



THE CITY OF SAN DIEGO

## San Diego Public Library

**FOR IMMEDIATE RELEASE**

Monday, September 8, 2008

**CONTACT:** Vic Cardell

619-236-5810

### **Fine Arts Trio to Perform at Central Library**

*Concert Will Feature Piano Trios by Mendelssohn, Peter Warlock, and Robert Hart*

**SAN DIEGO** – The fourth concert in the City of San Diego Public Library fall concert series will be held on Sunday, October 12, 2008 at 2:30 p.m. The program will feature a recital by the Fine Arts Trio, with Robert Hart, piano/composer; Tom Johnson, violin; and Willis Frisch, cello. The performance will be held in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego.

The program of piano trio music will include Felix Mendelssohn's lyrically energetic Trio no. 1, op. 49 in D minor (1839), probably the composer's most well-known chamber composition; two movements from Peter Warlock's famous Capriol Suite (1925), arranged by the Fine Arts Trio's pianist/composer Robert Hart from Warlock's original string-orchestra composition of Renaissance-style dances; and Robert Hart's Miniatures for Piano Trios.

Robert Hart, piano/composer, debuted as a piano soloist with the San Diego Symphony at 20, studying with Ilana Mysior. From a musical family, he also studied clarinet, cello, and has built a harpsichord. Hart holds a Bachelor of Arts in Music from the University of San Diego. He studied composition with Daniel Kessner at California State University, Northridge and recently with Rudolph Palmer at the Mannes School of Music in New York City. He currently has two film scores in production.

Willis Frisch, cello, began his early studies with Edward Clay of La Mesa, and later continued with Professor Paul Anderson at San Diego State University and Stephen Kates. Frisch was a member of the San Diego Symphony from 1968 to 1971. He has played with the Allegro String Quartet and other chamber groups.

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Tom Johnson, violin, a native of San Diego, studied violin with Mary Gerard and viola with Professor Henry Kolar. Johnson earned his Bachelor of Arts in Music Performance from the University of San Diego. He was a member of Symphony West and the Monteverdi Chamber Orchestra. Johnson has been performing professionally for 35 years in San Diego, Mexico City and elsewhere abroad.

The concert is free and open to the public. **Free parking is available at the lot adjacent to the Library on Broadway and 8th, courtesy of Five Star Parking.** In addition, parking meters are not enforced on Sundays, and other pay parking lots are available in the vicinity of the library.

For further information, please call the Library's Art and Music Department at 236-5810, or visit the Library web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

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