



THE CITY OF SAN DIEGO

San Diego Public Library

FOR IMMEDIATE RELEASE

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San Diego Chamber Music Society to Offer Free Concert at Central Library

Program Will Feature Beethoven and Mozart Compositions for Piano and Winds

SAN DIEGO – The second concert in the City of San Diego Public Library fall concert series will be held on Saturday, September 12, 2009 at 2:30 p.m. The concert will feature the San Diego Chamber Music Society, with Pamela Monroe, piano; Ron Fox, oboe; Bob Barnhart, clarinet; Arnold Barron, bassoon; and Bruce Dorcy, French horn. The FREE performance will be held in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego.

The program will include Mozart's Quintet for piano and winds in E-flat Major, K. 452, a charming masterpiece written at the height of the composer's creative powers, and Beethoven's Quintet for piano and winds in E-flat Major, op. 16, which the young composer modeled after Mozart's Quintet.

Pamela Monroe studied piano with Julian Bern and the world-famous duo piano team of Vronsky and Babin. She has been guest soloist throughout the Southern California area, performing solo and chamber repertoire and piano concertos. She recently performed Bach's Harpsichord Concerto in D minor BWV 1052 and Mozart's Piano Concerto K.467 in C Major with the Cabrillo Chamber Orchestra. Ms. Monroe is Organist and Music Director at Westminster Presbyterian Church of Point Loma and also conducts the Westminster Choir.

Ron Fox studied oboe with Paul Popejoy, Carlos Mullinex, and Bert Gassman. He has played principal oboe with the La Jolla Civic Orchestra, and 2nd oboe/English horn with the San Diego Symphony. He was principal oboe for the San Diego Symphony from 1970 to 1978 and over the years has played principal oboe for Classics for Kids Orchestra, San Diego Chamber Orchestra, San Diego Opera and Ballet Orchestras, Starlight Musical Theatre, San Diego Comic Opera, Moonlight Theatre in Vista, Orquesta de Baja California, and many free-lance jobs in San Diego County. Mr. Fox is a perennial student of the acoustics of woodwind instruments, and has constructed an oboe of theoretical design.

Bob Barnhart studied clarinet with Daniel Magnusson, considered the dean of clarinetists in San Diego. He was the principal clarinet of the La Jolla Civic Orchestra, the University of San Diego Orchestra, the San Diego State College Orchestra, and the Georg August Universität Orchestra. From 1975 to 1984, he performed with the San Diego Symphony, primarily as its E-flat clarinetist and principal clarinet of the San Diego Symphony Pops orchestra. During this time, he also performed with the San Diego Opera and San Diego Ballet orchestras. Mr. Barnhart has been the principal clarinetist with the Grossmont Symphony Orchestra for the past ten seasons.

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Arnold Barron has played bassoon with many musical organizations, including; the Los Angeles Korean Philharmonic Orchestra, the Downey Civic Light Opera, the Ontario Civic Light Opera, the Palomar Symphony Orchestra, and the orchestras of the California State Universities in Los Angeles, Fullerton, and San Bernardino. Mr. Barron currently plays with various ensemble groups and has been the principal bassoonist at the Grossman Symphony Orchestra since 2006.

Bruce Dorcy was assistant principal/third horn of the National Ballet of Canada and Canadian Opera Orchestras from 1968 to 1992 and principal horn with the Tafelmusik Baroque Orchestra for 11 years. Presently he is principal horn with the Pacific Chamber Symphony, the Bay Area's leading chamber orchestra, the Monterey Bay Symphony, Monterey Opera and Golden Gate Opera. Mr. Dorcy has performed with many of the leading arts organizations in North America including the Toronto Symphony, New York City Opera, New Jersey Symphony, American Ballet Theater, Buffalo Philharmonic, Seattle Symphony, Vancouver Symphony, San Francisco Opera, San Diego Chamber Orchestra and Las Vegas Philharmonic. He is also in demand as a studio musician and has performed on over 500 commercial recordings in New York, Toronto, Seattle, San Francisco and San Diego.

The concert is free and open to the public. Pay parking lots and metered parking are available in the vicinity of the library.

For further information, please call the Library's Art and Music Department at 236-5810, or visit the Library web site at www.sandiegolibrary.org.

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