



THE CITY OF SAN DIEGO

## Public Library

**FOR IMMEDIATE RELEASE**  
Friday, October 6, 2006

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### **Library to Host Book Discussions on “Uncle Tom’s Cabin” and “The Known World”**

*Events are Part of the Program “Forever Free: Abraham Lincoln’s Journey to Emancipation”*

**SAN DIEGO** – The City of San Diego Public Library will host a free, two-book discussion set in conjunction with the visit of the traveling exhibit “Forever Free: Abraham Lincoln’s Journey to Emancipation.” Both discussions will begin at 6:30 p.m. in the Wangenheim Room of the Central Library, located at 820 E St. in downtown San Diego, on the following dates:

- **Wednesday, Nov. 8: “The Known World” by Edward P. Jones**
- **Monday, Nov. 13: “Uncle Tom’s Cabin” by Harriet Beecher Stowe**

Facilitated respectively by Camille F. Forbes, Ph.D., assistant professor of African American Literature and Culture at UCSD; and Nicole Tonkovich, Ph.D., associate professor of American literature and 19<sup>th</sup> century American studies at UCSD, the discussions will allow readers to consider very different portrayals of plantation life, politics and slavery in the southern United States.

Participants who would like to take advantage of this unique opportunity to read and discuss these works and need copies of the books may pick them up in the Literature Section of the Central Library, or call 619-236-5816 to have them sent to a San Diego Public Library branch.

The “Forever Free” exhibit will be on display in the lobby of the Central Library, accompanied by exciting programs ranging from book and film discussions to scholarly lectures, through Nov. 24. The Central Library is one of 40 stops on the traveling exhibit’s nation-wide schedule, which began in September 2003. Find more information on the exhibit and events at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

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*The City of San Diego Public Library – Your Link to the Past and Gateway to the Future*

“Forever Free: Abraham Lincoln’s Journey to Emancipation” has been organized by the Huntington Library, San Marino, Calif., and the Gilder Lehrman Institute of American History, New York City, in cooperation with the American Library Association Public Programs Office. This exhibition was made possible by major grants from the National Endowment for the Humanities, promoting excellence in the humanities, and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln’s 200<sup>th</sup> birthday.

Any views, findings, conclusions, or recommendations expressed in this exhibition and related programs do not necessarily represent those of the National Endowment for the Humanities.