

## Spring 2008 Concert Schedule

**March 2**

James Gary, Piano  
Piano Music by Chopin and Debussy

**March 16**

Charles Curtis, Cello  
Music for Solo Cello

**April 6**

Pacific Camerata; Daniel Ratelle, Director  
Flemish, English, and French Choral Music of  
the Renaissance

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



# San Diego Public Library

February 24, 2008  
Sunday, 2:30 p.m.

Central Library  
3<sup>rd</sup> Floor Auditorium

## CONCERT



**Rachmaninoff: Letters and Notes**

**Joanne Regenhardt, Narrator**

**Janelle DeStefano, Mezzo-Soprano**  
**James Frimmer, Piano**

## PROGRAM

Sonata no. 2 in B-flat minor for piano,  
op. 36, 2<sup>nd</sup> movement

Sergei Rachmaninoff  
(1873-1943)

Prelude in G minor for piano, op. 23, no. 5

Song, *Lilacs*, op. 21, no. 5

Song, *Before My Window*, op. 26, no. 10

*Dark Eyes*

A Popular Song of the Day

Prelude in B minor for piano, op. 32, no. 10

S. Rachmaninoff

Song, *In the Silence of the Secret Night*, op. 4, no. 3

Song, *To the Children*, op. 26, no. 7

Prelude in G major for piano, op. 32, no. 5

Prelude in G-sharp minor for piano, op. 32, no. 12

Song, *Oh Never Sing to Me Again the Songs of Georgia*

Prelude in B-flat major for piano, op. 23, no. 2

## ARTISTS

**Janelle DeStefano**, mezzo-soprano, recently made her debut in Granada, Spain, with the Interpretation of Spanish Song Festival. A versatile performing artist, Ms. DeStefano has performed with San Diego Opera, Ash Lawn Opera Festival, Opera Festival of New Jersey, and Jarvis Zarzuela Festival in Napa, California, as well as several regional symphonies, including the Inland Valley Symphony, La Jolla Symphony and Chorus and Grossmont Symphony. She has won several vocal competitions including the Metropolitan Opera National Council Auditions, San Diego District, the National Association of Teachers of Singing, and the Musical Merit Foundation. This fall she will begin her doctoral studies at the University of Southern California (USC).



**James Frimmer** received his Bachelor of Music and Master of Music degrees in piano performance from the University of Redlands, where he also served as staff accompanist. While attending the University of Redlands, he was a winner of the school's concerto competition, the Redlands Bowl Young Artists Auditions and the Young Artists competition sponsored by the San Bernardino Music Teachers Association. His teachers have included Louise Ware, JoLane Slade Jolley, Alexandra Pierce, Gary Davenport, George Katz, Ilana Mysior and Cynthia Darby. He has also performed in master classes of Daniel Pollack, John McCabe and Jose Feghali. He is an active chamber musician in the San Diego area.



**Joanne Regenhardt** has been known to San Diego audiences since 1955 when she represented San Diego in the San Francisco opera auditions and began singing with Starlight Opera, where she performed leading roles. She has sung concerts throughout Southern California, both in oratorio and in solo performances with symphony orchestras and in recitals. She received critical acclaim for her narration of the Witch of Endore in Honneger's *King David* and, in recent years, has been heard as narrator in musical programs at La Jolla Presbyterian Church. In 1985 she returned to the piano, studying with Ilana Mysior, her accompanist for many years. In 2002 the publication of her book of poetry, *Soundings*, led to poetry readings and the creation of *Four Women in the Life of Brahms*, in which she performed at the piano. She wrote and narrated *The Music of Chopin through the Eyes of the Women Who Loved Him*. *Rachmaninoff—Letters and Notes* is her latest work.

