



THE CITY OF SAN DIEGO  
**San Diego Public Library**

**FOR IMMEDIATE RELEASE**  
Monday, April 28, 2014

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**FINAL PROGRAMS IN THE *MUSLIM JOURNEYS* EDUCATIONAL SERIES**

**SAN DIEGO** – The San Diego Public Library continues its presentation of the *Muslim Journeys: Let's Talk About It* with a final series of programs two panels on Islamic American practice, a film on Koran recitation in the Muslim world, and a literature talk on *The 1001 Nights* (aka *The Arabian Nights*). All four programs will be at 6:30 p.m. at the new San Diego Central Library @ Joan A Irwin Jacobs Common, located at 330 Park Blvd in downtown San Diego.

Sponsored by National Endowment for the Humanities and the American Library Association, the Muslim Journeys project aims to familiarize public audiences with the people, places, history, faith and cultures of Muslims in the U.S. and around the world. The final four programs in the series seek to accomplish just that.

**Monday, May 5, 6:30 – 8:00 p.m. – 9<sup>th</sup> Floor Shiley Special Events Suite**  
**American Sons: Reflections on Being Muslim in America**

Panel of Muslim men share stories of their own Muslim American experiences and perspectives. Moderated by Prof. Bahar Davary, Religious Studies, University of San Diego.

**Monday, May 12, 6:30 – 8:00 p.m. – 9<sup>th</sup> Floor Shiley Special Events Suite**  
**American Daughters: Reflections on Being Muslim in America**

Panel of Muslim women share stories of their own Muslim American experiences and perspectives. Moderated by Prof. Bahar Davary, Religious Studies, University of San Diego.

**Monday, May 19, 6:30 – 8:00 p.m. – Auditorium**  
**Film Forum: Koran by Heart**

Presented during the Film Forum weekly movie screenings, this coming-of-age story about Muslim kids in modern times documents the global contest reading of the Quran by young Muslim children that takes place in Cairo, Egypt annually during Ramadan. Imam Taha Hassane of the Islamic Center of San Diego will lead a question and answer session after the film.

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**Monday, May 21, 6:30 – 8:00 p.m. – Mary Hollis Clark Conference Center**

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**Literature Talk: Tales Through Time - The Incredible Journey of *The 1001 Nights***

University of San Diego Professor Michael Lundell discusses the origins, significance, and lasting influence of one the great works of world culture, *1001 Nights* (aka *The Arabian Nights*), the collection of stories and folktales compiled during the Islamic Golden Age. Literature Talk is an occasional community lecture and discussion series of favorite books and exciting literary topics connecting readers and thinkers with area college professors who teach the books in their classes. Library cardholders who would like to read the work prior to the talk may borrow a copy from the Library. Online versions may be at: <http://www.wollamshram.ca/1001/>.

Professor Bahar Davary is an associate professor of Religious Studies at USD, specializing in women in the Quran, gender in Islam, interreligious dialogue, and Islam and the political order. Dr. Davary’s scholarly research focuses on the interpretation of the classical Islamic canon as well as engagement with the concrete lives and social situations of women.

The Islamic Center of San Diego’s mission is to serve the religious needs of the San Diego Muslim population. It also works with other mosques in San Diego County in sponsoring and holding events for the local Muslim community. In addition to these programs, the ICSD branches out in working with other San Diego organizations for social causes of interest to all people of faith. Visit ICSD at: <http://www.icsd.org/>.

Professor Lundell has taught courses in literature, film and writing at SDSU, UCSD and USD. He has published on, and is currently working on a book about *The 1001 Nights*. He is also the creator of the highly acclaimed blog *The Journal of the 1001 Nights*, cited as “the most comprehensive source of information available online” on *The 1001 Nights*. Visit Dr. Lundell’s blog at: <http://journalofthenights.blogspot.com/>.

SDPL was selected to participate in the Muslim Journeys project conducted by the National Endowment for the Humanities with cooperation from the American Library Association. Major support for the project was provided by a grant from the Carnegie Corporation. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art. For more information visit: <http://bridgingcultures.neh.gov/muslimjourneys/>.

Learn about other events at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s catalog online at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

*Inspiring lifelong learning through connections to knowledge and each other*

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