



THE CITY OF SAN DIEGO

Public Library

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MEDIA CONTACT: Arian Collins

619-236-5848

**Author and Historian Max Boot to Discuss
His Book “War Made New” on Nov. 14 at Central Library**
Event is Part of the Continuing “Great American Writers Series”

SAN DIEGO – Author and historian Max Boot will discuss and sign his new book, “War Made New: Technology, Warfare and the Course of History, 1500 to Today,” at the Central Library on Nov. 14 at 7:30 p.m. A part of the “Great American Writers Series,” the event is presented by the San Diego Public Library and the City Club of San Diego.

The event is free and reservations are required by contacting the City Club at 619-687-3580. Autographed copies of the book will be available for purchase. The Central Library is located at 820 E St. in downtown San Diego.

From bronze cannons to smart bombs, “War Made New” is an engaging study that examines the impact of new weaponry on war by spotlighting exemplary battles, including famous epics like the defeat of the Spanish Armada and the attack on Pearl Harbor along with obscure clashes like the 1898 Battle of Omdurman, in which a British colonial force mowed down Sudanese tribesmen with machine guns.

“I wrote ‘War Made New: Technology, Warfare, and the Course of History, 1500 to Today,’ to provide historical perspective on the challenges we face in coping with warfare in the Information Age,” said Boot. “Ever since America’s victory in the 1991 Gulf War – a victory made possible by stealth aircraft, smart bombs, GPS locators, and other advanced technologies – there has been a lot of heated debate over how and whether the U.S. military should transform itself to meet future threats.”

Boot is a senior fellow for National Security Studies at the Council on Foreign Relations. He is also a weekly foreign-affairs columnist for the *Los Angeles Times*, a contributing editor to *The Weekly Standard*, and a regular contributor to *The New York Times*, *The Washington Post*, *Foreign Affairs*, and many other publications. In 2004, he was named by the World Affairs Councils of America one of “the 500 most influential people in the United States in the field of foreign policy.”

Boot’s last book, “The Savage Wars of Peace: Small Wars and the Rise of American Power” (Basic Books) was selected as one of the best books of 2002 by *The Washington Post*, the *Los Angeles Times* and *The Christian Science Monitor*. It won the 2003 General Wallace M. Greene

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Jr. Award, given annually by the Marine Corps Heritage Foundation for the best nonfiction book pertaining to Marine Corps history.

Boot is a frequent public speaker and guest on radio and television news programs, both at home and abroad. He has lectured at many military institutions, including the Army and Navy War Colleges, the John F. Kennedy Special Warfare School, the Army Command and General Staff College, Marine Corps University, West Point, and the Naval Academy. He is a member of the U.S. Joint Forces Command Transformation Advisory Group.

Before joining the Council in 2002, Boot spent eight years as a writer and editor at *The Wall Street Journal*, the last five years as editorial features editor. From 1992 to 1994 he was an editor and writer at *The Christian Science Monitor*.

Boot holds a bachelor’s degree in history from the University of California, Berkeley, and a master’s degree in history from Yale University. He grew up in Los Angeles and now lives with his family in New York.

The Great American Writers Series, which began in 1999, features the whole genre of American writing – fiction, non-fiction and journalism. Past authors have included Doris Kearns Goodwin, Arthur Schlesinger Jr., George Plimpton, Rick Reilly, Paul Theroux and many others.

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