



THE CITY OF SAN DIEGO

## San Diego Public Library

**FOR IMMEDIATE RELEASE**

Monday, September 14, 2009

**CONTACT:** Vic Cardell

619-236-5810

### **The Odeum Guitar Duo to Perform at Central Library**

*Program Features Solos and Duets from the 17<sup>th</sup> and 18<sup>th</sup> Centuries*

**SAN DIEGO** – The fifth concert in the City of San Diego Public Library fall concert series will be held on Saturday, October 17, 2009 at 2:30 p.m. The program, titled “Two Guitars and Two Centuries” will feature the Odeum Guitar Duo with Fred Benedetti and Robert Wetzel performing guitar solos and duets of the 17<sup>th</sup> and 18<sup>th</sup> centuries. The FREE performance will be held in the third floor auditorium of the Central Library, located at 820 E Street in downtown San Diego.

The program will include the following works:

Tomaso Albinoni: Adagio

Jean-Philippe Rameau: The Merry One

Robert de Visée: Passacaille

Sylvius Leopold Weiss: Tombeau sur la Mort de Cajetan d'Hartig

Antonio Vivaldi: Concerto in D Major.

Domenico Scarlatti: Sonata in E minor

Johann Sebastian Bach: Prelude, from Cello Suite No. 1, BWV 1007; Jesu, Joy of Man's Desiring, BWV 147

Giuseppe Torelli: Concerto in D minor

Fred Benedetti was born in Sasebo, Japan and began playing the guitar at age nine. In 1986, he was one of twelve guitarists chosen to perform in the master class of maestro Andres Segovia at the University of Southern California, where *Guitarra Magazine* wrote, "...Fred Benedetti amazed the audience with his performance of the (Bach) Chaconne...". He has performed in the United States, England, Germany, the Czech Republic, Canada, Taiwan, and Mexico. Presently, Mr. Benedetti is a professor of music at Grossmont College, where he is the Chair of Guitar Studies. He is also a member of the guitar faculty at San Diego State University with maestro Celin Romero and Robert Wetzel. He records on the Concert Hall Records and SBE Records independent labels as well as DOMO Records.

Robert Wetzel, born of Dutch, Indonesian and Chinese lineage, began serious study of the

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classical guitar at age fifteen. In 1972, he began several years of private studies with master guitarist Angel Romero, followed by more years of private guitar study with Pepe Romero and Celedonio Romero. He still considers himself to be a pupil of the Romero family and often states: "The master-disciple relationship is a lifelong affair". Aside from the Odeum Guitar Duo, Mr. Wetzel is a frequent performer in solo, chamber music, and orchestral concerts. He currently resides in San Diego, where he is on the music faculties of San Diego State University, Grossmont College and the University of California San Diego Extension. He has recorded on his independent record label, Concert Hall Records.

The concert is free and open to the public. Pay parking lots and metered parking are available in the vicinity of the library.

For further information, please call the Library's Art and Music Department at 236-5810, or visit the Library web site at [www.sandiegolibrary.org](http://www.sandiegolibrary.org).

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