



THE CITY OF SAN DIEGO

San Diego Public Library

FOR IMMEDIATE RELEASE

Wednesday, December 19, 2012

CONTACT: Marc Chery

619-236-5817

SAN DIEGO PUBLIC LIBRARY SCREENS *AMADOR*

Faced with a Moral Dilemma, a Young Immigrant Proves that Death Can't Always Stop Life

SAN DIEGO –The San Diego Public Library, in partnership with the Film Movement Film-of-the-Month Club will screen the Spanish film *Amador* on **Saturday, December 22, at 12:00 p.m.** in the 3rd floor auditorium of the Central Library, located at 820 E Street in downtown San Diego. Part of the Library's Film Movement Indies monthly weekend showcase of American independent and foreign films, *Amador* is directed by award-winning Spanish film screenwriter and director Fernando Leon de Aranoa. This event is free and open to the public.

Amador is a well crafted and thoughtful film in which Marcela, a young immigrant with financial troubles, finds a summer job looking after Amador, a bed-ridden elderly man whose family is away. She thinks her problems are solved, but Amador dies shortly thereafter, putting Marcela in a difficult predicament. "He died, damn it! Couldn't he have held on a little longer?" she groans. His death leaves her jobless, something she can't afford to let happen...

Film Movement is a full-service distributor of critically acclaimed award-winning independent and foreign films. Film Movement has released films from 25 countries and six continents, including top prize winners from Sundance, Cannes, Venice, Toronto, Berlin, Tribeca and many other prestigious film festivals. Through partnerships with theaters, TV networks, wholesalers, retailers, institutions, and a first of its kind subscription service, Film Movement is able to get the films it distributes to the audience they deserve.

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's catalog online at www.sandiegolibrary.org.

Inspiring lifelong learning through connections to knowledge and each other

###