



THE CITY OF SAN DIEGO
San Diego Public Library

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CONTACT: Monnee Tong
619-238-6651

ARTFUL CONVERSATIONS: THE ART OF ART CRITICISM
Art critic, historian, and scholar Robert Pincus to discuss approaches to art criticism in relation to the art at San Diego Central Library @ Joan^Irwin Jacobs Common

SAN DIEGO –San Diego Public Library presents the last *Artful Conversations* of 2013 with art critic, historian, and scholar Robert Pincus at 2:00 p.m. on Tuesday, December 10, 2013 in the Mary Hollis Clark Conference Center at San Diego Central Library at 330 Park Blvd. in downtown San Diego. This event is free and open to the public.

Robert Pincus will discuss approaches to art criticism: How one goes about reviewing exhibitions and other works, such as public sculptures. He will talk about the differences between art criticism and other forms of art writing, as well as what he has learned during his three decades as an art critic about the virtues and pitfalls of offering commentary. He will also give this subject some topical relevance, by relating it to his recent experience of writing a review of the myriad manifestations of art in the Central Library.

Robert Pincus earned a combined Ph.D. in English and Art History from the University of Southern California. He was the art critic of *The San Diego Union-Tribune* for 25 years, until the position was eliminated in 2010. Previously, he served as an art critic for the *Los Angeles Times*. He is the author of a groundbreaking book on the late Edward Kienholz and Nancy Reddin Kienholz, *On A Scale That Competes with The World*. He has contributed to numerous books, magazines and exhibition catalogs, most recently *Sophie Calle: The Reader, Behold, America!:* *Art of the United States from Three San Diego Museums* and *Robert Wilson: Space/Time*. For more than two decades, he also served as a corresponding editor from San Diego for *Art in America* and written for many other art and general circulation publications.

Artful Conversations invites individuals and organizations from San Diego’s art community to the Library for an informal and intimate presentation and discussion about the arts. Past *Artful Conversations* have included a variety of visual arts topics from fine-art photography to Plains Indian ledger art. For 2014, *Artful Conversations* plans to include more discussions on music and the performing arts.

Learn about future *Artful Conversations* and other programs at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s catalog online at www.sandiegolibrary.org.

Inspiring lifelong learning through connections to knowledge and each other.

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