



THE CITY OF SAN DIEGO

San Diego Public Library

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“The Irreverent Harpsichordist” Comes to Central Library

Program Features Yolanda Román, Mauricio Monroy and Jean Oelrich

SAN DIEGO – The fourth concert in the City of San Diego Public Library fall concert series will be held on Saturday, October 3, 2009 at 2:30 p.m. The program, titled “The Irreverent Harpsichordist,” will feature Yolanda Román, soprano; Mauricio Monroy, harpsichord; and Jean Oelrich, bandoneón (small button accordion) performing mostly Hispanic music from the 17th to the 20th century. The FREE performance will be held in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego.

The program will include the following works:

Salvador Moreno: Tlahtoani Cuauhtémoc; Nonantzin; Ihuac Tlaneci (At Dawn)
Silvestre Revueltas: El Caballito
Alessandro Scarlatti: Già il sole dal Gange
Joseph de Torres: Grave y Allegro
Bernardo Pasquini: Partita sopra la aria della folia de Spagna
Blas Galindo: Jicarita
Mario Castelnuovo-Tedesco: Chanson de Barberine
Aníbal Troilo: Sur
Alberto Ginastera: Canción al Árbol del Olvido
Astor Piazzolla: Vuelvo al Sur
Francisco Canaro: Madreselva

Yolanda Román, born in Nicaragua, began her vocal training at the National Conservatory of Guatemala, continuing at the national conservatories of Mexico, Spain, Paris, and Salzburg. She also trained with Metropolitan Opera baritone Robert McFerrin. She had the privilege of premiering Richard Strauss’s *Four Last Songs* with the National University Philharmonic Orchestra of Mexico, and Joaquín Rodrigo’s *Cuatro madrigales amorios* with the Sydney Symphony Orchestra. Ms. Román has performed at the Hall of the Americas in Washington, D.C., Carnegie Hall and the National Palace of Fine Arts in Mexico, among others.

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Mauricio Monroy devotes part of his time to playing the harpsichord, in addition to his professional practice as a public accountant. He studied in the National Conservatory of Music with Julieta Goldschwartz, a disciple of Wanda Landowska, and currently studies with the harpsichordist William Neil Roberts. He has participated in public and private recitals in Tijuana and San Diego, and in 2004 made his debut with the Baja California Orchestra. Mr. Monroy has special interest in disseminating works of Mexican Baroque composers and playing works composed for instruments other than the harpsichord, with the purpose of depicting the expressive capabilities of an instrument that might seem to be limited to the expression of music of other times. He is a financial advisor of Opera de Tijuana, a trustee of the Baja California Orchestra, a member of the San Diego Harpsichord Society and a member of the Board of San Diego Opera.

Jean Oelrich studied bandoneón in Buenos Aires, Argentina with Professor Joaquín Amenábar at Conservatorio de Superior de Música “Manuel de Falla.” She has performed bandoneón with the Chicago Symphony Orchestra, Lyric Opera of Chicago and at Chicago’s Ravinia Festival. She participated in the inaugural season of Opera en la Calle in Tijuana and performs at various venues in Northern Baja and Southern California. Ms. Oelrich resides in Los Angeles and works in arts marketing.

The concert is free and open to the public. Pay parking lots and metered parking are available in the vicinity of the library.

For further information, please call the Library’s Art and Music Department at 236-5810, or visit the Library web site at www.sandiegolibrary.org.

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