The materials listed below are just a small selection of the Central Library’s books and other resources relevant to the exhibition Young Art 2009: Expressing Literature at the San Diego Museum of Art (April 18, 2009–May 31, 2009). Most of these are also available at one or more of the 35 branch libraries.

Catalog
You can locate books and other items by searching the library catalog (www.sandiegolibrary.org) on your home computer or a library computer. Here are a few subject headings that you can search for to find additional relevant materials:

- art—juvenile literature
- handicraft—juvenile literature
- painting—technique
- sculpture—juvenile literature

Online Databases
The library offers free access to numerous databases through its Web site (www.sandiegolibrary.org), available at home and in the library. The relevant databases include the following:

- **Kids InfoBits**
  Easy-to-use resource for children in kindergarten through fifth grade, covering the arts, literature, current events, history, and more.

- **NoveList K–8**
  Database for finding picture books, chapter books, and young adult novels to read or use in the classroom. Includes full-text book reviews and teacher resources.

- **Oxford Art Online**
  Illustrated full-text reference works about art, including Grove’s The Dictionary of Art.

Books
Books That Inspired Students’ Artwork:

  Classic story of a little girl who falls down a rabbit hole and discovers a world of amusing characters, with the original illustrations by John Tenniel.

  Novel set in the future in which “firemen” burn books forbidden by a totalitarian regime.

- **Frederick** (1967) by Leo Lionni. E/LIONNI [Ages 4–8]
  Picture book about a young mouse who daydreams instead of helping his family gather food for the winter, but then cheers them with his stories after winter comes.

  Newbery Medal-winning novel about a boy chosen to be his community’s “receiver of memories” who discovers that the society is not as perfect as it seems.

  Novel about Oklahoma farmers who are forced from their homes during the Great Depression and seek work as migrant fruit pickers in California.

  Illustrated story of a girl who is inspired to become an artist as she works with her parents while they build, sew, and garden.

  Compilation of poems stimulated by 47 different paintings, sculptures, and photographs.

  Caldecott Medal-winning picture book about a girl and her father’s walk in the woods looking for owls.

  Colorful picture book about a beautiful fish who learns the importance of sharing.

RESOURCES
A sampling of the materials available at the Central Library related to Young Art 2009: Expressing Literature

Collection of 500 poems appropriate for children, with color illustrations.

Classic novel of a girl’s coming-of-age in the South and her father’s defense of a black man accused of a crime.

Picture book about a caterpillar who eats his way through a variety of foods and finally turns into a butterfly.

*Art Instruction for Children & Teenagers: 123 I Can Paint* (2007) by Irene Luxbacher
J 751.4/LUXBACHER [Ages 4–8]
Illustrated step-by-step instructions for fun painting projects.

Beautifully illustrated overview of the use of color in art from Renaissance painting to modern masters.

Over 90 art projects teaching techniques of drawing, creating with color, sculpture, and mixed media.

J 745.592/SOLGA [Ages 6–11]
Photos and instructions for sculpture projects using clay, papier-mâché, and household materials.

Introduction to skills and techniques of painting, covering such topics as portraiture and mixed media.

Beautifully illustrated instructions and ideas for art projects in a variety of media.

Guide to using colors to express emotions and ideas in art. Includes 36 easy-to-follow projects.

701.85/JENNINGS
Guide to mixing and creating each color of the spectrum, with examples using many different media.

*Collage, Assemblage, and Altered Art* (2007) by Diane Maurer-Mathison. 702.812/MAURER
Overview of the history and techniques of collage, plus instructions for creating collage, assemblage, and altered art projects.

*Complete Art Foundation Course* (2006) by Curtis Tappenden. 751.4/COMPLETE
Introduction to the elements and techniques of drawing, watercolor, oils, and acrylics.

751/SANMIGUEL
Information on a wide selection of materials for all art media, with examples of their uses.

741.642/SALISBURY
Brief overview of the elements of illustration, with examples of artwork from children’s books.

**DVDs**

Introduction to the color wheel, the emotional impact of colors, and the use of color in great works of art.

Program about line in art, including information on calligraphy and cartooning.

E DVD/LOOK [Ages 5–9]
Story of three mice who discover the basic components of art (patterns, colors, lines, and shapes) by looking at a painting on a postcard.