



THE CITY OF SAN DIEGO  
**San Diego Public Library**

**FOR IMMEDIATE RELEASE**  
Thursday, July 14, 2011

**CONTACT:** Marc Chery  
619-236-5817

**Central Library Hosts West Coast Noise & Punk Scene Icon Justin Pearson**  
*Local Author Discusses His Book "From the Graveyard of the Arousal Industry"*

**SAN DIEGO** – The San Diego Public Library will host an author talk featuring vocalist, lyricist, and bassist Justin Pearson, who will discuss his memoir, *From the Graveyard of the Arousal Industry*, at 6:30 p.m. on Wednesday, August 10, 2011 in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego. This event is free and open to the public.

*From the Graveyard of the Arousal Industry* is the outrageous and candid story of Justin Pearson's life. As an adolescent, he and his mother moved from Phoenix to sunny San Diego, where he fell in with a subculture of young musicians playing some of the most original and brutal music in the world. Turns out the chaos of Pearson's bands is nothing compared to the madness of his life. Copies of the book will be available for purchase at the event and online at <http://threeoneg.com/store/books/> and [www.amazon.com](http://www.amazon.com).

Justin Pearson is best known for his involvement with musical acts such as The Locust, All Leather, Swing Kids, The Crimson Curse, Holy Molar, Head Wound City, and Some Girls, as well as starting independent record label Three One G. Most recently Justin has finished his second book, *How to Lose Friends and Irritate People*, and created a production company called Leg Lifters, which edits videos and short films in addition to remixing music.

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources (including those for local authors), or search for materials online in the Library's catalog at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

*The City of San Diego Public Library – Your Link to the Past and Gateway to the Future*

###