
**ITCHIKU KUBOTA**

746.92092/KUBOTA  

746.92/KUBOTA  

**KIMONO**

391.00952/ART  

391.00952/DALBY  

JPN 391.00952/NISHIMOTO  

391.00952/YUMIOKA  

646.4/DOBSON  

R 746.92/GLUCKMAN  

746.92095/SCULPTURE  

**TEXTILE ART**

677.00952/MATSUMOTO  

746.14/ELLIS  

746.6/ITO  

746.66/CALDWELL  

746.664/WADA  

746.92/YANG  

**JAPANESE ART**

701.85/HIBI  
RESOURCES
A sampling of the materials available at the Central Library related to the *Kimono as Art* exhibit.

709.52/ADDISS

709.52/HAMADA

709.52/LAMBOURNE

709.52/STANLEY

745.44952/HIBI

VC 745.952/TRADITIONAL
*The Traditional Crafts of Japan [videorecording]* / SIGLO, Ltd. Tokyo, 1992. 8 videocassettes.

FUJI-SAN / MOUNT FUJI

769.924/KATSUSHIKA

779.3652/HAMAGUCHI

779.3652/WARASHINA

KISETSU / THE SEASONS

B/DALBY

745.4/TANAKA

745.5941/EKIGUCHI

HISTORY & CULTURE

779.3652/OKASHIKI

779.9952/HYMAS

306.742/DALBY

952.0022/JAPAN

952.03/ALL

952.033/DAVIES

FICTION

FIC/DALBY

FIC/JOHNSON

FIC/MURAKAMI

FIC/SPENCE
*The Pure Land* / Alan Spence. Edinburgh ; New York : Canongate, 2006. A fictionalized biography of the man who helped shape modern Japan and may have inspired Madame Butterfly.