SAN DIEGO PUBLIC LIBRARY PATHFINDER

Personal Views: Regarding Private Collections in San Diego

The materials listed below are just a small selection of the Central Library’s books and other resources relevant to the exhibition Personal Views: Regarding Private Collections in San Diego at the San Diego Museum of Art (October 21, 2006–January 7, 2007). Many of these are also available at one or more of the branch libraries.

Catalog
You can locate books or other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. First select a library from the drop-down list and click on Search the Library Catalog. Then enter your search term(s). If you would like to limit your search to a specific material type, publication date, or language, make your selections from the drop-down lists. Click on Author, Title, Subject, or Keyword to perform the search.

Here are a few subject headings that you can search for to locate additional relevant materials:

- art, Chinese
- art, modern
- art—collectors and collecting
- art—Oceania
- art, Latin American
- masks—Africa

To find materials on a specific artist, use the last name followed by the first name (for example, Monet, Claude). In keyword searching, you may also combine terms. For instance, you could search for Japan and prints.

Online Database
The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. One useful database for finding relevant articles is the following:

MasterFILE Premier
Full-text articles from more than 2,000 magazines covering a broad range of disciplines, including art. Also contains brief biographies and a collection of over 100,000 images.

Books
Art Collecting:
At Home with Art: How Art Lovers Live with and Care for Their Treasures (1999) by Estelle Ellis et al.
707.5/ELLIS
Examples of how art collectors display their collections.

R 707.5/DAVENPORT
Auction prices and biographical information for over 275,000 artists. [For reference use within the library.]

R 760.05/GORDON'S
Authoritative price guide for fine prints. [For reference use within the library.]

Asian Art:
The Art of India (1977) by Calambur Sivaramamurti.
709.54/SIVARAMAMURTI
Huge study of Indian art and culture, with over 1,000 illustrations (including 180 in color).

769.952/CAWTHORNE
Celebration of the classic Japanese art of woodblock prints, with numerous color illustrations.

779.0951/WU
Comprehensive look at how recent political, economic, and social changes have affected Chinese photography.

Sumptuously illustrated exploration of Chinese art from 1850 to the 1990s.

745.0952/JAPAN
Illustrated guide to ceramics and other traditional Japanese crafts and to the sites where they are made.

European Masters:
Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges (1996) by Barbara Ehrlich White. 759.409/WHITE
Stories of the private and professional relationships of some of the best-known Impressionists, with hundreds of images of their artwork.

The Judgment of Paris: The Revolutionary Decade That
RESOURCES
A sampling of the materials available at the Central Library related to Personal Views

Gave the World Impressionism (2006) by Ross King. 759.409/KING
Popular history of the birth of Impressionism.


Greek and Roman Art:
Greek Art (2000) by Mark D. Fullerton. 709.38/FULLERTON
History of ancient Greek art, with emphasis on the art's political, social, and religious functions.

Roman Art: Romulus to Constantine (2005) by Nancy H. Ramage & Andrew Ramage. 709.37/RAMAGE
Well-illustrated exploration of the history of Roman art.

Indigenous and Native Art:
Oceanic Art (1995) by Nicholas Thomas. 709.9/THOMAS
Concise, illustrated analysis of art of the Pacific Islands.

Pre-Columbian Art (1998) by Esther Pasztor. 709.8/PASZTORY
Beautifully illustrated study of pre-Columbian art, comparing Mesoamerican art with Andean art.

Spirits Speak: A Celebration of African Masks (2005) by Peter Stepan. 731.75096/STEPAN
Selection of important African masks from museums and private collections worldwide, with large color photos.

Tribal Art: Africa, Oceania, Southeast Asia (2000) by Bérénice Geoffroy-Schneiter. 709.01/GEOFFROY
In-depth, illustrated discussion of tribal art.

Latin American and Caribbean Art:
Caribbean Art (1998) by Veerle Poupeye. 709.729/POUPEYE
Illustrated discussion of the diverse works of Caribbean artists from prehispanic times through the 20th century.

Comprehensive history of Latin American art.

Twentieth-Century Art of Latin America (2001) by Jacqueline Barnitz. 709.80904/BARNITZ
Survey of the major trends and artists of 20th-century Latin American art.

Modern and Contemporary Art:
The Contemporary Print: From Pre-Pop to Postmodern (1996) by Susan Tallman. 769/TALLMAN
Authoritative critical survey of printed art from the late 1950s to the 1990s, with over 300 illustrations.

Exhibition catalog with photos by renowned 20th-century photographers.

Illustrated history of art from the late 19th century through the 1990s.

Introduction to key changes and themes in contemporary art, with 87 color and black & white illustrations.

For Children & Teenagers:
History of Chinese architecture, painting, ceramics, and other art forms from ancient times to the present.

Highly illustrated historical survey of Latin American art from pre-Columbian to contemporary times.

Simply told story of Western art, illustrated with great works from the National Gallery, London.

Videos
Arte Mexicano: 3000 Años de Esplendor (2002). DVD SPA 709.72/ARTE
DVD exploring ancient and modern Mexican art (in Spanish, with optional English subtitles).

Lecture series on four DVDs, focusing on such key Impressionists as Claude Monet and Camille Pissarro.