

Impressionist Giverny: ***A Colony of Artists, 1885–1915*** **SAN DIEGO PUBLIC LIBRARY PATHFINDER**



The materials listed below are just a small selection of the Central Library's books and other resources relevant to the exhibition *Impressionist Giverny: A Colony of Artists, 1885–1915* at the San Diego Museum of Art (July 21–September 30, 2007). Many of these are also available at one or more of the branch libraries.

Catalog

You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to locate additional relevant materials:

artist colonies
Impressionism (Art)
Impressionism (Art)—United States
painting, French

To find materials on a specific artist, use the last name followed by the first name (for example, *Monet, Claude*). You can also combine two or more search terms (for example, *Giverny and Monet*).

Online Database

The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier

Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also has brief biographies and over 100,000 images.

Books

Impressionism:

The Chronicle of Impressionism: A Timeline History of Impressionist Art (1993) by Bernard Denvir. 759.054/DENVIR

Illustrated year-by-year chronology of the key events in the history of Impressionism from the 1860s to the 1990s.

Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges (1996) by Barbara Ehrlich White. 759.409/WHITE

Stories of the private and professional relationships of the best-known Impressionists, with hundreds of images.

The Judgment of Paris: The Revolutionary Decade That Gave the World Impressionism (2006) by Ross King. 759.409/KING

Popular history of the birth of Impressionism.

The Private Lives of the Impressionists (2006) by Sue Roe. 759.409/ROE

Vivid account of the lives and interactions of Monet and other Impressionists. Includes some color plates.

American Impressionism:

American Impressionism: The Modern Landscape (2007) by Susan Behrends Frank. 759.13/FRANK
Overview of American Impressionism and its relationship to French Impressionism, featuring more than 100 works from the Phillips Collection.

American Impressionists Abroad and at Home: Paintings from the Collection of the Metropolitan Museum of Art (2000) by H. Barbara Weinberg & Susan G. Larkin. 759.13074/WEINBERG
Catalog for an exhibition of 39 paintings by 28 American Impressionists, some of whom worked at Giverny. Includes full-page color illustrations.

California Impressionism (1998) by William H. Gerdts & Will South. 759.19409/GERDTS
Study of California's distinctive style of Impressionism, detailing its French sources. Includes over 200 color images by such artists as Guy Rose and Alson Clark.

California Impressionists (1996) by Susan Landauer et al. 759.1949/CALIFORNIA
Celebration of 40 Impressionist painters who worked in California, illustrated with 72 color plates.

The Golden Age of American Impressionism (2003) by William H. Gerdts et al. 759.1309/GERDTS
Overview of the development of American Impressionism, with biographies of 29 artists. Contains 56 full-page color plates.

In and out of California: Travels of American Impressionists (2002) by Deborah Epstein Solon.



RESOURCES

A sampling of the materials available at the Central Library related to *Impressionist Giverny*

759.1409/SOLON

Well-illustrated survey of the Impressionist work of California artists, focusing on their travels in France and other parts of the world.

Artist Colony at Giverny:

Impressionist Giverny: A Colony of Artists, 1885–1915 (2007) edited by Katherine M. Bourguignon. 709.44242/IMPRESSIONIST

Beautifully illustrated exhibition catalog exploring the artist colony at Giverny.

Lasting Impressions: American Painters in France, 1865–1915 (1992) by William H. Gerdts et al. 759.13094/LASTING

Story of American painters in France, with 98 color and numerous black & white images. Concentrates especially on Monet and the artist colony at Giverny.

Monet's Giverny: An Impressionist Colony (1993) by William H. Gerdts. 709.4424/GERDTS

Illustrated overview of the artist colony at Giverny, examining Monet's influence on the other artists.

Claude Monet:

Monet at Giverny (1999) by Karin Sagner-Dhuchting. 759.4/SAGNER

Concise introduction to Monet's years at Giverny, with photos of him in his studio and images of his paintings.

Monet in Normandy (2006) by Heather Lemonedes et al. 759.4/LEMONEDES

Examination of Monet's ties to the region of Normandy, with color images of many of his best-known paintings.

Monet: Late Period Paintings of Giverny from the Musée Marmottan (1994) by Lynn Federle Orr et al. 759.4/ORR

Lavishly illustrated look at Monet's garden at Giverny and the paintings he made of it.

Monet's Garden: Through the Seasons at Giverny (1995) by Vivian Russell. 712.60944/RUSSELL

Description of the development of Monet's garden, illustrated with color photos of the restored garden and of Monet's paintings of the garden.

Monet's House: An Impressionist Interior (1997) by Heide Michels. 759.4/MICHELS

Guided tour of the house at Giverny where Monet

lived for 40 years, providing a glimpse of his daily life.

Other Artists:

Frederick Carl Frieseke: The Evolution of an American Impressionist (2001) by Nicholas Kilmer et al. 759.13/FRIESEKE

Overview of Frieseke's life and art, with over 100 color and almost 80 black & white illustrations.

In Monet's Light: Theodore Robinson at Giverny (2004) by Sona Johnston. 759.13/JOHNSTON

Well-illustrated examination of how his close contact with Monet transformed Robinson's work.

The Paintings of Joan Mitchell (2002) by Jane Livingston et al. 759.13/LIVINGSTON

Catalog with high-quality color images and scholarly essays exploring Mitchell's thinking and painting.

Pierre Bonnard: Early and Late (2002) by Elizabeth Hutton Turner et al. 759.4/TURNER

Presentation of 130 works by Bonnard, including paintings, drawings, prints, photographs, and sculptures.

Art Instruction:

Painting the Impressionist Watercolor (2004) by Lee Boynton & Linda Gottlieb. 759.054/BOYNTON

Manual of Impressionist watercolor techniques, from choosing and mixing colors to advanced composition.

Paint Like Monet (2006) by James Heard. 759.4/HEARD

Study of the ideas, tools, and methods of Monet, with suggestions and exercises for applying his techniques.

Plein Air Painting in Watercolor & Oil (2000) by Frank LaLumia. 751.42243/LALUMIA

Guide to painting outdoors, covering both watercolor and oil techniques.

For Children & Teenagers:

Impressionists (2003) by Jeremy Wallis. 759.054/WALLIS [Ages 11–13]

Short illustrated overview of the Impressionist movement. Includes brief biographies of 14 artists.

Linnea in Monet's Garden (1987) by Christina Bjork. J 759.4/BJORK [Ages 7–12]

RESOURCES

A sampling of the materials available at the Central Library related to *Impressionist Giverny*

Tale of a girl's delight in learning about Monet's art when she visits Paris and Giverny. Includes images of his paintings and photos of his home and family.

DVDs

The Impressionists: The Other French Revolution (2001). DVD 759.054/IMPRESSIONISTS

Two DVDs telling the story of the Impressionist movement through the diaries and letters of five artists.

From Monet to Van Gogh: A History of Impressionism (2002) by Richard Brettell. DVD 709.0344/FROM

Lecture series on four DVDs, focusing on such key Impressionists as Monet and Pissarro.