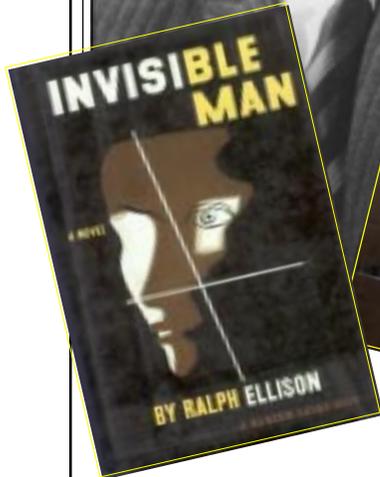
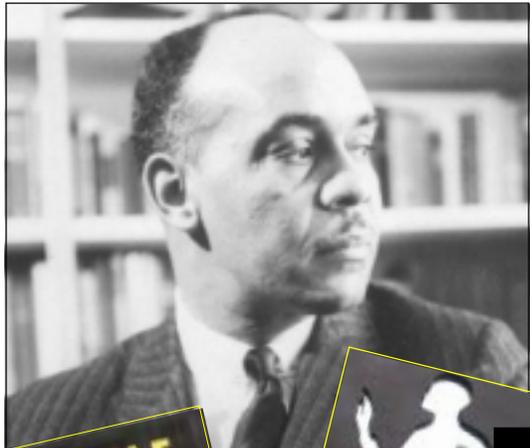


The **San Diego Public Library**
invites you to the screening of



RALPH ELLISON:

an American Journey

Ellison's writings fused elements of Eliot, Hemingway and Black folklore in the dizzying style of the jazz that he played and loved, but *Invisible Man* thrust him not only into prominence but also into the vortex of the battles raging over the role of literature and art in politics. This film explores the many ways one of our most important writers and thinkers grappled with the question: "What does it mean to be an American?"

Camille Forbes, Ph.D., Professor of African American Literature and Culture at UCSD, will facilitate a discussion following the screening.

FREE

2:00 pm

Sunday, February 6

Auditorium ~ 3rd Floor

San Diego Public Library

820 E Street ~ San Diego



Upcoming events at the Central Library

February 2, 6:30 pm, Wangenheim Room, third floor

Book discussion

Dynamic: the Black Experience in America will discuss Richard Wright's ***Uncle Tom's Children***. Camille Forbes, Ph.D., Professor of African American Literature and Culture at the University of California, San Diego, will facilitate the discussion.

February 6, 2:00 pm, Auditorium, third floor

Film screening of ***Ralph Ellison: an American Journey***

Camille Forbes, Ph.D., Professor of African American Literature and Culture at the University of California, San Diego, will facilitate a discussion following the screening.

February 7, 6:30 pm, Auditorium, third floor

POV preview film screening of ***Chisholm '72: Unbought & Unbossed***

Carole Kennedy, Ph.D., Professor of Political Science at San Diego State University, will facilitate a discussion following the screening.

February 16, 6:30 pm, Wangenheim Room, third floor

Book discussion

Dynamic: the Black Experience in America will discuss Gwendolyn Brooks' ***Maud Martha***. Camille Forbes, Ph.D., Professor of African American Literature and Culture at the University of California, San Diego, will facilitate the discussion.