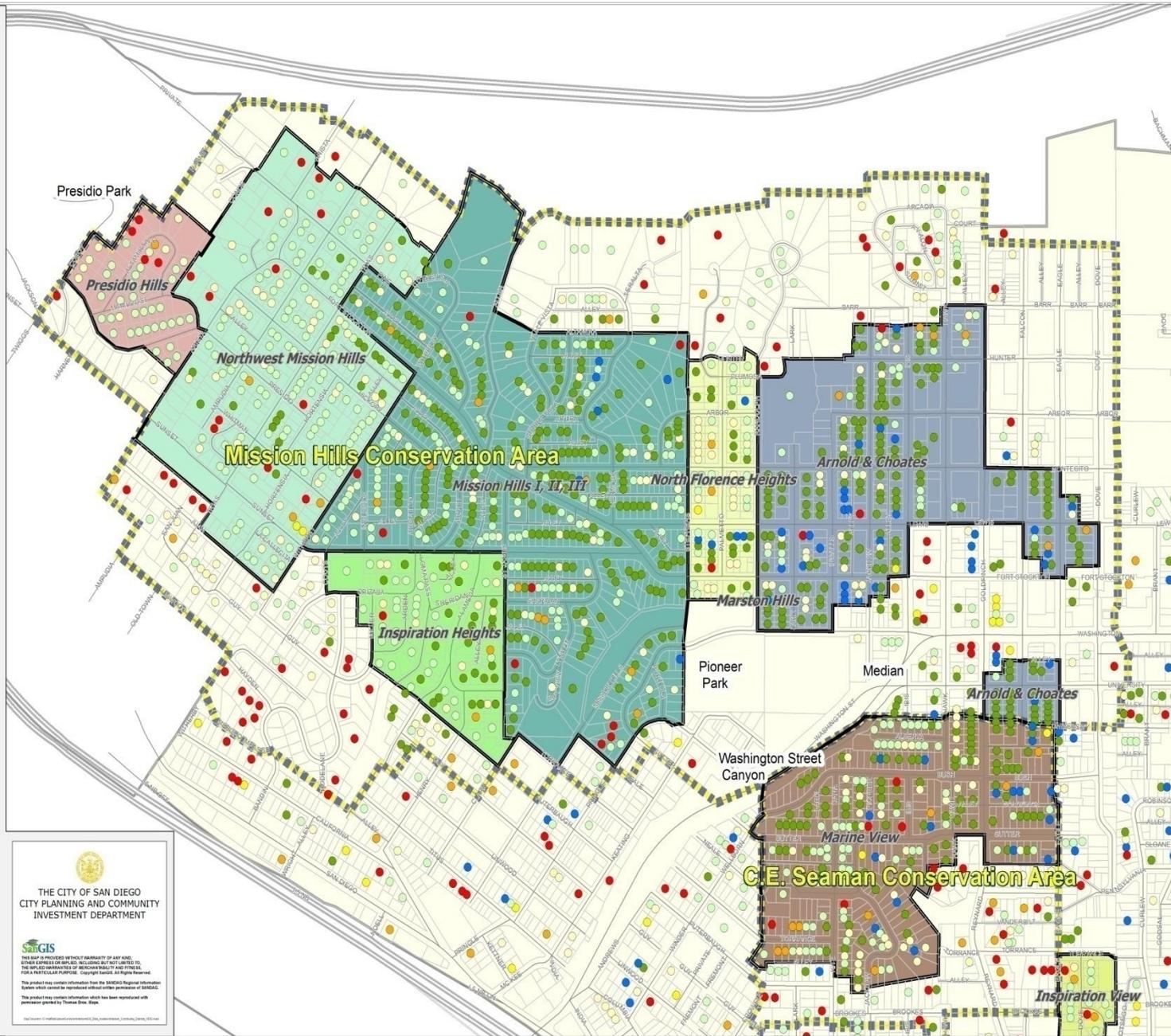
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons




THE CITY OF SAN DIEGO
CITY PLANNING AND COMMUNITY
INVESTMENT DEPARTMENT


THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND. OTHER OFFICES OR PERSONS INCLUDING BUT NOT LIMITED TO, THE SAN DIEGO OFFICES OF BERKSHIRE HATHAWAY AND AFFILIATES, FOR A PARTICULAR PURPOSE. Copyright © 2014. All Rights Reserved.

This product may contain information from the SANDAG Regional Information System which cannot be reproduced without the permission of SANDAG. The product may contain information which has been prepared with permission granted by Thomas Data, Inc.

This document is the property of the City of San Diego and is loaned to you. It is not to be distributed outside of your organization. If you have any questions, please contact the City of San Diego at (619) 594-4400.



ARCHITECTURE ELEMENT

Contributing Resources

Architecture Style

- **Victorian**
Folk Victorian, Italianate, Queen Anne, Second Empire, Stick, Victorian Vernacular, Victorian Wooden False Front
- **Craftsman**
Arts & Crafts, Craftsman, Irving J. Gill or Gill Inspired, Prairie, Shingle
- **Spanish**
Italian Renaissance Revival, Mission Revival, Monterey Revival, Moorish, Pueblo Revival, Renaissance Revival, Spanish Colonial Revival, Spanish Eclectic
- **Eclectic**
Beaux Arts, Colonial Revival, Egyptian Revival, French Eclectic, Late Gothic Revival, Neoclassical, Tudor Revival, Vernacular
- **Art Moderne**
Art Deco, Art Moderne, International
- **Minimal Traditional**
Minimal Traditional, Neo-Spanish Eclectic, Quonset Hut
- **Contemporary**
Contemporary, Deconstructivist, Neo-Swiss Chalet, Ranch, Split Level Ranch

Proposed Districts

- | | |
|---|--|
| Arnold & Choates | Mission Hills I, II, III |
| Dove Street | North Florence Heights |
| Heart of Bankers Hill | Northwest Mission Hills |
| Horton's Addition | Park Boulevard Apartment |
| Inspiration Heights | Park Edge North |
| Inspiration View | Presidio Hills |
| John Sherman | Robinson Place |
| Marine View | Second Avenue |
| Marston Family | West University Heights |
| Marston Hills | |

Conservation Areas

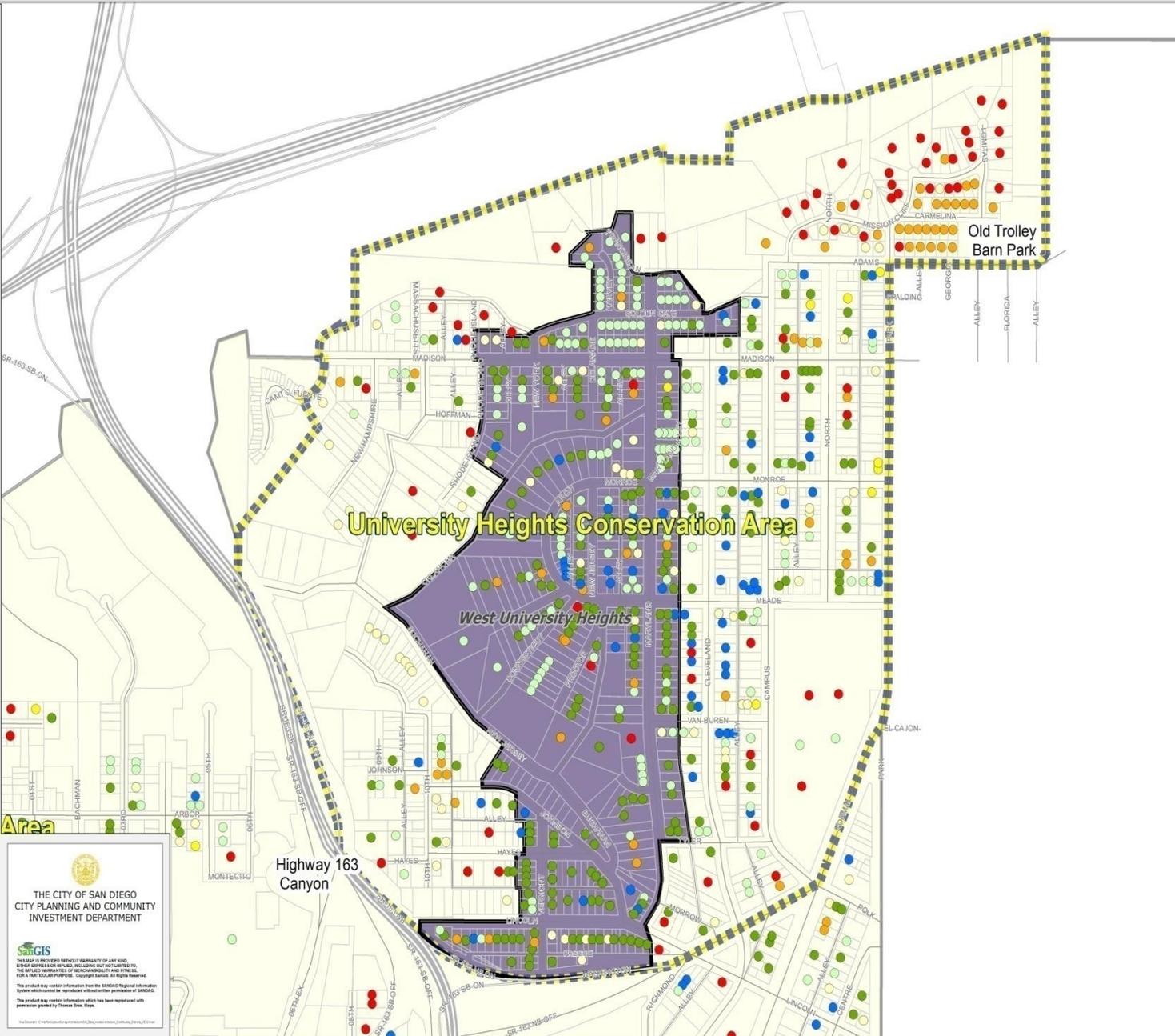
- Robinson Mews/Albatross, Bankers Hill, Crittenden's Addition, C.E. Seaman, Mission Hills, University Heights

Thematic Districts

- Bungalow and Apartment Courts, Kate Olivia Sessions, Modernism, Victorian

Canyons and Parks

- Canyons




THE CITY OF SAN DIEGO
 CITY PLANNING AND COMMUNITY
 INVESTMENT DEPARTMENT


THIS MAP IS PROVIDED WITHOUT WARRANTY OF ANY KIND. THE CITY OF SAN DIEGO AND ITS EMPLOYEES DO NOT WARRANT OR MAKE ANY REPRESENTATIONS REGARDING THE DATA OR INFORMATION CONTAINED HEREIN, AND IT SHALL BE USED AT THE USER'S SOLE RISK. ORIGINAL SOURCE: COURTESY OF SACIS. ALL RIGHTS RESERVED.

This product may contain information from the SANDAG Regional Information System which cannot be reproduced without the permission of SANDAG.
This product may contain information which has been reproduced with permission granted by Thomas Data, Maps.

This document is copyrighted by the City of San Diego, 2014. All rights reserved. Planning, Design, and GIS.

Community Input

- Potential Conservation Areas
 - Several areas within University Heights
 - Greater Mission Hills
- Urban Design Guidelines
- Draft Council Policy on Conservation Areas

Questions?

