



THE CITY OF SAN DIEGO

San Diego Public Library

FOR IMMEDIATE RELEASE
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SPOKEN MIGRATIONS, PART OF THE DEPORTATION NATION: HISTORY REPEATS SERIES, AT SAN DIEGO PUBLIC LIBRARY *A Cultural Series Highlighting the Issues of Deportation and Migration in America*

SAN DIEGO – The San Diego Public Library will host the *Spoken Migrations* segment of *Deportation Nation: History Repeats* at 7:00 p.m. on Friday, February 6, 2009, in the 3rd floor auditorium of the Central Library, located at 820 E Street in downtown San Diego. This event is **FREE** to the public and complimentary parking, courtesy of 5 Star Parking, is available at the 5 Star Parking lots located on the southeast corners of Broadway at 8th and 9th streets.

The Spoken Migrations program consists of poetry and spoken word related to the experience of deportation and migration. Featured artists include: Francisco J. Bustos (San Diego), Olga Garcia Echeverria (Los Angeles), Ken10 (San Diego), Viet Mai (San Diego) and Amalia Ortiz (Los Angeles) and master of ceremonies Cal A. Vera, of the Red CalacArts Collective. A small collection of poetry and prose entitled *Deportation Nation* will be given away free to the first 150 *Deportation Nation: Spoken Migrations* attendees.

Spanning five weeks, *Deportation Nation: History Repeats* partners Calaca Press, el Centro Cultural de la Raza, and the San Diego Public Library in programs which utilize film, *Cinematic Migrations*; *Musical Migrations* for music; spoken word and poetry, in *Spoken Migrations*; and art, in *Visual Migrations*, to examine mass deportations, a critical and pertinent topic for those who live in the *frontera*. These cultural forms and expressions will compare and contrast the massive deportations of the 1930s in the United States as experienced through the life of Pedro J. Gonzalez and compare it with current government-sponsored deportation activities in the United

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States in an attempt to bring awareness and dialogue to this important and timely issue.

Conceived by the University of San Diego's Ethnic Studies program in conjunction with the departments of English and Art to address the current state of mass deportations here in San Diego and throughout the nation, the event was organized by the University of San Diego Ethnic Studies Program, Calaca Press and the Red CalacArts Collective. It is sponsored by Centro Cultural de la Raza, San Diego Public Library, University of San Diego AChA and University of San Diego MEChA. Financial support is provided by University of San Diego's Trans-Border Institute. For further information contact Brent E. Beltran: calacapress@cox.net or call (619) 920-1713 .

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's catalog online at www.sandiegolibrary.org.

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