

Fall Concert Schedule

October 26

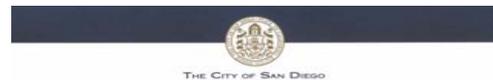
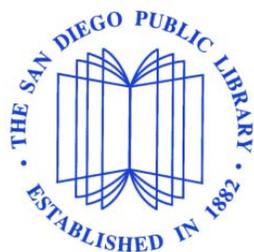
Joshua Vincent, tenor; Anna Savvas-Katkov, piano.
Performing works by Robert Schumann and Gabriel Fauré.

November 9

Eldred Marshall, piano. Performing works by Mozart,
Elia Alessandro Calderan, Mario Godoy, and Franz Schubert.



This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



San Diego Public Library

October 12, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT

Fine Arts Trio



Robert Hart, Piano
Tom Johnson, Violin
Willis Frisch, Cello

PROGRAM

Erstes Trio, op. 49 in D minor
Molto allegro ed agitato

Felix Mendelssohn
(1809-1847)

- Andante con moto tranquillo
- Leggiero e vivace
- Allegro assai appassionato

Two Movements from the Capriol Suite,
arranged by Robert Hart

Peter Warlock
(1894-1930)

- Pavane (Allegretto ma un poco lento)
- Basse danse (Allegro moderato)

Miniatures for Piano Trios
Rondo (Andante, Allegro)

Robert Hart
(1951-)

- Three Quarter Tango (Andante)
- Short Ride (Andante)
- Untitled (Andante)
- Sea Poem (Maestoso) -- cello solo by Willis Frisch
- Dodecaphonia (Adagio con moto; Allegro)
- Parisian Waltz (Tempo di Waltz)



ARTISTS

Robert Hart, piano/composer, debuted as a piano soloist with the San Diego Symphony at 20, studying with Ilana Mysior. From a musical family, he also studied clarinet, cello, and has built a harpsichord. Hart holds a Bachelor of Arts in Music from the University of San Diego. He studied composition with Daniel Kessner at California State University, Northridge and recently with Rudolph Palmer at the Mannes School of Music in New York City. He currently has two film scores in production.

Willis Frisch, cello, began his early studies with Edward Clay of La Mesa, and later continued with Professor Paul Anderson at San Diego State University and Stephen Kates. Frisch was a member of the San Diego Symphony from 1968 to 1971. He has played with the Allegro String Quartet and other chamber groups.

Tom Johnson, violin, a native of San Diego, studied violin with Mary Gerard and viola with Professor Henry Kolar. Johnson earned his Bachelor of Arts in Music Performance from the University of San Diego. He was a member of Symphony West and the Monteverdi Chamber Orchestra. Johnson has been performing professionally for 35 years in San Diego, Mexico City and elsewhere abroad.