759.13/ANDERSON  
This work looks at more than seventy of Remington’s night paintings produced in the last ten years of his life. Also discussed are the pigments found in Remington’s palette.

759.1/BIERSTADT  
Survey of Bierstadt’s entire career including a chronology and a checklist of paintings in public collections in the United States. Features 280 color and black and white illustrations.

759.13/CARR  
A retrospective of Church’s oil paintings covering his American, South American, Arctic, and European travels. Illustrated with over 70 color plates.

759.13/CONRADS  
Examines Homer’s paintings from the 1870s, regarded as one of his least studied periods. Includes brief biographical sketches on the leading art critics of the period. Color plates and black and white illustrations.

759.13/EVANS  
Scholarly treatment of Stuart’s life and work from the beginning through the end of his career. Focuses on Stuart’s portraits and his ability to capture the personalities of the leading citizens who were his subjects. Illustrated with color plates and black and white illustrations.

759.1/GLACKENS  
Glackens’ son traces the beginnings of the Ashcan group and their defiance of the Academy painters. Includes color plates and black and white illustrations.
759.13/GRUITROOY  
Discusses the artist’s early years, her work in Paris with the Impressionists, as well as the role of women in the early twentieth century. Includes numerous color illustrations of her portraits and prints.

759.13/JOHN  
First major study of the artist since 1966. It focuses on the large-scale paintings, miniatures and pastels from the period before Copley moved to London. Illustrated with numerous large color plates.

759.13/NEMEROV  

759.13/PAINTINGS  
Bellows’ work is discussed by five experts on the artist. Bellows is best known for his depiction of athletic events, but also discussed are his landscapes, seascapes and portraits. Illustrated with over two hundred reproductions.

759.13/PEALE  
Focuses on Peale’s career as a painter, inventor, naturalist, and museum director. Essays by three American art scholars. Illustrated with over 100 color plates.

759.13/PEALE  
Examines one hundred years in the life of the Peale family of artists, lecturers and inventors. One chapter is devoted to each of the most prominent artists in the family. Illustrated with numerous color plates.

759.1/PERLMAN  
Describes the life and work of Robert Henri, John Sloan, William Glackens, George Luks, Arthur B. Davies, Ernest Lawson, Maurice Prendergast and Everett Shinn. Features 16 color and over 120 black and white reproductions.
Examines the life and work of the leader of the “Ashcan School” as painter, teacher and activist. Features an appendix of Henri’s teachings on art. Color plates and black and white illustrations.

The most thorough study of the artist to-date illustrated with paintings, pastels, drawings, watercolors and monotypes. Discusses Chase in relation to other painters of the time and his role as mentor to younger painters in New York and Pennsylvania. Includes a chronology.

A retrospective which covers not only the portraits, but murals, landscapes, watercolors and figure studies. Includes a chronology and 171 color and 85 black and white illustrations.

Explores Eakins’ entire career featuring essays by prominent scholars. 240 color plates illustrate the work along with some of Eakins’ own photographs examined in relation to his work.

Surveys the great painters of the realist movement who preceded abstract painting in America. Biographies are given for each of the eighteen artists in addition to numerous color plates and black and white illustrations.

Presents over one hundred paintings, drawings and prints by the six artists of the "Ashcan School” along with reproductions of contemporary postcards, sheet music, advertisements and magazine illustrations showing how the artists work reflected the changing times in the cities.

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