

The California Center for the Book  
& the San Diego Public Library  
present



# Self expression:

a Harlem Renaissance book discussion

Camille Forbes, Ph.D., professor of African-American Literature at UCSD, will facilitate discussions of three authors' efforts to share their talents and black social thought to an accepting society beyond their own communities.

The featured books, listed in the order in which they'll be discussed, are: **Nella Larsen's** *Passing*, **George Schuyler's** *Black No More* and *The Ways of White Folks* by **Langston Hughes**.

**FREE**

*For copies of the books visit the Literature Section of the Central Library  
or call 619-236-5816 to have them delivered to your branch.*

6:30 pm

Tuesdays, February 3 & 17 and March 2

Wangenheim Room ~ 3<sup>rd</sup> Floor

San Diego Public Library

820 E Street ~ San Diego



THE CITY OF SAN DIEGO



[www.sandiego.gov/public-library](http://www.sandiego.gov/public-library)

# Upcoming events at the Central Library

**Tuesday, February 3, 6:30 pm, Wangenheim Room, 3rd floor**

Self-expression: a Harlem Renaissance Book discussion

*Passing*--Nella Larsen

Occupying a narrowly defined space in black society while unable to fully participate in the world at large, a young, fair-skinned African-American woman resorts to 'passing' for white to escape likely impoverishment.

**Monday, February 9, 6:30 pm, Auditorium, 3rd floor**

Author talk

Kristal Brent Zook, Ph.D. , scholar, journalist and author of *Color by Fox: The Fox Network and the Revolution in Black Television* exploring the politics of race and representation in certain network shows.

**Tuesday, February 17, 6:30 pm, Wangenheim Room, 3rd floor**

Self-expression: a Harlem Renaissance Book discussion

*Black No More*--George Schuyler

Distinctly modern and American, the plot involves a scientific process discovered by a brilliant black physician, Dr. Crookman, whereby all Negroes can be irreversibly changed into whites for a fifty-dollar fee.

**Sunday, February 29, 2:00 pm, Auditorium, 3rd floor**

The Minstrel...a film and lecture on Bert Williams

Camille Forbes, Ph.D. will share her research on this extraordinary black comedian who rose to popularity in the late 19th and early 20th centuries, as well as a screening of "A Natural Born Gambler".

**Tuesday, March 2, 6:30 pm, Wangenheim Room, 3rd floor**

Self-expression: a Harlem Renaissance Book discussion

*The Ways of White Folks*--Langston Hughes

The stories in this volume focus mainly on blacks whose lives are controlled by white-dominated conventions and standards, and through satire, irony, or subtle protest, expose the misunderstandings and hypocrisy that so often lead to white denial of black humanity.

**Tuesday, March 9, 6:30 pm, Auditorium, 3rd floor**

Listening to the Prairie: Prairie Architecture

Lecture by Spencer Lake, Architect