



The *Library Connection* online newsletter provides the public with information about upcoming events, major programs and other news of the City of San Diego Public Library. Anyone can sign up for this free monthly email announcement by visiting the Library on the City's web site at <http://www.sandiegolibrary.org> and clicking on "News & Events."

SEPTEMBER 2006

VOLUME 4

Wangenheim Room Benefit to Feature Edward Curtis Photographs

The sixth annual Wangenheim Room Lecture and Exhibit at the Central Library will be held Sunday, Sept. 17 from 5:30 to 8 p.m. The exhibit will be "**The Photographs of Edward S. Curtis in Three Acts: Visual Representation, Empire and the Post-Colonial**" and the speaker will be Dr. Ross H. Frank, associate professor of ethnic studies at the University of California, San Diego. The event will feature catered appetizers and live music, and is sponsored by the Friends of Central Library.

Edward S. Curtis (1868-1952) is one of the most well-recognized and celebrated photographers of Native American people. Beginning in the early 1900s, Curtis embarked on a 30-year mission to form a comprehensive and permanent record of Native Americans, and eventually took more than 40,000 photographs.

The Central Library exhibit will feature examples from
Continued on page 4



Several photographs by Edward S. Curtis, such as this one of Canyon de Chelly, will be on display.

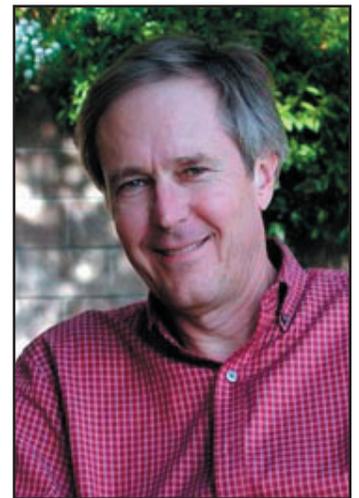
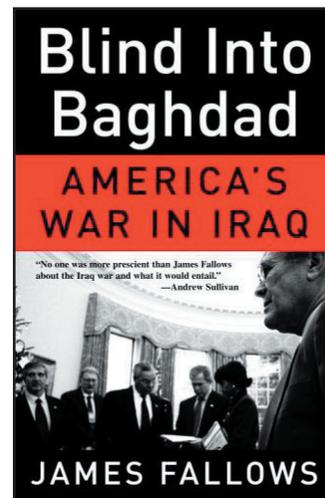
James Fallows to Discuss New Book About Iraq War

The Library and the City Club of San Diego will present a "Great American Writers Series" event featuring journalist and author James Fallows. He will discuss his latest book, "**Blind into Baghdad: America's War in Iraq.**" The event will be held Tuesday, Sept. 19, at 7:30 p.m. at the Point Loma/Hervey Branch Library, located at 3701 Voltaire St.

Fallows is the Atlantic Monthly's national correspondent, and has worked for the magazine for more than 20 years. His previous books include "Breaking the News: How the Media Undermine American Democracy," "Looking at the Sun: The Rise of the New East Asian Economic and Political System," "More Like Us: Making America Great Again" and "National Defense," which won a National Book Award for non-fiction.

In "Blind into Baghdad," Fallows argues that the U.S. occupation of Iraq is a debacle not because the government did no planning, but because a vast amount of expert planning was willfully ignored by the people in charge.

The continuing Great American Writers Series, which began in 1999, features the whole genre of American writ-



Journalist and author James Fallows will discuss his new book "Blind into Baghdad."

ing – fiction, non-fiction and journalism. Past authors who have participated in the series have included Doris Kearns Goodwin, Arthur Schlesinger Jr., George Plimpton, Rick Reilly, Paul Theroux and many others.

The cost of the event is \$5. Autographed copies of Mr. Fallows' book will be available at the event. Make reservations with the City Club of San Diego by calling 619-687-3580 or emailing cityclubofsandiego@prodigy.net.

Libraries Closed for Labor Day

All City libraries will be closed on Monday, Sept. 4., in observance of Labor Day. As a convenience, book drops will remain open to return books and other items.



Two Chamber Music Concerts in September

The Library's Fall Concert Series continues with two programs in September.

- Sept. 10 at 2:30 p.m. – A performance by the **Hyperion Quartet**, featuring Amanda Brown Brin, viola; Rachel Brown Englander, violin; Jonathan Brin, cello; and Travis Maril, viola.
- Sept. 24 at 2:30 p.m. – The **Kensington Trio** will perform works by Beethoven, Chopin, Albeniz, Ginastera, Saenz and Rodriguez. Natalka Kytasty, violin; Yuri Kytasty, cello; and Ronald Morebello, piano, will perform. Both events are free and will be held in the third floor auditorium of the Central Library, 820 E St. Call 619-236-5800 for information.

Earthquake Workshop to be Held Sept. 6

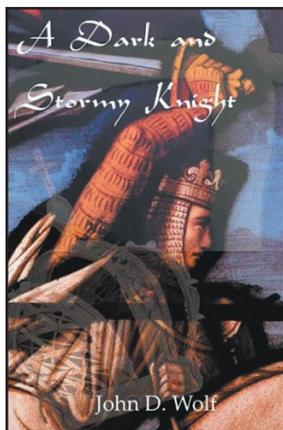
The County of San Diego's Office of Emergency Services will conduct a Earthquake Safety Workshop on Sept. 6, at 6:30 p.m., at the Valencia Park/Malcolm X Branch, 5148 Market St. The free program is open to the public.

READ/San Diego to Present Adult Literacy Forum

READ/San Diego, the Library's adult literacy program, will present a Community Forum on Adult Literacy on Sept. 9 at 10 a.m. at the College-Rolando Branch, 6600 Montezuma Road. The program will be held in partnership with the AARP Chapter 77. Refreshments will be provided. To RSVP, call READ/San Diego at 619-527-5475.



Author John D. Wolf to Discuss New Novel



Author John D. Wolf will discuss and sign his new book, "A Dark and Stormy Knight," on Sept. 16 at 1 p.m. at the Rancho Peñasquitos Branch Library, 13330 Salmon River Road. This adventure story runs the gambit from 1565 to 1569 to establish an heir to the English Crown before Queen Elizabeth I passes. Historians know the salient milestones, but aren't sure the path taken. The tale combines

elements of secret agents and medieval romance, concerning a time-traveling knight, dispatched to adjust history before it skews. Spies spy, greedy bishops lie, swords, and archer's arrows are thrown voraciously into those battle torn days that made history.

Free Films at Libraries



The Library presents a variety of free films, many of which are independent or foreign films not widely distributed. Others are classic and family-friendly movies. For more information about films being shown, visit the Calendar of Events on the Library's Web site at www.sandiegolibrary.org.

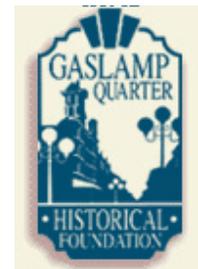
Oasis Series to Offer Programs About Gaslamp History and Edgar Degas



Oasis San Diego will continue its series with two programs in September at the Point Loma/Hervey Branch Library, 3701 Voltaire St. OASIS is a unique educational program for mature adults who want to continue to learn and be productive during the best years of their lives. Membership is free and open to anyone 50 or older.

- **San Diego's Historic Gaslamp Quarter: An Armchair Tour – Sept. 20 at 1 p.m.**

For an historical tour of San Diego's Gaslamp Quarter without leaving your seat, sign up for this armchair tour by Daniel Haslam of the Gaslamp Quarter Historical Foundation. The area is one of the largest historic districts in the United States and contains the greatest number of Victorian-era buildings west of the Mississippi. This slide presentation will journey back 150 years and return you to today. The lecture will also include some of the district's innumerable folk tales.



- **Edgar Degas – Sept. 27 at 1 p.m.**

This lecture by instructor Julia Fister will explore the career of Edgar Degas, an artist instrumental in organizing and participating in the Impressionist exhibitions in the late 1800s. Degas used many familiar motifs in his paintings, including racecourses, dancers and women at their toilette and worked in a variety of mediums including oils, watercolor and pastels. His work is almost abstract in its concern for design and pattern and its use of unusual viewpoints.



Edgar Degas

Both classes are underwritten by Friends of the Point Loma Library. Registration is required. Call the library at 619-531-1539.

Documentary Film Looks at Group Bringing Children's TV Programming to Third World

The Library has been chosen by Volunteer San Diego as its premier screening partner for its newest project, Community Cinema. As part of this project, a preview screening of Linda Goldstein Knowlton and Linda Hawkins' "The World According to Sesame Street" will be shown Monday, Sept. 18 at 5:30 p.m. in the third floor auditorium of the Central Library, located at 820 E St. in downtown San Diego. The film and the panel discussion that follows are free and open to the public.

This documentary follows three producers from the Sesame Street Workshop to Bangladesh, Kosovo and South Africa where they localize the world's most-watched children's television program with indigenous songs, puppets and curricula.

The cultural and production challenges they face reflect the complex political struggles of each country, making contradiction inherent in teaching humane values where AIDS, ethnic genocide and poverty dominate the landscape. This film is not intended for a young audience and

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Downloading e-books is easy for users; they setup a free online account at NetLibrary, and the books are checked out and downloaded to their computer. On the return date, the item is returned to the e-book collection for other users.

Some of the recently added e-books include best-seller fiction by authors such as Dan Brown, Janet Evanovich, Robert B. Parker and Nora Roberts. Recent non-fiction titles added include "200 Best Jobs for College Graduates," "Blackberry for Dummies," "The 3-hour Diet on the Go," and "The 8th Habit: From Effectiveness to Greatness."

NetLibrary e-books are full-text versions of books such as reference works, scholarly monographs, literature, and fiction. Library users can also access 3,400 publicly-accessible titles – classic works by authors such as Mark Twain, John Milton and Joseph Conrad. There are also more than 50 "Cliffs Notes" e-books.

NetLibrary is one of over 70 paid subscription databases available for patrons from San Diego Public Library. For more information, visit the Library web site at www.sandiegolibrary.org.



includes intense scenes of war, terrorism, and extreme poverty.

Community Cinema is affiliated with the independent media organization ITVS or Independent Television Service. ITVS Community Cinema is a monthly screening series that pairs independently produced documentary films with leading organizations working to resolve related social issues in communities across the country. All film content featured in ITVS Community Cinema will broadcast nationally on the Emmy Award-winning PBS series Independent Lens. "The World According to Sesame Street" will air in October.

Traveling Lantern Theatre Co. to Perform Johnny Appleseed Play

The Traveling Lantern Theatre Co. will bring to life the story of the "Johnny Appleseed" on Sept. 25 at 6 p.m. at the Rancho Bernardo Branch Library, 17110 Bernardo



Center Drive. The show will also be held

The Traveling Lantern Theatre Co. will perform at the Rancho Bernardo and North Clairemont branch libraries.

Sept. 27 at 6:30 p.m. at the North Clairemont Branch Library, located at 4616 Clairemont Drive. For more information, visit www.sandiegolibrary.org.

John Chapman, an early American naturalist, travels the newly expanding nation learning from the Native Americans, and spreading his growing knowledge to the pioneers. He plants both apple seeds and a love of nature wherever he goes. His lessons of environmental stewardship, conservation and sustainability, and healthy eating habits are especially relevant to children today as they learn to protect and respect themselves, and the beauty of nature around them.

Library to Screen Documentary “Boys of Baraka” that Looks at Inner-City American Youth Who Travel to Kenya

“The Boys of Baraka,” a documentary film that has won more than nine film festival awards, will be screened Sunday, Sept. 17, at 2 p.m., at the Central Library, located at 820 E St., in downtown San Diego. Co-sponsored by the San Diego Media Arts Center, the free screening will be held in the third floor auditorium.

African-American boys have a very high chance of being incarcerated or killed before they reach adulthood. In Baltimore, one of the country’s most poverty-stricken cities for inner-city residents, the Baraka School project was founded to break the cycle of violence through an innovative education program that literally removed young boys from low-performing public schools and unstable home environments.

“The Boys of Baraka” follows four boys from Baltimore as they travel with their classmates to rural Kenya, where a teacher-student ratio of one to five. Devon, Montrey, Richard and Romesh are just at that age — 12 and 13 years old — when boys start to become men. A strict disciplinary program and a comprehensive curriculum form the core of an extraordinary new journey in their transformation.

“**The Boys of Baraka**” was recipient of the NAACP Image Award for Outstanding Independent Film, and was winner of awards at the Newport, Chicago, Woodstock and SILVERDOCS film festivals.

For more information, call 619-236-5800 or visit the Library web site at www.sandiegolibrary.org.

Wangenheim Room *(continued from page 1)*

from the Curtis masterwork, “The North American Indian.” The exhibit will be open to the public from Sept. 18, 2006, through Jan. 31, 2007.

Dr. Frank is a professor in UCSD’s Department of Ethnic Studies, who researches Spanish villages and Indian pueblos in the Southwest and Great Plains.



Dr. Ross H. Frank

Free parking will be available at the Five Star Parking lot at Eighth Avenue and Broadway. Also, street parking will be available free all day.

The Wangenheim Room, which holds collections of rare books and other valuable items, is on the third floor of the Central Library, located at 820 E St. The room is open to the public from Monday through Saturday, 1:30 to 4:30 p.m.

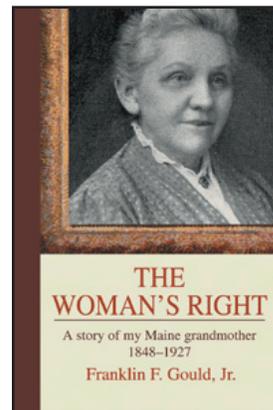
The cost of the event is \$25 and the proceeds will benefit the Wangenheim Room collections. For more information about the event, please call Vera Miller, event chair, at 619-291-8800; or Rick Crawford or Heidi Wigler at 619-236-5807.



Romesh as seen in “The Boys of Baraka.” Photo Credit: Tony Hardmon

Author Franklin Gould to Discuss His New Book “The Woman’s Right”

Author **Franklin F. Gould** will discuss his book “**The Woman’s Right**” on Sept. 21 at 7 p.m. at the Mission Hills Branch Library, 925 W. Washington St. “The Woman’s Right” is the true story of a brave 19th century woman,



Gould’s grandmother, who found the courage to escape her selfish and foul tempered husband and, ultimately, to take ownership of her destiny.

Tom Gould was a prosperous farmer and a Civil War hero when Lizzie Foster married him in 1869. But life with a frugal, verbally-abusive husband proved to be more difficult than Lizzie could have ever imagined.

After giving birth to eight children in 16 years, Lizzie Gould decides she’s had enough of Tom, a husband who is obviously more interested in satisfying his needs than in protecting her health. Lizzie’s brother arrives and provides her with a much-needed escape route—or what she wryly calls “the underground railway out of her slavery.”

With excerpts from letters, diaries and newspapers, author Gould tells the true story of his grandmother’s flight from oppression and her new destiny.

Even More Great Events and Programs!

For the very latest information about Library events, exhibits, activities and other programs, visit your local library or check out the Library on the City’s web site at www.sandiegolibrary.org.

