

FOR IMMEDIATE RELEASE
FOX
Monday, June 25, 2007

THE PHENOMENON CONTINUES

“AMERICAN IDOL” SEASON SEVEN AUDITIONS BEGIN IN SAN DIEGO MONDAY, JULY 30

**Audition Dates Also Set For
Dallas, Omaha, Atlanta, Charleston, Miami and Philadelphia**

With auditions scheduled in seven cities across the nation, the phenomenal AMERICAN IDOL begins its search for the next singing superstar. Once again, talented singers will have an extraordinary opportunity to perform before millions of TV viewers and become household names, with one winning the American Idol title and a major recording contract.

The quest to become the next American Idol is about to start. Auditions for the seventh season of AMERICAN IDOL begin in San Diego, CA, on Monday, July 30, at Qualcomm Stadium.

Auditions will continue in the following cities:

Dallas, TX	Monday, Aug. 6	Texas Stadium
Omaha, NE	Friday, Aug. 10	Qwest Center
Atlanta, GA	Tuesday, Aug. 14	TBA
Charleston, SC	Saturday, Aug. 18	North Charleston Coliseum
Miami, FL	Wednesday, Aug. 22	AmericanAirlines Arena
Philadelphia, PA	Monday, Aug. 27	Wachovia Center

Audition information for these cities will be announced shortly. **Season Seven** of AMERICAN IDOL premieres in January 2008 on FOX.

SAN DIEGO AUDITIONS

WHO: Men and women 16 to 28 years old on July 28, 2007 and eligible to work in the United States. Restrictions apply – please go to Americanidol.com for specifics.

WHEN: Monday, July 30

WHERE: Qualcomm Stadium
9449 Friars Road
San Diego, CA 92108

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LINEUP: **LINEUP:** Wristbands will be given out from Saturday, July 28 (starting time TBA), until 8:00 AM on Monday, July 30. Auditioners will not be permitted to camp out; therefore, once they obtain their wristbands, they will be asked to return to Qualcomm Stadium on Monday, July 30. Additional information is available at www.Americanidol.com.

Audition information, including forms and requirements, is available at:
www.Americanidol.com.

AMERICAN IDOL is created and executive-produced by Simon Fuller, founder of 19 Entertainment; and executive-produced by Cecile Frot-Coutaz, CEO, FremantleMedia North America, Inc.; Nigel Lythgoe, President, 19 Television; and Ken Warwick, Executive Producer, FremantleMedia North America, Inc.

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