

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Paper Traces: Latin American Prints and Drawings from the Museum's Collection



The materials listed below are just a small selection of the Central Library's books and other resources related to the exhibition *Paper Traces: Latin American Prints and Drawings from the Museum's Collection* at the San Diego Museum of Art (September 23–December 31, 2006). Many of these resources are also available at one or more of the branch libraries.

Catalog

You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are some suggestions for subject searches. For materials on Latin American art, search for *art*, *Latin American*. To find materials on prints or printmaking, search for *prints*. For books on drawing, search for *drawing*. For a specific artist, use the last name followed by the first name (for example, *Rivera, Diego*). In keyword searching, you may also combine terms. For instance, you could search for *Mexico and prints*.

Internet Sites

LatinArt.com (<http://www.latinart.com>)

Nonprofit online journal on Latin American art and culture. Includes exhibition reviews, articles, biographies of artists, and a resource directory.

World Printmakers

(<http://www.worldprintmakers.com>)

Web site dedicated to printmakers from around the world. Includes images, articles (such as a history of printmaking), information for collectors, and links.

Online Database

The library offers free access to numerous databases

through its Web site (www.sandiegolibrary.org), available at home (for library card holders) and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier

Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also contains brief biographies and a collection of over 100,000 images.

Books

Prints and Printmaking:

Hard Pressed: 600 Years of Prints and Process (2000) by David Platzker & Elizabeth Wyckoff. 769.9/PLATZKER

History of printmaking, focusing on technical advances. Includes over 150 images.

The Instant Printmaker: Simple Printing Methods to Try at Home (2003) by Melvyn Petterson & Colin Gale. 760.28/PETTERSON

Illustrated step-by-step instructions for a variety of techniques to make your own prints.

Popular Prints of the Americas (1973) by A. Hyatt Mayor. 769.973/MAYOR

Well-illustrated history of popular prints—such as advertisements, posters, and cartoons—in North, Central, and South America.

Portrait of Latin America as Seen by Her Print Makers (1946) by Anne Lyon Haight. 769.98/HAIGHT

Collection of black & white prints by Latin American artists, such as Jean Charlot, Jesús Galván, and Pablo O'Higgins.

The Print in the Western World: An Introductory History (1996) by Linda C. Hulst. 769.9/HULST
Comprehensive history of the print from the 15th through the 20th century, with over 700 images.

Prints: Art and Techniques (2001) by Susan Lambert. 760.28/LAMBERT

Concise illustrated explanation and history of

RESOURCES

A sampling of the materials available at the Central Library related to *Paper Traces*

printmaking techniques, such as woodcutting, engraving, and screen printing.

Latin American Art:

Latin American & Caribbean Art: MoMA at El Museo (2004) edited by Miriam Basilio et al. 709.8/LATIN
Catalog of an exhibition of modern Latin American and Caribbean art by such artists as Antonio Frasconi, Julio Le Parc, and Diego Rivera. Includes over 80 color images.

Latin American Art: Ancient to Modern (1999) by John F. Scott. 709.8/SCOTT
History of Latin American art from pre-Columbian times through the 20th century. Relates the arts to the life and politics of each age.

Retratos: 2,000 Years of Latin American Portraits (2004) by Elizabeth P. Benson et al. 704.942/RETRATOS
Beautifully illustrated catalog exploring Latin American portraiture from pre-Columbian times to the present.

Twentieth-Century Art of Latin America (2001) by Jacqueline Barnitz. 709.80904/BARNITZ
Survey of the major trends and artists of 20th-century Latin American art.

Latin American Artists:

Diego Rivera (1999) by Pete Hamill. B/RIVERA
Story of the life and art of Diego Rivera, with over 100 images (many in color).

José Clemente Orozco: Graphic Work (2004) by Clemente Orozco. 769.92/OROZCO
Fully illustrated survey of Mexican artist José Clemente Orozco's work as a printmaker. Includes an introduction and biography by his son.

José Guadalupe Posada: 150 Años/150 Years (2003) edited by Artemio Rodríguez. 769.972/POSADA
Illustrated introduction to the life and work of Mexican illustrator and printmaker José Guadalupe Posada.

Latin American Artists in Their Studios (1994) by Marie-Pierre Colle. 709.228/COLLE
Introduction to artists Jacobo Borges, Fernando Botero, Claudio Bravo, Augustin Cardenas, Leonora

Carrington, Sergio de Castro, Gunther Gerzso,

Roberto Matta, Armando Morales, Antonio Segui, Jesus Rafael Soto, Fernando de Szyszlo, Rufino Tamayo, Francisco Toledo, and Cordelia Urueta.

Leonora Carrington: Surrealism, Alchemy and Art (2004) by Susan L. Aberth. 759.972/ABERTH
Richly illustrated survey of the life and work of surrealist artist Leonora Carrington.

Mexican Muralists: Orozco, Rivera, Siqueiros (1998) by Desmond Rochfort. 751.73/ROCHFORT
Story of the lives and works of prominent artists of the Mexican mural movement: José Clemente Orozco, David Alfaro Siqueiros, and Diego Rivera.

Transmission: The Art of Matta and Gordon Matta-Clark (2006) by Briony Fer et al. 709.2/FER
Exhibition catalog examining the relationship between the work of surrealist Roberto Matta and his son, conceptual artist Gordon Matta-Clark.

For Children & Teenagers:

Diego (1991) by Jonah Winter. J SPA B/RIVERA [Ages 6–10]
Bilingual picture book about Diego Rivera's early life and how it influenced his art.

José Clemente Orozco: Mexican Artist (1998) by Bárbara C. Cruz. J B/OROZCO [Ages 11 & up]
Biography of José Celemente Orozco, with brief interpretations of many of his works. Includes black & white photos.

Latin American Arts & Cultures (2001) by Dorothy Chaplik. J 709.011/CHAPLIK [Ages 10–14]
Highly illustrated historical survey of Latin American art from pre-Columbian to contemporary times.

Videos

Arte Mexicano: 3000 Años de Esplendor (2002). DVD SPA 709.72/ARTE
DVD exploring ancient and modern Mexican art (in Spanish, with optional English subtitles).

Siqueiros: Artist and Warrior (1999). VC B/SIQUEIROS
Videocassette examining the life, art, and politics of Mexican artist David Alfaro Siqueiros.