

Winter-Spring 2008 Concert Series



February 3, 2008

Guitarist Michael Anthony Nigro

(Dances and Impressions of South America and Beyond)

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San Diego Public Library

January 27, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT

MUSIC OF ROBERT FÜRSTENTHAL



KENSINGTON TRIO

Natalka Kytasty, Violin

Yuri Kytasty, Cello

Ronald Morebello, Piano

Robert Aaron Taylor, Baritone

PROGRAM

MUSIC OF ROBERT FÜRSTENTHAL

Sonata in c# minor for cello and piano, Opus 44

Allegro
Scherzando
Cantabile
Vivace-agitato

Notturmo in Db major for violin, cello and piano, Opus 51

Songs for voice and piano

Aber ich seh dich ja nicht (But I cannot see you) (Bethge)
Der Abend ist mein Buch (The evening is my book) (Rilke)
Ballade des äusseren Lebens (Ballade of external life) (Hofmannsthal)
Im Grünen zu singen (To sing in the meadows) (Hofmannsthal)
Lass sie drohen (Let them threaten) (Hoelderlin)
Und was wird anders (And what will change) (Weinheber)

Sonata in d minor for violin and piano, Opus 39

Allegro con spirito
Cantabile
Scherzando
Andante

BIOGRAPHIES

Robert Fürstenthal was born in Vienna, Austria in 1920, and emigrated to England in 1939 and to the United States in 1940. After serving in the U.S. Army from 1942 to 1945, he became a Certified Public Accountant and worked in a number of positions for the U.S. Government. His works, comprising mostly chamber music and art songs, have found increasing acclaim from New York, and Washington, D.C., to Germany and his native Austria.

The Kensington Trio has been performing together since 2001, and has appeared in many concerts in the greater San Diego area, as well as each season on the Kensington Concert Series. In July of 2006, the Trio was presented at the annual convention of the Music Teachers' Association of California, held at the Millennium Biltmore Hotel in Los Angeles, and this past October performed on the Irvine Classical Music Series.



Natalka Kytasty holds a bachelor's degree and a master's degree in music from the College of Music and the State Tchaikovsky Conservatory in Kiev, Ukraine. She has performed with the Kiev Chamber Orchestra, and the State TV and Radio Symphony Orchestra. Since immigrating to San Diego, she has taught at the Fairbanks School of Performing Arts and has played with the San Diego Chamber Orchestra; she is active in San Diego as a chamber performer and is a member of the Lyric Opera San Diego Orchestra.

Yuri Kytasty holds a bachelor's degree and a master's degree from the State Tchaikovsky Conservatory in Kiev, Ukraine. He was principal cellist with the Kiev Chamber Orchestra for twenty years. Mr. Kytasty was also a member of both the State Symphony Orchestra, and the Opera and Ballet Theater Orchestra. Now residing in San Diego, he has played with the Orchestra of Baja California, and has been principal cellist with the Mesa and San Diego State University Symphonies. He is active as a freelance chamber musician in San Diego, and is a member of the Lyric Opera San Diego Orchestra.

Ronald Morebello holds bachelor's and master's degrees in piano from the Juilliard School of Music, and teaches piano privately in the Kensington area of San Diego. He has been on the faculties of Stephens College in Columbia, Missouri, United States Naval School of Music and Old Dominion University in Norfolk, Virginia, Saint Mary's College in Notre Dame, Indiana, and in San Diego, Grossmont College and the University of San Diego. He is a frequent performer and judge across California. Mr. Morebello performs in the piano, four hands team of Morebello and Rodewald, and with the Kensington Trio, and is the originator, and chairperson of the Kensington Concert Series, which presents concerts in the homes of Kensington.

Robert Aaron Taylor, baritone, is a native of Chattanooga, TN, currently residing in San Diego. Robert's recent stage credits include Lord Mountarrarat in Gilbert and Sullivan's *Iolanthe* and Cascada in *The Merry Widow* with Lyric Opera San Diego, Larkens in *La Fanciulla del West* with Rimrock Opera, Mityukha in *Boris Godunov* and the Sergeant in *Il Barbiere di Siviglia* with the San Diego Opera, the Servant in Glass' *Fall of the House of Usher* with Lyric Opera Cleveland, Count Ceprano in *Rigoletto* with Indianapolis Opera and Mephistophélès in *Faust*, Leandro in *Love for Three Oranges*, Zuniga in *Carmen*, Simone in *Gianni Schicchi* and the Bonze in *Madama Butterfly* at Indiana University. Robert has worked with such artists as Edoardo Müller, Lotfi Mansouri, Robert Shaw, Valéry Rvkin, Raymond Leppard and Claudia Pinza. From 2003 to 2006, he performed for tens of thousands of children and adults in San Diego County as a member of the San Diego Opera Ensemble. Current performances include Melchior in *Amahl and the Night Visitors* and the Boatswain in *HMS Pinafore* with Lyric Opera San Diego and a recital of music by Robert Fürstenthal with the Kensington Piano Trio.