Impressionist Giverny: A Colony of Artists, 1885–1915
SAN DIEGO PUBLIC LIBRARY PATHFINDER

The materials listed below are just a small selection of the Central Library’s books and other resources relevant to the exhibition Impressionist Giverny: A Colony of Artists, 1885–1915 at the San Diego Museum of Art (July 21–September 30, 2007). Many of these are also available at one or more of the branch libraries.

Catalog
You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to locate additional relevant materials:
- artist colonies
- Impressionism (Art)
- Impressionism (Art)—United States
- painting, French

To find materials on a specific artist, use the last name followed by the first name (for example, Monet, Claude). You can also combine two or more search terms (for example, Giverny and Monet).

Online Database
The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. One useful database for finding relevant articles is the following:
- MasterFILE Premier
  Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also has brief biographies and over 100,000 images.

Books
Impressionism:
  Illustrated year-by-year chronology of the key events in the history of Impressionism from the 1860s to the 1990s.
- Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges (1996) by Barbara Ehrlich White. 759.409/WHITE
  Stories of the private and professional relationships of the best-known Impressionists, with hundreds of images.

  Popular history of the birth of Impressionism.

  Vivid account of the lives and interactions of Monet and other Impressionists. Includes some color plates.

American Impressionism:
  Overview of American Impressionism and its relationship to French Impressionism, featuring more than 100 works from the Phillips Collection.

  Catalog for an exhibition of 39 paintings by 28 American Impressionists, some of whom worked at Giverny. Includes full-page color illustrations.

California Impressionism (1998) by William H. Gerdts & Will South. 759.19409/GERDTS
  Study of California’s distinctive style of Impressionism, detailing its French sources. Includes over 200 color images by such artists as Guy Rose and Alson Clark.

California Impressionists (1996) by Susan Landauer et al. 759.1949/CALIFORNIA
  Celebration of 40 Impressionist painters who worked in California, illustrated with 72 color plates.


A sampling of the materials available at the Central Library related to *Impressionist Giverny*

**Resources**

759.1409/SOLON
Well-illustrated survey of the Impressionist work of California artists, focusing on their travels in France and other parts of the world.

**Artist Colony at Giverny:**

Beautifully illustrated exhibition catalog exploring the artist colony at Giverny.

Story of American painters in France, with 98 color and numerous black & white images. Concentrates especially on Monet and the artist colony at Giverny.

Illustrated overview of the artist colony at Giverny, examining Monet’s influence on the other artists.

**Claude Monet:**

**Monet at Giverny (1999)** by Karin Sagner-Dhuchting. 759.4/SAGNER
Concise introduction to Monet’s years at Giverny, with photos of him in his studio and images of his paintings.

**Monet in Normandy (2006)** by Heather Lemonedes et al. 759.4/LEMONEDES
Examination of Monet’s ties to the region of Normandy, with color images of many of his best-known paintings.

**Monet: Late Period Paintings of Giverny from the Musée Marmottan (1994)** by Lynn Federle Orr et al. 759.4/ORR
Lavishly illustrated look at Monet’s garden at Giverny and the paintings he made of it.

Description of the development of Monet’s garden, illustrated with color photos of the restored garden and of Monet’s paintings of the garden.

**Monet’s House: An Impressionist Interior (1997)** by Heide Michels. 759.4/MICHELS
Guided tour of the house at Giverny where Monet lived for 40 years, providing a glimpse of his daily life.

**Other Artists:**

**Frederick Carl Frieseke: The Evolution of an American Impressionist (2001)** by Nicholas Kilmer et al. 759.13/FRIESEKE
Overview of Frieseke’s life and art, with over 100 color and almost 80 black & white illustrations.

Well-illustrated examination of how his close contact with Monet transformed Robinson’s work.

**The Paintings of Joan Mitchell (2002)** by Jane Livingston et al. 759.13/LIVINGSTON
Catalog with high-quality color images and scholarly essays exploring Mitchell’s thinking and painting.

**Pierre Bonnard: Early and Late (2002)** by Elizabeth Hutton Turner et al. 759.4/TURNER
Presentation of 130 works by Bonnard, including paintings, drawings, prints, photographs, and sculptures.

**Art Instruction:**

**Painting the Impressionist Watercolor (2004)** by Lee Boynton & Linda Gottlieb. 759.054/BOYNTON
Manual of Impressionist watercolor techniques, from choosing and mixing colors to advanced composition.

**Paint Like Monet (2006)** by James Heard. 759.4/HEARD
Study of the ideas, tools, and methods of Monet, with suggestions and exercises for applying his techniques.

**Plein Air Painting in Watercolor & Oil (2000)** by Frank LaLumia. 751.42243/LALUMIA
Guide to painting outdoors, covering both watercolor and oil techniques.

**For Children & Teenagers:**

**Impressionists (2003)** by Jeremy Wallis. 759.054/WALLIS [Ages 11–13]

J 759.4/BJORK [Ages 7–12]
Tale of a girl’s delight in learning about Monet’s art when she visits Paris and Giverny. Includes images of his paintings and photos of his home and family.

**DVDs**

*The Impressionists: The Other French Revolution* (2001). DVD 759.054/IMPRESSIONISTS
Two DVDs telling the story of the Impressionist movement through the diaries and letters of five artists.

Lecture series on four DVDs, focusing on such key Impressionists as Monet and Pissarro.