



THE CITY OF SAN DIEGO

San Diego Public Library

FOR IMMEDIATE RELEASE

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Central Library Announces Schedule for Free Winter/Spring Concert Series *Selected Programs Will Celebrate the Bicentennial of Chopin's and Schumann's Birth Year*

SAN DIEGO – The 2010 Winter/Spring Concert Series of the City of San Diego Public Library will begin Saturday, January 23 with a performance by the Striano Piano Quartet. The FREE program will be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego.

A special feature of this season will be the celebration of the two-hundredth anniversary of the birth year of two composers: Robert Schumann (1810-1856) and Frédéric Chopin (1810-1849). The Striano Piano Quartet will feature Schumann's Piano Quintet in E-Flat Major, op. 47 on Saturday, January 23. **(Please note that this is the only concert of the season that will be performed on Saturday. The remaining concerts will be performed on Sundays.)** Marilyn Lozano will perform an all-Chopin piano recital on Sunday, April 25. Other highlights of the season include a recital by tenor Aleksandr Agamirzov and pianist Irina Bessonova, who will also perform solo piano works by Chopin (Sunday, March 28); Robert B. Williams on wind synthesizers (Sunday, March 14); guitarist Brian Head (Sunday, February 28); and violist/violinist Karen Elaine (Sunday, May 9). See the full schedule below for more details.

The Library began its Chamber Music Series in the mid-1950s. Critical and popular response encouraged the Library to increase the scope of the series into its present status of a Fall Concert Series and a Winter/Spring Concert Series, each consisting of approximately six concerts. These series are made possible by the Friends of Central Library, the San Diego Public Library matching fund program, and public and private donations.

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The concerts are very important to the musicians because they provide a venue for them to perform locally. The community has responded enthusiastically as well, as shown by steadily growing attendance by musicians, music lovers, music appreciation students and San Diego residents. During 2009 alone, almost 1,300 people attended the concert series.

Full schedule of the Winter/Spring Concert Series, 2010 (Programs subject to change)

Except for the Saturday, January 23 concert, concerts will be held on Sundays. All concerts begin at 2:30 p.m., in the 3rd floor Auditorium of Central Library.

Saturday, January 23

Striano Piano Quartet

Maya Ginsberg, violin; Burt Fisch, viola; Carol Tolbert, cello; Joe Valent, piano

Robert Schumann, Piano Quartet in E-flat major, Op. 47

Antonín Dvořák, First Movement (Allegro moderato) from Piano Quartet No. 1 in D major, Op. 23

Johannes Brahms Slow Movement (Andante) from Piano Quartet in C minor, Op. 60

Salomon Jadassohn, Scherzo (Allegro vivace) from Piano Quartet in C minor, Op. 77

Friedrich Kiel, Finale (Vivace) from Piano Quartet in A minor, Op. 43

Burt Fisch, Selected arrangements

Sunday, February 28

Brian Head, guitar

Georg Philipp Telemann, Three Fantasias (arr. by Brian Head)

Donald Crockett, Winter Variations (2006)

Brian Head, Sketches for Friends (1988)

Sunday, March 14

Robert B. Williams, wind synthesizers

Hear a whole new world of music, in styles from the Renaissance and Baroque, to African and Tibetan music, to a cello quartet ballad. With demonstrations of how to build sound layers with a looping digital recorder.

Sunday, March 28

Aleksandr Agamirzov, tenor; Irina Bessonova, piano

Vocal music with piano

F. Schubert, Ave Maria

R. Wright, G. Forrest, and A. Borodin, And This is My Beloved (from Kismet)

N. Brodzky, Beloved

Carl Bohm, Still Wie die Nacht (Calm as the Night)

E. Fusco and R. Falvo, Dicitencello vuie

E. Cannio, 'O surdato 'mmamurato

R. Leoncavallo, Mattinata

P. Turco and L. Denza, Funiculi funicula

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Sunday, March 28 (continued)

A. Arensky, A Passion
P. Tchaikovsky, Lensky's Aria (from Eugen Onegin)
A. Lara, Granada
E. di Capua, O sole mio

Piano music by Chopin

Étude No. 13 in A-flat major
Big Brilliant Waltz

Sunday, April 25

Marilyn Lozano, piano

Music by Frédéric Chopin

Fantaisie in F Minor
Grande polonaise brillante
Selected nocturnes and preludes

Sunday, May 9

Karen Elaine, viola/violin

Johann Sebastian Bach, Violin Partita No. 3, BWV 1006, E Major
Ernest Bloch, Viola Suite, Op. Posthumous (ending by Karen Elaine)
Willy Burkhard, Viola Sonata, Op. 59
David Baker, Cadenzas from Concertpiece for Viola (1989)

The programs will all be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego and are free and open to the public. The 5 Star Parking lot no. 12, which is adjacent to the Library at the southeast corner of Broadway and Eighth Avenue, is available for free parking. Enter the lot from Eighth Avenue. The Library thanks 5 Star Parking for making the complimentary parking available. For more information, call the Central Library's Art, Music and Recreation Section at 619-236-5810 or visit the Library on the City's website at www.sandiegolibrary.org. Learn about other events at the San Diego Public Library's Central Library and 35 branch libraries, find links to numerous additional resources, or search for materials in the Library's online catalog.

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

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