



THE CITY OF SAN DIEGO

## San Diego Public Library

**FOR IMMEDIATE RELEASE**  
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**CONTACT:** Vic Cardell  
619-236-5810

### **Musician Robert B. Williams Brings Wind Synthesis to Central Library** *Hear a New World of Music on Woodwind-like Instrument Controlling 1,500 Different Sounds*

**SAN DIEGO** – The third concert of the 2010 Winter/Spring Concert Series of the City of San Diego Public Library will take place on Sunday, March 14, featuring musician Robert B. Williams in a program of music for wind synthesizers. The FREE program will be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego.

Robert B. Williams has played the clarinet and the flute, exploring music from the classical repertoire through the most contemporary Western works, as well as jazz, Latin and world musics. He found his voice in the rich tapestry of wind synthesis and his music in his collaboration with composer/koto player Masayo Aoyama. He composes all of the music he plays, in a variety of styles—including Renaissance and Baroque, African and Tibetan, cello quartet ballads, and blues, pop, jazz, and more. He has approximately 1,500 different instruments in his synthesizers, and utilizes a looping digital recorder in order to build successive layers of sound. He uses circular breathing and double and triple tonguing in order to wring the most from the sounds he carries. He manages all of the sounds he uses with a seven-octave wind controller, blown and fingered much like a saxophone.

The music program is free and open to the public. Free parking is available at the Five Star Parking lot adjacent to the Library on Broadway and 8th. In addition, parking meters are not enforced on Sundays, and other pay parking lots are available in the vicinity of the library.

For further information, please call the Library's Art, Music and Recreation Section at 236-5810, or visit the Library web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).