

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Latin American Art History



The materials listed below are just a small selection of the Central Library's online resources, books for adults and children, videos, and audiobooks related to Latin American art. Many of these resources are also available at one or more of the branch libraries.

Catalog

You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are some suggestions for searches. When searching by subject, you can find materials on Latin American art by searching for *art*, *Latin American*. For a specific artist, use the last name followed by the first name (for example, *Rivera, Diego*). In keyword searching, you may combine terms. For instance, you could search for *Mexico and sculpture*.

Internet Sites

LatinArt.com (<http://www.latinart.com>)

Nonprofit online journal on Latin American art and culture. Includes exhibition reviews, articles, biographies of artists, and a resource directory.

Mexico: Splendors of Thirty Centuries

(<http://www.humanities-interactive.org/splendors>)

Online exhibition of Mexican art from 1500 BC to the 20th century. Includes images and a brief history.

Online Database

The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home (for library card holders) and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier

Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also contains images and brief biographies.

Books

Latin American Art:

Art of Colonial Latin America (2005) by Gauvin A. Bailey. 709.80903/BAILEY

Concise illustrated overview of colonial art and architecture in Latin America.

The Art of Mesoamerica: From Olmec to Aztec (2001) by Mary Ellen Miller. 709.72/MILLER

Survey of the artistic achievements of pre-Columbian civilizations, including the Olmec, Maya, Teotihuacan, Toltec, and Aztec.

Aztecs (2002) by Eduardo Matos Moctezuma & Felipe Solís Olguín. 972.018/MATOS

Detailed exhibition catalog on the art and culture of the Aztecs, with essays and 500 color photos.

Caribbean Art (1998) by Veerle Poupeye. 709.729/POUPEYE

Discussion of diverse works of Caribbean artists from prehispanic times through the 20th century.

Latin American & Caribbean Art: MoMA at El Museo (2004) edited by Miriam Basilio et al. 709.8/LATIN
Catalog of an exhibition of modern Latin American and Caribbean art, with over 80 color images.

Latin American Art: Ancient to Modern (1999) by John F. Scott. 709.8/SCOTT

History of Latin American art from pre-Columbian times through the 20th century. Relates the arts to the life and politics of each age.

The Olmecs: America's First Civilization (2004) by Richard A. Diehl. 972.01/DIEHL

Profusely illustrated overview of Olmec life, culture, and art.

Painting a New World: Mexican Art and Life, 1521–1821 (2004) by Donna Pierce.

759.97209/PIERCE

Illustrated history of art and daily life in Mexico during the Spanish colonial period.

Retratos: 2,000 Years of Latin American Portraits (2004) by Elizabeth P. Benson et al. 704.942/RETRATOS

Well-illustrated catalog exploring Latin American portraiture from pre-Columbian times to the present.

RESOURCES

A sampling of the materials available at the Central Library related to Latin American art history

Twentieth-Century Art of Latin America (2001) by Jacqueline Barnitz. 709.80904/BARNITZ
Survey of the major trends and artists of 20th-century Latin American art.

Ultra Baroque: Aspects of Post Latin American Art (2000) by Elizabeth Armstrong & Victor Zamudio-Taylor. 709.8074/ARMSTRONG
Bilingual exhibition catalog providing an in-depth look at contemporary Latin American art, with emphasis on the Baroque. Includes numerous color images.

Latin American Artists:

Botero: Women (2003) edited by Paola Gribaudo. 759.9861/BOTERO
Deluxe volume with over 150 paintings displaying Fernando Botero's fascination with women.

The Diary of Frida Kahlo: An Intimate Self-Portrait (2001) by Frida Kahlo. B/KAHLO
Facsimile of Kahlo's journal of the final decade of her life. Includes photos, commentaries, and translations.

Diego Rivera (1999) by Pete Hamill. B/RIVERA
Story of the life and art of Diego Rivera, with over 100 images (many in color).

José Clemente Orozco: Graphic Work (2004) by Clemente Orozco. 769.92/OROZCO
Fully illustrated survey of Mexican artist José Clemente Orozco's work as a printmaker. Includes an introduction and biography by his son.

José Guadalupe Posada: 150 Años/150 Years (2003) edited by Artemio Rodríguez. 769.972/POSADA
Illustrated overview of the life and work of Mexican illustrator and printmaker José Guadalupe Posada.

Latin American Artists in Their Studios (1994) by Marie-Pierre Colle. 709.228/COLLE
Introduction to artists Jacobo Borges, Fernando Botero, Claudio Bravo, Augustin Cardenas, Leonora Carrington, Sergio de Castro, Gunther Gerzso, Roberto Matta, Armando Morales, Antonio Segui, Jesus Rafael Soto, Fernando de Szyszlo, Rufino Tamayo, Francisco Toledo, and Cordelia Urueta.

Leonora Carrington: Surrealism, Alchemy and Art (2004) by Susan L. Aberth. 759.972/ABERTH
Richly illustrated survey of the life and work of surrealist artist Leonora Carrington.

Mexican Muralists: Orozco, Rivera, Siqueiros (1998) by

Desmond Rochfort. 751.73/ROCHFORT
Story of the lives and works of prominent artists of the Mexican mural movement: José Clemente Orozco, David Alfaro Siqueiros, and Diego Rivera.

Transmission: The Art of Matta and Gordon Matta-Clark (2006) by Briony Fer et al. 709.2/FER
Exhibition catalog examining the relationship between the work of surrealist Roberto Matta and his son, conceptual artist Gordon Matta-Clark.

Vik Muniz: Seeing Is Believing (1998) by Vik Muniz et al. 770.92/MUNIZ
Collection of unconventional photos by Muniz, combining techniques of drawing, painting, sculpture, and photography.

For Children & Teenagers:

Diego (1991) by Jonah Winter. J SPA B/RIVERA [Ages 6–10]
Bilingual picture book about Diego Rivera's early life and how it influenced his art.

José Clemente Orozco: Mexican Artist (1998) by Bárbara C. Cruz. J B/OROZCO [Ages 11 & up]
Biography of José Celemente Orozco, with brief interpretations of many of his works. Includes black & white photos.

Latin American Arts & Cultures (2001) by Dorothy Chaplik. J 709.011/CHAPLIK [Ages 10–14]
Highly illustrated historical survey of Latin American art from pre-Columbian to contemporary times.

Audio and Video

Arte Mexicano: 3000 Años de Esplendor (2002). DVD SPA 709.72/ARTE
DVD exploring ancient and modern Mexican art (in Spanish, with optional English subtitles).

Frida: A Biography of Frida Kahlo (2002) by Hayden Herrera. CD B/KAHLO
Audiobook (on 18 CDs) about the life of Frida Kahlo, critiquing her artistic development and recounting her relationships with Diego Rivera and others.

Siqueiros: Artist and Warrior (1999). VC B/SIQUEIROS
Videocassette examining the life, art, and politics of Mexican artist David Alfaro Siqueiros.