

AREA 3: Canon to Nimitz



Kellogg to Canon Canon to Nimitz

Nimitz to Lytton

Lytton to Taylor

AREA 3: NIMITZ TO CANON

ISSUES & CONCERNS

- •Lack of bicycle lanes
- Side street access
- Lack of crossing areas/Jaywalking
 Signal at Emerson







Key Areas of Concern





- K Lack of Bicycle Continuity
- L Side Street Delay and Turn Pocket Capacity
- M Distance between Controlled Pedestrian Crossing Facilities
- N Aesthetics and Community Character
- O Number of/Location of Transit Stops & Transit Activity



AREA 3: NIMITZ TO CANON





Restripe Corridor to Include 6' Bicycle Lanes Northbound & Southbound $\boldsymbol{\boldsymbol{\Theta}} \boldsymbol{\boldsymbol{\Theta}} \boldsymbol{\boldsymbol{\Theta}} \boldsymbol{\boldsymbol{\Theta}}$





Re-stripe roadway within the existing Right-of-Way to provide bicycle lanes



K



Landscaped Medians Restrict Side Street Access, Reduce **Delay & Improve Flow** $\Theta \Theta \Theta \Theta$



nprovement



O

Install New Traffic Signal and Crosswalks at Emerson







COUNCIL POLICY ON PEDESTRIANS

"Pedestrian accidents account for only four percent of the total traffic accidents in the City of San Diego. Unfortunately, they also account for a disproportionate 34 percent of all citywide traffic deaths."

City of San Diego Council Policy No. 200-07 (April 2009)





Install Curb Extensions on Side **Streets to Reduce Pedestrian Crossing Distance & Provide for** Landscaping Opportunities 9999

Ν







Relocate Transit Stops to Signalized Intersections





COUNCIL POLICY ON TRANSIT

"City staff coordinates with SANDAG/MTS to help provide safe and accessible transit stops. In recent years a number of key transfer points have been consolidated at off-street transit centers which have fewer pedestrian conflicts with through traffic, thereby improving safety. Where possible, bus stops are located on the far side of an intersection to provide better motorist visibility of passengers getting on and off the bus and crossing the street."

City of San Diego Council Policy No. 200-07 (April 2009)







Follow the arrows around the room to continue



