

COMPOSERS

Elia Alessandro Calderan

Composer Elia Alessandro Calderan was born August 1, 1984. His uncle, a singer, taught him the fundamentals of music and jazz chords when he was seven years old. A few years later he began to compose music, after listening to Liszt's Paganini Etude no. 3 "La Campanella," and to study piano and organ at his local day music school. He is a self-taught composer, and is currently a Ph.D. student in mathematics at the University of Trieste. He is interested in minimalist and "symbolic" music à la John Cage, but is not controlled by indetermination, an approach used by Cage and others in which compositional and performance elements are left to chance. At the same time, Mr. Calderan tries to maintain late 19th- and early 20th-century sonorities.

The composer's scores are notable for their lack of dynamic or phrasing markings. This allows his pieces to transmit more than one image. He wants performers to think alongside of him to create colors that are not expressed on the page.

Six Sphragidion (2007) is a collection of six contrasting miniatures. Eldred Marshall's performance marks the world premiere of this piece. Other pieces Mr. Calderan has composed include *Preludio (2005)*, *Faeries (2007)* based on Irish legends, and *Three Etudes (2006)*. Mr. Calderan's scores are available online, and he can be reached at catraga@gmail.com.

Mario Godoy

Mario Godoy was born in 1988 in Riverside, California. Currently a junior at the University of Redlands, he is studying saxophone performance with Dr. Eddie Smith and composition with Dr. Chung Shih Hoh. He plays every type of saxophone, as well as piano, guitar and flute. Mr. Godoy considers himself a post-minimal/experimental composer influenced by minimalist composers such as John Adams and Philip Glass, and post-rock/minimalist rock groups such as Explosions in the Sky, The Album Leaf and Godspeed You! Black Emperor.

Prelude to a Crash (2007-2008) is the composer's first major piano work. It is divided into three movements separated by short interludes. The first movement uses a simple passacaglia-like bass motif that becomes the main theme. The movement unfolds in rhythmic variations and builds to an exciting climax. The second movement is marked "slowly, freely ... rhythms are suggestions," which allows performers to create their own distinct interpretations of the piece. The movement utilizes a sustaining effect created by the sostenuto pedal and includes harsh strumming of the piano strings. The third movement is a bit more violent. It employs mixed meters and strong accents, and actually seems to sum up the other two movements.

Other works by Mr. Godoy include *Lush and Terminal* for solo instrument and delay pedal, *Dreaming in High Definition* for saxophone quartet, and *The Nightmare before Christmas Suite* for saxophone quartet. The composer can be reached at Mario_Godoy@redlands.edu.



San Diego Public Library

November 9, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT



Eldred Marshall, Piano

REVISED PROGRAM

Sonata in C Major, K. 330
Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Andante cantabile
Allegretto

Six Sphragidion (2007) *
Elia Alessandro Calderan
(b. 1984)

Allegro molto marcato
Misteriosamente
Allegretto
Lento
Con brio
Secco e leggero, non troppo veloce

Prelude to a Crash (2007-2008) **
Mario Godoy
(b. 1988)

I
II
III

Piano Sonata No. 3 in F minor, Op. 5
Johannes Brahms
(1833-1897)

I. Allegro maestoso
II. Andante espressivo
III. Scherzo. Allegro energico
IV. Intermezzo (Rückblick). Andante molto
V. Finale. Allegro moderato ma rubato - Presto

*U.S.A. premiere

**San Diego premiere

ARTIST

Eldred Marshall began his piano studies at six and started playing in public at seven. He frequently won piano competitions, and traveled the United States as a pianist during his earliest years. He made his piano and orchestra debut at 16, playing Brahms's Second Piano Concerto.

He has performed in recital in Italy, Spain and the Republic of San Marino. A landmark in his career was to become the first African-American/Black pianist to perform the complete 32 piano sonatas of Beethoven in public, from memory, as a concentrated series. He first performed the feat in 2007 in Portland, Oregon, and again in San Francisco in 2008.

The complete piano sonatas of Mozart figure prominently into Mr. Marshall's 2008-2009 season, during which he is performing them in a five-part concert series in Los Angeles. The season also has the pianist delving deep into Schubert's piano literature, performing all-Schubert ("Schubertiade") concerts throughout the United States.

He is frequently sought out to perform chamber music. Most recently he closed the Western Society of Chamber Music's 2006-2007 and 2007-2008 seasons playing Brahms's Piano Quartet no. 3 and Schubert's "Trout" Quintet, respectively. He often accompanies instrumentalists and singers in concert.

In January 2008 his first CD, *Eldred Marshall: Live and Uncut in Recital*, was released. The recital consists of works by Liszt, Haydn, Bach-Busoni and Schumann. A second CD, devoted entirely to Brahms, was recently released.

As a multifaceted performer, Mr. Marshall is sought after as a teacher and lecturer. He is an honor graduate of Yale University, and his teachers include Barbara Hall, Brigitta Steidl, Elizabeth Parisot, Daniel Pollack, and John Khouri. For CD sales, booking, upcoming performances and other information, please visit his website, www.eldredmarshall.net.



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