Oceanic Art: A CELEBRATION OF FORM

The materials listed below are just a small selection of the Central Library’s books and other resources relevant to the exhibition Oceanic Art: A Celebration of Form at the San Diego Museum of Art (January 31, 2009–January 3, 2010). Some of these are also available at one or more of the 35 branch libraries.

Catalog
You can locate books and other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to find additional relevant materials:

- art—Oceania
- art, Pacific Island
- art, Polynesian
- art, primitive
- Oceania

Online Databases
The library offers free access to numerous databases through its Web site (http://www.sandiegolibrary.org), available at home and in the library. Among the useful databases are the following:

- General OneFile
  Academic journal articles, magazine articles, and reference texts on a wide range of topics, including art and history.

- Oxford Art Online
  Illustrated full-text reference works about art, including Grove’s The Dictionary of Art.

Books
Oceanic Art:

- The Art of Tonga (1997) by Keith St. Cartmail. 709.961/ST.
  Comprehensive illustrated overview of the material culture of the Polynesian islands of Tonga, featuring sculpture, body adornment, and other types of art.

- Arts of the Pacific Islands (1998) by Anne D’Alleva. 709.95/D’ALLEVA
  Exploration of the art traditions and cultures of the Pacific Islands, with color photos of sculpture, paintings, architecture, textiles, jewelry, and dance.

  Wide-ranging reference on the symbols, meaning, and significance of art in indigenous cultures. Includes hundreds of entries and illustrations.

  Catalog for an exhibition of a broad variety of Indonesian art, such as puppets, textiles, ritual dance masks, and jewelry. Includes 162 color illustrations.

  by Gregory Ghent. 709.01/EMBLEMS
  Exhibition catalog documenting 125 emblems of passage, which are artworks created to commemorate major stages or turning points such as birth, marriage, and death.

- Island Ancestors: Oceania Art from the Masco Collection (1994) by Allen Wardwell. 709.01/WARDWELL
  Survey of Oceanic art, with 144 color images of the most stunning objects from the collection of the Masco Corporation.
RESOURCES

A sampling of the materials available at the Central Library related to Oceanic Art: A Celebration of Form

Celebration of the art of the Kamoro, a people living along the southwest coast of Papua. Presents a selection of wood carvings from museums in the Netherlands.

Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art (2007) by Eric Kjellgren. 709.95074/KJELLGREN
Generously illustrated introduction to Oceania’s artistic heritage through more than 200 masterworks.

Oceanic Art (1995) by Nicholas Thomas. 709.9/THOMAS
Lavishly illustrated discussion of the significance of art for the people of the Pacific Islands.

Wide-ranging reference to indigenous Australian art, from prehistoric times to the present.

The Pacific Arts of Polynesia and Micronesia (2008) by Adrienne Kaeppler. 709.96/KAEPPLE
Account of the artistic traditions of Polynesia and Micronesia, with over 100 images (most in color).

Celebration of peoples and art encountered by European explorers in the Pacific. Presents over 270 items.

Samoan Art and Artists (2002) by Sean Mallon. 745.09961/MALLON
Survey of all facets of traditional and contemporary Samoan arts, such as adornment, tattooing, and weaving.

Introduction to the tribal art of Oceania and other regions, with numerous full-page color photos.

History:
A History of Australia, New Zealand, and the Pacific Islands (2000) by Donald Denoon. 990/DENNOON
Analysis of the history of Australia, New Zealand, and the Pacific from the earliest settlements to the present.

The History of New Zealand (2004) by Tom Brooking. 993/BROOKING
Concise account of New Zealand from its earliest Maori settlers to events in 2003.

A History of the Pacific Islands (2002) by Steven Fischer. 995/FISCHER
History of the Pacific Islands from prehistory to the present day.

The Island Melanesians (1997) by Matthew Spriggs. 995/SPRIGGS
Analysis of the history and cultural evolution of the inhabitants of the chain of archipelagoes east and southeast of the large island of New Guinea.

A Traveller's History of New Zealand and the South Pacific Islands (2007) by John Chambers. 919.5/CHAMBERS
History of New Zealand and the South Pacific Islands, together with a description of the region today. Includes maps and information for tourists.

For Children:
Exciting trip through diverse landscapes of Australia and Oceania, with color photos.

Explorers of the South Pacific: A Thousand Years of Exploration, from the Polynesians to Captain Cook and Beyond (2003) by Daniel Harmon. 919.504/HARMON [Ages 9–12]
Tales of explorers of the South Pacific, from the Polynesians who migrated to islands in their canoes to 16th-, 17th-, and 18th-century European sailors.

Mythology of Oceania, particularly Polynesia and Australia, with background information on the people of the region.

Exploration of the myth and reality of life in Oceania focusing on its costume, including clothing, masks, and jewelry.