

# SAN DIEGO PUBLIC LIBRARY PATHFINDER

## *Only Skin Deep: Changing Visions of the American Self*



The materials listed below are just a small selection of the Central Library's online resources, books, and videos related to the *Only Skin Deep* exhibition at the San Diego Museum of Art and the Museum of Photographic Arts (October 1–December 31, 2005). Many of these are also available at one or more of the 34 branch libraries.

### Catalog

You can locate books or other items by searching the library catalog (<http://sdplweb.sannet.gov/>) on your home computer or a library computer. Select the type of search (keyword, title, author, or subject) via the drop-down menu, enter your search term(s), and click on the "Search" button.

Here are some suggestions for subject or keyword searches. To find materials related to photography, useful search terms include *photography*; *portrait photography*; and *photography, artistic*. For a specific photographer, search for the last name followed by the first name (for example, *Adams, Ansel*). In keyword searching, you may combine terms. For instance, you could search for *race and photography*.

### Internet Sites

*Only Skin Deep: Changing Visions of the American Self* ([www.icp.org/exhibitions/onlyskindeep/](http://www.icp.org/exhibitions/onlyskindeep/)) International Center of Photography site with photos and curatorial text from the *Only Skin Deep* exhibition. Includes an online-only exhibition of additional works exploring race and cultural identity.

*Prints & Photographs Division of the Library of Congress* (<http://www.loc.gov/rr/print/>)

Catalog of the Library of Congress's collection of photos, many of which can be displayed online. Includes sets of images on such topics as African American slavery and freedom, Ellis Island and immigration, and 20th-century African American activists.

### Online Databases

The library's Web site (<http://sdplweb.sannet.gov/>) offers free access to numerous databases, available at home (for library card holders) and in the library. Useful databases include:

#### *AP Photo Archive*

Frequently updated collection of newspaper photos. Most are from 1995 or later, but some are historical.

#### *MasterFILE Premier*

Full-text articles from about 2,000 magazines covering a broad range of disciplines. Includes a collection of over 100,000 images.

### Books

#### Race in Photography

*Black: A Celebration of a Culture* (2004) compiled by Deborah Willis. 770.8996/BLACK

Over 500 photos showing the panorama of 20th-century black culture in the United States and around the world.

*Espejo, Reflections of the Mexican American* (1978) by Louis Carlos Bernal et al. 778.9/ESPEJO

Photographic survey of Mexican American people and culture.

*A Nation of Strangers* (1995) by Vicki Goldberg & Arthur Ollman. 779.0973/NATION

Historical overview of 155 years of U.S. immigration through photos and essays.

*Only Skin Deep: Changing Visions of the American Self* (2003) edited by Coco Fusco & Brian Wallis. 779.20973/ONLY

Extensively illustrated exhibition catalog, with original essays on race and photography.

*Reflections in Black: A History of Black Photographers, 1840 to the Present* (2000) by Deborah Willis. 770.8996/WILLIS

History of black photographers, with nearly 600 photos showing glimpses of black life from slavery to the 1990s.

*Spirit Capture: Photographs from the National Museum of the American Indian* (1998) edited by Tim Johnson. 779.997/SPIRIT

Over 200 historic and contemporary images of Native Americans, with essays from historians, anthropologists, and curators.

*Without Sanctuary: Lynching Photography in America* (2000) by James Allen et al. 364.134/WITHOUT

Nearly 100 photos of lynchings of blacks in America.

#### Photographers in the Only Skin Deep Exhibition

*American Photographs* (1988) by Walker Evans. 779.9973/EVANS

Walker Evans's photos of America during the Great Depression.

## RESOURCES

A sampling of the materials available at the Central Library related to *Only Skin Deep: Changing Visions of the American Self*

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*The Art of Romare Bearden* (2003) by Ruth Fine.  
709.2/BEARDEN

Examples of the artwork of Romare Bearden, who came of age during the Harlem Renaissance.

*Born Free and Equal: The Story of Loyal Japanese Americans, Manzanar Relocation Center, Inyo County, California* (2002) by Ansel Adams. 940.5317/ADAMS  
Ansel Adams's pictorial record of Manzanar, a World War II relocation center where Japanese Americans were interned.

*Brady's Civil War* (2000) by Webb B. Garrison.  
973.7/GARRISON

Over 300 Civil War photos by Mathew Brady.

*California Photographs* (2001) by Pirkle Jones.  
779.9794/JONES

Pirkle Jones's photos chronicling the people, politics, and landscape of Northern California over 60 years.

*Chavez Ravine, 1949: A Los Angeles Story* (1999) by Don Normark. 979.494/NORMARK

Don Normark's photos and story of a Mexican American village in the hills of Los Angeles.

*Diane Arbus* (1997) edited by Doon Arbus & Marvin Israel. 779.2092/ARBUS

Retrospective of Diane Arbus's career, with 80 photos.

*Eleanor Antin* (1999) by Howard N. Fox. 700.92/FOX  
Survey of the work of postmodern artist Eleanor Antin.

*Half Past Autumn: A Retrospective* (1997) by Gordon Parks. 770.92/PARKS

Nearly 300 images from Gordon Parks's 50 years as a photographer, including two decades at *Life* magazine.

*Hidden Faces* (1996) compiled by Christopher Cardozo. 779.997/CURTIS

Edward S. Curtis's photos of Native American religious rites and cultural traditions from the 1890s to the 1930s.

*The Life and Photography of Doris Ulmann* (2001) by Philip Walker Jacobs. B/ULMANN

Biography of Doris Ulmann, who photographed rural Southerners in the 1920s and 1930s. Includes over 100 photos.

*Memories of the Southern Civil Rights Movement* (1992) by Danny Lyon. 323.0975/LYON

Over 200 of Danny Lyon's photos chronicling the Civil Rights Movement in the 1960s.

*The Photographs of Dorothea Lange* (1995) by Keith F. Davis. 779.092/LANGE

Important photos from every phase of Dorothea Lange's career from the 1920s to the 1960s.

*Pictorialism into Modernism: The Clarence H. White School of Photography* (1996) edited by Marianne Fulton. 779.09747/PICTORIALISM

Examination of the work of Clarence H. White and his students, who were in the vanguard of New York's art photographers in the first half of the 20th century.

*Powerful Days: The Civil Rights Photography of Charles Moore* (1991) by Michael S. Durham.  
323.1/DURHAM

Alabama news photographer Charles Moore's powerful photos documenting the Civil Rights Movement of the 1950s and 1960s.

*Puerto Rico Mío: Four Decades of Change = Cuatro Décadas de Cambio* (1990) by Jack Delano.  
972.95/DELANO

Bilingual collection of Jack Delano's photos of Puerto Rico in the early 1940s and the 1980s.

*The Restless Decade: John Gutmann's Photographs of the Thirties* (1984) edited by Lew Thomas.  
779/GUTMANN

John Gutmann's photos of everyday American life in the 1930s.

*Supreme Instants: The Photography of Edward Weston* (1986) by Beaumont Newhall. 779.0924/NEWHALL  
Photos by Edward Weston, including seldom-seen early work.

*VanDerZee: Photographer, 1886–1983* (1993) by Deborah Willis. 779.2092/WILLIS

Retrospective of the career of James VanDerZee, an African American photographer who ran a studio during the Harlem Renaissance.

### Videos

*The Adventure of Photography: 150 Years of the Photographic Image* (1998). DVD 770/ADVENTURE  
History of photography on 2 DVDs, featuring 1700 pictures and 300 artists.

*American Photography: A Century of Images* (1999). VC 770.973/AMERICAN

Three videotapes tracing the history of American photography in the 20th century.