



THE CITY OF SAN DIEGO

Public Library

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CONTACT: Mark-Elliott Lugo, Library Curator
619-238-6627 (Central Library office/voice mail)

Important Regional Contemporary Drawing Exhibition to Open at Pacific Beach Branch Library

More than fifty works by thirteen San Diego-area artists will be featured

SAN DIEGO – The Seventh Annual Invitational Drawing Show, a rare opportunity for San Diegans to view a substantial and diverse selection of contemporary drawings, opens February 11 at the Earl & Birdie Taylor/Pacific Beach branch library. The exhibition continues through March 25. The public is invited to a reception for the participating artists on Sunday, February 11 in the gallery. The reception and exhibition are free and the library is open seven days a week. The library is located at 4275 Cass St. For more information, including library hours, the public can call (858) 581-9934 or visit the San Diego Public Library's web site at www.sandiegolibrary.org.

Organized by Library Curator Mark-Elliott Lugo, the Seventh Annual continues a tradition of exhibiting the finest contemporary drawings created by artists living in the greater San Diego area. This year's exhibition features approximately fifty works by thirteen artists who, in the context of today's art scene, demonstrate an unusually high degree of elegance, complexity, maturity, and sensitivity to drawing media. It is a "must see" for artists, collectors, art educators, art students, and anyone interested in art.

The Seventh Annual showcases a wide variety of drawing media, styles, and concepts, ranging from gestural and minimal ink drawings by Tom Driscoll, to powerful, large-scale charcoal studies of a worn black leather jacket by the inimitable and masterful Herbert Olds. A selection of political cartoons by internationally published, Pulitzer prize-winning cartoonist Stephen P. Breen of the *Union-Tribune* adds a provocative and humorous dimension to the exhibition. Respected veterans of San Diego's art scene, such as John Abel, Robin Bright, Joyce Cutler-Shaw, Steve Gibson, Neill Ketchum, and Barbara Sexton, can be seen alongside talented emerging artists like Juliana Freitas, Clayton Llewellyn, and Vicki Walsh. Wayne Hulgin's superb drawing, *Marks of Negation*, measuring twenty-five inches square, is reproduced on the exhibition postcard. Executed in Stabilo pencil on Mylar, it epitomizes the best of contemporary drawing.

NOTE TO EDITORS: High quality digital images of selected drawings in the exhibition are available on request from the library curator.

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The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

The San Diego Public Library's Visual Arts Program is a nationally-recognized series of exhibitions, lectures, a television program, and other art-related activities. The mission of the program is to demonstrate the Library's role as a cultural institution embracing a broad range of disciplines, while assisting San Diego's mid-career and older professional artists in achieving wider local, regional and national attention. Visual Arts Program exhibitions are made possible, in part, by contributions from individuals, volunteer efforts, and the Friends of the Central Library. For more information about this exhibition, or tax-deductible contributions to the Visual Arts Program, please contact Library Curator Mark-Elliott Lugo at 619-238-6627.