

### THE CITY OF SAN DIEGO Historical Resources Board

DATE ISSUED:	August 13, 2015	REPORT NO. HRB-15-038
ATTENTION:	Historical Resources Board Agenda of August 27, 2015	
SUBJECT:	ITEM #11 – Florence Palmer Spec House #1	
APPLICANT:	Patrick Bewley & Jerry Burt represented by Urbana Preservation & Planning	
LOCATION:	350 Fern Glen, La Jolla Community, Counc	cil District 1
DESCRIPTION:	Consider the designation of the Florence Pa 350 Fern Glen as a historical resource.	almer Spec House #1 located at

#### STAFF RECOMMENDATION

Designate the Florence Palmer Spec House #1 located at 350 Fern Glen as a historical resource with a period of significance of 1929 under HRB Criteria A, C and D. This recommendation is based on the following findings:

- 1. The resource is a special element of La Jolla's historical development and retains integrity from its period of significance. Specifically, the resource was one of three adjacent, small Tudor Revival style homes designed by Florence Palmer in the Barber Tract in La Jolla, which came to be known as the "Little People's Block." The designation of HRB Site #692 established this small collection of cottages as an important local cultural landscape, of which the subject property is the central element.
- 2. The resource embodies the distinctive characteristics through the retention of character defining features of Tudor and retains integrity from its period of significance. Specifically, the resource exhibits steeply pitched cross-gable roofs with wood shake shingles; small shed roof dormers; slightly over-hanging eaves with exposed rafter tails; stucco over wood frame construction; decorative half-timbering in the primary entry gable; clay pipe vents in the gable ends; a solid wood door; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite and 6-lite wood frame and sash casement windows, as well as diamond-pane leaded-glass wood frame and sash casement windows.
- 3. The resource is representative of a notable work of proposed Master Designer Florence Palmer and retains integrity as it relates to the original design. Specifically, Florence Buchanan Palmer constructed quality, attractive homes which often featured Tudor

**Planning Department** 1222 First Avenue, MS 413 • San Diego, CA 92101-4155 Tel (619) 235-5200 Fax (619) 446-5499 Revival design elements, irregular floor plans and 1½ to 2 story massing. Her work was acknowledged by her peers through a 1933 San Diego AIA Design Awards Jury Mention and was featured in local new publications. Her quality design and construction has withstood the test of time, as evidenced by the intact nature of 10 out of 12 confirmed works. The subject property is one of the best representations of Palmer's work, with an irregular, 1½ story massing; steep gable roofs with wood shake shingles; small shed roof dormers; exposed rafter tails; stucco; decorative half-timbering; clay pipe vents in the gable ends; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite, 6-lite and diamond-pane leaded-glass wood frame and sash casement windows.

#### BACKGROUND

This item is being brought before the Historical Resources Board in conjunction with the owner's desire to have the site designated as a historical resource. The building is a 1½ story single family home located on APN 351-221-08-00 in the residential subdivision of the Barber Tract. Water and sewer permits were pulled for the property in late December of 1928 by Florence Palmer, who purchased the property two months prior. It is likely that the building was actually completed in early 1929. The property was located within the boundary of the 2004 Draft La Jolla Survey, but was not identified in the survey for unknown reasons.

The historic name of the resource, the Florence Palmer Spec House #1, has been identified consistent with the Board's adopted naming policy and reflects the name of the proposed Master Designer and owner who constructed the house as a speculation house.

#### ANALYSIS

A Historical Resource Research Report was prepared by Wendy Tinsley-Becker of Urbana Preservation & Planning, which concludes that the resource is significant under HRB Criteria A, C and D, and staff concurs. This determination is consistent with the *Guidelines for the Application of Historical Resources Board Designation Criteria*, as follows.

CRITERION A - Exemplifies or reflects special elements of the City's, a community's or a neighborhood's historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development.

The subject property at 350 Fern Glen was one of three adjacent, small Tudor Revival style homes designed by Florence Palmer in the Barber Tract in La Jolla, which came to be known as the "Little People's Block." The property immediately to the east of the subject property is one of these properties, and was designated by the Board on October 28, 2004 as HRB Site #692 under HRB Criteria A and C. In regard to Criterion A, the Board found that the house "exhibits characteristics of a cultural landscape through both its connection to the Barber Tract, and most importantly, to the cluster of Florence Palmer-designed houses that contribute to the "Little People's Block." The designation of the adjacent house established a precedent for this small collection of homes, in that each of the three would be eligible for designation under Criterion A as part of this cultural landscape, provided that they retain sufficient integrity to convey significance.

<u>Significance Statement</u>: The subject property at 350 Fern Glen was one of three adjacent, small Tudor Revival style homes designed by Florence Palmer in the Barber Tract in La Jolla, which came to be known as the "Little People's Block." The designation of HRB Site #692 established this small collection of cottages as an important local cultural landscape, of which the subject property is the central element. Therefore, consistent with the designation of HRB Site #692, staff recommends designation of the property at 350 Fern Glen under HRB Criterion A as a special element of La Jolla's historical development.

#### CRITERION B - Is identified with persons or events significant in local, state or national history.

Research into the owners and tenants of the property at 350 Fern Glen did not reveal any individuals who could be considered historically significant in local, state or national history. Furthermore, no events of local, state or national significance are known to have occurred at the subject property. Therefore, the property is not eligible for designation under HRB Criterion B.

# CRITERION C - Embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of natural materials or craftsmanship.

The subject property at 350 Fern Glen is a 1½ story single family home constructed in 1929 in the Tudor Revival style and features steeply pitched cross-gable roofs with wood shake shingles; small shed roof dormers; slightly over-hanging eaves with exposed rafter tails; stucco over wood frame construction; decorative half-timbering in the primary entry gable; clay pipe vents in the gable ends; and a concrete foundation. The entry features a solid wood door and is surrounded by brick set in a herringbone pattern. To the right, a projecting gabled bay features for leaded glass casement windows surrounded by half-timbering and decoratively stacked brick. Fenestration consists primarily of 8-lite and 6-lite wood frame and sash casement windows, as well as diamond-pane leaded-glass wood frame and sash casement windows. The attached single-car garage sits to the left and forward of the house.

Modifications are minimal, and consist of construction of a rear deck, in-kind replacement of a badly-damaged window; and the apparent application of a top-coat of stucco in a historically appropriate finish.

Popular in the 1920s and 1930s, Tudor Revival architecture is loosely based on a variety of late Medieval English styles and influences, but unlike some English prototypes, Tudor Revival style houses exhibit steeply pitched gable roofs that dominate the facades. Other character defining features include the use of stucco as well as wood cladding and veneer, depending upon the subtype, and tall wood windows. Decorative half-timbering is present on only about half of the examples.

<u>Significance Statement</u>: The house continues to convey the historic significance of the Tudor Revival style by embodying the historic characteristics associated with the style; including steeply pitched cross-gable roofs with wood shake shingles; small shed roof dormers; slightly overhanging eaves with exposed rafter tails; stucco over wood frame construction; decorative halftimbering in the primary entry gable; clay pipe vents in the gable ends; a solid wood door; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite and 6-lite wood frame and sash casement windows, as well as diamond-pane leaded-glass wood frame and sash casement windows. Furthermore, the property retains integrity to its 1929 period of significance. Therefore, staff recommends designation under HRB Criterion C.

# CRITERION D - Is representative of a notable work of a master builder, designer, architect, engineer, landscape architect, interior designer, artist or craftsman.

The subject property at 350 Fern Glen was designed by owner and designer Florence Buchanan Palmer in 1928 and completed in 1929. Florence Buchanan was born in Missouri and was raised in Stockton, California. As an unmarried woman in the Progressive Era, Florence exhibited a strong and independent spirit, and by 1910 Florence had moved to Brooklyn, where she volunteered for the Eleventh Assembly District of the Woman Suffrage Party. On March 28, 1923 Florence married architectural designer Herbert Palmer. They married in Reno, Nevada and relocated to La Jolla where they established a home and their professional practice as 'Palmer and Palmer, architects and builders'. In March 1926 Florence filed for divorce from Herbert and their divorce was granted on May 20, 1926. After the Palmers dissolved their personal and professional relationship, Florence continued her independent architectural design/build practice (as did Herbert).

In the 1930 Census enumeration Florence identified herself as being 36 years old and a designer of homes. She was one of four women working in the field of architecture and home building in the 1920s and 1930s in San Diego, along with Hazel Wood Waterman, Lillian J. Rice and Louise Severin. In 1933 Florence received accolades from the San Diego AIA Chapter awards jury for her design of the two homes located at 7252 and 7270 Monte Vista Street and for her 346 Fern Glen residence. Several dwellings built in the Tudor Revival / English Cottage style between 1929 and 1940 (Attachment 2) are located in close proximity to Palmer's three adjacent Fern Glen houses, and can be attributed to her through water and sewer permits (Attachment 3). These include 7135 Draper Avenue, 410 Fern Glen, 704 Fern Glen, 7252 Monte Vista, 7250 Monte Vista, 7154 Olivetas (originally addressed at 7150 Olivetas) and 741 Rushville. Palmer is presumed to have continued working as an architectural designer, although the HRRR did not locate historical documentation of her work after 1935. Florence Buchanan Palmer died on December 24, 1969 at 76 years of age.

Presently, one site designed by Florence Palmer, HRB Site #692 has been designated by the Board as a historical resource; however, Palmer has not yet been established by the Board as a Master Designer. The Board's adopted Criteria Guidelines state that an individual may be established as a Master by a combination of one or more of the following:

- The scope and excellence of their overall body of work, as it is understood.
- Quality of design and detailing excellence.
- The use of new or traditional materials in a new way resulting in a special or unique design expression.
- Special attention to work while under construction, basing much of the design refinements on field work and experience.
- Publication in trade journals and/or the popular press.
- Publication in scholarly journal articles or books.

- Being the subject of Master's thesis or Doctoral dissertations.
- Acknowledgement by design peers through formal awards and citations.
- Acknowledgement by the general public through formal awards, citations and commendations. Favorable reviews by professional architectural critics.

All ten of the extant resources known to have been designed by Florence Palmer appear to have been designed in the Tudor Revival style, with varying degree of detailing and design flourishes. In addition to Tudor Revival detailing, Palmer's buildings also typically exhibit 1½ or 2 stories and irregular floor plans with projecting wings and bays (Attachment 4). These features are so characteristic of her work, that staff was able to identify another property designed by Palmer at 741 Rushville Street based on review of Sanborn Maps with confirmation through water and sewer records. The subject property, along with the property at 7135 Draper Avenue appears to be the most ornate and detailed of her work. Although her known body of work is not extensive, of the 12 known properties with a documented association with Palmer, 10 are extant and remain generally intact. This would speak to not only a quality of construction, but also of design, attracting owners and stewards that maintained the homes largely unaltered for the past 85 years.

Significance Statement: Florence Buchanan Palmer constructed quality, attractive homes which often featured Tudor Revival design elements, irregular floor plans and 1½ to 2 story massing. Her work was acknowledged by her peers through a 1933 San Diego AIA Design Awards Jury Mention and was featured in local new publications. Her quality design and construction has withstood the test of time, as evidenced by the intact nature of 10 out of 12 confirmed works. The subject property is one of the best representations of Palmer's work, with an irregular, 1½ story massing; steep gable roofs with wood shake shingles; small shed roof dormers; exposed rafter tails; stucco; decorative half-timbering; clay pipe vents in the gable ends; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite, 6-lite and diamond-pane leaded-glass wood frame and sash casement windows. Therefore, staff recommends that the Board establish Florence Palmer as a Master Designer, and designate the subject property at 350 Fern Glen Street as a representative example of her notable work.

# CRITERION E - Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the State Historical Preservation Office for listing on the State Register of Historical Resources.

The property at 350 Fern Glen has not been listed on or determined eligible for listing on the State or National Registers. Therefore, the property is not eligible for designation under HRB Criterion E.

CRITERION F - Is a finite group of resources related to one another in a clearly distinguishable way or is a geographically definable area or neighborhood containing improvements which have a special character, historical interest or aesthetic value or which represent one or more architectural periods or styles in the history and development of the City.

The property at 350 Fern Glen is not located within a designated historic district. Therefore, the property is not eligible for designation under HRB Criterion F.

#### **OTHER CONSIDERATIONS**

If the property is designated by the HRB, conditions related to restoration or rehabilitation of the resource may be identified by staff during the Mills Act application process, and included in any future Mills Act contract.

#### **CONCLUSION**

Based on the information submitted and staff's field check, it is recommended that the Florence Palmer Spec House #1 located at 350 Fern Glen be designated with a period of significance of 1929 under HRB Criterion A as one of three homes in the "Little People's Block"; Criterion C as a good example of Tudor Revival architecture; and Criterion D as the work of Master Designer Florence Palmer. Designation brings with it the responsibility of maintaining the building in accordance with the Secretary of the Interior's Standards. The benefits of designation include the availability of the Mills Act Program for reduced property tax; the use of the more flexible Historical Building Code; flexibility in the application of other regulatory requirements; the use of the Historical Conditional Use Permit which allows flexibility of use; and other programs which vary depending on the specific site conditions and owner objectives.

Kelley Stanco Senior Planner/HRB Liaison

KS

Attachments:

- 1. Draft Resolution
- 2. Photos of Extant Homes Designed by Florence Palmer
- 3. Water Permit Records Documenting Association with Florence Palmer
- 4. 1949 Sanborn Fire Insurance Maps with Palmer Houses Outlined
- 5. Applicant's Historical Report under separate cover

#### RESOLUTION NUMBER N/A ADOPTED ON 8/27/2015

WHEREAS, the Historical Resources Board of the City of San Diego held a noticed public hearing on 8/27/2015, to consider the historical designation of the **Florence Palmer Spec House #1** (owned by Patrick A. Bewley and Jerry Burt, 350 Fern Glen, San Diego, CA 92037) located at **350 Fern Glen**, **San Diego**, **CA 92037**, APN: **351-221-08-00**, further described as BLK 5 LOT 11 POR OF FERN GLEN&POR OF in the City of San Diego, County of San Diego, State of California; and

WHEREAS, in arriving at their decision, the Historical Resources Board considered the historical resources report prepared by the applicant, the staff report and recommendation, all other materials submitted prior to and at the public hearing, inspected the subject property and heard public testimony presented at the hearing; and

WHEREAS, the property would be added to the Register of Designated Historical Resources as Site No. 0, and

WHEREAS, designated historical resources located within the City of San Diego are regulated by the Municipal Code (Chapter 14, Article 3, Division 2) as such any exterior modifications (or interior if any interior is designated) shall be approved by the City, this includes but is not limited to modifications to any windows or doors, removal or replacement of any exterior surfaces (i.e. paint, stucco, wood siding, brick), any alterations to the roof or roofing material, alterations to any exterior ornamentation and any additions or significant changes to the landscape/ site.

#### NOW, THEREFORE,

BE IT RESOLVED, the Historical Resources Board based its designation of the Florence Palmer Spec House #1 on the following findings:

(1) The property is historically significant under CRITERION A as a special element of La Jolla's historical development which retains integrity to its 1929 period of significance. Specifically, the resource was one of three adjacent, small Tudor Revival style homes designed by Florence Palmer in the Barber Tract in La Jolla, which came to be known as the "Little People's Block." The designation of HRB Site #692 established this small collection of cottages as an important local cultural landscape, of which the subject property is the central element. This finding is further supported by the staff report, the historical research report, and written and oral evidence presented at the designation hearing.

(2) The property is historically significant under CRITERION C as a resource that embodies the distinctive characteristics through the retention of character defining features of Tudor and retains integrity from its 1929 period of significance. Specifically, the resource exhibits steeply pitched cross-gable roofs with wood shake shingles; small shed roof dormers; slightly over-hanging eaves with exposed rafter tails; stucco over wood frame construction; decorative half-timbering in the primary entry gable; clay pipe vents in the gable ends; a solid wood door; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite and 6-lite wood frame and sash casement windows, as well as diamond-pane leaded-glass wood frame and sash casement windows. This finding is further supported by the staff report, the historical research report, and written and oral evidence presented at the designation hearing.

(3) The property is historically significant under CRITERION D as a notable work of proposed Master Designer Florence Palmer and retains integrity as it relates to the original design. Specifically, Florence Buchanan Palmer constructed quality, attractive homes which often featured Tudor Revival design elements, irregular floor plans and 1½ to 2 story massing. Her work was acknowledged by her peers through a 1933 San Diego AIA Design Awards Jury Mention and was featured in local new publications. Her quality design and construction has withstood the test of time, as evidenced by the intact nature of 10 out of 12 confirmed works. The subject property is one of the best representations of Palmer's work, with an irregular, 1½ story massing; steep gable roofs with wood shake shingles; small shed roof dormers; exposed rafter tails; stucco; decorative half-timbering; clay pipe vents in the gable ends; decorative brick facades in herringbone and stacked patterns; and fenestration consisting primarily of 8-lite, 6-lite and diamond-pane leaded-glass wood frame and sash casement windows. This finding is further supported by the staff report, the historical research report, and written and oral evidence presented at the designation hearing.

BE IT FURTHER RESOLVED, in light of the foregoing, the Historical Resources Board of the City of San Diego hereby approves the historical designation of the above named property. The designation includes the parcel and exterior of the building as Designated Historical Resource **Site No. 0**.

BE IT FURTHER RESOLVED, the Secretary to the Historical Resources Board shall cause this resolution to be recorded in the office of the San Diego County Recorder at no fee, for the benefit of the City of San Diego, and with no documentary tax due.

Vote: N/A

BY:

APPROVED: JAN I. GOLDSMITH, CITY ATTORNEY

BY: INGA LINTVEDT, Deputy City Attorney

JOHN LEMMO, Chair Historical Resources Board









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#### OPERATING DEPARTMENT. CITY OF SAN DIEGO

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OPERATING DEPARTMENT, CITY OF SAN DIEGO APPLICATION AND ORDER FOR WATER SERVICE Location between St. St Lot. and Blk The undersigned hereby applies to the City of San Diego, for water service and meter at the above location. And in consideration of the installation of such service and meter, agrees to pay all charges incurred upon such location for such water service and to abide by all rules, regulations and provisions prescribed by said city, by ordinance or otherwise, relating to water service, regulation or rates. Owner W. L. Malvor By Florence Date **GENERAL FOREMAN**: Please install service and meter at above location REMARKS: Service Clerk 174 Location of Line of St. Ever on Receipt No Meter size and make Amt. par d No. of meter / 273557 Reading O REMARKS: Date Completed Checked | Statis-Investi-Cost Meter Cost 4 By tician gator Clerk Clerk Order No. ,













