

San Diego Public Library Concert Series

March 29, 2009 *** Special Family Concert ***

Courtly Noyse. John Cassaboom; Laury Flora;
Penny Hawkins; Vickie Jenkins; Jay Sacks; Sandra Stram.
Vocal and instrumental selections from the Renaissance.

April 26, 2009

Almondine Woodwind Quintet
Cathy Blickenstaff, flute; Scott Paulson, oboe;
Robert Zelickman, clarinet; Jane Zwerneman, French horn;
William Propp, bassoon.

May 10, 2009

Jung Trio
Jennie Jung, piano; Ellen Jung, violin; Julie Jung, cello

Other Upcoming Concerts at Central Library

Wednesday, March 18, 2009, 6:00 p.m.

The U.S. Air Force **Golden West Winds** woodwind quintet will present an evening that includes the elegance of Brahms, the folksy Americana of Aaron Copland, and the modern Latino sounds of Paquito d’Rivera.

This concert is made possible by the Friends of Central Library, the San Diego Public Library matching fund program, and private and public donations. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



San Diego Public Library

March 15, 2009
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT



Cecilia String Quartet

Sarah Nematallah, Violin
Min-Jeong Koh, Violin
Caitlin Boyle, Viola
Rebecca Wenham, Cello

PROGRAM

Joseph Haydn (1732-1809)

String Quartet in B-flat major, Op. 76, No. 4, "Sunrise"

I. Allegro con spirito

II. Adagio

III. Menuetto. Allegro

IV. Finale. Allegro, ma non troppo

Robert Schumann (1810-1856)

String Quartet in A major, Op. 41, No. 3

I. Andante espressivo. Allegro molto moderato

II. Assai agitato

III. Adagio molto

IV. Finale. Allegro molto vivace

ARTISTS



The **Cecilia String Quartet**, formed in 2004, is one of Canada's most exciting emerging ensembles today. They have been praised for their "extraordinary commitment and maturity" (*Montreal Gazette*) and "talent, passion and mastery" (Jacques Robert, JR Multimedia). Second Prize winners of the 2008 Osaka International Chamber Music Competition and winners of the 2007 Galaxie Rising Stars Award in Canada, they are currently recipients of the Joseph

Fisch and Joyce Axelrod String Quartet residency at San Diego State University in association with the La Jolla Music Society. The Cecilia String Quartet takes its name from St. Cecilia, the patron saint of music. They have worked with members of the Juilliard, Emerson, Tokyo, Takacs, St. Lawrence, Ying, American, Penderecki, and Orford Quartets, and have performed across North America.

Sarah Nematallah has been delighting audiences with her violin playing since the age of three. She has been awarded numerous scholarships and awards, including the Canadian Millennium National Excellence Award and the University of Toronto Felix Galimir Chamber Music Award. She has performed with orchestras in Canada, Europe and

South America, and has participated in many international festivals, such as the Banff Summer Arts Festival (Alberta) and the AIMS in Graz Festival Orchestra (Austria). Ms. Nematallah has studied chamber music intensively with Roman Borys of the Gryphon Trio, Terrence Helmer of the Orford Quartet, and the late Lorand Fenyves. She has performed in master classes for world-renowned violinists such as Pinchas Zukerman, Sylvia Rosenberg, and Hiroko Yajima. She holds a Bachelor in Violin Performance from the University of Toronto, where she studied with Scott St. John, and an ARCT in Violin Performance from the Royal Conservatory of Music.

Min-Jeong Koh, violin, was the Second Prize winner of the 2006 Eckhardt-Gramatte Competition. The young Korean-Canadian violinist has appeared with the Banff Festival Orchestra and Toronto Youth String Orchestra, and has performed at several festivals, including the Banff Summer Arts Festival and the Sarasota Music Festival. At eighteen, she was invited to be a member of the Winnipeg Symphony Orchestra where she served for a full season. Since then, she has performed with the Banff Festival Opera Orchestra and the Royal Conservatory Orchestra, and was a member of the New York String Orchestra for its annual String Seminar in Carnegie Hall. Ms. Koh has studied with Scott St. John, Lorand Fenyves, Erika Raum, and Mayumi Seiler at the University of Toronto and Lucy Chapman at the New England Conservatory of Music in Boston. A dedicated teacher, Ms. Koh has taught at Cardinal Carter Academy for the Arts and at the Young Artist Performance Academy at the Royal Conservatory of Music in Toronto, of which she is an alumna.

Caitlin Boyle, viola, is a native of Dundas, Ontario, and is a two-time recipient of the University of Toronto Felix Galimir Chamber Music Award. She began playing the viola at age three at the Hamilton Suzuki School of Music. Subsequently she studied at the New England Conservatory of Music and at the Glenn Gould School. In June 2005 she completed a Performance Diploma with Hariolf Schlichtig in Munich, Germany. While in Europe she attended the Prussia Cove Masterclasses with Thomas Riebl. Ms. Boyle has been a member of the Toronto Symphony Youth Orchestra, the National Academy Orchestra, and the Schleswig Holstein Festival Orchestra. In the fall of 2005 she participated in a tour of the East Coast of the United States with the Munich Symphony Orchestra under the direction of Phillippe Entremont. Her passion for chamber music was fostered at the Southern Ontario Chamber Music Institute and the Domaine Forget Chamber Music Sessions and continued to grow through the support of such artists and teachers as Richard Lester, Terrence Helmer and the St. Lawrence String Quartet.

Rebecca Wenham, cellist and composer. An individual with a vision spanning many varied artistic horizons, Ms. Wenham has found her own voice playing the piano and cello. Her interest in diverse cultures has taken her to the United States and Mexico, Denmark, Holland and the Czech Republic, as well as numerous music festivals. A prizewinner in the 4ieme Concours International d'Orford in 1999 in Quebec, Ms. Wenham was invited back in 2000 and 2001 on scholarship. In 2002, she was Artist in Residence at the Banff Centre, which led to extensive interdisciplinary work with composers, dancers, writers and visual artists, as well as jazz, folk and world musicians. She has performed with violinist Lorand Fenyves, pianists Anton Kuerti and John Stetch, and jazz trombonists Hugh Fraser and Josh Roseman. She holds a Bachelor of Music degree (magna cum laude) from the HARID Conservatory of Music and a Master of Music degree from the Shepherd School of Music at Rice University.