



THE CITY OF SAN DIEGO

Public Library

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Friday, April 20, 2007

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Free Partial Screening of *A Night in Havana* at Central Library *Program to Explore Latin Jazz and Jazz as an International Music*

SAN DIEGO – The City of San Diego Public Library will present a partial screening of John Holland’s 1988 documentary film *A Night in Havana: Dizzy Gillespie in Cuba* on Sunday, May 20, at 2:00 p.m. This free event will be held in the third floor auditorium at the Central Library, located at 820 E Street in downtown San Diego. The viewing and discussion will be moderated by Professor Jerry Fenwick from San Diego City College. Mr. Fenwick will also give a short presentation before the movie. Leo Cates, on-air personality from KSDS-FM, Jazz 88.3, will be on hand to welcome participants. Essays written by eminent scholars and an extensive resource guide for additional reading, Web sites, videos and DVDs will be available.

Dizzy Gillespie introduced Afro-Cuban rhythms into jazz in the 1940s, and forty years later, he visited Cuba, the wellspring of his inspiration. This film is a celebration of that trip and of Dizzy’s music. He also offers a wide-ranging and forthcoming interview on subjects ranging from Fidel Castro to the origins of bebop to his “puffed-out” cheeks and bent trumpet.

This program, entitled “Latin Jazz and Jazz as an International Music,” is the final program in the library’s six-part documentary film viewing and discussion series “Looking At: Jazz, America’s Art Form.” Latin music has had a major impact on jazz, but influences on jazz have occurred from all over the world.

“Looking At: Jazz” explores the history of jazz, an art form that evolved in the 20th century to occupy a unique place in American cultural history. The series is a project of Re:New Media in partnership with the American Library Association and Jazz at Lincoln Center, with major funding from the National Endowment for the Humanities, and support from San Diego State University and KSDS. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities. More information about the program is available at www.sandiegolibrary.org.

Additional jazz-related events will be held by the San Diego Public Library and its local partnering institutions in this venture, San Diego State University’s School of Music and Dance, which has the largest jazz studies program in California, and KSDS Jazz 88.3, San Diego’s premier jazz radio station, affiliated with San Diego City College.

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Affiliated Events

(All events are free and open to the public unless indicated otherwise)

San Diego Public Library

Wed., May 9, 7:00 p.m., Pacific Beach Branch Library

Concert: Featuring Lori Bell, jazz flute

Sat., June 9, 12:00 p.m., Beckwourth Branch Library

Film: *A Night in Havana: Dizzy Gillespie in Cuba*

Jazz Concerts at San Diego State University

Mon., Apr. 23, 12:00 p.m., SDSU Jazz Combo II, Smith Recital Hall

Mon., Apr. 23, 6:00 p.m., SDSU Jazz Orchestra, Smith Recital Hall. Admission: \$10.00

Mon., Apr 23, 7:30 p.m., SDSU Jazz Orchestra, Smith Recital Hall. Admission: \$10.00

Tues., Apr. 24, 7:00 p.m., SDSU Jazz Ensemble, Smith Recital Hall

Wed., Apr. 25, 12:00 p.m., SDSU Jazz Combo III, Smith Recital Hall

Wed., Apr. 25, 7:00 p.m., SDSU Jazz Combo I, Smith Recital Hall

Thurs., Apr. 26, 7:00 p.m., SDSU Jazz Combos IV and V, Smith Recital Hall

KSDS, Jazz 88.3

Tues., May 8, 8:00 p.m.: Jazz Live, Saville Theater, City College. Artists to be announced. \$10 general admission; free to Jazz 88.3 members.

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www.sandiegolibrary.org

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