



THE CITY OF SAN DIEGO

Public Library

FOR IMMEDIATE RELEASE
Monday, March 5, 2007

CONTACT: Vic Cardell
619-236-5810

Library to Screen Documentary on Harlem Renaissance and Jazz

Excerpts from Ken Burns Documentary also to be Featured

SAN DIEGO – The City of San Diego Public Library will present Marino Amoruso’s documentary *Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution* as well as a partial screening of the Ken Burns film *Jazz, Episode 2: The Gift, 1917-1924* on Sunday, April 1, at 2:00 p.m. This free event will be held in the third floor auditorium at the Central Library, located at 820 E Street in downtown San Diego. The viewing and discussion will be moderated by Professor Richard Thompson, who teaches in the Jazz Studies Program at San Diego State University’s School of Music and Dance. Essays written by eminent scholars and an extensive resource guide for additional reading, Web sites, videos and DVDs will be available to participants.

This program, entitled “The Jazz Age and Harlem as a Center for Jazz,” is the second in the library’s six-part documentary film viewing and discussion series “Looking At: Jazz, America’s Art Form.” In the first two decades of the 20th century in the United States, African-Americans took part in the Great Migration to the North. The story of jazz embraces America’s cities. Early jazz pioneers such as trumpeter and vocalist Louis Armstrong, ultimately transformed early jazz, turning it into a fine art.

“Looking At: Jazz” explores the history of jazz, an art form that evolved in the 20th century to occupy a unique place in American cultural history. The series is a project of Re:New Media in partnership with the American Library Association and Jazz at Lincoln Center, with major funding from the National Endowment for the Humanities, and support from San Diego State University and KSDS. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities. More information about the program is available at <http://lookingatjazz.com>.

Additional jazz-related events will be held by the San Diego Public Library and its local partnering institutions in this venture, San Diego State University’s School of Music and Dance, which has the largest jazz studies program in California, and KSDS Jazz 88.3, San Diego’s premier jazz radio station, affiliated with San Diego City College.

###

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future
www.sandiegolibrary.org

-- more --

Other “Looking At: Jazz” Programs

Each program will last about two hours, including a 15-to-20 minute introductory presentation, one hour of viewing, and a 45-minute discussion. Programs will be moderated by local jazz scholars. These free events will be held in the third floor auditorium of the Central Library, located at 820 E St. in downtown San Diego.

- April 22 at 2 p.m.: The Jazz Swing Era
Film: *Benny Goodman: Adventures in the Kingdom of Swing* (Oren Jacoby, 1993)
- April 29 at 2 p.m.: Jazz Vocalists
Film: *Lady Day: The Many Faces of Billie Holiday* (Matthew Seig, 1991)
- May 6 at 2 p.m.: Jazz Innovators: From Bebop, to Hard Bop, to Cool and More
Film: *Celebrating Bird: The Triumph of Charlie Parker* (Gary Giddens, 1987)
- May 20 at 2 p.m.: Latin Jazz and Jazz as an International Music
Film: Excerpts from *A Night in Havana: Dizzy Gillespie in Cuba* (John Holland, 1988)

Affiliated Events

(All events are free and open to the public unless indicated otherwise)

San Diego Public Library

Sun., Mar. 25, 2:30 p.m., Central Library, 3rd floor auditorium

Concert: Richard Thompson, jazz piano

Wed., May 9, 7:00 p.m., Pacific Beach Branch Library

Concert: Featuring Lori Bell, jazz flute

Sat., June 9, 12:00 p.m., Beckwourth Branch Library

Film: *A Night in Havana: Dizzy Gillespie in Cuba*

Jazz Concerts at San Diego State University

Sat., Mar. 17, 2:00 p.m., SDSU Jazz Orchestra with guest artist Pete Christlieb, saxophone, Smith Recital Hall.

Admission: \$12.00, general; \$8.00, all students

Tues., Mar. 20, 6:00 p.m., SDSU Jazz Combo I, Smith Recital Hall

Mon., Apr. 23, 12:00 p.m., SDSU Jazz Combo II, Smith Recital Hall

Mon., Apr. 23, 6:00 p.m., SDSU Jazz Orchestra, Smith Recital Hall. Admission: \$10.00

Mon., Apr. 23, 7:30 p.m., SDSU Jazz Orchestra, Smith Recital Hall: Admission: \$10.00

Tues., Apr. 24, 7:00 p.m., SDSU Jazz Ensemble, Smith Recital Hall

Wed., Apr. 25, 12:00 p.m., SDSU Jazz Combo III, Smith Recital Hall

Wed., Apr. 25, 7:00 p.m., SDSU Jazz Combo I, Smith Recital Hall

Thurs., Apr. 26, 7:00 p.m., SDSU Jazz Combos IV and V, Smith Recital Hall

KSDS, Jazz 88.3

Sat., Mar. 17, 8:30 a.m.-4:00 p.m., California Music Educators Jazz Festival, featuring middle schools & high schools, Saville Theater, City College

Tues., Apr. 10, 8:00 p.m.: David "Fathead" Newman, Jazz Live, Saville Theater, City College. \$10 general admission; free to Jazz 88.3 members.

Thurs., Apr. 19, 5:00-8:00 p.m.: KSDS Listener Happy Hour, Park Manor Suites Hotel, 525 Spruce St., Hillcrest

Tues., May 8, 8:00 p.m.: Jazz Live, Saville Theater, City College. Artists to be announced. \$10 general admission; free to Jazz 88.3 members.

###

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

www.sandiegolibrary.org