

The Library Connection online newsletter provides the public with information about upcoming events, major programs and other news of the City of San Diego Public Library. Anyone can sign up for this free monthly email announcement by visiting the Library on the City's website at www.sandiegolibrary.org and clicking on "News & Events." **May 2008** 

**VOLUME 6** 

# **MAKE IT NEW**

## SDSU BOOK ARTISTS RESPOND TO THE WAGENHEIM ROOM COLLECTION

Michele Burgess, co-director of the Brighton Press in San Diego and professor of the Advanced Art of the Book class at San Diego State University, visited the Wangenheim Room, the Central Library's rare book room, with her students. She and her students focused on seven Wangenheim Room pieces— a 4,000 year-old Babylonian clay cuneiform tablet, a 13th century Latin Bible, a Chinese silk scroll dated 1651, a Singhalese prayer book on palm leaves, a miniature book,

a 17th century dictionary, and a miniature Buddhist scroll of Japanese wooden block print from about 770 A.D, (which is considered to be the earliest piece of block printing). The students - graphic designers, printmakers, painters and visiting students from Russia, Turkey and China – were tasked with creating a book based on their inspiration from the artifacts. The also were asked to "make it new" or more contemporary to our times. The exhibition is the culmination of their collective visions and will be displayed together with the selected Wangenheim items.

"The concept for my project was to make a visual comparison between the handheld modern calculator and the handheld ancient Babylonian clay tablet.



Student Jill Hollingsworth and her mother Diane Hollingsworth display her project

The purpose of both is to document business transactions and both were used for receipt making." said Jill Hollingsworth. Her "make it new" project was inspired by Babylonian clay tablets that the class viewed in the Wangenheim Room. She was initially very excited about the tablets because more than 30 years ago she rescued one of these tablets from a neighbor's trash but never knew what it was. Unfortu-

nately, she discovered that her tablet is a fake. However, researching the tablets and doing the project has opened up a new area of interest for her in Babylonian culture.



Monday – Saturday, through May 8, 1:30 – 4:30 pm Central Library, Third Floor, Wangenheim Room 820 E Street, Downtown, 619-236-5800

#### Wednesday, May 7, 6 - 7:30 pm

A Closing Reception for the Artists, Free and Open to the Public, will be held in Wangenheim Room Come meet the book artists and hear their descriptions of the pieces in person.

# Neoslave Narratíves



This series of book discussions of novels written by contemporary African American writers revisit and revise the "slave narrative" genre and address authors' concerns with history as well as race and identity in contemporary America. The acclaimed historical novel, *Dessa Rose* by Sherley Ann Williams, is based on two actual incidents: one of a preg-

nant black woman who was sentenced to death, but whose hanging was delayed until after the birth of her baby; the other of a white woman on an isolated farm who was reported to have given sanctuary to runaway slaves. The author asks: "What if these two women met?" Camille F. Forbes, Ph.D., author, performer and professor, UCSD Literature Department, will facilitate the discussion.

#### Monday, May 12, 6:30 pm

Central Library, Third Floor Wangenheim Room 820 E Street, Downtown, 619-236-5800

## MEET THE AUTHOR

Mark Williams writes young adult fiction and is the creator of the *Danger Boy* series. Twelve-yearold Eli Sands is just a normal kid living in the year 2019. Life gets complicated when he becomes involved with a time-travel experiment run amok. His scientist





and Eli is accidentally sent back to the ancient city of Alexandria in the year 415 C.E. The historical details, cliff-hanger ending, and eerie X-Files sensibility of this fast-paced, exciting series will leave readers awaiting the next installment.

Mark Williams

Wednesday, May 14, 6 pm La Jolla/Riford Branch Library 7555 Draper Ave., 858-552-1567

# Poetry Unlimited: Art and Music

#### Featured Poet: Andrew M. Barbolla

Andrew is currently a teacher of AP English, composition, creative writing and journalism. He will read from his upcoming poetry book, *Sunshine Breaking into Ash*. Some of his most talented students will also read their works.

Featured Musicians: Dominique and Valerie Kim Dominique plays plays piano and flute. Valerie plays piano and violin.

> Wednesday, May 7, 5 pm La Jolla/Riford Branch Library 7555 Draper Ave., 858-552-1567

## The BOOK of Mom

Popular local author Taylor Wilshire will discuss her new book, *The Book of Mom*, on May 17. This funny, inspirational and thought- provoking story embraces the core of motherhood today as it takes readers along on a journey of self-discovery and healing. The story is both entertaining and enlightening.

Wilshire poses the question that every mom asks at one time or another...Is there room for me in mommy? With humor and raw honesty, she goes in search of the answer to this question in a story that is both entertaining and enlightening. Every mom will recognize the challenges of tackling the larger issues of life while keeping up with the exhausting day-to-day routine and will appreciate seeing



that, with help, anyone can find inward and outward balance. Taylor Wilshire is also the award-winning author of *The What-If Guy*. Her path has included corporate success as the vice-president of sales for a Fortune 500 company as well as a spiritual quest which resulted in her becoming an ordained minister.

> Saturday, May 17, 2 pm La Jolla/Riford Branch Library 7555 Draper Ave., 858-552-1567

## WOMEN OF ISLAM: VEILING AND SECLUSION



Director Farheen Umar travels throughout Pakistan, Iran, Turkey and the USA to talk with Muslim women and challenge the assumptions about the practice of wearing veils. This landmark documentary explores the origins of these stereotypes and confronts misconceptions about the tradition of covering in Muslim society.

Discussion will be facilitated by Ghada Osman, Ph.D., Director of the Center for Islamic & Arabic Studies, San Diego State University.





**Sunday, May 4, 2 pm** Central Library, Third Floor Auditorium 820 E Street, Downtown, 619-236-5800

### **Even More Great Events and Programs!**

For the very latest information about Library events, exhibits, activities and other programs, visit your local library or check out the Library on the City's website at:





## NEW YEAR BABY

Born in a Thai refugee camp on Cambodian New

Year, filmmaker Socheata Poeuv grew up in the United States never knowing that her family had survived the Khmer Rouge genocide. In *New Year Baby*, she embarks on a journey to Cambodia in search of the truth and discover why her family's history has been buried in secrecy for so long.



Wednesday, May 7, 6:30 pm Central Library, Third Floor Auditorium 820 E Street, Downtown, 619-236-5800

# **ARCTIC TALE**

A family film from the producers who brought you *March of the Penguins*, this film follows a walrus and a polar bear from birth to maturity and parenthood in



the frozen wilderness of the Great North. These magnificent creatures' world was once a perpetual winter wonderland of snow and ice but now they face extinction as their icebound world melts from underneath them.

Rated G; 100 minutes; 2007

Saturday, May 17, 12 pm Rancho Peñasquitos Branch Library 13330 Salmon River Rd, 858-538-8159



The Library presents a variety of free films, many of which are independent or foreign films not widely distributed. Others are classic and family-friendly movies. For more information about films being shown, visit the Calendar of Events section on the Library's website at www.sandiegolibrary.org.

# Historia del Mandolino



Classical mandolin virtuoso Chris Acquavella and guitarist Alexander Meyers will be featured in a program tracing the history of the mandolin from the Baroque and Classical periods up to today. Compositions by Domenico Scarlatti, Johann Nepomuk Hummel, Raffaele Calace, Astor Piazzolla, and Stephen

Funk Pearson will be included.

Chris Acquavella, an award-winning musician, has performed at venues across Europe and America as a soloist and chamber musician. Guitarist Alexander Meyers has performed as a soloist in many San Diego venues and as an Orchestra member with the San Diego Lyric Opera.

> Wednesday, May 14, 7 pm Carmel Valley Branch Library 3919 Townsgate Drive, 858-552-1668





Classical guitarist Randy Pile is considered one of the world's finest classical guitar performers. He was trained in the Old World tradition of sophisticated elegance but tempered by the New World exploration of flamboyant virtuosity. As a recitalist, concerto soloist

and chamber musician he has won acclaim for his rich tone, powerful technique, graceful interpretations and sensitive musicianship.

> Wednesday, May 14, 7 pm Pacific Beach/Taylor Branch Library 4275 Cass St., 858-581-9934

### **FREE Bus/Trolley for Kids** Saturdays and Sundays (in the City of San Diego only)

Two children between the ages of 6 and 12, who are accompanied by an adult using the transit system, can ride free on Saturdays and Sundays -- a savings of \$1.75 to \$2.50 each way. Stops closest to the Central Library: Trolley - 5th & C Street Bus - 8th & Broadway

### ALL LIBRARIES TO BE CLOSED ON MEMORIAL DAY



All City libraries will be closed Monday, May, 26 in observance of Memorial Day. As a convenience, book drops will remain open to return books and other materials.

# Mesa College Guitar Ensemble



This program features both classical and folk music.

Wednesday, May 7, 6:30 pm Clairemont Branch Library 2920 Burgener Blvd, 858-581-9935

**Wednesday, May 21, 6:30 pm** North Clairemont Branch Library 4616 Clairemont Dr, 858-581-9931

## Second Avenue Klezmer Ensemble



This well-known local group will present the joyous music of tradition and transition-melodies from Jewish Spain and the Yiddish Theatre.

> Wednesday, May 28th at 6:30 pm University Community Branch Library 4155 Governor Dr., 858-522-1655

## Journey: Afghani Kids in San Diego by the AjA Project



The restrictions of life imposed by the Taliban pushed many Afghani people to migrate to countries like the United States. This exhibit, featuring photographs by kids living in San Diego, reflects the struggles of living in their old home and the freedoms and struggles of resettlement in their new community.

In San Diego, the AjA Project, committed to creating communities where refugees are understood by others, runs Journey, an after school participatory photography program for refugee youth in El Cajon and the City Heights area of San Diego.

### Central Library, 2nd Floor Corridor Gallery 820 E Street, Downtown, 619-236-5800

Relax, Refresh, Rejoice with Tea and Chocolate!



Deborah McGuire offers an introduction to premium tea, high octane chocolate, and a ritual to rejuvenate your entire self.

#### Saturday, May 3, 2 pm La Jolla/Riford Branch Library 7555 Draper Ave., 858-552-2657 Limited to 20 people. Sign up at the Library.

# Linda Vista Celebrates

The Linda Vista Branch Library invites you to a sundown celebration of more than 65 years of library service to the Linda Vista community and 20 years in their beautiful building.





Monday, May 12, 5:30 pm Linda Vista Branch Library 2160 Ulric St., 858-573-1399

## Pure Painting 2 Art Exhibit



This group exhibition features works by San Diego's foremost painters including John Abel, Richard Baker, Mark Bryce, Marianela de la Hoz, Jackie Lo, Robert Treat, Vicki Walsh, Walter Wojtyla, and Michael Wheelden. Media will include oils, acrylics, and encaustic in a wide variety of styles.

**Through May 18, during library open hours** Pacific Beach/Taylor Branch Library 4275 Cass Street, 858-581-9934

## MAPPING A NATION IN MOTION: A Brief History of American Travel Cartography

Dr. James Akerman of the Newberry Library in Chicago, nationally recognized expert on the popular use of maps by Americans, will talk about the use of travel maps by Americans from the 18th through the 20th centuries. His lecture is co-sponsored by National University's Center for Cultural and Ethnic Studies and the San Diego Public Library

#### Thursday, May 29, 6:30 pm

Central Library Wangenheim Room, Third Floor 820 E St., Downtown, 619-236-5800 Parking is free at the 5-Star lot on the southeast corner of Broadway and 8th Street, thanks to a donation by Paul Chacon

### **Free Parking For Central Library Patrons** *When:*

Saturdays - 9:30AM - 5:30PM Sundays - 1 PM - 5 PM

#### Where:

**5 Star Parking** lot, adjacent to the Library at the southeast corner of Broadway & Eighth Avenue. Enter the lot from Eighth Avenue. The Library thanks **5 Star Parking** for making this free parking available.

Additionally, parking meters are not enforced on Sundays and after 6 PM on weekdays and Saturdays.

# Don't Forget...



Nobel Athletic Complex & North University Community Branch Library 8820 Judicial Dr., near University Towne Center

# May is Asian Pacific American Heritage Month

Celebrate with Storyteller Harlynne Geisler at a Special Preschool Storytime *Pacific Voices-Tales from the Pacific Rim.* 





Harlynne Geisler

Tuesday, May 13, 10:30 am La Jolla/Riford Branch Library 7555 Draper Ave., 858-552-1567

# West African Music & Dance



This West African enrichment program is a handson experience for children of all ages. Participants learn about the culture of West Africa through song, dance, proverbs and music making. Children see rhythm instruments that make up an African ensemble and are shown how to make their own instruments from house-

hold items. Historical references will be made to the first Africans who arrived here as slaves and their important contributions to our society. The workshop ends with the reading of proverbs by volunteers from the audience, and children are encouraged to look for books to further their understanding of African culture

> Wednesday, May 14, 6:30 pm Rancho Peñasquitos Branch Library 13330 Salmon River Rd., 858-538-8159

# Joe Gandleman and Friends

Joe Gandelman spent nearly 20 years in the newspaper business before he decided to dash it all and become a full-time ventriloquist -- a change that now has him performing coast-to-coast at fairs, festivals, schools, corporate events and on television. He will be featured in a comedy/ventriloquism program for children at the Paradise Hills Branch Library in May.



**Tuesday, May 20, 10 am** Paradise Hills Branch Library 5922 Rancho Hills Dr., 619-527-3461