



THE CITY OF SAN DIEGO
Public Library

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**Danish Documentary Film “Tintin and I”
to be Screened June 4 at the Central Library**

SAN DIEGO – The City of San Diego Public Library, P.O.V. and the Association of Independent Video and Filmmakers will screen “Tintin and I” on Sunday, June 4 at 2 p.m. in the third floor auditorium of the Central Library, located at 820 E St. in downtown San Diego.

“Tintin and I” is a documentary by Anders Høgsbro Østergaard, about Belgian writer-artist Georges Remi, better known as Hergé, and his creation Tintin. “The Adventures of Tintin,” drawn and written by the Belgian writer-artist Georges Remi, a.k.a. Hergé, is one of the most popular European comics of the 20th century. According to BBC magazine, more than 200 million copies of the comic books have been sold to date, with translations into more than 58 languages.

“Tintin and I” highlights the potent social and political underpinnings that give Tintin's world such depth, and delve into the mind of Hergé, Tintin's Belgian creator. Rare and surprisingly candid 1970s interviews reveal the profound insecurities and anxieties that drove Hergé to produce stories that have not only entertained millions of children but also helped to satisfy a personal longing for self-expression. With stunning visual effects, “Tintin and I” takes us on a fascinating journey into the psyche and brilliant work of Hergé, in his own words.

“Tintin and I” shows that not only can a comic strip captivate adults, but that its stories can be a gateway into far greater political issues. Hergé's storytelling and illustration served as a reflection of a class of political thought at the time, appearing in and disappearing from newspapers according to a given publisher's own political beliefs. It is compelling to see this comic strip as a complex art form affected by wars, politics and international sentiments.

One fascinating aspect of this portrait is that it is largely narrated by Hergé himself. Through comments taken from a 1971 audio interview with French journalist Numa Sadoul, Hergé speaks candidly, sometimes painfully, about his influences and experiences.

Andre Østergaard creatively matches the disembodied voice of Hergé with images of Tintin, animated sequences, providing a creative and insightful look into the history of a comic strip legend and into the power of comics to reflect cultural change."

Phillip T. Gay Ph.D., department chair of sociology and undergraduate advisor at San Diego State University, will facilitate a discussion after the screening.

For more information, call the Central Library at 619-236-5800 or visit the Library on the City's Web site at <http://www.sandiego.gov/public-library>.

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The City of San Diego Public Library – Your Link to the Past and Gateway to the Future

Since 1988, P.O.V. has brought the best of independent point-of-view documentaries to a national audience, featuring the work of America's most innovative documentary filmmakers to build new communities in conversation about today's most pressing social issues. “Tintin and I” is scheduled to debut on national public television on July 11.