

Winter/Spring 2008 Concert Schedule

April 6

Pacific Camerata; Daniel Ratelle, Director
Choral Music of the Renaissance

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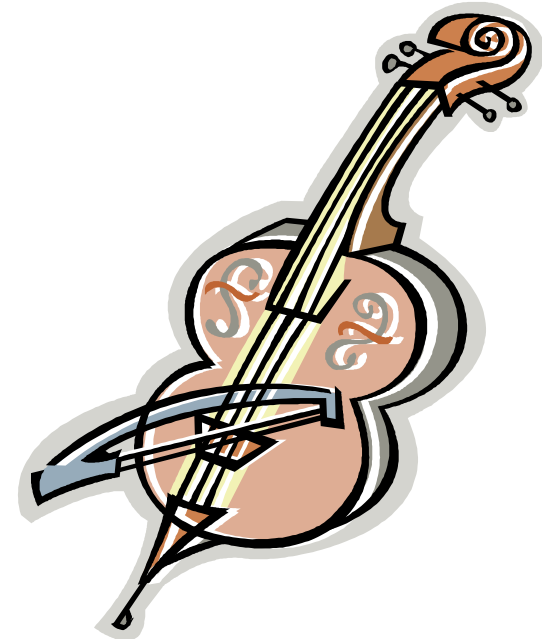


San Diego Public Library

March 16, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT Music for Solo Cello



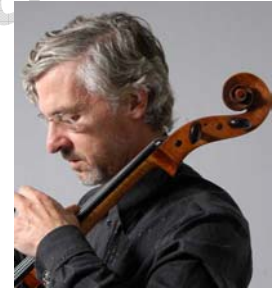
Charles Curtis, Cello

PROGRAM

Caprice No. 1 in G minor	Alfredo Piatti (1822-1901)
Touch Me Lightly (17th century)	Tobias Hume (died 1645)
Captain Hume's Galliard (17th century)	Tobias Hume
Woodycock (17th century)	Anonymous
Four Ricercars (1542)	Sylvestro Ganassi (born 1492)
Chansons (14th century)	Guillaume de Machaut (ca. 1300-1377)
Forest Murmurs (1910)	Hugo Becker (1863-1941)
Suite in E-flat major, BWV 1010	Johann Sebastian Bach (1685-1750)
Prelude	
Allemande	
Courante	
Sarabande	
Bourrées 1 and 2	
Gigue	

ARTIST

Charles Curtis has been a professor in the Music Department of the University of California, San Diego, since Fall 2000. Previously he was principal cello of the Symphony Orchestra of the North German Radio in Hamburg, a faculty member at Princeton, the cellist of the Ridge String Quartet, and a sought-after chamber musician and soloist in the classical repertoire. He holds the Piatigorsky Prize of the New York Cello Society, and received prizes in the Naumburg, Geneva and Cassado international competitions. He has appeared as soloist with the San Francisco Symphony, the National Symphony, the Baltimore Symphony, the Symphony Orchestra of Berlin, the NDR Symphony, the Orchestre de la Suisse Romande, the Orquestra de la Maggio Musicale in Florence, the Janacek Philharmonic, as well as orchestras in Brazil and Chile; under the baton of distinguished conductors such as André Previn, Herbert Blomstedt, Max Rudolf, John Eliot Gardiner and Christof Eschenbach.



His chamber music associations have taken him to the Marlboro, Ravinia, Wolf Trap, La Jolla Summerfest and Victoria Festivals, among many others. He has recorded and performed widely with soprano Kathleen Battle and harpsichordist Anthony Newman, as well as with jazz legends such as Herbie Hancock, Wayne Shorter and Brad Mehldau.

His work in recent years has focused on the music of American experimentalists La Monte Young, Alvin Lucier and Morton Feldman; his recordings of their works are considered definitive. An exceptional body of new solo works has been created expressly for Curtis, which he regularly performs at international venues. In recent years he has given solo concerts or led ensembles at the Schleswig Holstein Music Festival, the Maerzmusik Festival in Berlin, the Barbican Centre in London, the Grame in Lyon, the Darmstadt Festival, American Air in Brugge, the Kunsthalle Krems in Austria, and the Exposition of New Music in Brno. Last season he opened the Festival Jeunesse in Vienna with an acclaimed two-hour solo performance, and performed unaccompanied concerts in Latvia, Norway, Paris, Dijon and Berlin.

This past summer he was featured soloist on the opening concert of the Ostrava New Music Days in the Czech Republic, performing Morton Feldman's *Cello and Orchestra* and Alvin Lucier's new cello concerto with the Janacek Philharmonic; in the following weeks he performed solo concerts in Oslo, Stavanger, Hamburg, Berlin, Brussels, Paris, Graz and Barcelona.