

SAN DIEGO PUBLIC LIBRARY PATHFINDER

Young Art 2007: Color



The materials listed below are just a small selection of the Central Library's books and other resources related to the San Diego Museum of Art's Young Art 2007 exhibition. Most of these resources are also available at one or more of the branch libraries.

Catalog

You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are some suggestions for subject searches. To find materials on the subject of color, search for *color*. For materials on the use of color in art, search for *color in art*. To find items on the psychology of color, search for *color—psychological aspects*. To limit your search to books aimed at young people, include *juvenile literature* at the end of your search term. For example, you could search for any of the following: *color—juvenile literature*, *art—juvenile literature*, *painting—juvenile literature*, *sculpture—juvenile literature*, or *handicraft—juvenile literature*.

In keyword searching, you may combine terms. For instance, you could search for *color and drawing*.

Internet Sites

Color Theory . . . for Kids and Teachers
(<http://members.cox.net/mrsparker2/>)

Web site on color theory for teachers and children. Includes activities, student artwork, teacher resources, games, and links to other sites.

Nita Leland's Exploring Color & Creativity
(<http://www.nitaleland.com/>)

Articles and art projects related to color and creativity from Nita Leland, an artist, instructor, and author.

Online Database

The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home (for library card holders) and in the library. One useful resource for young people is the following:

Kids InfoBits

Database meeting the research needs of students in kindergarten through fifth grade. Includes art and crafts projects as well as articles on art.

Books

Color in Art:

Artist's Color Manual: The Complete Guide to Working with Color (2003) by Simon Jennings. 701.85/JENNINGS

Guide to mixing and creating each color of the spectrum, with examples using many different media.

A Book of Colors: Matching Colors, Combining Colors, Color Designing, Color Decorating (1987) by Shigenobu Kobayahi. 701.8/KOBAYASHI
Concise guide to combining colors and understanding the emotional impact of colors.

Color Index (2002) by Jim Krause. 701.85/KRAUSE
Over 1100 color combinations for graphic artists and Web designers.

Color Mixing for Artists: Minimum Colors for Maximum Effect, Using Watercolors, Acrylics, and Oils (2002) by John Lindsey. 752/COLOR
Guide to choosing and mixing colors to produce the maximum color range from the minimum number of colors.

Color Theory Made Easy: A New Approach to Color Theory and How to Apply It to Mixing Paints (1996) by Jim Ames. 752/AMES
Practical handbook on color theory, focusing on three primary colors and how to mix other colors from them.

RESOURCES

A sampling of the materials available at the Central Library related to *Young Art 2007: Color*

The Complete Guide to Coloured Pencil Techniques (2003) by Beverley Johnston. 741.24/JOHNSTON
Comprehensive guide to creating art with colored pencils, with easy-to-follow projects.

Exploring Color (1998) by Nita Leland. 701.85/LELAND
Exploration of the history, science, and theory of artistic uses of color, with over 80 exercises.

Interaction of Color (2006) by Josef Albers. 752/ALBERS
Masterwork in 20th-century art education, demonstrating the principles of color theory.

The Painter's Guide to Color (1999) by Stephen Quiller. 752/QUILLER
Well-illustrated reference on paint formulations and the essentials of color choice and usage.

Powercolor: Master Color Concepts for All Media (2005) by Caroline Jasper. 701.85/JASPER
Color theory manual, with examples from key figures in the history of art and 10 contemporary artists.

The Watercolorist's Complete Guide to Color (1992) by Tom Hill. 751.422/Hill
Thorough, abundantly illustrated guide to using color in watercolor painting.

Psychology, Science, and History of Color:
The Beginner's Guide to Colour Psychology (1995) by Angela Wright. 155.264/WRIGHT
Explanation of the effects of color on emotions and behavior, with suggestions for applying color theory to design, personal dress, and interior decoration.

Color: An Introduction to Practice and Principles (2005) by Rolf G. Kuehni. 535.6/KUEHNI
Introduction to color science, covering such topics as light, vision, color perception, and color theory in art.

Colors: The Story of Dyes and Pigments (2000) by François Delamare & Bernard Guineau. 667.2/DELAMARE
Illustrated history of dyes and paints from ancient times to the present, with examples from works of art.

For Children & Teenagers:
Color (1993) by Alison Cole. J 752/COLE [Ages 9–12]
Beautifully illustrated overview of the use of color in art from Renaissance painting to modern masters.

The Jumbo Book of Art (2003) by Irene Luxbacher. J 701.8/LUXBACHER [Ages 8–14]
Over 90 art projects teaching techniques of drawing, creating with color, sculpture, and mixed media.

Make Sculptures! (1993) by Kim Solga. J 745.592/SOLGA [Ages 6–11]
Photos and instructions for sculpture projects using clay, papier-mâché, and household materials.

Painting: A Young Artist's Guide (1993) by Elizabeth Waters. J 751.4/WATERS [Ages 7–12]
Introduction to skills and techniques of painting, covering such topics as portraiture and mixing colors.

The Usborne Book of Art Skills (2003) by Fiona Watt. 702.8/WATT [Ages 9–12]
Beautifully illustrated instructions and ideas for art projects in a variety of media.

Using Color in Your Art!: Choosing Colors for Impact and Pizzazz (2005) by Sandi Henry. J 372.5/HENRY [Ages 7–12]
Guide to using colors to express emotions and ideas in art. Includes 36 easy-to-follow projects.

Videos

Getting to Know Color in Art: An Instructional Program for Grades K–4 [DVD] (2005). J DVD 701.85/GETTING
Introduction to the color wheel, the emotional impact of colors, and the use of color in great works of art.

Learning to Paint: Basic Color [videocassettes] (1990). VC 752/LEARNING
Artist Carolyn Berry's videos on mixing colors and using colors to give paintings texture and character.