The materials listed below are just a small selection of the Central Library’s books and other resources relevant to the exhibition Calder Jewelry at the San Diego Museum of Art (July 25, 2009–January 3, 2010). Many of these are also available at one or more of the 35 branch libraries.

Catalog
You can locate books and other items using the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to find additional relevant materials:

Calder, Alexander
jewelry
jewelry making
jewelry making—juvenile literature

Online Databases
The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. The pertinent databases include the following:

Fine Arts and Music Collection
Searchable collection of over 150 full-text magazines and journals on such topics as art history.

Oxford Art Online
Illustrated full-text reference works about art, including Grove’s The Dictionary of Art.

Web Site
Calder Foundation (http://calder.org)
Internet site of a foundation devoted to collecting, cataloging, and archiving the works and heritage of Alexander Calder. Includes biographical information, a list of exhibitions, and images of many of his works.

Books
Alexander Calder and His Art:
730.92/MARTER
Comprehensive, scholarly study of Calder’s life and work. Includes 8 color plates and 170 halftones.

Catalog examining how Calder’s career took off in Paris, focusing on his circus figures and abstract works. Includes over 300 color and black & white photos.

Calder (1998) by Gérard-Georges Lemaire. 730.92/LEMAIRE
Brief illustrated overview of Calder’s life and work.

Collection of full-page color images of over 60 of Calder’s works in gouache.

Collection of texts by and about Calder, along with full-page color photos of his sculptures.

Exhibition catalog with brief essays about Calder’s work and full-page photos of hundreds of his bracelets, brooches, necklaces, and rings.

Calder/Miró (2004) edited by Elizabeth Turner & Oliver Wick. 730.92/CALDER
Well-illustrated look at Calder’s friendship and artistic relationship with Spanish artist Joan Miró.

Calder Sculpture (1998) by A. S. C. Rower. 739/ROWER
Short account of the evolution of Calder’s sculpture, from wire figures and abstract mobiles to monumental public works.

The Intimate World of Alexander Calder (1989) by Daniel Marchesseau. 709.2/MARCHESSEAU
Exhibition catalog with beautiful images of a wide variety of Calder’s artwork, including jewelry, wire figures, mobiles, and sculptures.

The Surreal Calder (2005) by Mark Rosenthal. 709.24/ROSENTHAL
Exploration of Calder’s place in the Surrealist movement, with 45 color and 75 black & white illustrations.
RESOURCES
A sampling of the materials available at the Central Library related to Calder Jewelry

Jewelry and Jewelry Making:
Overview of contemporary jewelry-making techniques, with instructional color photos and 13 projects.

Introduction to the major techniques for creating jewelry using plastic and resin, with 22 projects.

Brilliance!: Masterpieces from the American Jewelry Design Council (2008) by Cindy Edelstein & Frank Stankus. 739.27097/EDELSTEIN
Showcase of imaginative art jewelry, filled with close-up photos.

Contemporary Bead & Wire Jewelry (2006) by Nathalie Mornu & Suzanne Tourillott. 745.5942/MORNU
Collection of beautifully photographed jewelry projects using beads and wire.

Custom Cool Jewelry (2008) by Melinda Barta. 739.27/BARTA
Guide to creating nontraditional jewelry using common craft supplies.

Easy instructions for 21 wire jewelry projects, using such techniques as bending, wrapping, and making spirals.

Forty jewelry projects using found objects, such as pencils, flower petals, and broken glass.

Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping & Twining with Fiber & Metal (2005) by Mary Hettmansperger. 745.5942/HETTMANSPERGER
Guide to using basketry techniques to create 28 pieces of jewelry with wire, natural fibers, and other materials.

Variety of jewelry projects using wire and beads, for all levels of expertise.

Thorough handbook for making metal clay jewelry, with 4 projects.

Beginner’s guide with 25 jewelry projects using widely available manufactured metal parts.

Detailed instructions, essays, and beautiful photos of jewelry created by 10 instructors at the Penland School of Crafts.

Teach Yourself Visually Jewelry Making & Beading (2007) by Chris Michaels. 739.27/MICHAELS
Full-color visual guide to jewelry making, with 20 detailed patterns. Includes wire wrapping, bead stringing and weaving, and more.

For Children and Teenagers:
Overview of Calder’s life and work, illustrated with cartoons and photos.

Mystery novel in which seventh-graders try to solve the disappearance of a Calder statue.

Well-illustrated collection of designs for a large variety of jewelry.

Fifteen simple, eco-friendly projects for making jewelry.

Picture-book biography focusing on Calder’s youth and his creation of wire sculptures of circus performers.