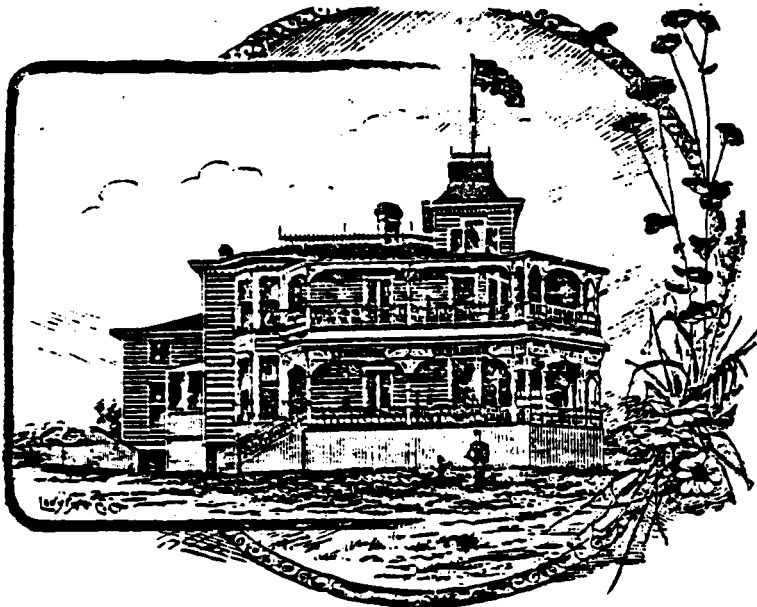


Historic Resources Inventory

for Middletown Area, San Diego, California

Completed by the University of San Diego, January 1981

Dr. Ray Brandes, Project Director



RESIDENCE OF HON. A. E. HORTON, MIDDLETOWN HEIGHTS

TABLE OF CONTENTS

Introduction and Methodology

An Historical Overview of Middletown, San Diego

Maps: The Middletown Area

Map One: Recommended Cultural District

Map Two: Recommended Historic District

Map Three: Recommended Cultural (Paleontological) District

Centre City Development Corporation map of
"Possible Parking Reservoir Sites in Centre City"

Samples of Various Forms Utilized in the Middletown Survey:

Historic Resources Inventory DPR 523 (Rev. 4/78)

Assessor's Maps

Maps provided by San Diego County Water & Sewer Hookup Division

Data Entry Instructions for Historic Resources Inventory for

Comprehensive Planning Organization

Photography Record Form

Historic Resources Inventory, Historical Data Form

Time and Expense Record Form

Sample Contract between institution & OSHP

The Historic Resources Inventory

NOTE

In 1914 the City of San Diego changed the numbering system to that which exists today. "D" became Broadway; "H" became Market; Arctic became Kettner etc., and the numbers at Third street became 300 instead of 1200. In the latter instance beginning at first street, there was a West 100 and an East 100 set of numbers.

Atlantic became Pacific Highway for the obvious reason.

INTRODUCTION AND METHODOLOGY

The Cultural Resource Survey for Middletown, San Diego was carried out under the terms of the State of California--the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004 dated March 28, 1980. The contract called for a survey of Middletown and the Uptown areas with all work to be completed by April 30, 1980.

The activity which is the subject of this cultural resource survey has been financed in part with Federal funds from the Heritage Conservation and Recreation Service, Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior.

With the completion of the Middletown Survey, or half of the contract, a review committee receives a draft copy of the report, to be returned with comments and recommendations within thirty days. The review committee's recommendations will be taken and made a part of the report itself. Then the original copy of the report will go to the Office of State Historic Preservation with copies to the University of San Diego, the San Diego Planning Department historical site board planner for the City, Ron Buckley; and a copy to the Comprehensive Planning Office contact. Some additional copies will be provided for participants in the project.

The methodology employed as outlined here is experiential, based on deductive and inductive experiences of the director and

some very capable historically and archaeologically-trained personnel named in this introduction. The system was also meant to be a training ground for individuals who would then become capable of undertaking similar surveys in other communities. What was learned is that no two surveys can be planned for or be carried off in the same way--the contacts, and the resources are simply not the same.

As a means of contact with the Community, the project director met individually with knowledgeable and capable individuals from the community: an architect, a city planner, other archaeologists and historians. The project director also met with citizens groups to advise them and to keep them updated on what was to take place such as the Citizens Uptown Advisory group, the Comprehensive Planning Organization, Save Our Heritage Organization, and the San Diego Corral of the Westerners.

In addition, as the survey progressed, property owners, tenants, relatives of architects and contractors or builders were spoken with and they sometimes provided very helpful results and sometimes loans of historic sketches and photographs. Such is not and cannot always be planned, but while spontaneous, sometimes pure detective work by the cultural resource surveyors paid off.

The intent of this introduction is, therefore, to provide a methodology; not a complicated nor convoluted explanation, but rather in simple straight-forward outline form in order that this may be compared with, or utilized by others in similar operations. Although the project director and some of his personnel had undertaken much larger, and much more detailed projects, this one was

different, and there are still some areas of research which could have been perfected had the historical records been available.

One Methodology for
Cultural Resource Surveys in San Diego

- A. Review the literature related to the grant, and meet with individuals in the Community to determine need for surveys and priority areas to be studied as desired by the City Planning Department. (Michael Stepner, Senior City Planner)
- B. Contact Office of State Historic Preservation (Mr. Don Napoli) to discuss grant possibilities, and receive details for procedures to follow.
- C. Establish preliminary draft or proposal for grant; meet with fiscal officer to insure ability to comply with definitions in RFP. Provide draft proposal to OHSP over signature of chief administrative officer of institution.
- D. Prepare detailed budget in order to determine total cost of project to be met one-half by grant funds and one-half by matching funds (in-kind) or cash.
- E. Liaison again with members of various key organizations and representative of OHSP to lay out the survey plan, discuss community cooperation, and get feeling for setting up review committee.
- F. Arrange with Institution (in this instance the University of San Diego) to establish coursework and make preparations for enrollment of students in the survey. The distinct advantages in this method are (1) academic credit for participants; (2) safeguard accounting system for expenses and income, and accountability for matching funds and (3) insurance coverage provided for students in the program. Additionally this becomes a training ground for individuals either seeking degrees and eventual employment, or for persons already involved in various kinds of environmental impact or cultural resource management.

Individuals who contributed time to help students in the survey or who gave lectures were:

Rick Alexander, Comp. Planning Organization
Ron Buckley, City Planning Department
John Henderson, AIA
Carol Lindemulder, President SOHO
Mrs. Vera Lyle, County Recorder (and Staff)
Don Napoli, OSHP
Michael Stepner, Senior Planner, City Planning Department
George Szabo, AIA

- G. Prepare Final Proposal, forward to OSHP setting datelines.
- H. Prepare advertisements, write syllabus, set up the course and begin enrollment of students. Define times for work, where lectures will be held, make arrangements for guest lecturers; classroom exercises.
- I. Insure all OSHP Inventory forms, CPO computer forms are ready; arrange for supplies, cameras, B/W and color film.
- J. Have available topographic, Thomas Brothers and street maps.
- K. Contact by mail or in person centers which are repositions for recorded site reports related to Prehistoric, historic, paleontological and other sites. In San Diego: Museum of Man, Museum of Natural History and the departments of Anthropology, San Diego State University and the University of California at Los Angeles.
- L. Conduct the windshield survey, filling in the very bare information such as street address, etc.
- M. Fieldwork then begins going over the area on foot, filling in information that can be seen from the street, providing sketch maps of location, and photographing the site in black and white and color slides.
- N. In the following order begin documentation of each site:
 - 1. Assessors office (Parcel Number, names and addresses of current owners)
 - 2. Title Search, (county recorders office) includes search for building contracts, deeds, mortgages.
 - 3. Review of fire maps which show location of building and addresses as early as 1887.
 - 4. Abstract information from City Directories.
 - 5. Index of newspapers for information on property owners, tenants, architects and building contractors.
 - 6. Historical Society, Public Library and similar resource-centers.
 - 7. Contact property owners, knowledgeable persons for information, historical records, photographs.
 - 8. Compute legal description.
- O. Complete forms, including CPO Computer forms.
- P. Write Introduction to survey and brief history of the area.

- Q. Seek Review Committee to read, comment on the draft report; forward copy of report to the Review Committee.
- R. Go over recommendations, make corrections, retype in final form--provide agencies and individuals with copies.
- S. During survey maintain acceptable Time and Cost records reflecting matching find information; at appropriate time, bill OSHP for grant funds.
- T. Concurrently with the survey the information gained is plotted on a series of maps, 8½ by 11 inches and a larger area map.
- U. At this point the larger view of the survey can be made for recommendations to the City Planning Department. In this instance three distinct possibilities are being tracked:
 - 1. An historic district;
 - 2. A cultural district;
 - 3. A Paleontological district (whale, porpoise, sharks, Pliocene birds)

Following already established guidelines, these can be presented to the appropriate historic site and planning department staff as recommendations.

- V. In the process of the survey the researchers realized that many records appropriate to historical data no longer exist.

An appropriate local professional archives does not exist. wherein most public domain material is warehoused, preserved, and made available for such tasks as these. As a result, careless accountability, inept caretakers, and unconcerned administrators have allowed and even encouraged the disposal of key records, for example, permits to build have never been kept.

In instances, therefore, where there is uncertainty as to data, educated guesses have had to be made. Probably given ample time, researchers could spend hours reading newspapers for more data.

Where the need for additional information is needed the researchers so advised on the forms.

Individuals who worked on the site survey were:

Ray Brandes, Ph.D.

Frank Norris

Lucy Berk

Donna Ragen

Susan Carrico

David Russell

Julia Erwin

Patricia Rutledge

Sherry Lorch

Steve Valois

Leslie McCoy

Karna Webster

Scott McNair, AIA

Emily Wilt

Jayme Moriarty

Steven Van Wormer

Susan Erzinger

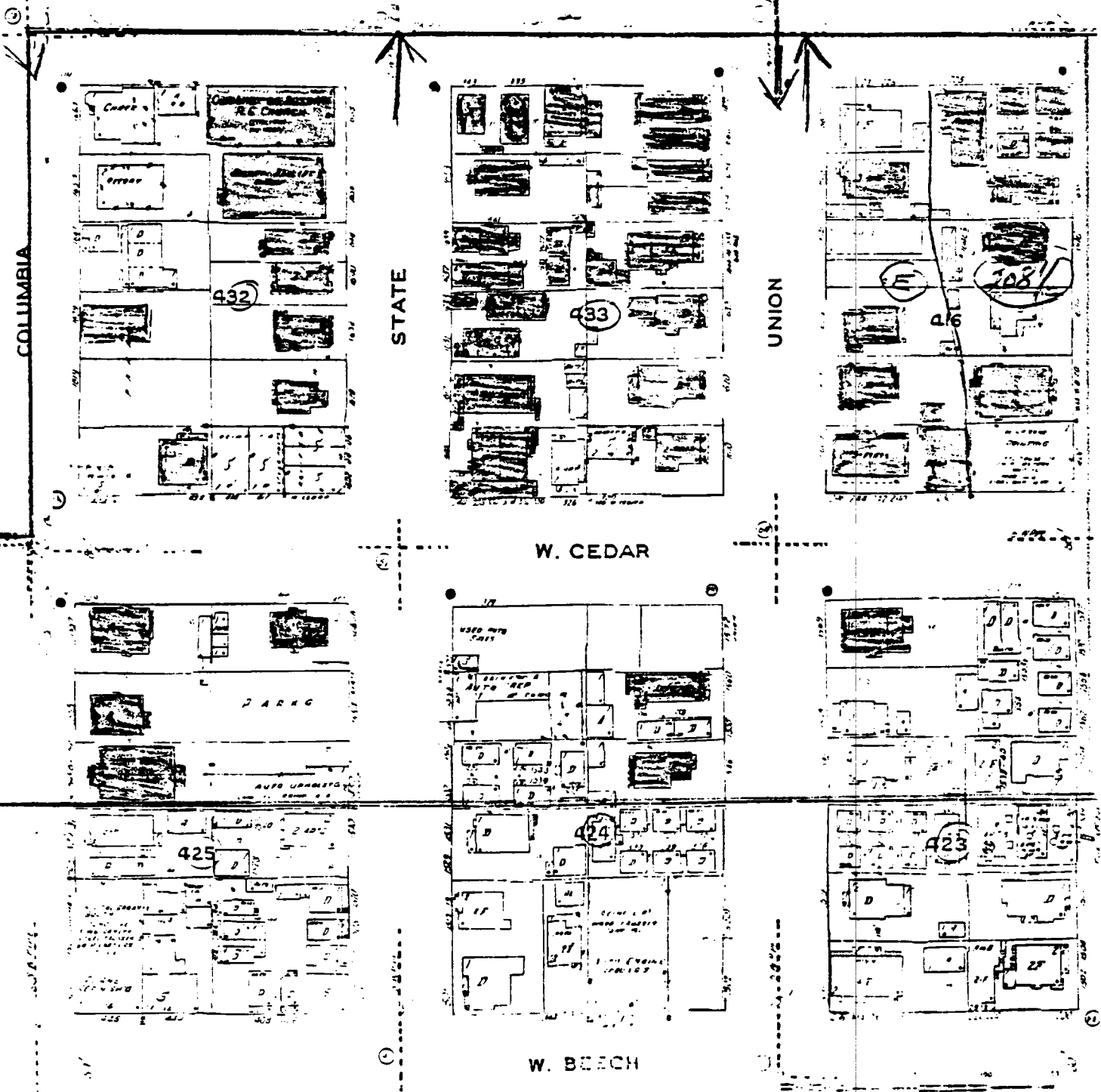
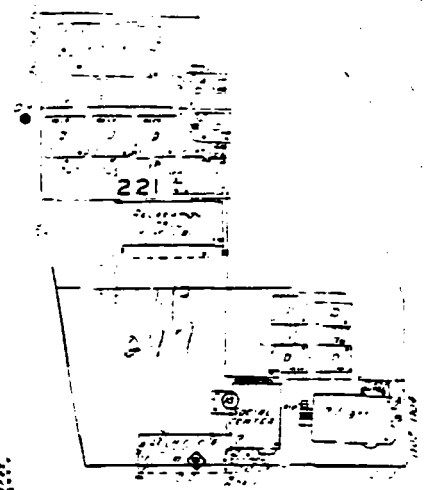
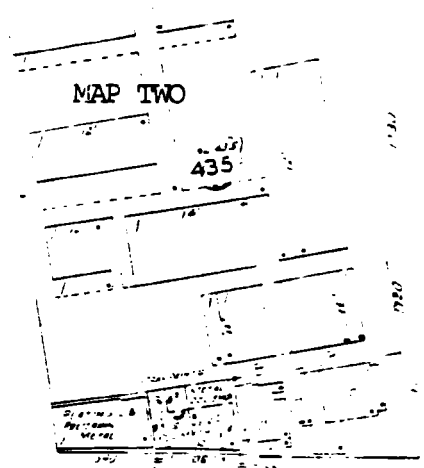
Map One indicates the area recommended as a cultural district.

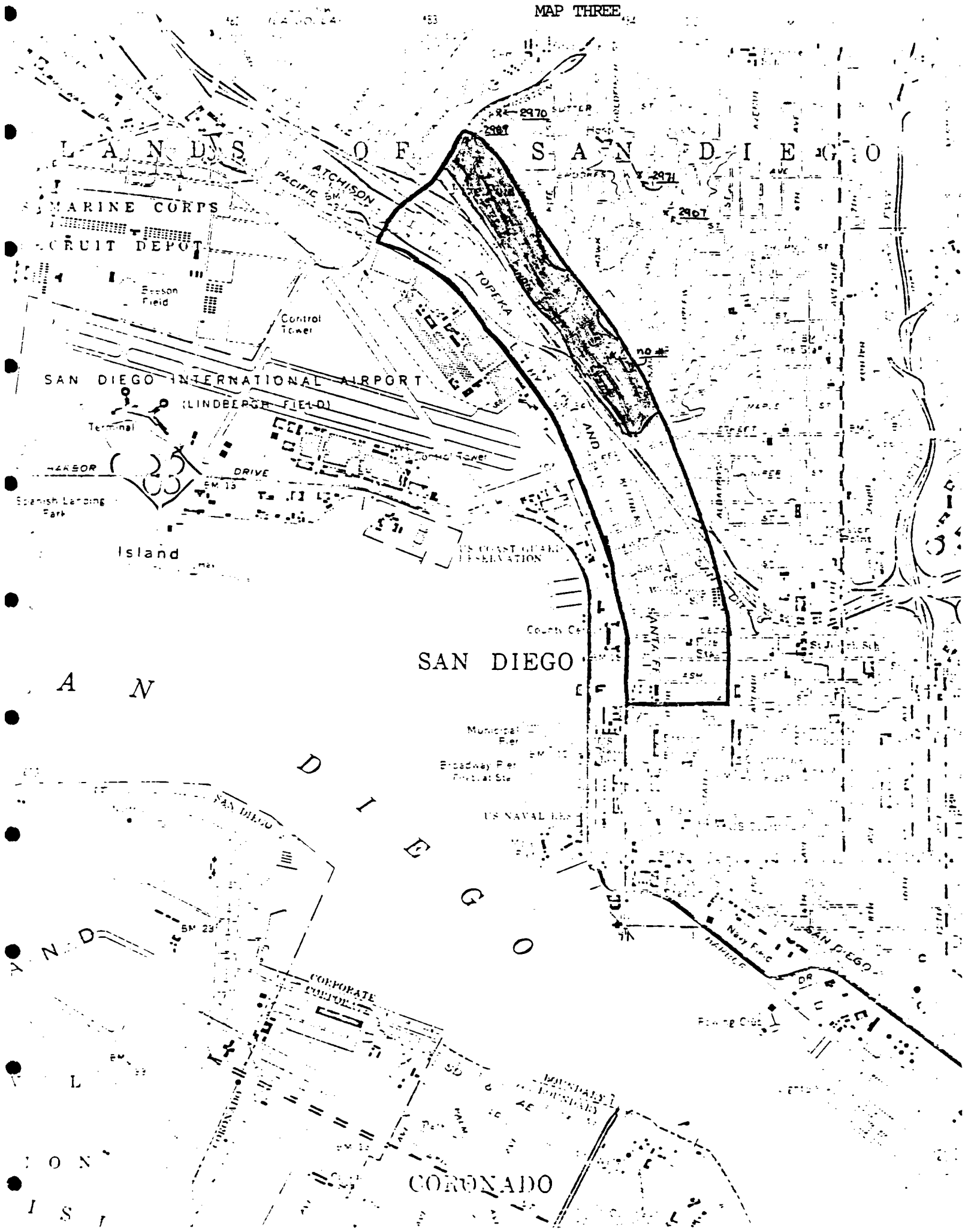
Map Two indicates the area recommended as an historic district.

Map Three indicates the area recommended as a Cultural Resource
District (Paleontological)

MAP ONE







On the first fair slope of Middletown Heights,
warmed by the day and kissed by the nights,
And moistened with mornings silver dew.
Reposes fair block number forty-two.
When my owner collars two thousand dollars
For the view from my brow so tall,
He will think it plenty--but block number twenty
will sell for five thousand by fall.

--Jack Dodge--

In 1849, the legislature of California incorporated San Diego as a City. The first election was held on June 16, of the same year. Joshua Bean was elected the first mayor, Jose Antonio Estudillo as treasurer, and Agustin Haraszthy as city marshall. One of the first acts of the new council was to approve maps of San Diego and its tidelands as drawn by Lieutenant Cave J. Coutts and Mayor Bean. At the same time, the pueblo lands were being divided among buyers, mostly for the purpose of speculation.

Between downtown San Diego and Old Town, lying to the west of Balboa Park, is a long, narrow strip of low hills and tidal flats which retains the pioneer name of Middletown. In the 1850's when the first attempt was made to build a city on the present area downtown, a group of Old Town citizens bought this strip and set up a rival subdivision.

Over the years other maps and surveys were made of the Middletown including that by the county surveyor Clayton in 1850, but as early as March 16, 1850, a group purchased 160 acres at the foot of Market Street in what is regarded as the Columbia District today, to the south of Middletown. Their purchase seems to have been part of an effort to relocate the town (Old Town) closer to the harbor so that ships could load and unload more easily.

Not long after the March 16th sale, a second group of ten men bought land from the city between the two town sites, Old Town and New Town, hoping to make their purchase the new

location of the town. This large tract and strip of land encompassed 687 acres and began at the south line of Old San Diego (Old Town) or Witherby Street, extending southward along the shoreline of the Bay of San Diego about two and one-half miles to the north line of New San Diego (about A street) and extending back 1/4 mile from the westerly line of the bay front known as Middletown. This 687 acres was granted by Joshua H. Bean to a group of investors on May 27, 1850. The ten including Oliver S. Witherby, William H. Emory, Cave J. Coutts, Thomas W. Sutherland, Atkins S. Wright, Agostin Haraszthy, Jose Maria Estudillo, Joan Bandini, Charles P. Noell and Henry Clayton paid \$3,187.00 for the property. Both Anglos and Californios speculated in city lands, believing that the land around the harbor would be of value once the community began to develop.

The Middletown development consisted simply of laying out streets and city lots. The developers then sat back and waited for boom times to arrive. There was no attempt by the Middletown group to build on their property. No houses were constructed there until the Reconstruction period after the American Civil War. Emory, for example held his property for over thirty years. After the Civil War, when Emory was a major-general, his aide de camp, a lieutenant colonel, who also had Middletown property would sell a lot every now and then.

There was a brief flurry of activity in Middletown as there was in Old Town and New Town, followed by a general slackening of land speculation and a decline in the influx

of population. By 1854, the real estate ventures went into a decline, but deterioration was checked somewhat in 1859 when there was renewed army activity in the area. This, however, was only a temporary stimulant. If there were any houses built in the Middletown tract during the 1850's, no reference to them was made in deed records and letters of the pioneers. There may have been a few little houses built on the Middletown Blocks as shown on the Andrew B. Gray Map of 1850. These long blocks were a part of Henry Clayton's original Middletown survey, and lay 125 feet north of the New Town line.

Mapping of sections was one of the very difficult undertakings of several surveyors. There was an Indian reservation whose boundary was Grape Street. There were the tidelands-- always difficult to bring into a real estate subdivision, and there was a railway right-of-way none too accurately described in deeds.

In June of 1850, a large portion of the land was surveyed, laid out in streets and squares, town blocks and lots. The map was drawn by Henry Clayton, the county surveyor of San Diego, and subsequently became known as the Clayton Map. The portion of the land that was subdivided and laid out into streets, squares, blocks and lots was designated as Middletown, while the other portions undivided and unplotted were referred to as the Reservations and the tidelands. The Clayton Map was originally a private survey, but the owners adopted and ratified it, making it the official survey and map of the land.

After the map was made, Witherby and his partners put that

portion of the land designated as Middletown on the market. Thomas W. Sutherland, one of the original ten, was appointed by the group as their attorney to sell and convey any of the lots and blocks designated on the Clayton Map. Meanwhile the map was officially incorporated into the official map of the City of San Diego. At the same time, the owners executed an agreement to divide the proceeds of any sales among themselves in proportion to their interests in the lands. The remaining lots unsold by Sutherland would be divided among the ten in the same manner.

Numerous conveyances of parts of the tract of land were made by both Sutherland and the original owners, involving the property in almost "inextricable complications." In total, Sutherland made sixteen deeds, but some of these were not only for Middletown but for parts of the Reservation and tidelands. These deeds were executed by Sutherland under the authority conferred to him to sell and convey.

Sutherland authorized other deeds under an authority from the original owners of the land, under the agreement by them to make partition, but not in exercise of his power to sell and convey.

In 1869 a suit was instituted in the district court of San Diego for the partitioning of the Middletown tract among owners and claimants. Up until this point, the portion of the Pueblo of San Diego known as Middletown had been held in common by the original grantees and those to whom sales were subsequently made. Commenced in the 17th District Court it named Joanna Baldwin et al as plaintiffs with Cave J. Coutts et al as defendants. The testimony says the San Diego Union of March 8, 1873, was "exceedingly voluminous." And, Judge McKee from San Francisco laid down his

decision.

In his decision, Judge McKee states that Sutherland had no authority under either his power-of-attorney or the agreement to make partition of the land. The power he had was to sell and convey the portion shown on the Clayton Map.

Judge McKee found some of the deeds made by Sutherland to the original owners and by the original owners among themselves for partitioning were void. Conveyances made by Sutherland of the Reservation and tidelands were also found to be void and transferred no title of the original owners to the grantees.

In the judge's decision, each of the original owners retained his undivided one-tenth interest in the tract of land unaffected by any of the proceedings. The grantees of each of them, McKee ruled, were "entitled as tenants in common to the extent of the undivided interest of each according to the date of the conveyances made to them by their respective grantors." In sifting through the various deeds, complicated by the fact that Sutherland had died in 1859, and several of the deeds were lost, McKee determined those who were not tenants in common and entitled to partition.

Judge McKee concluded, "Having determined who are tenants in common, it remains to ascertain the extent of the estate and interest of each." This task he left to an accountant.

The San Diego Union of April 18, 1926, speculates that "the collapse" of one new enterprise and settlement called New San Diego, through the change in the federal government resulting from the death in July of President Taylor, put an end at once to the further prosecution of the Middletown enterprise.

Whatever the reasons may be, no attempts were made for partition (meaning breaking up or distributing legally) Middletown property until twenty years after the original purchase.

The source of the original title for Middletown (called 'the wedge') by city fathers, was the alcalde grant issued on May 27, 1850, which was confirmed by the Legislature of California in Act 6 on March 26, 1870. By this title, the grantees therein names became tenants in common of the land described with each holding interest in an undivided one-tenth part of the tract.

Who are the men who first invested in Middletown?

Juan Bandini was for some forty years a prominent San Diegan. He played a prominent part in wresting California from the control of the Californios and helped the United States take control of the land. Bandini was born in Lima, Peru, in 1800, and received his education there. His father took an active part in the Mexican Revolution and had come to California as the master of a Spanish trading vessel in 1819. It is believed that the elder Bandini brought his son, Juan, on these trips.

When the Revolution had been resolved, father and son came to San Diego and built a house and settled in Old Town. In 1827-28, Bandini served as a member of the Assembly, and in 1831 took leadership in the revolt against the Mexican Governor Victoria. In 1836-1838 Bandini became the leading spirit in the opposition to Governor Alvarado. In 1845-1846, he was Governor Pio Pico's secretary, but after the War with Mexico began, he turned loyal to the American cause. Bandini died in November 1859.

Cave Johnson Coutts was born November 11, 1821, near Springfield, Tennessee. His uncle was the Secretary of the U.S. Treasury under President Polk; through these connections Coutts was able to attend West Point, from where he graduated in 1843. Coutts served on the frontier until after the Mexican War, then Los Angeles, San Luis Rey, and San Diego from 1848 to 1851. Coutts married Ysidora Bandini, the daughter of Juan. Coutts was a member of the first grand jury of San Diego in September 1850. He served as county judge in 1854, and entertained such celebrities of the time as Helen Hunt Jackson.

Born in Bedford County, Virginia, February 20, 1812, Charles P. Noell came to California in 1848. He was a merchant in San Francisco until December of 1849, when he lost all that he had in one of the great fires. In February of 1850, Noell came to San Diego and put up the first wooden building in the city. Meanwhile he ran a general store with Judge John Hays and bought a schooner, traveled down into Sonora and brought back the first large band of sheep to San Diego County. In 1853, Noell sold out to Judge Hays; the following year he became an Assemblyman. Soon after his term, Noell left for South America to prospect for gold, but he returned to San Diego permanently in 1873, and died here in 1887.

Thomas W. Sutherland was one of the first attorneys to make San Diego his home. He was the first city attorney under the American administration and district attorney in 1851. In 1852, Sutherland moved to San Francisco. His role in Middletown will be elaborated upon later.

Oliver S. Witherby hailed from Cincinnati, Ohio, near

where he was born on February 19, 1815. He received his degree in 1836 from Miami University and studied law in Hamilton, Ohio, where he was admitted into practice in 1840. Witherby came to San Diego in February of 1849 as quartermaster and commissary of the U.S. Boundary Commission. In 1850 he was elected by the people of San Diego County to represent them in the assembly at Monterey. Witherby was a stockholder and director of the early banks of San Diego and he invested largely in real estate. William Smythe in The History of San Diego indicates that Witherby "was prominently connected as investor and executive officer with most of the important enterprises of his day." He died December 12, 1896.

The San Diego Union in 1873, reported that Charles P. Noell had donated one-tenth interest in the Reservation to the Texas and Pacific Railroad Company. Atkins S. Wright, also an original purchaser sold to John Bensley of San Francisco who donated part of his interest in the land to the same company.

With reference to Pascoe's Map of April 15, 1869, referees in the partition of Middletown case said the map was incorrect: "He neither found nor followed the true level of average or medium low tide, and his courses on the eastern boundary were not parallel with the courses on the shoreline and they varied in length out of all proportion to their parallel courses.

When the great suit was settled and the big boom got under way all Middletown real estate in the reservation (which was supposed to belong to the Indians living there) and the swamp lots were at once glorified. The San Diego Union of February 3, 1888 reported that "There used to be an Indian rancheria on

India between Cedar and Date and the Street was named after the squaws."

Exactly when the Indian rancheria was dissolved and the people who had long called this 'wedge' between New Town and Old Town their ancestral home, gradually faded out of the young city picture no one knows. The Indians were still here within the lifetime of many San Diegans; on the streets taking part in the daily life of the town. Then almost suddenly they were gone. Rows of neat American houses took the place of their nondescript dwellings.

The San Diego Union of October 27, 1869 reported that nine streets "parallel with Front, and between it and the water are: Union, State, Columbia, India, California, Atlantic, Water and Ocean..."

On April 21, 1875, the Union reported that the property of Middletown had been in litigation for many years, and as a result taxes were delinquent on many of the lots. On November 10, 1881, drunken Indians who had a rancheria in Middletown are cited by the paper as causing problems for the area residents.

In September of 1886, litigation concerning the Middletown property recommenced. This time the complaint, Marcus A. & John F. Forster vs. Matilda A. Edwards et al, was that the plaintiffs are owners by title in fee of one-tenth of all the property mentioned in the suit, but the defendants are in possession of and tenants in common of the tract of land known as Middletown. This case was based on the ground that in the original partition suit, some of the property builders were

left out by the referee. While the plaintiffs' attorneys, Leach and Parker claimed that the legitimate owners of the property would not lose, the strong opinion prevailing among both attorneys and real estate men was that the suit was brought about without a thorough investigation on the part of the plaintiffs. The general impression among attorneys was that the plaintiffs had no case source of information. On October 2, 1886, the papers were withdrawn by Forster's attorneys while the plaintiffs complained that the defendants were in possession and had seized in fee as tenants common the tract of land known as Middletown.

In late December of 1886, further legal action was taken. This time the action commenced by F. A. Gregory through his attorneys John M. Lucas and John R. Jones against J. A. and J. M. Allison, centered around the attempt to debar the defendants from making any claims to lots 7, 8, 9, 10, 11, and 12, block 20 Middletown. Gregory also filed action against Robert Allison to prevent him from disturbing Gregory's possession of lots 1, 2, 3, 4, 5 and 6 block 201 Middletown and against Louis Bowler to define his right to lots 2 to 12, block 23 Middletown.

A souvenir pamphlet by the realtors Howard and Lyons dated April 1, 1887, reported that:

One of these ancient unbelievers, who is now a non-resident has placed in our hands some property, with imperative instructions to sell at once at the prices he has fixed. We have counseled him against the sacrifice but he rejects our advise and orders sale of the property which consists of 164 lots, each 25 x 100 feet in Middletown Addition. Some of the lots in the ravines sheltered from the winds, and warm

enough to ripen bananas and pineapples placed at 60 and 75 dollars each. Others on the hill-sides and summits whereby you can see bay and city, and the ocean from the Mexican hills to around Point Loma to False Bay and beyond--the grandest cyclorama in this continent--are placed at one hundred, one hundred and twenty-five and one hundred and fifty dollars each. In our judgement, every lot is worth more than double the price asked, and will be worth ten times the prices asked within a year. It is not possible to make a mistake in purchasing one of these lots. The main pipe of the present water company runs through the tract, and the flume of the new water company must cross the hill above, and trees and shrubs can be planted forthwith. We are now cutting a wagon road from the Old Town road when the motor road now projected to Old Town is built. These lots will be within ten minutes ride of the Horton House, and in a short time there will be cable roads there for half a dozen quarters. These lots will then sell for thousands. The terms are one-third cash, balance in six equal monthly installments without interest. Fifty dollars down and sixteen dollars a month for six months will purchase the best lot on the tract. . .

The development of this land so much a part of conflict and controversy in the late 1800's "did not begin in any large way until about the second decade of the 20th century."

Although the Middletown project did languish for several decades, Clarence Alan McGrew in City of San Diego and San Diego County states that "the property became immensely valuable in later years, as did that included in the Davis-Gray tract."

While the lots were originally advertised by the firm of Howard and Lyons at \$125.00 each, they were worth \$1,000 in short order.

In 1888 the city voted a bonded indebtedness of \$75,000, for the purpose of erecting and furnishing new school buildings. The fine twelve-room building on Elm Street was known as the

Middletown School.

The second half of the 1880's marked the start of Middletown growth with some rooming houses close into the downtown area, especially in 1887 - 1890.

Workers for local government, construction workers, and probably middle-class downtown workers took up sites below Front Street except upon the ridges where large and impressive home sites were taken up by the more affluent such as U.S. Grant III. These individuals, according to census returns, were Central Europeans and Irish but with no particularly heavy concentration of one ethnic heritage.

In 1875 there were but 75 Italians in the city and county; by 1900 the number was scarcely 116 according to Canice Ciruzzi's thesis at the University of San Diego on the Italian Community. The first Italians who came to the United States had gone to other places first and then to San Diego: The Mosto's in 1870; Filippo Piazza in 1869; Doctor Peter Remondeno in 1877; Giovanni Raffin in 1870; and the Lusardis in 1872 -- all were pioneering families.

The forerunner of the Italian fishing Community though was probably Marco Bruschi of Parma who came to San Diego in 1869, and then fitted out seal hunting schooners. The others who had come were wine growers, sheepherders, and ranchers.

Between then and 1900, similar families came and settled: The Daniers, wine growers; The Tarantinos; and The Ghios, fishermen and founders of fish markets and restaurants.

The Zolezzi brothers came from Riva Trigosa, a village near Genoa. Other Genoses were The Carniglias, The Castagnolas and

The De Falcos, founders of the De Falco supermarkets. One Sicilian City, Mazarada Vallo, on the west coast of Sicily had so many transplanted inhabitants in the San Diego Italian Community that they founded a social club with a large membership.

The San Diego Union of December 5, 1902 announced the arrival of Genoese fishermen from San Francisco, which did not set well with the Portuguese fishermen already heavily into the tuna industry. And the earthquakes drove families like the Canepas and Gimmarinaros to San Diego.

And so the family names of Balisteri, Camepa, Piraino, Studa, Crivello, LoCoco, Giacalone, Sanfilippo, Trevisani, and Vattuone dot the historical records prominent in Middletown, in the commercial and business life of San Diego to this day. Some of these men and their children have operated the most sophisticated fishing vessels in the world: Serafino Parmigrani and The Maelyn; Andrea Castagnola and the Conte Grande; Tom and John Carniglia and the Pacific Queen and Vattuone's Ranger and the Invader.

By 1937, a different pattern had become somewhat complete as Middletown's center was somewhat regarded as a main business center around Five Points on Washington Street. There were some fish canneries to the south, residences of Italian fishermen, and employees of the growing aircraft industry which was still basically near the waterfront.

In 1980 there is a well established Height Limitation Zone--in Middletown, as covered in Section 101.0452.16 of the City Codes, pages 4-234a-432b, under Ordinance 11124 N.S.,

effective October 20, 1973. That height limitation, however, grew for this particular area out of long considerations and discussions between the Aviation Department of the San Diego Chamber of Commerce, the FAA, and other authorities in relationship to the construction of Lindbergh Field in the late 1920's and early 1930's.

At that time the Field, so close to the heart of the business district, would bring aircraft over both the central city and the Point Loma or Portal area. It is believed that the ordinance set a precedent that many other cities followed in limiting heights of building, smokestacks, towers or other structures. After appropriate surveys, the first map showing height limits proposed which for the most part affected Middletown was published in the San Diego Union, January 25, 1931.

In 1980 nearly 700 homes rest on the west face of the hills overlooking Lindbergh Field and the harbor. The Middletown we know today is bounded by Witherby Street on the north, Beech on the south, Pacific Highway on the west and State-Curlew-Horton on the east. History lives here, as seen in the Ralph Hastings House, "two and one-half stories of no foolishness at Qunice and State," built by the late Albert Wuest sixty years ago. He, just as the original owners and many others once have done, contributed greatly to Middletown. This area, all too often ignored, is an integral part of San Diego's rich history.

Little Italy is regarded as that part of Middletown near the Catholic Church, Our Lady of Rosary, bounded by Columbia to State streets around Fir and Grape. When the freeway was put in

many of the Italian residents left and so it is not often called Little Italy anymore. A few belong to the Italian Senior Citizens Club.

During World War II, the San Diego Italian fishermen were ordered to move from homes close to the harbor; suspicious authorities never understood them as Americans, but as having ties to Italy. Non-citizen Italians had to leave their waterfront area homes; some had to move their homes from the west side of the railroad tracks to the east side. Near Campo, an Italian prisoner-of-war camp was set up and maintained. In the case of the Castagnola family, before the war their house number 1648 Kettner Boulevard; they had it moved to the east side and when the war was over it became 1671 Kettner.

The Uptown Community Plan of May 1975 describes Middletown subdivision as generally a residential district in character, balanced between single family dwellings and garden apartments, with some small shopping areas. This description does not wholly jell with what the recorders of this report find the area to be.

To the south in the proposed historic district area there are a number of duplex and multi-family residences; many of these are rich in heritage and appearance. The area is poorly landscaped; that could become part of the plan to enrich the area and give it a healthier appearance--outstanding landscaping, repair and improvement of streets; cleanup of vacant lots, and perhaps even the creation of a badly-needed neighborhood park.

To the west, all along Pacific Highway and the railroad

tracks are industrial and commercial businesses, including such firms as Arts and Crafts Press, the Agar Chemical Company, Import shops, cleaners, furniture stores with some small shopping areas.

Two distinct neighborhood shopping or cultural areas come to mind. The first is the proposed Cultural Heritage Area which is bounded by India, Columbia and Washington Streets. That is described as being a 1920-1930 district in terms of buildings, but a 1970 renaissance in terms of theatres, restaurants, and arts and crafts shops, colored by the fine Mexican restaurant El Indio included as an historical building. The second neighborhood centers around the Catholic Church, the area rich in antique stores, Italian bakery, and a number of outstanding bakeries. This is sprinkled with some commercial firms such as Nelson Photo Company, but throughout the entire Middletown commercial area one finds the Italian heritage stronger than ever despite the fact that it was virtually rent asunder by a freeway which cut through its heart, taking out some gorgeous and historically important structures such as the 1887 Middletown School. The freeway, build in fairly recent times has myopically and without much foreplanning dramatically changed the possibilities for development of this area.

Above the freeway, on the hillside, there are some truly magnificent structures: Victorian, Georgian, Californian or Mediterranean style. A few of these will be recommended for U.S. National Register status. What remains should be viewed as irreplaceable, with some earmarked for local historic

site status; still others of lesser import will not remain.

The heart of Middletown is its ethnic heritage--its people, its buildings, its location. The danger is that Middletown is located with a view unrivalled in San Diego; its location is near the harbor, the airport, and the center city. Without some protections, recommended herein, it will become a redevelopment project and lost to the founders.

AGO

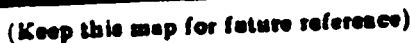
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WINTER

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ONE MILE CIRCLES, FROM COURT-HOUSE AS CENTER.

Extract from Address to the School Children, delivered by A. E. Horton, Founder of San Diego, in which he also predicted a million population in 30 years - San Diego Union April 27 1907

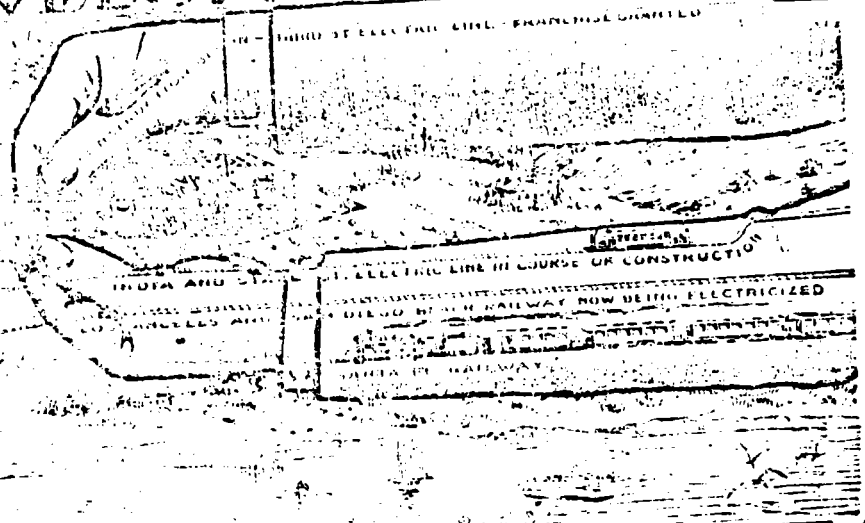
"The location of my own homes have always been an indication of the steady progress of the city. I purchased the land on which San Diego now stands for an average of 26 cents an acre in 1867. It is now worth millions. The first lot I bought was 1 1/2 blocks from Davis and it stood near

"I first lived in the house which I bought from Peter [?] and [?], the present site of the Caymanas depot at the foot of Teath street. My second home was bought by Faghtin, Nihil, Grand H. streets. My third home stood at the corner of Sixth and V. streets, opposite the Congregational church. My fourth home was built in the corner of Elm and First streets, and was the second best of its kind, with a hidden apartment in

[illegible]

Right in Town—The only remaining "close in" hill top property, only ten minutes to the business center by three electric car lines building.

ROCKWELL INTERNATIONAL
A DIVISION OF
NEW DEVELOPMENT, INC.



Two Per Cent down, balance in two years. Easy monthly payments. No interest. No taxes.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-22-2001 BY 60322 UCBAW

The Heart of Ramona Heights.

[illegible]

As the number of active cells increases, the number of cells per unit area decreases, and the number of cells per unit area decreases.

"The fact may be of slight aid. We have dozens of places still to be bought in Arizona, Florida, the New England States, etc.," at once replied the

It is a good idea to build a comfortable, cozy bungalow, instead of a sprawling palace, on lots averaging only \$450 a piece. We can supply over a hundred lots a year, making thus to convert real money into an investment.

For the speculator who wants city lots at average prices, valuable as some leveled and graded, when surrounding improvements bring into the market the sheltered canons as the coveted home building property, (at present so much sought after), we want all such lots at \$100 each in pairs or blocks, to build out on the lots less than two and one-

All told, in Ramona Heights—less than two and one-half miles from the famous seashore—we have over 500 lots who have called for sale for a short time at

...the leading role. He
...man" lead in a semi-
...and immediately call
...the American consul to buy their
...agents. The consul seems trouble-
...of decisive Foids conceives the
...illud idea of impersonating the
...and works up a genuine revela-
...on. He and his "man" are taken
...summer and, after a trial, are con-
...to be sent
...to this time Foids and his col-
...man look upon the proceeding
...a joke. When they leave they
...get lost and never get back with

Apprehends, Collier, et al. have
wager the best dish of com
ever saw that next Wednesday
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the same class. Much p
friend Niven should stay
country, where things are
for they surely are out of

Bibliography

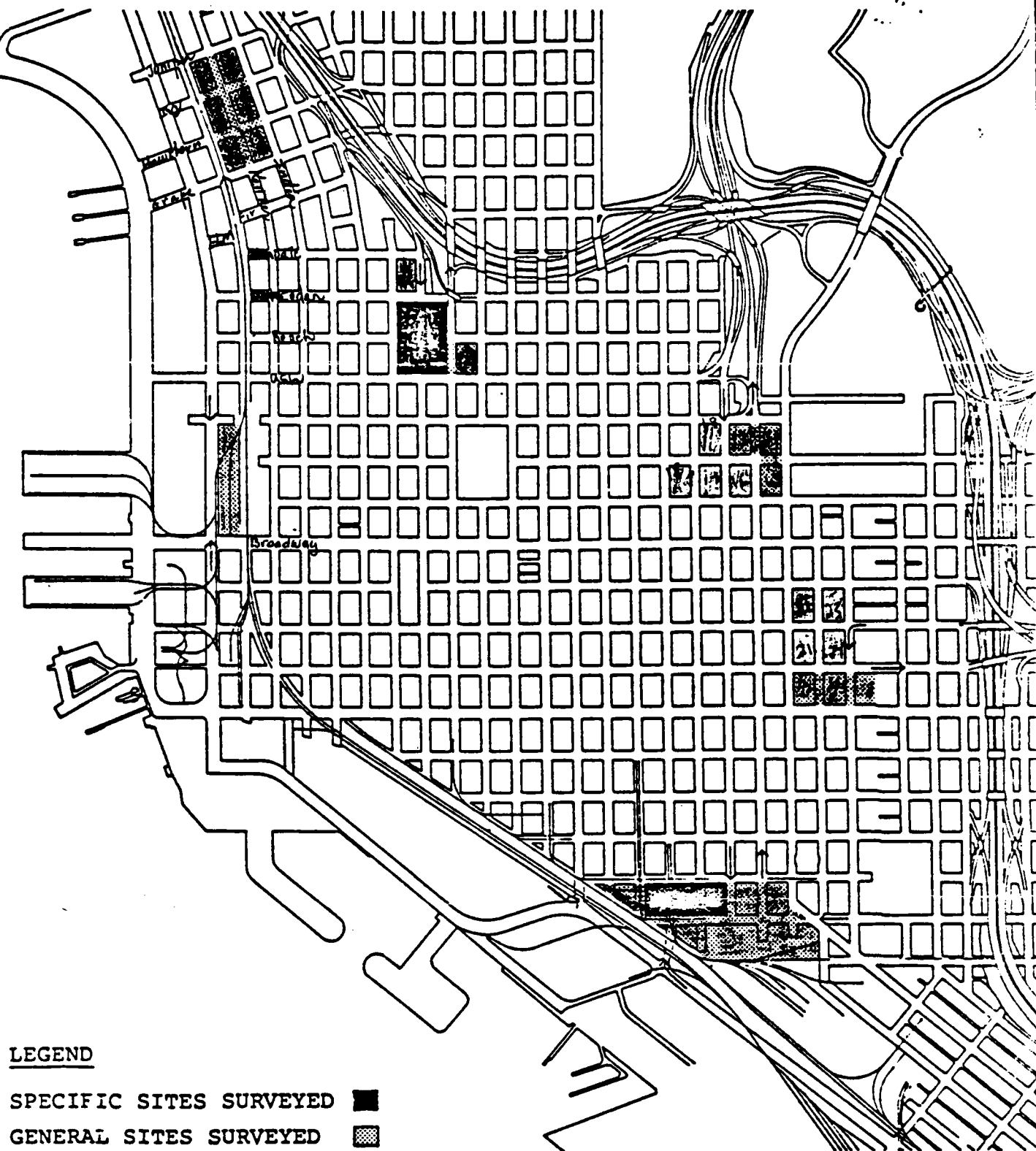
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MAP #3



POSSIBLE PARKING RESEVOIR
SITES IN CENTRE CITY

SD 'sterility'

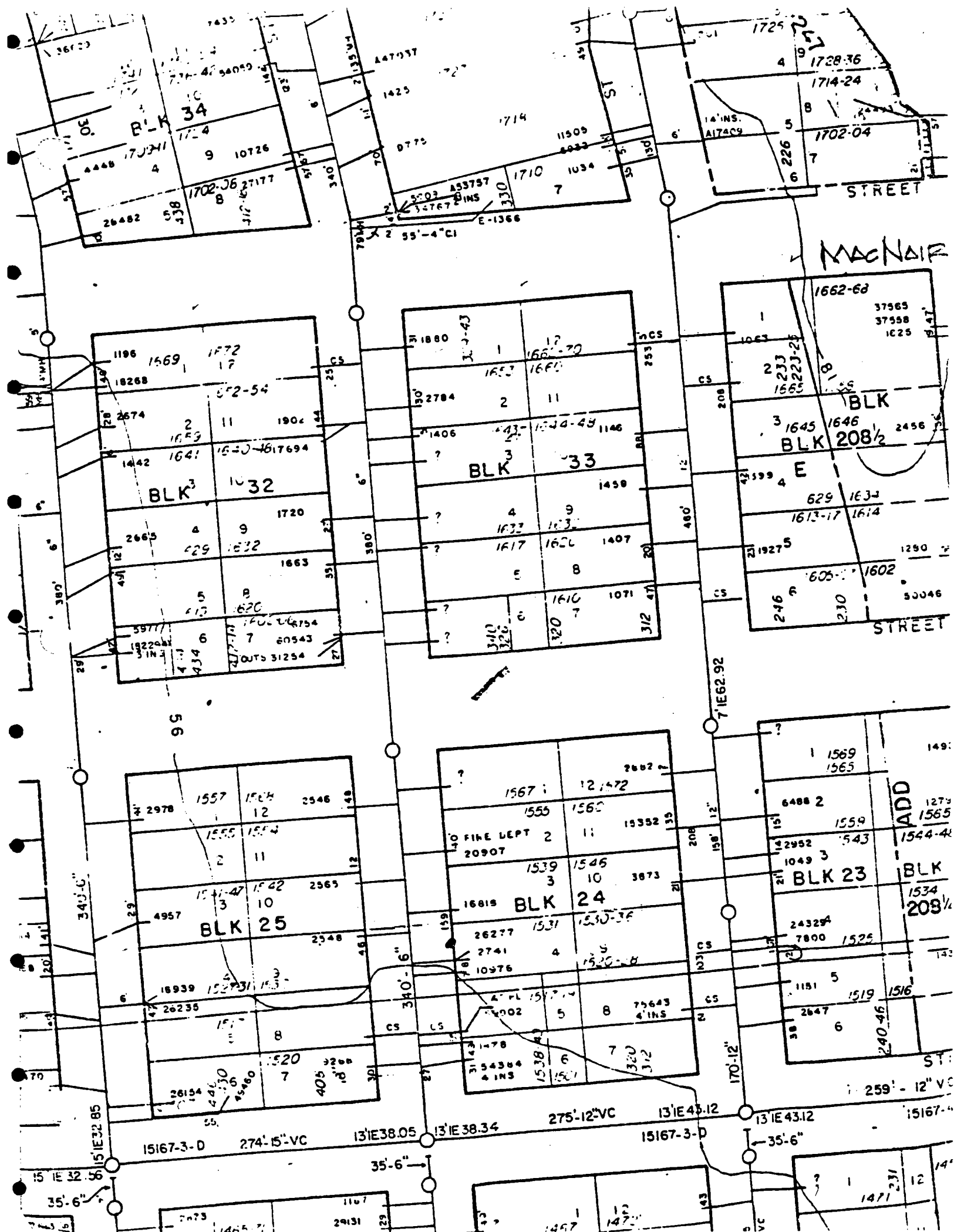
SAN DIEGO — The Centre City Development Corp., is taking steps to guard against building too much "sterility" in the downtown area of San Diego.

The CCDC is the redevelopment arm of the San Diego City Council and is concerned about creating a sterile atmosphere because many of the buildings will be constructed in the same period of time.

A special committee has been created to review new development proposals beyond the shopping center, convention center and Marina housing which are already on the drawing boards.

SAMPLES OF FORMS UTILIZED IN THE SURVEY

- ✓1. Historic Resources Inventory DPR 523 (Rev. 4/78)
- ✓2. Assessor's Maps
3. Maps provided by San Diego County Water and Sewer Hookup division
4. Data Entry Instructions for Historic Resources Inventory for
Comprehensive Planning Organization
5. Historic Resources Inventory, Historical Data Form
6. Photography Record Form
- ✓7. Time and Expense Record Form
8. Sample Contract between institution & OSHP
- 9.



HISTORIC RESOURCES INVENTORY

HISTORICAL DATA FORM

For Internal Use Only

Entry No.

ID DA MN YR SEQ. NO. REF. NO.

1:1 19

1. SER. NO.: Cnty City Zip Form No. Prop No.

Card-1- H 1

2. UTM: Zone Easting Northing
A 2 18
B 17 31
C 32 46
D 47 61
Center 62 76

Card-2- H 2

3. PROPERTY NAME:
Common Name: 2 26
Historic Name: 27 51

Card-3- H 3

4. ADDRESS: Parcel No. 2 7
Number: 8 12 Street Name: 13 28
Nearest Cross Street: 29 44
City/Town: 45 60
Zip Code: 61 66 Vicinity of City/Town

5. TYPE OF OWNERSHIP:
68 Unknown
69 Federal
70 State
71 Private
72 County
73 City
74 Special District
75 Other

Card-4- H 4

6. OWNER, IF KNOWN: 2 25
Address: 26 50
City: 51 62 State: 63 Zip Code: 65 69

Card-5- H 5

7. PRESENT USE:
2 Unknown
3 Commercial
4 Residential
5 Private Non-comm.
6 Public
7 None

8. PREVIOUS USES (EXTANT STRUCTURES):
9 Unknown
10 Commercial
11 Residential
12 Private Non-comm.
13 Public
14 None

9. YEAR OF INITIAL CONSTRUCTION: 16 20 Estimate

10. ARCHITECT(S): 22 46
Builder(s): 47 71

11. YEAR OF SURVEY: 73 76

Card-6- H 6

12. APPROXIMATE PROPERTY SIZE:
Frontage 2 5 ft. Depth 6 9 ft.
or Area 10 13 acres

13. EXTERIOR CONDITION (CHECK ONE):
15 Excellent
16 Good
17 Fair
18 Deteriorated/vandalized
19 Ruins
20 Site only

14. INTERIOR CONDITION:
22 Unknown
23 As original
24 Modified
25 Deteriorated/vandalized

15. NATIONAL REGISTRATION STATUS:
27 Listed
28 Determined eligible
29 Appears eligible
30 May become eligible
31 Eligible local listing
32 Ineligible
33 Undetermined
34 In process of being registered

16. CHECK ONE:
36 Part of district
37 Individual property

17. NR CLASS CATEGORY:
39 District
40 Site
41 Building
42 Structure
43 Object

18. OTHER REGISTRATION
45 HABS
46 HAER
47 NHL
48 SHP
49 SCP
50 CHL
51 CPHI
52 Local listing
53 County/regional park
54 Other
55 Private

Card-7- H 7

(Continued)

☐ 8:1

19. PROPERTY ATTRIBUTES:

- 2 _ Unknown
- 3 _ Sing. family property
- 4 _ Mult. family property
- 5 _ Ancillary bldg.
- 6 _ Hotel/motel
- 7 _ Commercial bldgs, 1-3 st.
- 8 _ Commercial bldgs, over 3 st.
- 9 _ Industrial bldgs.
- 10 _ Public utility bldgs.
- 11 _ Theatre
- 12 _ Engineering structure
- 13 _ Civic auditorium
- 14 _ Community center/Social Hall
- 15 _ Government bldg
- 16 _ Educational bldg
- 17 _ Religious bldg
- 18 _ Railroad depot
- 19 _ Train
- 20 _ Bridge
- 21 _ Canal/aqueduct
- 22 _ Dam
- 23 _ Lake/river/reservoir
- 24 _ Ship
- 25 _ Lighthouse
- 26 _ Amusement park
- 27 _ Monument/mural
- 28 _ Folk art
- 29 _ Street furniture
- 30 _ Landscape architecture
- 31 _ Trees/vegetation
- 32 _ Urban open space
- 33 _ Rural open space
- 34 _ Farm/ranch
- 35 _ Military property
- 36 _ CCC/WPA structure
- 37 _ Ethnic minority property
- 38 _ Highway/trail
- 39 _ Women's minority property
- 40 _ Other

☐ 3:1

20. RELATED FEATURES:

- 42 _ Barn
- 43 _ Garage
- 44 _ Shed(s)
- 45 _ Carriage house
- 46 _ Outhouse
- 47 _ Formal garden(s)
- 48 _ Other landscaping features
- 49 _ Windmill
- 50 _ Water tower/tankhouse
- 51 _ Other (specify) _____

Card-8- 77 - H 8

☐ 9:1

21. SURROUNDINGS:

- 2 _ Open land
- 3 _ Densely built up
- 4 _ Commercial
- 5 _ Scattered buildings
- 6 _ Residential
- 7 _ Industrial
- 8 _ Other (specify) _____

☐ 24

22. ARCHITECTURAL STYLE:

- 25 _ New England Colonial
- 26 _ Southern Colonial
- 27 _ Dutch Colonial
- 28 _ Georgian
- 29 _ Spanish Colonial
- 30 _ Pueblo
- 31 _ Mission
- 32 _ Federal
- 33 _ Neoclassical
- 34 _ Greek Revival
- 35 _ Italianate
- 36 _ Gothic Revival
- 37 _ Chateau
- 38 _ Carpenter's Gothic

- 39 _ Stick
- 40 _ Eastlake
- 41 _ Victorian Gothic
- 42 _ Queen Anne
- 43 _ French Second Empire
- 44 _ Romanesque Revival
- 45 _ Beaux Arts
- 46 _ Craftsman (arts and crafts)
- 47 _ Prairie Style
- 48 _ Shingle
- 49 _ Bungalow
- 50 _ Monterey Revival
- 51 _ Egyptian Revival
- 52 _ Art Deco
- 53 _ Art Moderne
- 54 _ International Style
- 55 _ Other (specify) _____

Card-9- 77 - H 9

☐ 10:1

23. MAJOR EXTERNAL BUILDING MATERIALS:

- 2 _ Stone
- 3 _ Brick
- 4 _ Stucco
- 5 _ Adobe
- 6 _ Wood
- 7 _ Other (specify) _____

☐ 23

24. IS THE STRUCTURE ON ITS ORIGINAL SITE?

Yes No Unknown
24 25 26

☐ 27

25. ARCHITECTURAL PLANS AND SPECIFICATIONS:

Yes No
28 29

Environmental Review No.: _____

Tax Reform Act No.: _____

Grants-in-Aid No.: _____

Card-10- 77 - 1 0

☐ 11:1

26. DATE FORM PREPARED:

Preparers Initials: _____ Mo. 2 Day 4 Yr. 8
Organization: _____

(Continued)

Rcount	Card-11-	11
70	72	71

REMARK

[illegible]

REND HH : -- --

CPO HDF 1279

HISTORIC RESOURCES INVENTORY
HISTORICAL DESCRIPTIVE DATA SHEET

1. Ser. No.:

City

City

Zip

Form No.

Prop. No.
2. Alternate Site I.D.:
3. Common or Historic Name:
4. Preparer's Initials:
5. Briefly describe the present physical appearance of the site or structure and describe any major alternations from its original condition (if known):
6. Locational sketch map (draw and label surrounding streets, roads and prominent landmarks):
7. Briefly state historical and/or architectural importance (include dates, events and persons associated with the site when known)
8. Sources: List books, documents, surveys, personal interviews and their dates:

For Internal Use Only

Entry No.					
ID	DA	MN	YR	SEQ. NO.	REF. NO.

1:119

PHOTOGRAPHY RECORD

PROJECT/SITE _____ DATE(s) _____

CAMERA _____ SPECIAL LENS/FILTER _____

FILM _____ Circle one: Slide B&W Color print

PHOTOGRAPHER(s) : _____ FRAME NO.(s) _____

1) _____

2) _____

COMMENTS:

[illegible]

(Space for additional information on reverse side)

STORAGE INFO: (NEGATIVE) _____ FILED BY: _____

(PRINTS) _____

1 STATE OF CALIFORNIA
2 DEPARTMENT OF PARKS AND RECREATION
3 NATIONAL HISTORIC PRESERVATION ACT OF 1966

4 Historic Survey Project Agreement

5 Location: San Diego

6 Participant: University of San Diego

7 Survey Project Period: October 1, 1979 to April 30, 1981

8
9 Project Scope:

10 Participant shall compile an inventory of historic resources within
11 the sections of the City of San Diego designated on the attached map.
12 The inventory shall include districts, buildings, structures, and objects
13 of historical, architectural, and cultural significance. Participant
14 shall compile the inventory only after completing a block-by-block
15 survey of the designated section of the city. Participant shall complete
16 State Historic Resources Inventory forms (DPR 523) and (except as noted
17 below) Historic Resources Data Encoding sheets (DPR 660) for all prop-
18 erties placed in the inventory. Participant may use an encoding sheet
19 other than the DPR 660 if such encoding sheet has been approved by the
20 State.

21 Participant shall select, subject to approval by the State, persons
22 to be involved in the management of the project and in the evaluation of
23 the results.

24
25 Project Funding:

26 Total Cost Supported by Federal Grant Funds under the National Historic
27 Preservation Act of 1966: Twenty Thousand Dollars (\$20,000).

1 Total Participant's Contribution to Match Federal Grant Funds under the
2 National Historic Preservation Act of 1966: Twenty Thousand Dollars
3 (\$20,000).
4

5 The attached contract terms consisting of eight pages are incorporated
6 herein and made a part hereof.
7

8 Participant

State of California

9 By *Guillermo E. Sanchez*

By _____

10 President

State Historic Preservation Officer

11 Date 5/11/80

Date _____

12 ---

13 ---

14 ---

15 ---

16 ---

17 ---

18 ---

19 ---

20 ---

21 ---

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1 1. Definitions:

2

3 A. The term HCRS as used herein shall mean the Heritage Conservation and
4 Recreation Service acting as the delegate of the United States Secretary
5 of the Interior to administer grant programs authorized by The National
6 Historic Preservation Act of 1966.

7

8 B. The term "State" as used herein shall mean the State Historic
9 Preservation Officer for the State of California.

10

11 C. The term "Participant" as used herein shall mean the party referred
12 to as the Participant on page 1 of this agreement.

13

14 D. The term "Project" and "Survey" as used herein means the historic
15 resources survey or planning project described under Project Scope on
16 page 1 of this agreement, including those further obligations of
17 Participant to furnish professional review and assessment, reports, maps
18 and availability of final report set forward below.

19

20 2. This agreement is entered under the provisions of the National
21 Historic Preservation Act of 1966, 16 U.S.C.A. Section 470 et seq., and
22 regulations enacted pursuant thereto, 36 C.F.R. Part 60, specifically
23 Section 60.3.

24

25 3. Participant shall perform all work and supply material necessary to
26 complete the project described in the paragraph entitled "Project Scope" on
27 page 1 of this agreement within the project period specified.

1 4. State shall provide the Participant with two sets of U.S.G.S.
2 topographic maps of the survey area and with sufficient Historic Resources
3 Inventory Forms (DPR 523) and Historic Resources Data Encoding Sheets (DPR 660)
4 to allow the Participant to complete one form and one sheet for each property
5 in the final inventory.

6
7 5. State shall provide written instructions for accomplishing specific
8 tasks of the survey, including but not limited to the completion of Historic
9 Resources Inventory Forms and Historic Resources Data Encoding Sheets.
10 Participant shall comply with such instructions.

11
12 6. During the performance of the survey by Participant, an evaluation
13 committee shall review each completed inventory form (DPR 523) and shall assess
14 the potential eligibility of the property described thereon for the National
15 Register of Historic Places. The Committee shall evaluate each property for
16 its individual significance and for its significance as a part of a group of
17 contiguous properties, i.e., as part of a district. The Committee shall consist
18 of persons who possess expertise in such fields as history, architectural
19 history, and urban design.

20
21 7. No later than at the end of the project period, Participant shall
22 furnish to the State ten copies of a final typewritten Completion Report which
23 discusses project goals and accomplishment thereof, methods, techniques and
24 management organization used, and any existing or immediately potential use of
25 the survey and inventory in a historic preservation element of the applicable
26 General Plan, as set forward in Government Code Section 65303 (j) or in the
27 creation of a historic zone under Government Code Section 50280 ff, and any

1 other proposed uses of the survey results. Participant shall also furnish at
2 that time originals of completed inventory forms (DPR 523), including
3 photographs, and encoding sheets (DPR 660) for all properties included in the
4 Participant's final inventory and one set of maps of the survey area showing
5 the location of properties in the inventory.

6 The final Completion Report and any other publication resulting from
7 the project funded hereunder shall contain the following statement upon its
8 title page: "This publication was partially funded under the National Historic
9 Preservation Act of 1966 through the California Office of Historic Preservation."

10

11 8. Participant shall offer copies of the final Completion Report,
12 inventory forms, and maps to a local Governmental planning agency having
13 jurisdiction over the area in which the survey was conducted, on the condition
14 that such material shall be held available to the public and other governmental
15 agencies. In the event such offer is rejected, Participant shall maintain such
16 material itself, available to the public and governmental agencies, and shall
17 notify State of the location of such availability and/or the Planning Agency
18 which accepted the material. The Completion Report shall detail implementation
19 of protective measures including recommended districts and landmarks design
20 criteria and review mechanism.

21

22 9. The State shall pay not more than 50% of the actual costs of the
23 project not exceeding the amount set forth as "Total Costs Supported by

24 ---

25 ---

26 ---

27 ---

1 Federal Grant Funds under the National Historic Preservation Act of 1966" in
2 the "Project Funding" section of this agreement.

3 Payment by State shall be made after completion of the project within
4 120 days of receipt of invoices in triplicate, sent to:

5 Office of Historic Preservation
6 Department of Parks and Recreation
7 Post Office Box 2390
8 Sacramento, CA 95811
9

10 Progress payments may be made at sole option of State upon receipt of
11 invoices as above together with certification by the inventory supervisor that
12 not less than 25% of the work described in Project Scope, page 1, has been
13 completed to the satisfaction of the State.
14

15 10. Participant shall pay for or furnish not less than 50% of the actual
16 project costs. Non-monetary contribution may constitute part or all of
17 Participant's contribution.

18 Goods in the form of equipment, whether owned, purchased, leased, or
19 donated by either Participant or volunteers, will be valued on a use basis on
20 a depreciation schedule in accordance with Participant's normal accounting
21 procedures or actual costs of purchase or lease or prevailing costs of goods
22 if donated. Residual market value of purchased equipment shall be credited to
23 project costs upon completion.

24 Goods in the form of supplies and material will be valued at actual
25 direct costs to Participant or, if donated, according to prevailing costs in
26 the marketplace.
27 ---

1 Services will be valued in the actual amounts of salaries, wages and
2 direct overhead costs expended on the project.

3 Volunteer services will be valued for contribution purposes at the
4 rates paid for similar technical skills and work in other activities of the
5 State.

6 Records of personal services contributions, whether paid or volunteer,
7 shall include timesheets bearing the signature of the person whose time is
8 contributed and of his supervisor verifying that the record is accurate.

9
10 11. Participant agrees to complete the project in accordance with this
11 agreement. Modifications, alterations or amendments to the Project Scope must
12 be approved in writing by State prior to disbursement of Federal Grant Funds.

13
14 12. Upon prior notice Participant shall permit periodic site and office
15 visits during regular office hours by State and HCRS to determine if survey
16 work is in accordance with the guidelines and instructions furnished by State.

17
18 13. Participant shall keep such records as State and HCRS shall prescribe
19 including records which fully disclose the dispositions by the Participant of
20 Federal Grant Funds, total cost of the project, and the amount and nature of
21 that portion of the cost of the project supplied by other sources, and such
22 other records as will facilitate an effective audit.

23
24 14. During regular office hours of Participant such records will be
25 available to State and HCRS for the purposes of inspection, copying and
26 audit. Such records shall be retained by Participant for three years
27 following project termination.

1 15. No funds shall be payable by State hereunder if financial assistance
2 under any other federal program or activity (not including federal revenue
3 sharing funds and community block grants) are used as match on the project,
4 and if federal funds are paid by State hereunder.

5
6 16. Expenditure of funds and financial management by applicant will be
7 audited under the principles set forward in Federal Management Circular 74-4
8 and Office of Management and Budget Circular A-102; and reimbursements made
9 accordingly.

10
11 17. No officer or employee of Participant whose principal employment is
12 in connection with any activity which is financed in whole or in part pursuant
13 to this agreement shall take part in any of the political activity proscribed
14 in the Hatch Political Activity Act, 5 U.S.C. 118K, with the exceptions
15 therein enumerated.

16
17 18. Participant shall comply with the terms and intent of Title VI of
18 the Civil Rights Act of 1964, 42 U.S.C.A. Section 2000d et seq., and any
19 applicable Federal Regulations enacted pursuant thereto.

20
21 19. In the event of default by the Participant which default is not cured
22 by Participant within thirty days after receipt of written notice from State,
23 State may, in addition to any other remedies, complete, maintain and adminis-
24 ter the project as the State may deem necessary to fulfill the requirements of
25 HCRS and Participant agrees to reimburse the State for any costs or expenses
26 incurred by the State thereby.

27 ---

1 20. Participant hereby waives all claims and recourse against the State
2 including the right to contribution for loss or damage to persons or property
3 arising from, growing out of or in any way connected with or incident to this
4 agreement except claims arising from the concurrent or sole negligence of
5 State, its officers, agents, and employees.
6

7 Participant shall indemnify, hold harmless and defend State, its
8 officers, agents and employees against any and all claims, demands, damages,
9 costs, expenses or liability costs arising out of the completion of the
10 project which claims, demands or causes of action arise under Government
11 Code Section 895.2 or otherwise, except for liability arising out of the
12 concurrent or sole negligence of State, its officers, agents, or employees.
13

14 In the event the State is named as codefendant under the provisions
15 of Government Code Section 895 et seq., the Participant shall notify State of
16 such fact and shall represent State in the legal action unless State under-
17 takes to represent itself as codefendant in such legal action in which event
18 State shall bear its own litigation costs, expenses, and attorney's fees.
19

20 In the event of judgment entered against State and Participant
21 because of the concurrent negligence of State and Participant, their officers,
22 agents, or employees, an apportionment of liability to pay such judgment shall
23 be made by a court of competent jurisdiction. Neither party shall request a
24 jury apportionment.
25

26 21. This agreement is executed in counterparts, each of which shall be
27 deemed a duplicate original.

1 22. This agreement may be amended or rescinded only by agreement in writing
2 executed by both of the parties hereto.

3

4 23. No part of the money appropriated by any enactment of Congress shall,
5 in the absence of express authorization by Congress, be used directly or
6 indirectly to pay for any personal service, advertisement, telegram, telephone,
7 letter, printed or written matter, or other device, intended or designed to
8 influence in any manner a Member of Congress, to favor or oppose, by vote or
9 otherwise, any legislation or appropriation by Congress, whether before or after
10 the introduction of any bill or resolution proposing such legislation or
11 appropriation; but this shall not prevent officers or employees of the United
12 States or of its departments or agencies from communicating to Members of
13 Congress on the request of any Member or to Congress, through proper official
14 channels, requests for legislation or appropriations which they deem necessary
15 for the efficient conduct of the public business.

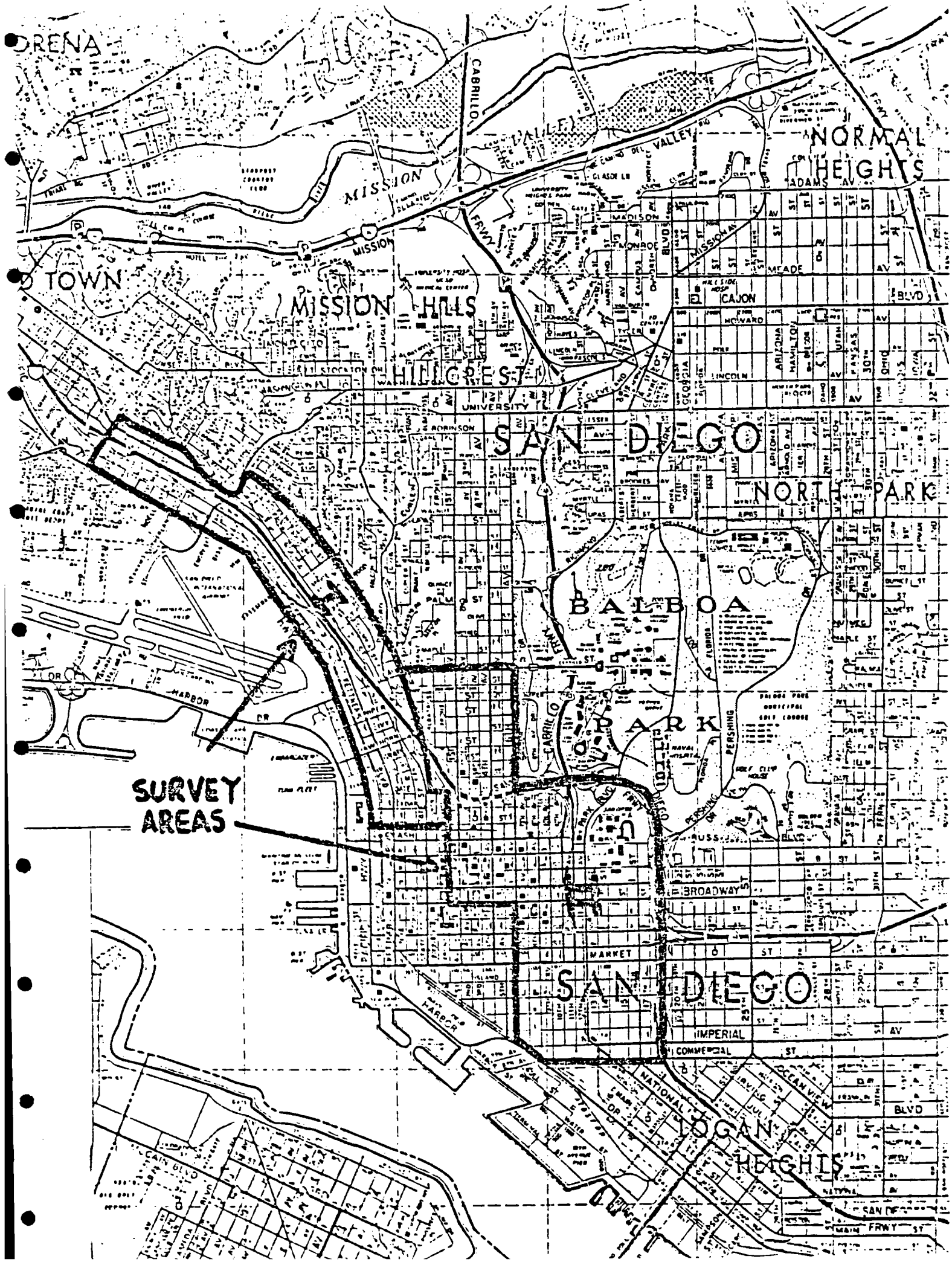
16

17 24. The final Completion Report and any other publication resulting from
18 the project funded hereunder shall contain the following statement: "The
19 activity which is the subject of this (type of publication) has been financed
20 in part with Federal funds from the Heritage Conservation and Recreation
21 Service, Department of the Interior. However, the contents and opinions do not
22 necessarily reflect the views or policies of the Department of the Interior, nor
23 does the mention of trade names or commercial products constitute endorsement
24 or recommendation by the Department of the Interior."

25 ---

26 ---

27 ---



**SURVEY
AREAS**

ORENA

TOWN

MISSION HILLS

CHILDRIST

SAN DIEGO

NORTH PARK

BALBOA

PARK

SAN DIEGO

LOGAN

HEIGHTS

NORMAL
HEIGHTS

HARBOR

CABRILLO

MISSION

BROADWAY

MARKET

IMPERIAL

COMMERCIAL

NATIONAL

OCEANVIEW

BLVD

NATURAL

SAN

FRWY

INDEX OF "HISTORIC RESOURCES INVENTORY" FORMS BY SURVEY
MIDDLETOWN SURVEY

Street Addresses	Disk No's.	Disk Addresses Page 1	Page 2
.....
434 W. Cedar 30	2/3	H434:1	P434:1
411 W. Cedar 30	2/3	H411:1	P411
330 W. Cedar 30	2/3	H330	P330
240 W. Cedar 50	2/3	H240	P240
230 W. Cedar 30	2/3	H230	P230
3005 California 5	2/3	H3005	P3005
1555 Columbia 40	2/3	H1555:1	P1555
1543 Columbia 40	2/3	H1543:1	P1543
2329 Curlew 6	20/21	H2329	Dickerson
2450 Curlew 6	2/3	Cur:1	Ansfuso
205 West Date 40	20/21	H205	Hanson
329 West Date 40	2/3	H329:1	Elevins:1
335 West Date 40	2/3	H335:1	Sards:1
340 West Date 6	20/21	H340	Sheffield
343 West Date 40	2/3	H343:1	Thomps:1
412 West Date 5	2/3	Date:1	Cushing:1
417 West Elm 6	2/3	Elm:1	Mayer:1
1557 Columbia 3	4/5	H1557 Col	P1557 Col
1570-76 Columbia 3	4/5	H1570 Col	P1570 Col
1656-60 Columbia 6	4/5	H1656 Col	P1656 Col
1760 Columbia 4A	4/5	H1760 Col	P1760 Col
1762 Columbia 4A	4/5	H1762 Col	Sideman:1
1764 Columbia 4A	4/5	"H1764 Col:1"	Thomas:2
1839 Columbia 6	4/5	"H1839 Col:1"	Wilborn:1
1843 Columbia 6	20/21	H1843:1	Sarmeint- to:1
2054 Columbia 5	20/21	H2054:1	Armstr- ong:1
3686-88 Columbia 6	20/21	H3686:1	Dicken- son:1
3707 Columbia 50	20/21	H3707:1	McGurk:1
3708-20 Columbia 50	20/21	H3708:1	Marquis:1
3730-36 Columbia 50	4/5	H3730:1	Pecor- aro:1
3738 Columbia 50	4/5	H3738:1	Bunga- low:1
3744-46 Columbia 50	4/5	H3744:1	Bracey:1
3748 Columbia 50	4/5	H3748:1	Kama- mura:1
602 West Fir 5	4/5	"H602 Fir:1	Paraino:1
1614-20 Front 4A	4/5	H1614:1	Front:1
1646 Front 40	4/5	H1646:1	Hoch:1
1658 Front 3	4/5	H1658:1	Hord:1
1662-1668 Front 40	6/7	H1662 Front	Hanson
505 West Grape 5	6/7	H505 Grape	Illinois
532 West Grape 4A	20/21	H532:1	Vue:1
1751 Hancock St 3	6/7	H1751 Hancock	American
1747 Hancock 3	6/7	H1747:1	Mission:1
730,736 Hawthorn, 6			
2101-2119 State	6/7	H730:1	Hawthorn:1

1517-1521 India	50	6/7	H1517:1	County:1
1665-1712 India	50	6/7	H1665:1	Chez:1
1702-1712 India	50	6/7	H1702:1	Club:1
2141-2165 India	5	6/7	H2141:1	Parcell:1
2215 India	6	6/7	H2215:1	Hardy:1
2400-2404 India	5	6/7	H2400:1	General:1
3695 India	40	8/9	H3695	El Indio
3697 India	40	8/9	H3697	Bernie
3715 India	40	8/9	H3715	Canora
3717 India	40	8/9	H3717	Marquis:1
3731 India	40	8/9	H3731:1	George:1
3735 India	40	8/9	H3735:1	Savoir:1
3737 India	40	8/9	H3737:1	Doodle:1
3741-3753 India	40	8/9	H3741:1	Art:1
424 W. Ivy	6	8/9	H424:1	Frener:1
826 W. Ivy	5	8/9	H826:1	Adams:1
1502 Kettner	5	8/9	H1502:1	Star:1
1702 Kettner	5	8/9	H1702:1	Hogan:1
1907 Kettner	5	8/9	H1907:1	Carniglia:1
2055, 2055 1/2 Kettner	6	8/9	H2055:1	Vincenzo:1
2062-2064 Kettner	6	10/11	H2062	Keene
2210-2220 Kettner	6	10/11	H2210	Taylor
2227-2229 Kettner	6	10/11	H2227	Huffman
2251-2253 Kettner	6	10/11	H2251:1	Castag:1
2401 Kettner	5	10/11	H2401:1	Botanic:1
2419 Kettner	6	10/11	H2419:1	Gonzalez:1
2601-2611 Kettner	50	10/11	H2601:1	New:1
3416 Kite	6	10/11	H3416:1	Carroll:1
802 West Nutmeg	6	10/11	H802:1	Rhoda:1
4005 Pacific Hwy	4A	10/11	H4005:1	Citizens:1
1044 West Quince	6	10/11	H1044:1	Anne:1
1105 West Quince	4A	10/11	H1105:1	Thompson:1
1227 West Quince	6	10/11	H1227:1	Frett:1
1301 West Sassafras	5	10/11	H1301:1	Massa:1
1321 West Sassafras	6	12/13	H1321	Swanson
1617 State	50	12/13	H1617	Hom
1620 State	50	12/13	H1620	McOrdway
1632 State	50	12/13	H1632	Knoben:1
1631-1647 State	50	12/13	H1631:1	Faiola:1
1642 State	50	12/13	H1642:1	Dumas:1
1644-1648 State	50	12/13	H1644:1	Reid:1
1653 State	50	12/13	H1653:1	Schmied:1
1656 and 1668 State	50	12/13	H1656:1	Italian:1
1758 State	6	12/13	H1758:1	Southern:1
2440-2442 State	6	12/13	H2440:1	Arch:1
2454 State	6	12/13	H2454:1	Collier:1
3018 State	3	12/13	H3018:1	Wuest:1
3030 State	3	12/13	H3030:1	Three:1
3042 State	3	12/13	H3042:1	One:1
3530 State	5	14/15	H3530	Faust
1546 Union	50	14/15	H1546	Florence
1556-1560 Union	50	14/15	H1556	McCoy
1569 Union	-	14/15	H1569	McCon:1
1610 Union	50	14/15	H1610:1	Oscar:1
1613-1617 Union	50	14/15	H1613:1	Hetter:1

1620 Union SD	14/15	H1620:1	Godwin:1
1629 Union SD	14/15	H1629:1	Hoch:1
1632 Union S	14/15	H1632:1	Charles:1
1642-1648 Union SD	14/15	H6142:1	Tarpley:1
1654 Union SD	14/15	H1654:1	Kaufman:1
1660 Union SD	14/15	H1660:1	Frailey:1
1661-1665 Union SD	14/15	H1661:1	Kenner:1
1666 Union SD	14/15	H1666:1	Rental:1
1672 Union SD	16/17	H1672	French
2252-56 Union 6	16/17	H2252	Savior
2270-72 Union 6	16/17	H2270	Schlegal
2330 Union S	16/17	H2330	Maxsted:1
2345 Union S	16/17	H2345:1	Castil:1
2405 Union S	16/17	H2405:1	Zauri:1
2415-17 Union 6	16/17	H2415:1	Marsel:1
2470 Union S	16/17	H2470:1	Jones:1
2513 Union 6	16/17	H2513:1	Kava:1
2965 Union S	16/17	H2965:1	Goodman:1
3009 Union S	16/17	H3009:1	Dinant:1
3029 Union S	16/17	H3029:1	McKie:1
3032 Union 6	16/17	H3032:1	Taran:1
3065 Union S	16/17	H3065:1	Roy:1
3420 Union S	18/19	H3420	Taylor
3472 Union 6	18/19	H3472	Thulin
3522 Union 6	18/19	H3522	Russell
3539 Union 6	18/19	H3539	Martin:1
3547 Union S	18/19	H3547:1	Harper:1
1648 Winder (Wellborn) SD	18/19	H1648:1	Winder:1
1701-1703 Winder SD	18/19	H1701:1	Lopez:1
1702 Winder SD	18/19	H1702:1	Art:1
1710 Winder SD	18/19	H1710:1	Sunbow:1

END OF INDEX ON MIDDLETOWN SURVEY - 129 PARCELS SURVEYED
 21 DISKETTES USED FOR STORAGE AND RETRIEVAL - INCLUDING
 ONE DISKETTE USED FOR THE INDEX.

Survey conducted by the University of San Diego, Graduate
 Division, Alcalá Park, San Diego, California 92110.

For information concerning this survey, contact Dr. Ray
 Brandes at the University of San Diego, (714)293-4524

HISTORIC RESOURCES INVENTORY

		Ser. No.		
HABS	HAER	NR	SHL	Loc
UTM:	A		B	
	C		D	

H434:1

IDENTIFICATION:

- 1.COMMON NAME:..Nora Smith Residence.....
- 2.HISTORIC NAME:..The Wilcox Home.....
- 3.STREET OR RURAL ADDRESS:..434 West Cedar Street....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..533-352-07.....
- 5.PRESENT OWNER:..Nora Smith.....
ADDRESS:.....Same.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Single family residence.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Cottage/Greek Classical...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This unique, one story, pink cottage with a low hipped roof and shiplap siding incorporates Greek Classical elements. Double, spaced, end boards at the building corners imitate pillars topped by design features. The boxed cornice and frieze are decorated with dentils and rosettes. The entrance portico has two square post supports and a triangular pediment. The landscaping is poor.
Legal: Middletown, Block 32, Easterly 1/2 of Lot 6.

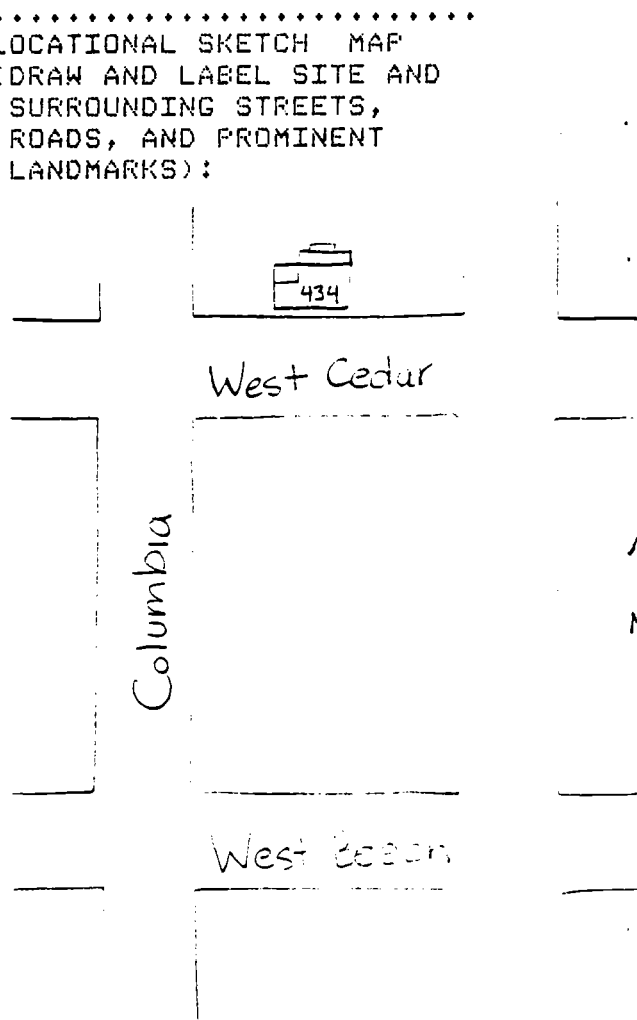
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....1910.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:..Unknown.....
- 11.APPROX.PROP.SIZE(IN FT)..
FRONTAGE:..50.....
DEPTH:.....100.....
OR APPROX. ACREAGE:.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
...November 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.CCDC parking.
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This 1910 cottage represents the Greek Classical style.
 The detailing is unusual for a modest home of this era.
 Columbia Street was graded in October 1904. In 1905, Henry
 and Marg Wilcox mortgaged the property for \$2000. After
 several exchanges, the property was deeded to Willis and
 Florence Ehrlich in 1925; they held the house until it
 was sold to the Fredericks Home for the Aged in 1945;
 founded in 1908 as a home for the elderly. The sewer
 hookup on March 7, 1910, was made to the owner C.H.Ferguson
 and water permit the same day.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City directory
 S.D.County Recorder's office
 S.D. City Water Dept.
 22. DATE FORM PREPARED.Spring '80
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



GREER RESIDENCE - 411 West Cedar

The City of San Diego records show that the sewer was connected 12/16/03. The property owner was Thomas H. Hackett, who in 1905 was living at 1554 State Street and moved to 1566 in 1908. T.H. Hackett's occupation was listed as a mason in the San Diego directory.

The concrete sidewalk at the Northeast corner of Columbia and Beech bears the impression of "S. Brown 1905". Directly east of the site across State Street the cover of a Department of Water meter reads 1914. The sidewalk at the corner of State and Cedar reads "W. A. Bethel, 3-41." In 1909 Robert and Lillian Bartson mortgaged lots 11 and 12 for \$2000. In 1910, George and Jennie Jewell mortgaged the property for \$3894.

In 1911, George M. Jewell was living at 1566 State Street. T.H. Hackett was living at 2906 "D" Street. In 1913, G.M. Jewell was living at 1566. S.H. Simmons was not listed in San Diego directory. In 1927, S.H. Simmons address has changed to 1568 State Street which is the same building and W. B. Wing is residing at 1566 State.

In 1930, 411 West Cedar is not listed in the San Diego directory. Mrs. Beth Taylor resides at 1566 State and Seth H. and Grace Simmons reside at 1568 State.

In 1950 directory, 411 West Cedar not listed.

1952 appears to be the date of the addition which was occupied by "Cedar Street Groceries". Phillip V. and Mrs. B.R.M. Malavenda were owners and resided at 2815 Kettner.

In this same year, the address 411 West Cedar appears in the directory for the first time. This new address appears to be the side entry to the main house. William Hems is listed as the owner.

In 1970, per the San Diego directory, 411 West Cedar is occupied by Mrs. Francis Hems. 1568 State is occupied by Les Herling, commercial photographer. The Gypsy Cellar is not listed. In 1976 the Gypsy Cellar appears at 1568 State Street. In 1977, William and Linda Greer resided at 411 West Cedar Street. The 1977 telephone directory shows William and Linda Greer living at 411 West Cedar and the Gypsy Cellar at 1568 State.

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H411 West Cedar

IDENTIFICATION:

- 1.COMMON NAME:...Greer Residence.....
- 2.HISTORIC NAME:...Thomas H. Hackett Home.....
- 3.STREET OR RURAL ADDRESS:.411 W.Cedar & 1566-68 State.
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:...533-332-11.....
- 5.PRESENT RESIDENT: William Greer(1977) OWNER: Jean....
ADDRESS:.Licht..- 1415 1/2 Tyler Ave.....
CITY:. San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Single family residence.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story Victorian house with a medium cross gable roof, shiplap siding, and shingled pediments dates from about 1903. The house has three types of decorative shingles. A one story stucco addition in the early 1930's destroyed much of the charm of this dwelling, but the addition could be removed. An entrance door to the house has been cut into the first floor angled bay window. The overall condition of the building is fair. Included within proposed historic district.

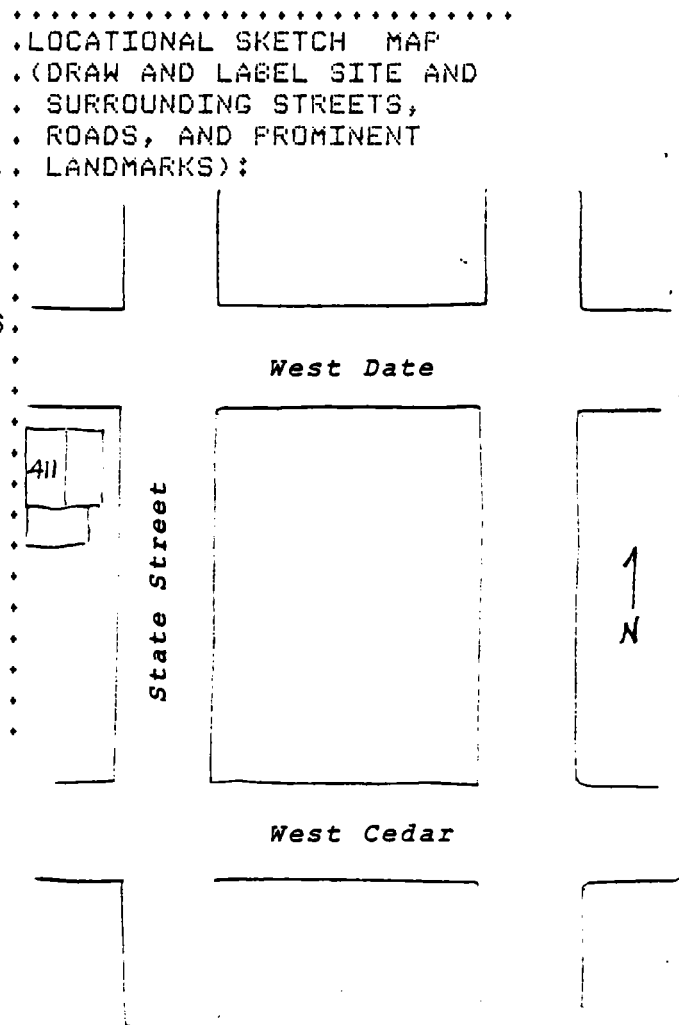
*****8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- . EST:.....1903.....
- . FACTUAL:.....
- .9.ARCHITECT:....Unknown.....
- .10.BUILDER:.....Unknown....
- .11.APPROX.PROP.SIZE(IN FT)..
. FRONTAGE:....50.....
. DEPTH:.....100.....
. OR APPROX. ACREAGE:.....
- .12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.October 1979.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..... Yes - see 7B.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID.. X. INDUST... COM'L. X. OTHER.....
 16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL... ZONING.....
 VANDALISM... PUBLIC WORK PROJECT... OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 See attached. This turn of the century Victorian house
 uses three kinds of decorative wooden shingles. The home
 is a survivor of San Diego's Victorian era.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT... MILITARY... RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 22. DATE FORM PREPARED. 2-29-80...
 BY (NAME).. University of.....
 ORGANIZATION... San Diego.....
 ADDRESS... Alcala Park.....
 CITY. San Diego... ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____		B _____	
C _____		D _____	

H330 West

IDENTIFICATION:

- 1.COMMON NAME:.....Hom Rental.....
- 2.HISTORIC NAME:....Giddings Rooms.....
- 3.STREET OR RURAL ADDRESS:..330 West Cedar Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-353-08.....
- 5.PRESENT OWNER:..Noel T & Hazel I Rufo, & George G &...
ADDRESS:..Rose Y Hom---2067 Kearney Way.....
CITY:....San Diego.....ZIP:..92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..Multiple use residence.....
ORIGINAL USE:....Multiple use residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Victorian Plantation.....
.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story Victorian plantation style residence features a veranda on both stories and a central gable dormer with two double hung windows. The house has a medium gable roof, wooden clapboard siding, and geometric stickwork on the second floor veranda railing. The roof of the second story veranda has a central pediment feature. Legal: Except north 46 feet of lot 5, West 66 feet of lot 5 and 6, Block 33, Middletown.

Included within the proposed Historic District.

.....CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: . EST:.....1887.....

. FACTUAL:.....

.9.Architect:....Unknown.....

.

.10.BUILDER:Unknown.....

.

.11.APPROX.PROF.SIZE(IN FT):

. FRONTAGE:....50.....

. DEPTH:.....75.....

. OR APPROX.ACREAGE:

.

.12.DATE(S) OF ENCLOSED

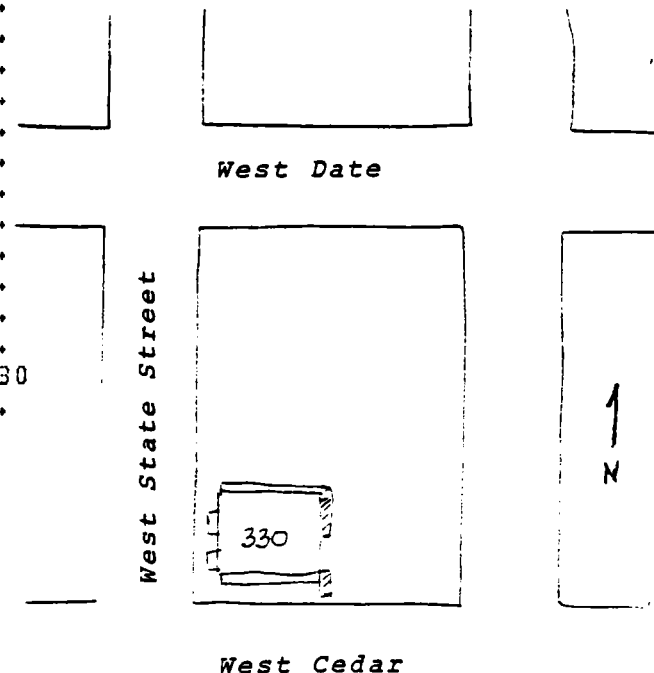
. PHOTOGRAPH(S):

. ...October 1979.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.probably some exterior changes.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST...COM'L...OTHER.....
 16.THREAT TO SITE:NONE KNOWN...PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.Poss pkg site
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:..Small outbldg on corner or property.
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This Victorian building is one of the few 1880's multi-
 ple family residences left in this district.
 The water permit for this address was issued on April 29,
 1887. Edwin Giddings bought the property in 1901, and his
 estate sold to Harry N. Cannon (lots 5 & 6); Deed book 957,
 page 14, August 3, 1923. An order confirmed the estate sale
 to Harry Cannon for \$15,000.

- 20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 County Records Office
 City Directories
 City Water Dept.
 22.DATE FORM PREPARED. Spring '80
 BY(NAME).University of.....
 ORGANIZATION...San



HISTORIC RESOURCES INVENTORY
H240 West Cedar

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

IDENTIFICATION:

- 1.COMMON NAME:..McCoy Apartments.....
- 2.HISTORIC NAME:....Bougher Apartments.....
- 3.STREET OR RURAL ADDRESS:..240-42-44-46 West Cedar St..
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-354-07.....
- 5.PRESENT OWNER:....Woodrow McCoy.....
ADDRESS:....240 West Cedar St.....
CITY:....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential Apartment.....
ORIGINAL USE:.....Residential Apartment.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Georgian/Southern Plantation.
.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Physical description: This two story, five flat apartment building with cedar wood siding, is rectangular in shape with symmetrical spacing of windows and four front doors. It has a low hipped roof pierced by two hipped dormers and features a front, first story veranda with balcony above. The roof is new. Legal: The exception of the east 43 feet of lot 6, Block E, Middletown. It is the West 68 feet. Included within the proposed Historic District.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

- EST:....1904.....
FACTUAL:.....
9.ARCHITECT:....Unknown.....
.....
10.BUILDER:....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....65.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
October 1979.....



- 13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:Not apparent, but beautifully kept up.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.XX.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss.pkg.site
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.Bldg next door owned by Boughers 1917
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

No information can be found other than the knowledge that by 1924 there were several persons renting at the place; no records were available for this address, the Recorders office noting that they were missing.No city directory information can be cited before that. The Boughers acquired this part of the property in 1904, but it cannot be determined when they sold the western portion of the lot for this building.

This turn-of-the century apartment house represents the Georgian/Southern Plantation style uncommon in San Diego.

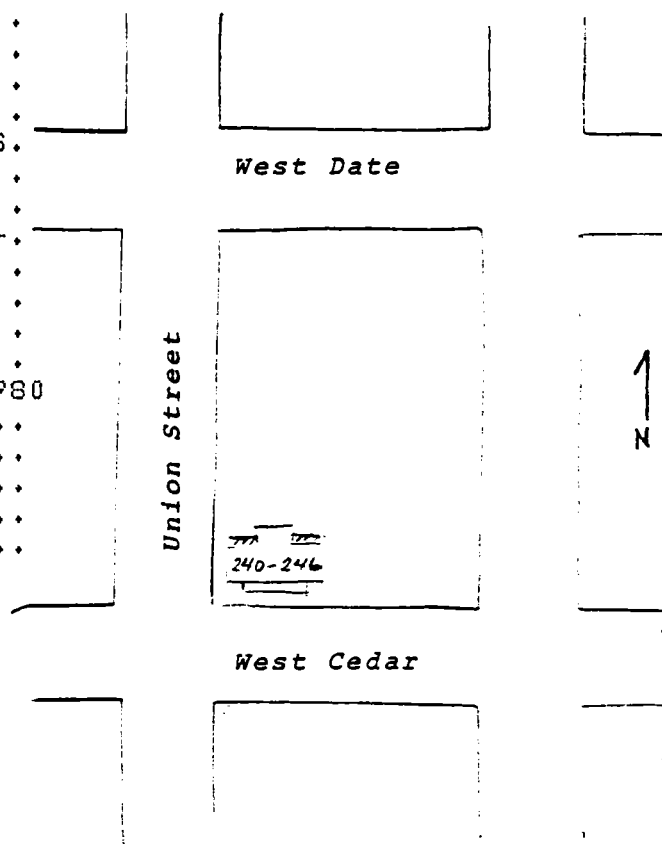
- 20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

- 21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

City Directories, County Re-
 corders Office, Water De-
 partment Records, San Diego
 Union Newspaper

- 22.DATE FORM PREPARED.Spring 1980
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE.(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H230 W Cedar

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____			B _____	
C _____			D _____	

IDENTIFICATION:

- 1.COMMON NAME:..Rainier Apartments.....
- 2.HISTORIC NAME:.. Rainier Apartments.....
- 3.STREET OR RURAL ADDRESS:..230 West Cedar Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-354-08.....
- 5.PRESENT OWNER:..Woodrow McCoy.....
ADDRESS:..240 West Cedar Street.....
CITY:..San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:....Multi-family residence.....
ORIGINAL USE:..Multi-family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This white, rectangular, two story residential building with basement has shiplap wooden siding. The Cedar Italianate structure incorporates some stick style and Victorian trimming and has a roof covered with new shingles. The cornices are boxed and bracketed. A straight, approach from the side, staircase rises from the street to the central front door which is flanked by square, two story bays on each side.

Legal Description: East 43 ft. of Lot 6, Block E, Middletown. Included within the proposed Historic District.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1917.....
FACTUAL:.....
9.ARCHITECT:..Unknown.....
.....
10.BUILDER:..Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....35.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....Oct. 1979.....

- 13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None noticed.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss.pkg site
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.Bldg.next door once owned by same pty
 SIGNIFICANCE

- 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This Italianate apartment house represents a vanishing style in San Diego.

Is part of the area within the ethnic community of the Italians and mixed groups. Included within the proposed historic district.

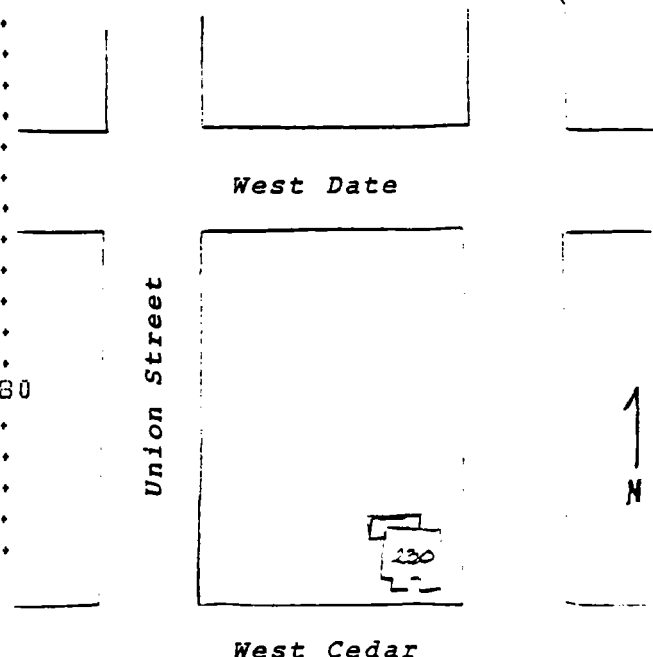
The Boughers lived at the site in 1917 although no water-hook-up date could be found for the building until May 10, 1924. On September 1, 1917 the Boughers sold this property to W.W. Morrison and they took property in Rancho Los Vall-ecitos at same time. In 1917 this site was known as the Ranier Apartments.

- 20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

- 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

SD City Directories, County
 Records Office, Maps and
 Records Utility Building for
 San Diego Water Division,
 Deed books, mortgage books.

- 22.DATE FORM PREPARED.Spring 1980
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H3005 Calif.

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- 1.COMMON NAME:....Lange Rental.....
- 2.HISTORIC NAME:..Castagnola Home.....
- 3.STREET OR RURAL ADDRESS:....3005 California St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....451-622-07.....
- 5.PRESENT OWNER:..Nadeschda Lange.....
ADDRESS:..2660 Poinsetta Drive.....
CITY:.....San Diego, Calif.....ZIP:..92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:....Multi-family residence.....
ORIGINAL USE:....Single family residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Victorian cottage.....
.....
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story house with shiplap wooden siding and angle bay windows faces the ocean. A cross gable roof of asphalt shingles covers the dwelling which has been converted to a multifamily residence. Railroad tracks are less than 100 feet from the house.

Legal Description: Middletown, Block 118, lot 6.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- . EST:....1907.....
. FACTUAL:.....
.9.ARCHITECT:....Unknown....
.
.10.BUILDER:..Unknown.....
.
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:..50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.Oct 1979.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:None noticed, but painted and kept up.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT...OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:Almost sitting on the RR tracks.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is a typical Victorian cottage built for a working man and his family. Angelo Castagnola, a well known Italian fisherman lived here. A title search did not reveal the issuance of any documents for construction of this house but Angelo and Mary Castagnola bought the property on Sept. 11, 1926 from Justin T. and Henrietta F. Wight who had owned the property since 1907. The first directory listing traceable is 1926-1927 for Domingo Ghio, a fisherman. By 1928, Angelo and Mary Castagnola and their sons, Angelo, Junior and Catardo, lived in the home. Angelo was a well known fisherman, a prominent member of the Italian colony who died in 1935; his wife Mary died in 1941.

20.MAIN THEME OF THE HISTORICLOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. City Directory .

S.D.County Recorder's .

Office. .

22.DATE FORM PREPARED.Spring,'80

BY(NAME)...University of.....

ORGANIZATION..San Diego.....

ADDRESS..Alcala Park.....

CITY.San Diego....ZIP.92110..

PHONE..(714)293-4800.....

West Redwood

California

1
N

West Quince

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1555:1

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:....Camarda Residence.....
- 2.HISTORIC NAME:.....The Montes Home.....
- 3.STREET OR RURAL ADDRESS:....1555 Columbia Street....
CITY:..San Diego ..ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-332-02.....
- 5.PRESENT OWNER:....Gaitana Camarda.....
ADDRESS:..1555 Columbia Street.....
CITY:..San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XXX.....
- 6.PRESENT USE:..Single family residence.....
ORIGINAL USE:..Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Victorian bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Basically a small, one and one-half story bungalow with
clapboard siding and basement, this modest dwelling has
an unusual, large dormer facing the street with Victor-
ian stickwork in the gable and a multipaned upper window
sash.

Legal: Middletown, Block 25, Lot 2

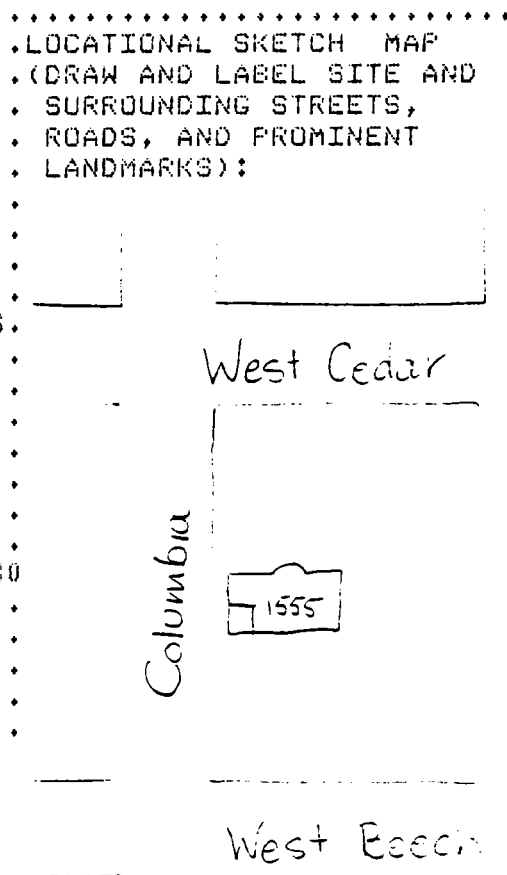
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:..1909.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT)..
FRONTAGE:.....100.....
DEPTH:.....50.....
OR APPROX. ACREAGE:.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....November 1979.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: None evident, appearance maintained.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER, Poss. CCDC pkg
 17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This bungalow has an unusual dormer. The house represents
 a working man's home of the early 1900's.
 As early as 1903, W.R. Rogers, Louise Haack and George
 Haley owned the property. In 1910, Lydia Burt sold the
 land to Dolores Montes. The earliest date for which an
 address can be pinned down is 1927 when George F and Ana-
 belle Phillips are living at the address. He was a mech-
 anic for the San Diego and Arizona Railway. The Camarda
 family, fisherman, are recorded at the address by 1942.
 The water hookup was on 11/15/1909.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT...ARTS & LEISURE...ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 San Diego City directory
 San Diego Recorder's Office
 San Diego City Water Dept.
 22. DATE FORM PREPARED. Spring '80
 BY (NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1543:1

IDENTIFICATION:

- 1.COMMON NAME:..Barnes-Mason Apartments.....
- 2.HISTORIC NAME:....Berger Home.....
- 3.STREET OR RURAL ADDRESS:..1543-1549 Columbia.....
CITY:..San Diego.....ZIP:92101 COUNTY:San Diego
- 4.PARCEL NUMBER:..533-332-03.....
- 5.PRESENT OWNER:..Bruce Barnes & Brenda Mason.....
ADDRESS:..1543-1549 Columbia Street.....
CITY:..San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:....Apartment house.....
ORIGINAL USE:....Apartment house.....

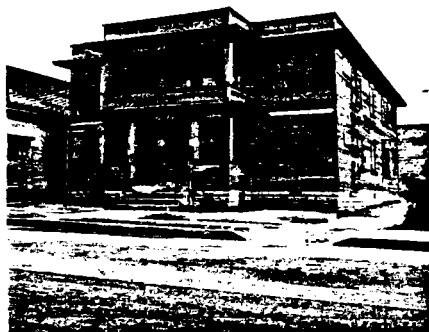
DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Italianate/Prairie School ...
.....Style.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story apartment house with clapboard siding has a granite block foundation and probably includes a basement. The building is cubic in shape with a front porch on the first and second stories. The Italianate brackets at the roof line mix with a suggestion of the unornamented exterior lines of the Prairie School style.

Legal: Middletown Block 25, Lot 3

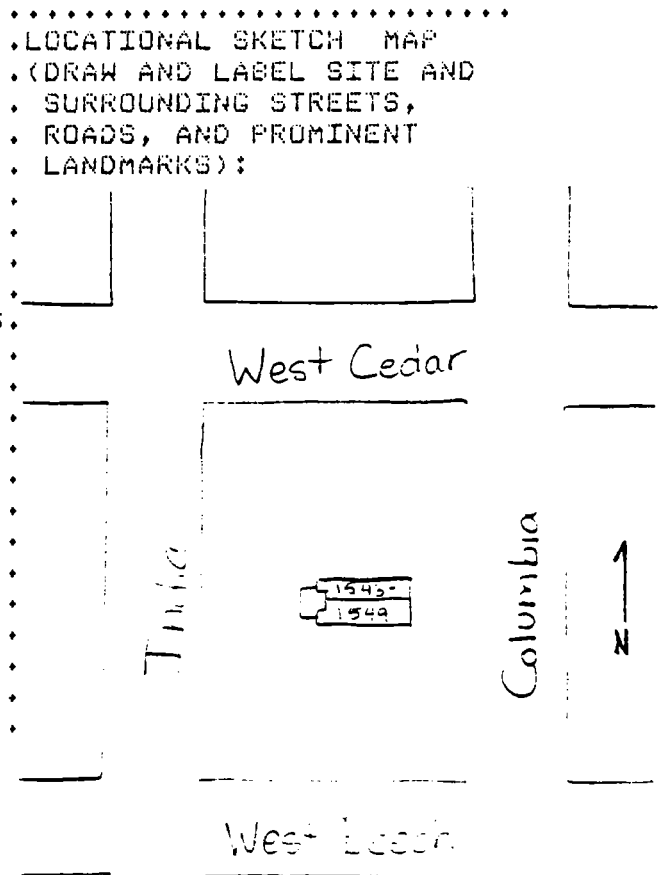
-8.CONSTRUCTION DATE:
- ATTACH PHOTO(S) HERE: . EST:..1908.....
- . FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
-
- 10.BUILDER:..A. Muehleisen...
-
- 11.APPROX.PROP.SIZE(IN FT)..
- . FRONTAGE:....100.....
- . DEPTH:.....50.....
- . OR APPROX. ACREAGE:.....
-
- 12.DATE(S) OF ENCLOSED
- . PHOTOGRAPH(S):
-December 1979.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Wood sandblasted, attempt to rehab.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss.CCDC pks
 17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This apartment house represents a transition between the
 Italianate and Prairie School styles in San Diego.
 In 1907, Eliza Williams sold the property to F. Berger. On
 Sept. 18, 1908, 3/4" domestic water service hookup was made
 for 133' south of Cedar Street line on Cedar Street, on
 Columbia Street and on the east side, on the 29th of that
 month.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 City Water Dept.

22. DATE FORM PREPARED. Spring '80.
 BY (NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1557 Col.

IDENTIFICATION:

- 1.COMMON NAME:..Brenda Mason Design Associates..
- 2.HISTORIC NAME:..Starr-Ballatore Home.....
- 3.STREET OR RURAL ADDRESS:..1557 Columbia St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-332-01.....
- 5.PRESENT OWNER:..Brenda H Mason, Minerva Hollar.....
ADDRESS:..1557 Columbia St.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence converted.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house has unusual Victorian
segmental dormers each with a center double hung window
flanked by a round porthole or "Bull's Eye" window on
each side. The house has an angled bay towards the street
and wooden siding. There is also a loft porch with two
supports and entry stairs.

Legal Description: Middletown, Block 25, Lot 1.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:..1905.....

FACTUAL:.....

9.ARCHITECT:..Unknown.....

10.BUILDER:..L.S. Moore.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....100.....

DEPTH:.....50.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....December 1979.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Wood harmed by sandblasting.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: See space 19 below.....
 SIGNIFICANCE

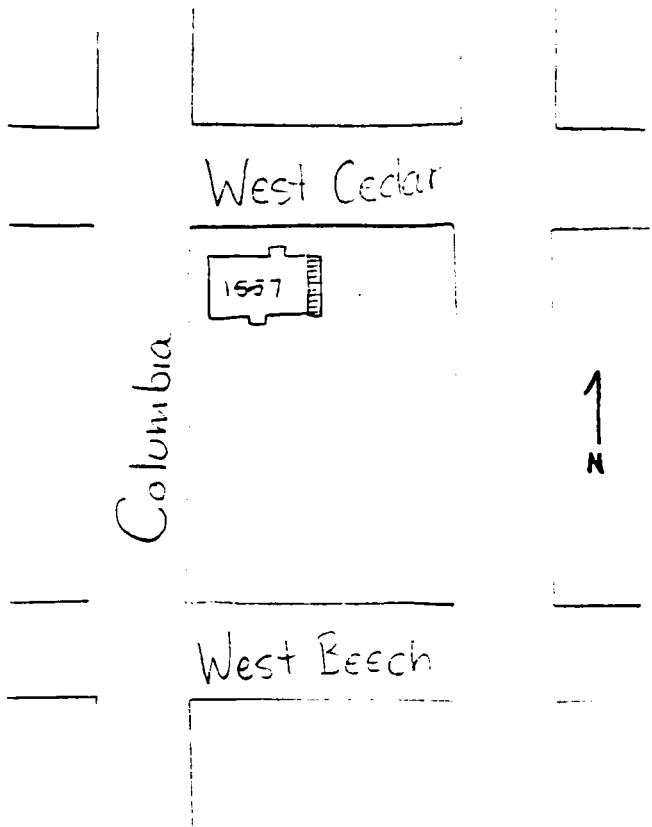
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Outer porch, & stairwells, window arrangements are exquisite. This charming house represents a blending of styles resulting in a unique one of a kind home. E. Starr was the owner at time of construction in 1905. The sewer permit was issued on Dec. 29, 1905, the water permit in 1909. In May 1910, George and Dolores Montes mortgaged lots 1 & 2 for \$1800. While Alberto and Anna Ballatore (a fisherman) are shown at this address in 1918 for the first time, C.S. Paull and Annie Paull did not sell property until Sep 21, 1923. Matteo died at this address in 1945 at age 73, a resident of 27 years.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. City Water Dept.
 S.D. City Directory
 S.D. County Records Office

22. DATE FORM PREPARED. Spring '80
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

M1570 Col.

IDENTIFICATION:

- 1.COMMON NAME:....Fire House Museum.....
- 2.HISTORIC NAME:....Fire Dept Station No. 6.....
- 3.STREET OR RURAL ADDRESS:..1570-72 Columbia Street....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....Not listed on assessors roles.....
- 5.PRESENT OWNER:..City of San Diego.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC..XX.....PRIVATE:.....
- 6.PRESENT USE:....Museum.....
ORIGINAL USE:....Fire Station.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...1920's Art Deco/Greek Revival

.....
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Formerly a fire station, this partly two story plastered concrete and tile building is virtually in mint condition and kept so by retired firemen and off-duty firemen. Above the four large garage doors, there is a hint of Greek Revival in the roof line and a suggestion of Art Deco.

Legal Description: Middletown Block 26, Lot 12.
Included in the proposed historic district. May qualify for National Register.

.....
ATTACH PHOTO(S) HERE: 8.CONSTRUCTION DATE:



- . EST:.....
- . FACTUAL:...1915.....
- .9.ARCHITECT:..Unknown.....
- .10.BUILDER:..Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....100.....
. DEPTH:.....50.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.December 1979.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.City Sale....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Fire dept. machine shop adjacent.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

One of the few remaining examples of public architecture of this period. The interior including brass fixtures are in mint condition. A full title search didn't turn up the contractor or architect. In 1995 Joseph Cook owned the property and kept it until 1913 when lots 11 and 12 were leased to the city which did not own the property until 1945. Fire Station No. 6 probably came into being in 1915 where it operated until early 1971. See FIRE ENGINE MAGAZINE, Sept 1976, WESTERN FIRE JOURNAL, Nov. 1976, and SUNSET MAGAZINE, Jan. 1977 for stories on this building.

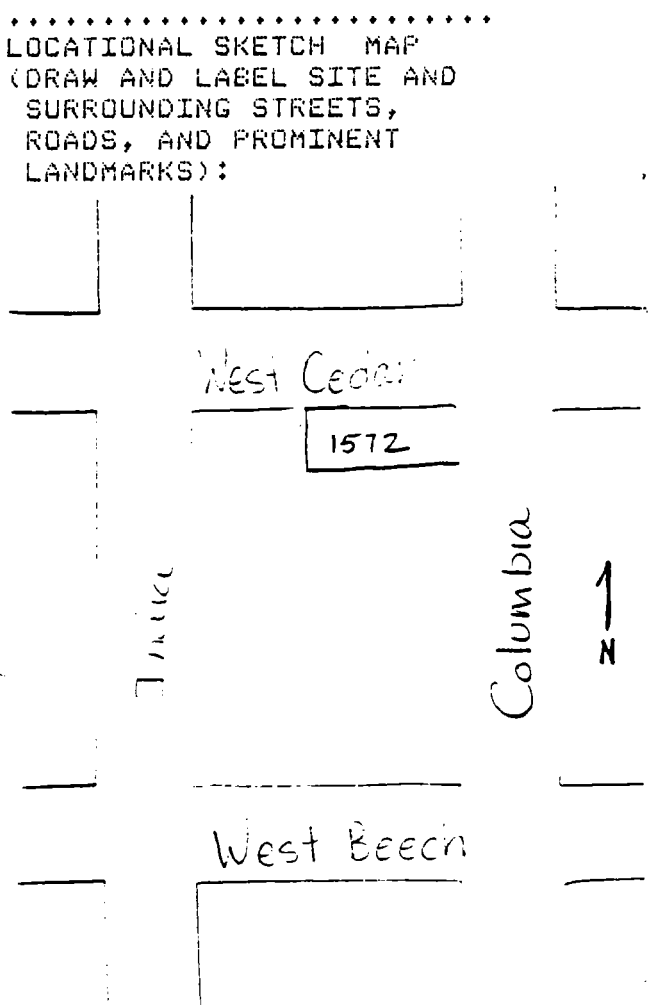
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION...XX.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Sanborn Fire Maps, S.D.Daily
 Transcript Feb.13, 1980, S.D
 Union, Clarence A.McGraw, City
 of San Diego...

22. DATE FORM PREPARED..1980.....
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



1572 Columbia Street

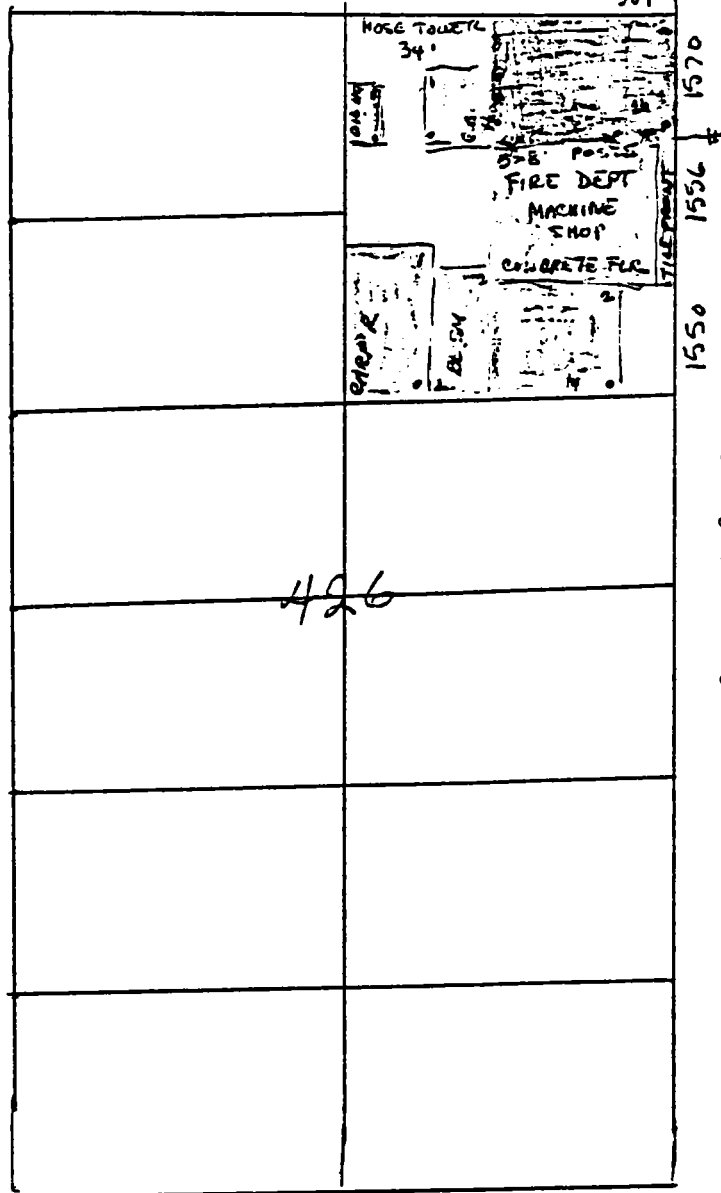
Source: Sanborn Fire Map 26" x 24"

San Diego, CA vol 1 1921 cop a (corrected to 1955) page 4

FIRE DEPT STA NO 6

CEDAR ST

501



← FIREPROOF CONSTRUCTION
TILE WALLS, CONCRETE
FLOOR → ROOF
BUILT IN 1915
4" tile div'n walls
2D only

KEY

- - fireproof const
- - brick (or tile?)
- - frame
- - iron clad
- composition roof
- ++ fire wall 18" above roof
- /* windows opening on 2nd story

BLOCK 426 - FIRE STA on Lots 11-12 (or K-L)

Fire Dept

1 Seagrave auto truck
triple comb 96 HP
920 Gal pumper 40 Gal Chem tank
200' - 1" chem hose
1200' - 2½" hose on truck
1200' - 2½" hose in reserve
5 men on each shift
36" of ladders

HISTORIC RESOURCES INVENTORY

HASS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H1656 Col.

IDENTIFICATION:

- 1.COMMON NAME:....DiBlasi Rentals.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:...1656-1660 Columbia.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-351-07.....
- 5.PRESENT OWNER:....Sam and Katherine DiBlasi.....
ADDRESS:..5436 Kremming St.....
CITY:..San Diego.....ZIP:..92105.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungaloid. Neoclassic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Nearly hidden from the street, this two story multifamily residence has bevelled wooden siding and a small open entrance porch with square post supports beneath a second story cantilevered room. The windows are mainly triple, double hung, with a wider center sash. This is a plain, boxy building.

Legal Description: Block 31, Lot 11, Middletown.
Included within proposed historic district.

8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:....1888.....

FACTUAL:.....

9.ARCHITECT:..Unknown.....

10.BUILDER:..Unknown.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....50.....

DEPTH:.....100.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

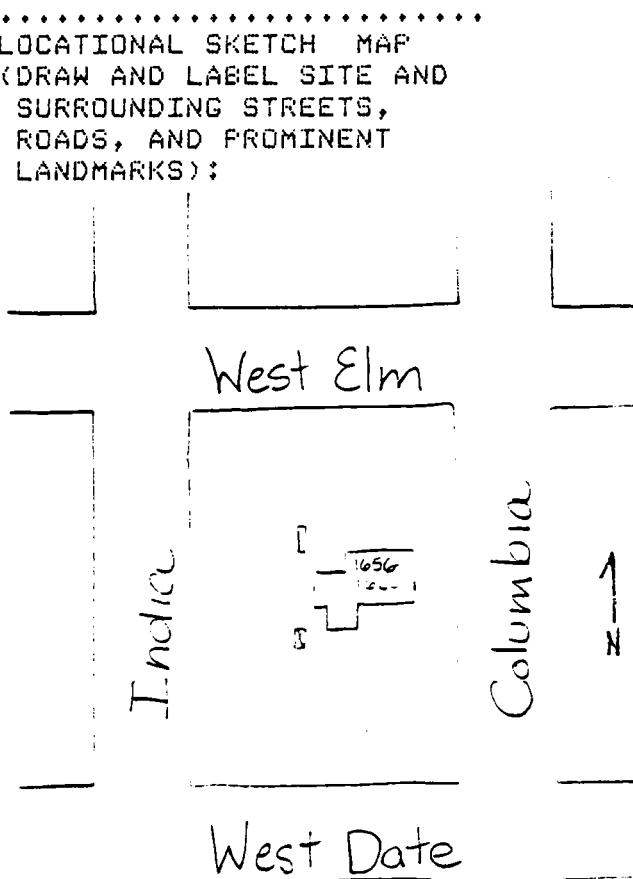
PHOTOGRAPH(S):

.....December 1979.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:..Not apparent, somewhat rundown.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.XX.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.Terrible looking stucco bldg in front
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Late 19th century frame constructed residence, non-vic-
 torian, style built by fisherman, often by owner. The 1888
 Sanborn Fire map appears below.The house in the picture
 sets on the back line of the property and, therefore, (1)
 the building on the front part of the lot was torn down
 and the stucco put up later (2)the building in the picture
 was built at a later date or(3)as sometimes happens the
 map is in error.Henry Lynnell lived at 1658 Columbia in
 1905. Rudolph Ehrenberg, a collector, lived at 1658 in
 1889-90.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT,X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 County Recorders, Assessors
 City Directories
 22.DATE FORM PREPARED...1980....
 BY(NAME)..University of.....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER	Ser. No.	NR	SHL	Loc
UTM:	A			B		
	C			D		

H1760 Col.

IDENTIFICATION:

- 1.COMMON NAME:....DeLuca Rental.....
- 2.HISTORIC NAME:....Dominick Ghio Home.....
- 3.STREET OR RURAL ADDRESS:..1760 Columbia Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-233-14.....
- 5.PRESENT OWNER:..Josephine DeLuca.....
ADDRESS:..3828 Third Ave. Apt. 1.....
CITY:....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Vacant.....
ORIGINAL USE:.....Single family dwelling.....

DESCRIPTION:

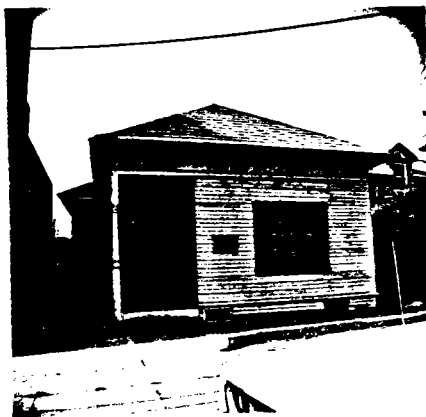
- 7A:ARCHITECTURAL STYLE:..Victorian Bungalow with.....
.....Classical details.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This modest, one story bungalow has wooden siding and
turned wooden porch supports. If one looks at the houses
in this area, it becomes obvious that a porch was probably
removed on the Columbia Street side and the house enlarged
It is also very likely that the porch which runs nearly the
the whole length of the south side of the house was a view
porch looking towards the harbor-the view now blocked by a
stucco monster.

Legal Description: Middletown, South 33 1/2 feet of lot
14,block 38.

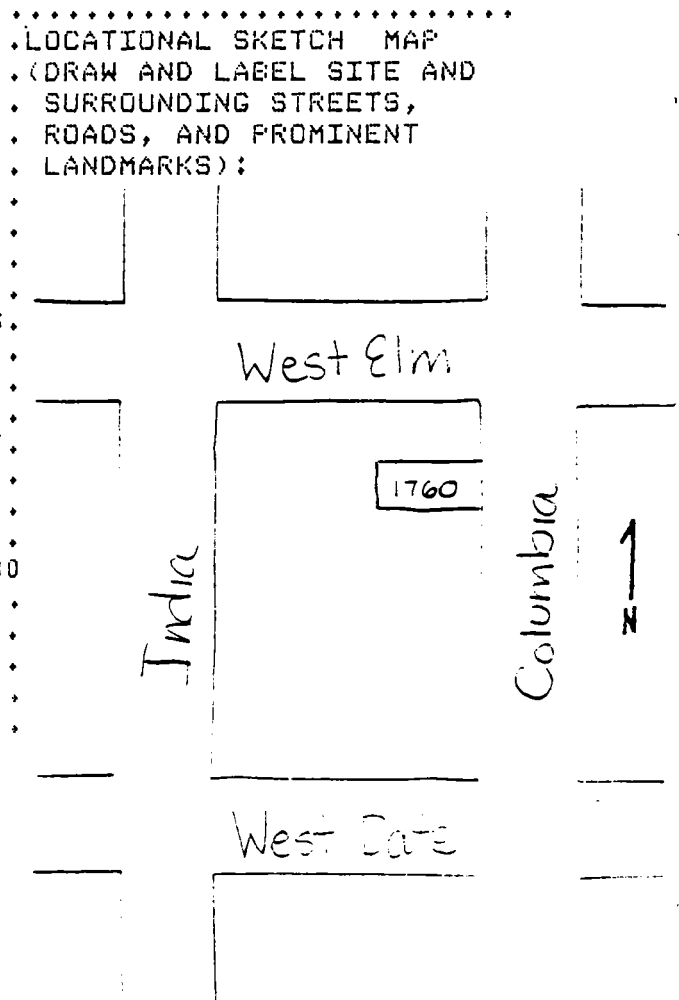
-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....1901.....
FACTUAL:.....
9.ARCHITECT:..Unknown.....
.....
10.BUILDER:....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....33.5.....
DEPTH:.....97.85.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss pkg area
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This turn of the century Victorian bungalow is one of the
 few that survives. Willard Washington Whitney acquired the
 property in 1892 and owned it until his death in 1923. It
 is clear he did not live on the property. By 1927 Domin-
 ick Ghio lived at 1760 Columbia. Frank A. DeLuca who died
 in 1973 was born in Viaggino, Italy. He had been a real
 estate broker. (The sewer hookup authorized by Mrs. J.
 Garcia was made on Nov. 6, 1891.)

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 Work and service order, City
 Water Dept; 1st American Title/
 Co. records; City Directories;
 San Diego Union; Deed books.
 22. DATE FORM PREPARED.Spring '80
 BY(NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE.....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1762 COL

IDENTIFICATION:

- 1.COMMON NAME:.....Sideman Law Offices.....
- 2.HISTORIC NAME:.....St. Anne's Clinic.....
- 3.STREET OR RURAL ADDRESS:....1762 Columbia Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-233-22.....
- 5.PRESENT OWNER:..Michael Sideman and Cathy Littel.....
ADDRESS:..1927 Puterbaugh.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Law offices.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A two story Victorian clapboard with some Eastlake details.
This house has decorative arch designs over the front and
side dormer windows and a basement in back on the slope.
Many later add-ons are apparent.

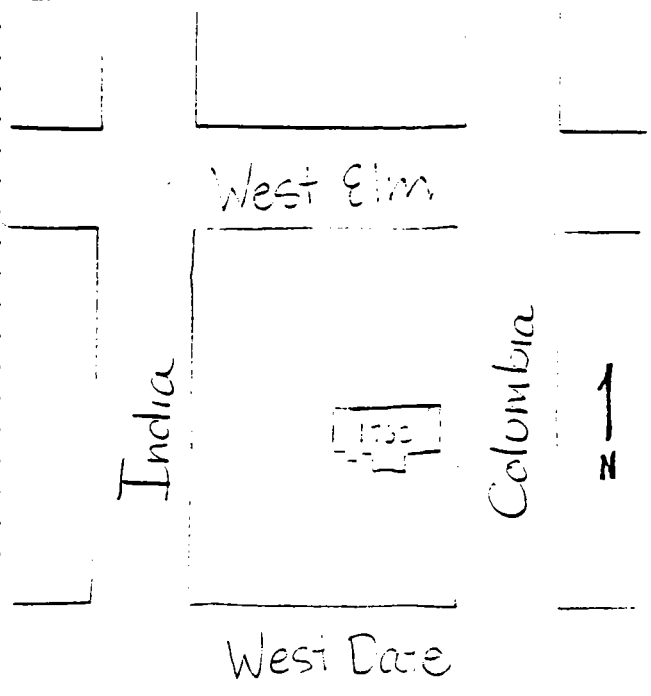
Legal Description: Middletown, northerly 16 1/2 feet of
lot 14, and southerly 17 feet of lot 15, block 38.

ATTACH PHOTO(S) HERE:



- 8.CONSTRUCTION DATE:
EST:.....1890.....
FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:..Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....See 7b.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Garage in back.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This Victorian house is one of the few that remains from the 1890 era. Willard Washington Whitney, music publ. from Toledo came to S.D. in 1873 and became a rancher. He bought this lot in 1892, died in 1923. Granville N. Eaton, a capitalist owned the property from 1887-92, was Pres. of the Pac. Coast Land & Town Co. Homer P. McKoon who had the property in 1885 was a direct descendant of Roger Williams. McKoon was Pres. of the S.D. Chamber of Commerce, and United Invest. Co. The date of construction can't be determined. In 1927 St. Anne's Clinic leased the bldg. but in 1925 Rose O. Tait placed a \$6000. mortgage on this lot and lot 15, the first large mtg. on the property.....
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).
County Recorder's records, San
Diego Union, biographical in-
formation San Diego Historical
Society, City Directories.
22. DATE FORM PREPARED.Spring '80.
BY(NAME)...University of
ORGANIZATION....San Diego....
ADDRESS..Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1764 Col.

IDENTIFICATION:

- 1.COMMON NAME:.....Sideman House.....
- 2.HISTORIC NAME:.....The Thomas Home.....
- 3.STREET OR RURAL ADDRESS:..1764 Columbia Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..533-233-22/533-233-21.....
- 5.PRESENT OWNER:..Cathy Littel and Michael Sideman.....
ADDRESS:....1827 Puterbaugh.....
CITY:..San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:..Residence & part of 1762 is law office..
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Duth Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story wooden, almost barn style house has a gam-
brel roof and a Victorian veranda in front. There is lead-
ed glass in some windows and a transom window over the
front door. The veranca has white spool and spindle trim
with fretwork.

Legal Description: Middletown, lot 15 except southerly 17
feet.

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:....1892.....
. FACTUAL:.....
.9.ARCHITECT:.....Unknown.....
.10.BUILDER:..Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....33.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....



13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
RESID. X.. INDUST... COM'L... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL... ZONING.....
VANDALISM... PUBLIC WORK PROJECT... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES:.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This is one of the few Victorian houses from the 1890's
ers with a gambrel roof. In 1896 the property was sold to
R.A. and J.R. Thomas who were connected with the S.D. Elec-
tric Co. In 1890 they contracted with the Russ Lumber and
mill Co. for some work at the site - maybe the house.

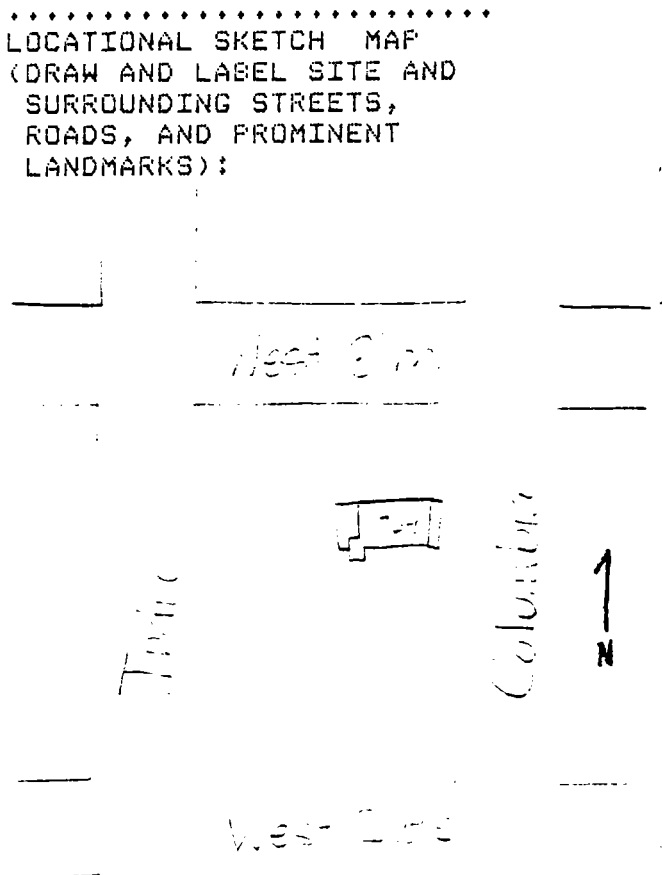
Other similar contracts between the Lumber Co. and A.H.
Sweet show up in 1905. Rose O. Tait placed a \$6000. mortgage
on the site in 1925 for this lot and lot 14. Alice A. Mur-
phy took out the mortgage.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT... MILITARY... RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

County Recorder, County
Assessor, City Directors

22. DATE FORM PREPARED. Spring '80.
BY (NAME)... University of....
ORGANIZATION... San Diego....
ADDRESS... Alcala Park.....
CITY... San Diego... ZIP. 92110..
PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1839 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Wilborn Rental.....
- 2.HISTORIC NAME:.....Sarmiento Home.....
- 3.STREET OR RURAL ADDRESS:...1839 Columbia Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-241-02.....
- 5.PRESENT OWNER:A.J.&Mary Demers,D & I Wilborn, R.W...
ADDRESS: & N.Unandi 4434 30th St. Suite A.....
CITY:...San Diego.....ZIP:.92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:...XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow/Greek Influence.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small, unpainted, one story redwood house has a medium
gable roof and a full length covered porch in front. There
are railed stairs on one side of the porch and a hewn
stone foundation.

Legal Description: Middletown, lot 3, block 37.

ATTACH PHOTO(S) HERE:



- 8.CONSTRUCTION DATE:
EST:.....1907.....
FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:..Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: None noticed but some sandblast. of paint...
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Example of hand-crafted structure; redwood which was an expensive home for this area in this time. The sewer & water were hooked up in March 1907 by owner Sarmiento. In 1911 Harry G & Annie Harris mtgd. the prop. with the Silver Gate Savings & Loan. Harry was a janitor who lived at 1833 Columbia. Mrs. Harris was born in Wales & had come from San Francisco with Harry who was a merchant marine man. They lived at 1839 Columbia in the same house for 50 yrs. It had been moved twice. This may have been the 1833 Columbia house. The first directory where a resident can be determined is in 1927, Thos. and Josephine Filipina, he was a fisherman.

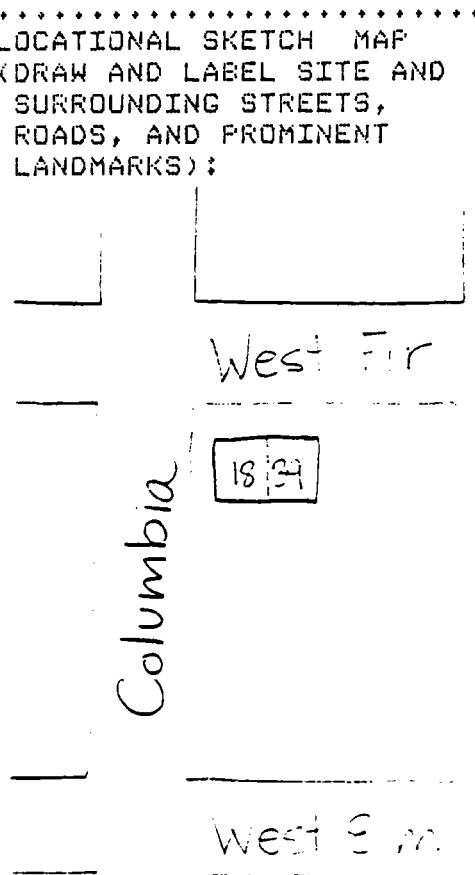
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

County Recorder
 County Assessor
 City Directory

22. DATE FORM PREPARED. Spring '80.
 BY (NAME).. University of.....
 ORGANIZATION.... San Diego....
 ADDRESS.... Alcala Park.....
 CITY.... San Diego. ZIP. 92110..
 PHONE.... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1843:1

IDENTIFICATION:

- 1.COMMON NAME:.....Wilborn Rental.....
- 2.HISTORIC NAME:.....Sarmiento Home.....
- 3.STREET OR RURAL ADDRESS:.....1843 Columbia Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-233-22.....
- 5.PRESENT OWNER:..A.J. & Mary Demira; Dallas & Rasma....
Wilborn; R.W. and Mary Wilborn ADDRESS: 4434 30th #A.
CITY:.....San Diego.....ZIP:..92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Saltbox, modified.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This charming two story, unpainted redwood house features
rustic tongue and groove siding, a full length front
porch with balcony above, and a stone foundation. Wooden
steps lead to the front porch.

Legal Description: Middletown Block 38, northerly 16 1/2
feet of lot 14 and southerly 17 feet of lot 15.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:..1907.....
FACTUAL:.....
9.ARCHITECT:....Unknown.....
10.BUILDER:....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.Paint unfortunately stripped to raw wood..

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house represents a charming but unusual style for San Diego.The sewer and water hookups were made in March 1907 by owner Sarmiento. W.W.Whitney came into the land in 1892 and his estate disposed of it on his death in 1923. Rose O.Tait obtained the property in 1925 and at the same time she mortgaged other parcels and lots 14 & 15 with Southern Title Guaranty Co.for \$6000.Alice Murphy was owner in 1925. From then on a series of tenants appear to have lived at the house.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

Deed books, San Diego Union,
S.D. City directories.

22.DATE FORM PREPARED.Spring'80.
BY(NAME)...University of....
ORGANIZATION....San Diego....
ADDRESS.....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE.....(714)293-4800.....

West Fir

1839

Columbia

1
N

West Fir

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2054 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Armstrong Residence.....
- 2.HISTORIC NAME:.....Buck-Coupland Home.....
- 3.STREET OR RURAL ADDRESS:....2054 Columbia Street....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....522-222-07.....
- 5.PRESENT OWNER:....Elton Armstrong.....
ADDRESS:.....2054 Columbia Street.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow w/Queen Anne feature.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A one story dwelling with basement, this unusual house has
a full length porch in front with geometric stickwork wood-
en railing and a Queen Anne, one story turret up front on
the side. The blue and white painted home also has an
angled bay window at the front.

Legal Description: Middletown, block 50, lot 12.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

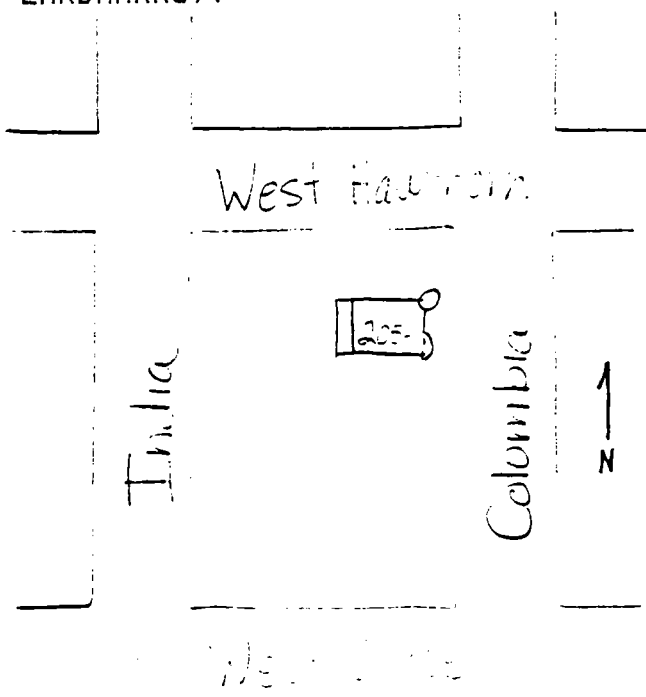


- EST:..1912.....
FACTUAL:.....
.9.ARCHITECT:..Unknown.....
.....
.10.BUILDER:..Unknown.....
.....
.11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
.12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This is one of the few one story houses in San Diego with
 a turret. In 1886 Frank Stephens sold the property to
 Lucretia Smith. A series of owners had the property after
 Hawthorn Street was graded in 1908 including Clara Buck in
 1912, Joseph and Annie Coupland in 1921, and Florence
 Thorbus in 1926. The sewer hookup was made in 1912 and
 water by 1929.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 San Diego Union, County Recorder's office, S.D. City Directories.
 22. DATE FORM PREPARED.Spring '80.
 BY(NAME)..University of.....
 ORGANIZATION..San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3686 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Dickenson Residence.....
- 2.HISTORIC NAME:.....Cowles Homes.....
- 3.STREET OR RURAL ADDRESS:...3686-3688 Columbia Street.
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-325-02.....
- 5.PRESENT OWNER:..Laura A. & Ruth W. Dickenson.....
ADDRESS:....3686 Columbia Street.....
CITY:....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence/Duplex.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Bungalow with Greek details...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, one story , wooden bungalow with Greek
details has wooden shuttered windows towards the street,
a hipped roof with gablet, and some outside plumbing
pipes.

Legal Description: Middletown Block 166, lot 11.
Included in proposed cultural district.

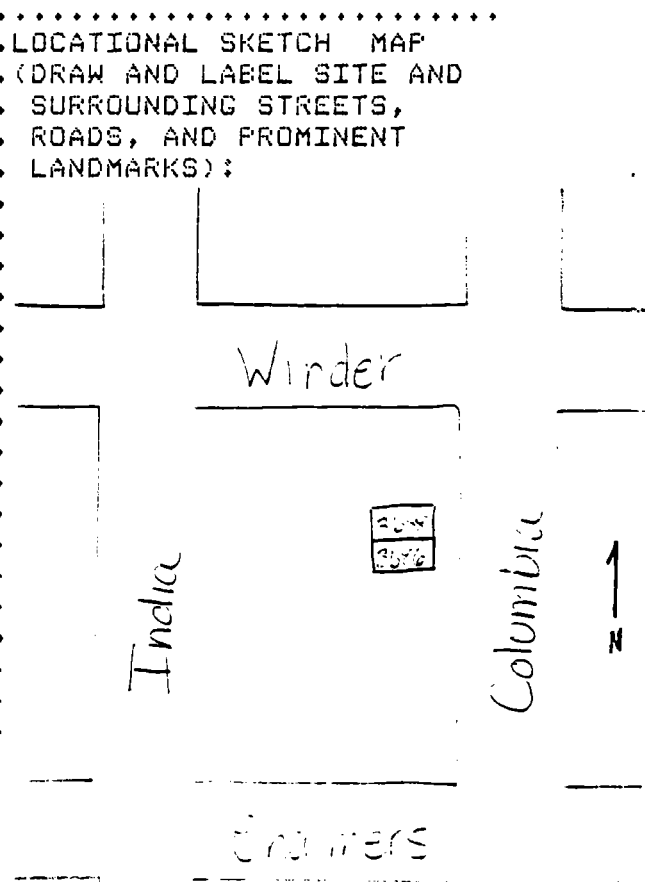
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:...1923.....
FACTUAL:.....
.9.ARCHITECT:....Unknown.....
.....
.10.BUILDER:....Unknown.....
.....
.11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
.12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID.. X. INDUST.... COM'L.... OTHER.....
 16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL.... ZONING.....
 VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This house represents a working man's home of the 1920's.
 The land came to Mary Cowles in 1921. There was a house
 on the site by 1926 but marked "vacant", and she lived
 elsewhere. By 1928 a C.F. Brown lived there and from that
 time on there is a succession of persons living at the
 place. Mary Cowles died in 1930, a prominent social work-
 er, daughter of the Rev. J.G.W Cowles. The sewer hookup
 took place in 1923.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT.... MILITARY... RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 Sanborn Fire Maps, San Diego
 Union, S.D. City Directory,
 Union Title Co.
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME)... University of.....
 ORGANIZATION... San Diego.....
 ADDRESS..... Alcala Park.....
 CITY.... San Diego. ZIP. 92110..
 PHONE.. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3707 Col.

IDENTIFICATION:

1. COMMON NAME:.....McGurk House.....
2. HISTORIC NAME:....Wyatt & Josephine Earp (land).....
3. STREET OR RURAL ADDRESS:...3707 Columbia Street.....
CITY:.....San Diego.....ZIP:92101,COUNTY:San Diego
4. PARCEL NUMBER:.....451-225-06.....
5. PRESENT OWNER:...James McGurk.....
ADDRESS:.....3707 Columbia Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Victorian Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

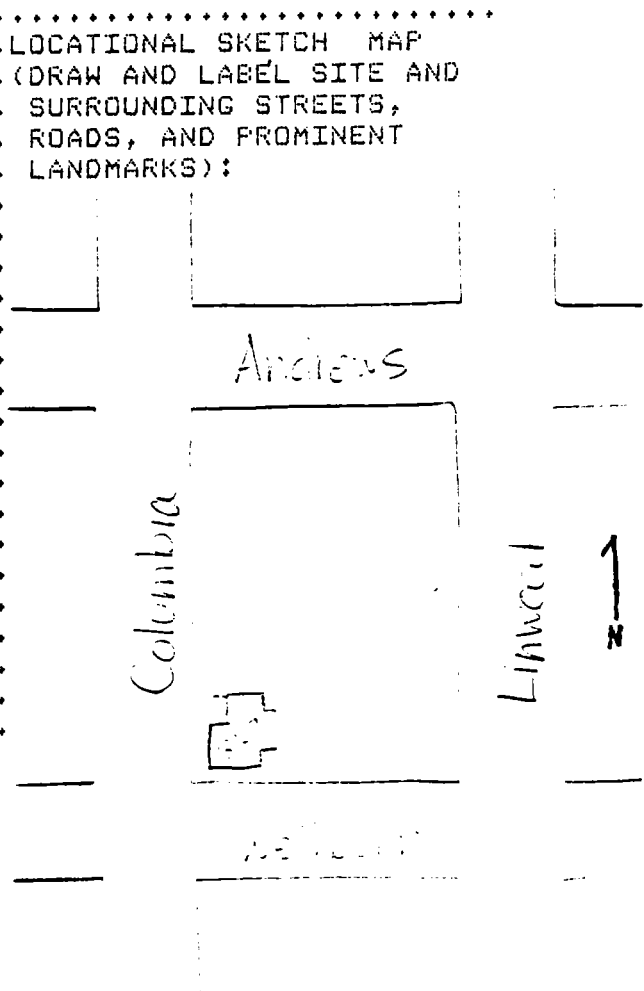
This one story wooden bungalow with a low roof features
an angled bay window at the front with decorative fretwork
above the angled windows. The original entrance porch
probably has been glassed in and an open balcony with
railing added to the front and side of the house. A lower
level appears to be changed or added on.

Legal Description: Middletown, block 20, lot 6.

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:.....1913.....
. FACTUAL:.....
.9.ARCHITECT:...Unknown.....
.10.BUILDER:.....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....100.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....



13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: .. Lower level NW corner may be new.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
RESID. X.. INDUST... COM'L. X.. OTHER.....
16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL... ZONING.....
VANDALISM... PUBLIC WORK PROJECT... OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
18. RELATED FEATURES:
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This house is a Victorian Bungalow from the early 1900's.
Wyatt Earp once owned the lot. In 1888 G.B. Hensley and A.
C. Platt sold the property to one J. Morales and Wyatt Earp.
One year later Earp sold his 1/2 interest to a Willard A.
Douglas. A lien pendens on the property reflects a law
suit by Douglas against Earp and foreclosure of a mortgage
which was dismissed. Earp then still owner of 1/2 of lot
6 sold his interest to Emil Lehnhardt in 1894. A year
later Hohn & E. Morales sold their 1/2 interest to Earp,
and on Aug. 15, 1896, deed book 252, page 129, Wyatt and
Josephine Earp sold that share to Emil Lehnhardt who, in
1908 sold out to John L. Cotton. Before 1926-27 tenants
names are hard to find in directories. Sewer hookup took
place on September 10, 1913 to owner D.J. Wier.
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT... MILITARY... RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. Recorder's office, City
Directories, San Diego Union.
22. DATE FORM PREPARED. Spring '80.
BY (NAME)... University of.....
ORGANIZATION.. San Diego.....
ADDRESS... Alcala Park.....
CITY.. San Diego... ZIP. 92110..
PHONE.. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3708 C61

IDENTIFICATION:

- 1.COMMON NAME:...Marquis Cottages.....
- 2.HISTORIC NAME:.....Townsedn Cottage.....
- 3.STREET OR RURAL ADDRESS:3708-20 Columbia Sstreet....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:3708-12/451-591-12, 3716-20,451-591-12
- 5.PRESENT OWNER:....Raoul Marquis.....
ADDRESS:...9471 Poole Street.....
CITY:....La Jolla.....ZIP:..92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:...XX.....
- 6.PRESENT USE:...Bungalow rentals.....
ORIGINAL USE:...Same.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...California Craftsmen.....
.....Bungalows.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

These wooden California bungalows represent a bungalow tract. The main bungalow is at 3720; the others are smaller and are located on a bluff at the northwest end of the block. The houses feature low gable roofs, often have a matching hood over the entrance, and usually have tapered porch supports. All have wooden siding and some use of wood shingles. An usual feature of the siding near the foundation some: 3708, 3712, and 3720. The houses are being renovated in 1979-80.

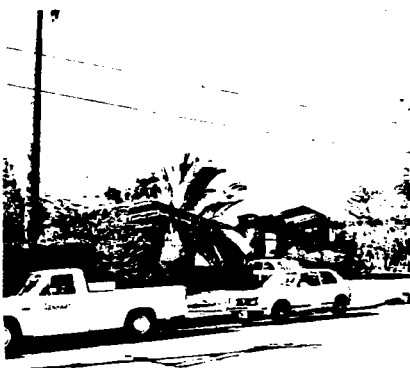
Legal Description: 3708-3712, Middletown, block 176, lot 7 and southwest 20 feet of lot 6.

3716-3720, Middletown, block 176, lot 9.

Include in proposed Cultural District.

.....8.CONSTRUCTION DATE:

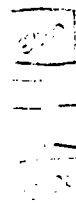
ATTACH PHOTO(S) HERE:



- EST:...1913.....
FACTUAL:.....
.9.ARCHITECT:.....Unknown....
.....
.10.BUILDER:.....Unknown.....
.....
.11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
.12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Some going on in different places.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Recommend for incl.in Cultural Dist..
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
These houses represent a bungalow tract. They are included in the proposed Cultural District. Minerva Brown owned lot 6 in 1912 and had a mortgage of \$1000. In 1913, K.Townsend and Anna Townsend bought lot 7. Sewer hook-ups for 3710 and 3712 to F.K.Pack were in 1927 and 1922; 3720 on lot 9, to A. Hansen in 1923. Minerva Brown was President of the San Diego Furniture Company and her husband William was in the real estate business. There are residents or tenants for these cottages from then on. In 1965, Raoul and Minerva Marquis became owners of the property. These small houses are part of the India St. Art Colony.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
County Recorder's Office
Assessors.
City Directories.
22. DATE FORM PREPARED. Spring '80.
BY (NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE...(714)293-4800.....

India St



1
N

Wander

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3730 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Pecoraro Rentals.....
- 2.HISTORIC NAME:.....Hauser Home.....
- 3.STREET OR RURAL ADDRESS:..3730-36 Columbia Street....
CITY:..San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-07.....
- 5.PRESENT OWNER:..Salvatore & Santina Pecoraro.....
ADDRESS:.....2721 Hartford Street.....
CITY:..San Diego.....ZIP:..92110.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Same.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..California Bungalows.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located on lots that slope away from the street, these one
story bungalows with wood siding feature low gable roofs
and trellises with tapered supports over the entrance. The
houses have recently been painted.

Legal Description: Middletown except st op/lot 10 and
southeast 1/2 lot 11, block 176.

Include in proposed Cultural District.

8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

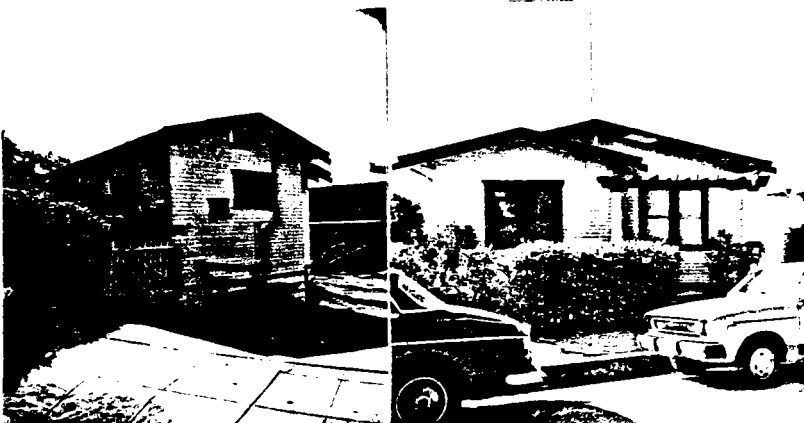
EST:..1912.....
FACTUAL:.....

9.ARCHITECT:.....Unknown.....

10.BUILDER:..Unknown.....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None seen.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:..Garage or workshop in rear.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 These houses represent a 1912 bungalow tract. The prop-
 erty was first parceled as lot 10 and 5 1/2' lot 11 on
 August 12, 1912, when K.S.Townsend sold to Hans Christ-
 ensen. On lot 10-11, A. Hauser ordered the sewer hookup
 on September 19, 1917.
 Recommended for inclusion in the Cultural District.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego County Recorder.
 Assessor Office.
 San Diego City Directories
 22.DATE FORM PREPARED.Spring '80.
 BY(NAME)...University of....
 ORGANIZATION.....San Diego...
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE....(714)293-4800.....

.....

LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):

Interviews

Alcala Park

1 N

W. 1st

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3738 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Bungalow.....
- 2.HISTORIC NAME:.....Bungalow.....
- 3.STREET OR RURAL ADDRESS:..3738 Columbia Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..Not available at Assessor's office....
- 5.PRESENT OWNER:..No listed at Assessor's office.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..California bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story bungalow has flat clapboard siding, a low
gable roof, a trellis with tapered supports at the en-
trance and a square bay window or pop-out on one side.
There is a walkout basement in the rear. The shrubs are
the landscape.

Legal Description: Middletown block 176, lot 11.

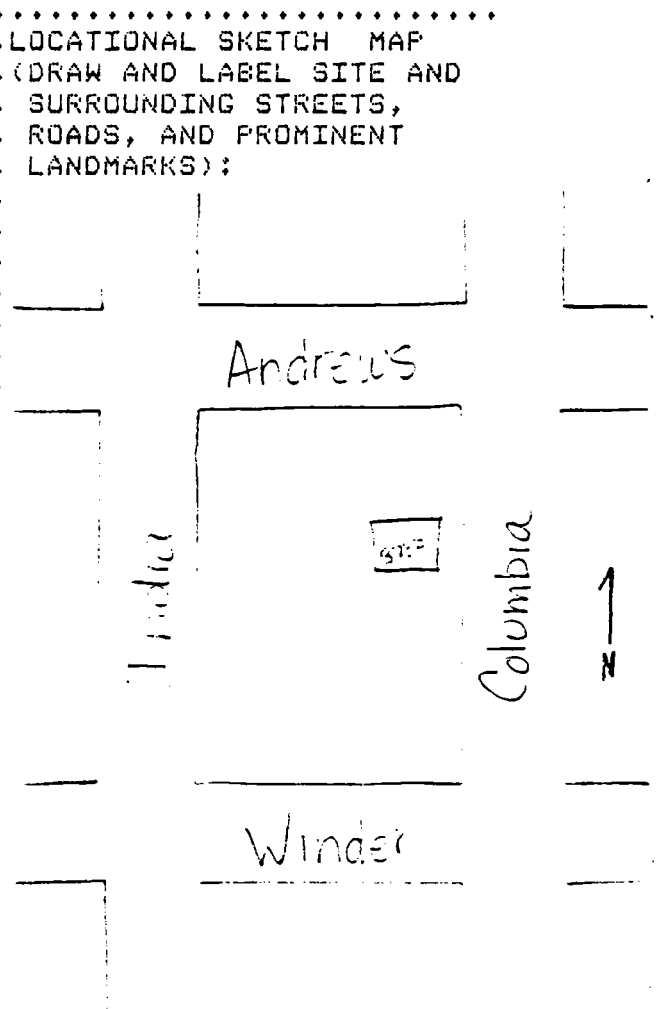
ATTACH PHOTO(S) HERE:



- 8.CONSTRUCTION DATE:
EST:.....1912.....
FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None seen.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.FVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This is a good example of a California bungalow.
 Recommended for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Assessor's Office
 S.D.County Recorder's Office
 City Directories
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY....San Diego.ZIP..92110.
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3744 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Bracey Rental.....
- 2.HISTORIC NAME:.....Stanger House.....
- 3.STREET OR RURAL ADDRESS:..3744-46 Columbia Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-04.....
- 5.PRESENT OWNER:..Charles G. Bracey.....
ADDRESS:..2476 Congress Street.....
CITY:.....San Diego.....ZIP:..92110.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Built around 1929, this one story bungalow features a
low cross gabled roof with a gable extending over the en-
trances supported by braces or trusses. The house has
wooden siding and exposed rafter ends.

Legal Description: Middletown, lots 11 and 12, part of
block 176.

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:.....1929.....
. FACTUAL:.....
.9.ARCHITECT:..Unknown.....
.10.BUILDER:.....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.December 1979



13.CONDITION:EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.None seen, probably now a duplex.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:..Similar structures in neighborhood...
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Recommended for inclusion in the Cultural District.
 Directory listings before 1930 are not clear. Louis
 Strado lived here from 1930-1931 and George & Harriett
 Stanger from 1931 to at least 1940. Sewer hookups at
 3744-3736 made April 3, 1929.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 City Directories
 San Diego Union
 Title Ins. Co.
 22.DATE FORM PREPARED.Spring '80
 BY(NAME)..University of.....
 ORGANIZATION.....San Diego...
 ADDRESS..Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....

.....

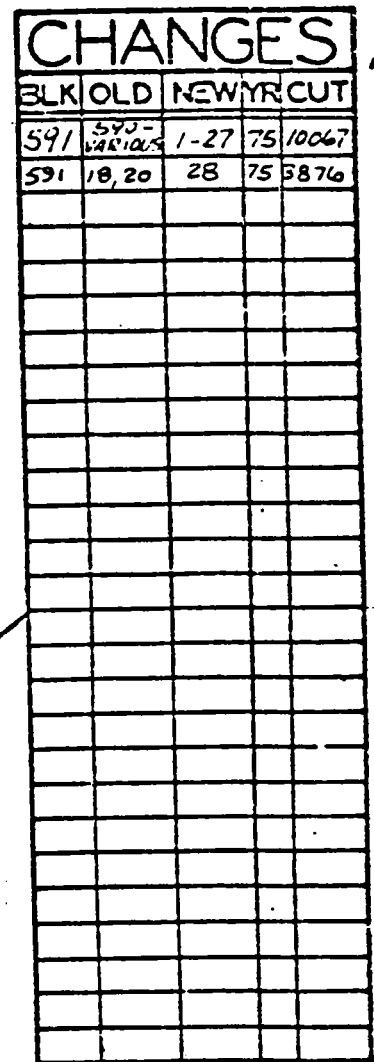
Address

3744-3736

Alcala

↑

N



"This plat is for your aid in locating your land with reference to streets and other parcels. While this plat is believed to be correct, the Company assumes no liability for any loss occurring by reason of reliance thereon."

MAP 5787 - FAYMAN SUB
MAP 384 - MIDDLETOWN ADD
CC1-1874 - MIDDLETOWN

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3748 Col

IDENTIFICATION:

- 1.COMMON NAME:.....Bracey Rental.....
- 2.HISTORIC NAME:.....Kamamura House.....
- 3.STREET OR RURAL ADDRESS:...3748 Columbia Street.....
CITY:..San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:....451-491-04.....
- 5.PRESENT OWNER:.....Charles G. Bracey.....
ADDRESS:....2476 Congress Street.....
CITY:..San Diego.....ZIP:..92110.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small rectangular bungalow has wooden siding and a low
gable roof with matching hood over the entrance supported
by decorative braces. The house is similar to the one at
3744 Columbia and was probably built about the same time.
Legal Description: Middletown, part of block 176, lot 4.

ATTACH PHOTO(S) HERE:



8.CONSTRUCTION DATE:

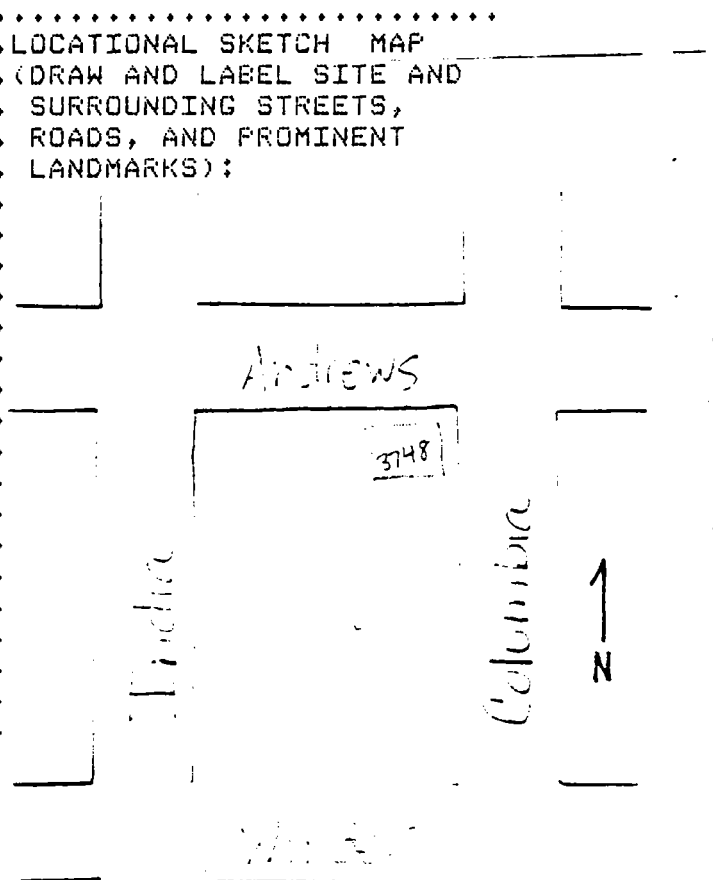
- EST:.....1929.....
FACTUAL:.....
9.ARCHITECT:....Unknown.....
10.BUILDER:....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM/L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Low residential structures.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house represents a 1929 bungalow style. The sewer
 hookup for this house was on April 3, 1929. The 1930
 directory lists Kay Kamamura for this address.
 Recommend for inclusion in the Cultural District.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 City Directories
 County Recorder and Assessor
 Offices

22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2329 Cur.

IDENTIFICATION:

1. COMMON NAME:.....Dickerson Apatments.....
2. HISTORIC NAME:.....Curlew Aparaments.....
3. STREET OR RURAL ADDRESS:....2329 Curlew Street.....
CITY:.....San Diego.....ZIP:92103.COUNTY:San Diego
4. PARCEL NUMBER:....533-151-04.....
5. PRESENT OWNER:.....Richard Dickerson.....
ADDRESS:.....2329 Curlew.....
CITY:...San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Victorian Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The present owner of this wooden three story structure indicates that it was a one story house moved to the site, stripped down, and redone with two stories added. The top floor resembles a bungalow with a low gabled roof and exposed rafter ends. The second floor appears to be somewhat Victorian with a glassed in veranda and an angled section topped by a classical pediment. The first floor has four garage doors towards the street. The house is presently being rehabilitated.

Legal Description: Middletown, block 69, lot "D"

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:....1928.....
- FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Currently being rehabilitated.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM/L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
 18. RELATED FEATURES:.....Garages.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house shows the ingenuity of an individual property owner who combined structures to suit his personal needs. In 1928, the Curlew Apartments are first shown in the City Directories and are carried until fairly recently although no more than two names are ever listed as tenants in one year. The current owner, Dickerson, lived here as a renter for fifteen years until he was able to buy.

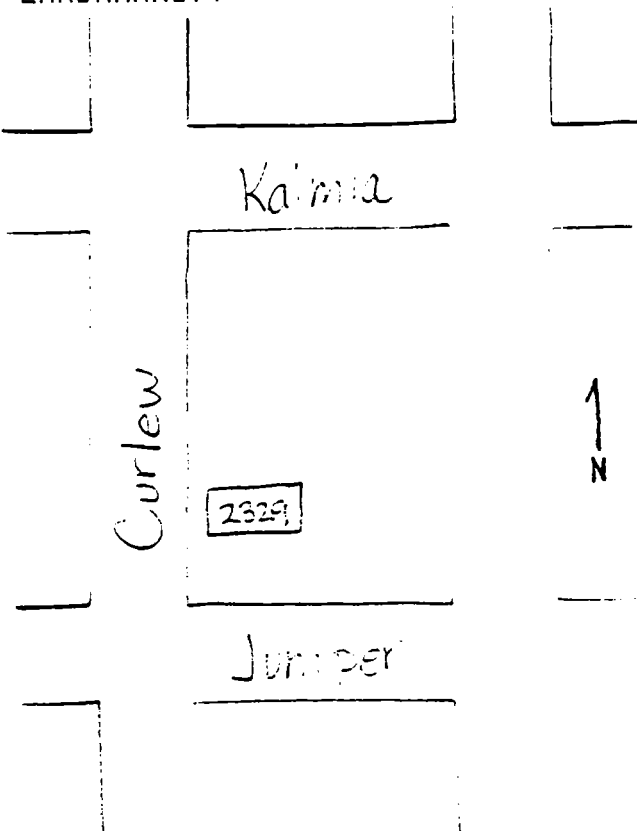
20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 LANDMARKS):

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

Interview with owner.
 S.D.City Directories
 San Diego Union
 County Recorder's Office

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego ZIP..92110.
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2450 Cur:1

IDENTIFICATION:

- 1.COMMON NAME:.....Anafuso Residence.....
- 2.HISTORIC NAME:....Thurnell House.....
- 3.STREET OR RURAL ADDRESS:.....2450 Curlew Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-063-11.....
- 5.PRESENT OWNER:....Vera Anafuso.....
ADDRESS:..2450 Curlew Street.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Calif/Mediterranean/.....
.....Spanish Colonial Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story stucco house reflects a former owner's interest in tile. Wide steps with Spanish tile treads and decorative glazed tile risers lead to the front door which has a quoin effect around the opening. The steps have a wrought iron railing. The front section of the house is boxlike with a flat roof and symmetrical triple, multi-paned windows with semi-elliptical insets above and wrought iron window railings in front. The rear section, which includes the front door, has a red tile low gable roof. One window has an aluminum frame replacement.
Legal Description: Middletown, block 71, lot 11.

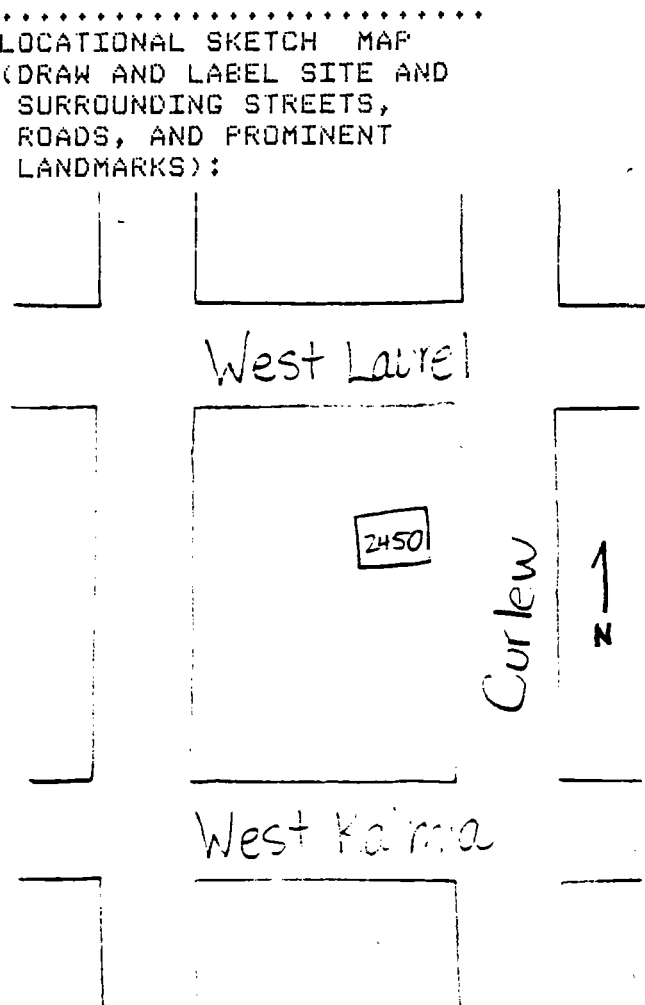
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....1924.....
FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:...Unknown.....
- 11.APPROX.PROP.SIZE(INFEET):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Entry way altered, alum. window frames.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Garage.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This house reflects the influence of the Mediterranean
 and Spanish colonial styles in San Diego. The owner added
 his own imprint with the interesting use of tile. In
 December 1923, David & Ida Thurnell took a \$4000. mortgage
 on the property and by 1925 he is listed as a resident at
 this address. He was manager of Thurnell Tile Co. By
 1933 he had given over the property to L.V. Heck.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 Assessor's Office
 City Directories
 San Diego County Recorder's
 Office
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego...
 ADDRESS....Alcala Park.....
 CITY. San Diego....ZIP. 92110..
 PHONE. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H205

IDENTIFICATION:

- 1.COMMON NAME:.....Hanson-Hord Rental.....
- 2.HISTORIC NAME:.....Silverhorn House.....
- 3.STREET OR RURAL ADDRESS:....205 West Date Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-361-01.....
- 5.PRESENT OWNER:...Emma Hanson and Florence Hord.....
ADDRESS:.....1658-68 Front Street.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC:.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a square two story bay angled in the corner of
the house with a triangular pediment above, this two story
wooden house has a boxed cornice with brackets and decor-
ated frieze(dentils). At the side, there is a garage with
a low concrete wall in front.

Legal Description: Horton's Block 208 1/2 Lot 12, east
100 feet of north 100 feet

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:...1895.....
- FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
-
- 10.BUILDER:...Leonard and...
.....Wade.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...100.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None seen.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN....PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss.pkg area
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Small out building(garage?).....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house represents the vanishing Victorian Italianate
 in San Diego. The corner two story bay is an unusual
 touch. W.P.Walters took out the sewer permit on July 26,
 1895. George Karl Silberhorn, a native of Germany, Span-
 ish War veteran and with City Operating Department, and
 with wife Paula, lived here from 1922, after, it is be-
 lieved, the house was built. Emma Hanson, a current
 owner, and Florence Hord, were daughters.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 San Diego Union .
 S.D.Directories .
 County Recorder's Office .
 Assessor's Office .
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION.....San Diego...
 ADDRESS..Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

West Gate

UNION

1
N

West Center

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H329 Date:1

IDENTIFICATION:

- 1.COMMON NAME:.....Blevins Rental.....
- 2.HISTORIC NAME:.....Moriarity House.....
- 3.STREET OR RURAL ADDRESS:329 West Date Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-03.....
- 5.PRESENT OWNER:....Clifton & Annette Blevins.....
ADDRESS:.....3210 Island Avenue.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow/Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Undergoing renovation in 1980, this one and one-half story rectangular wooden house has a medium gable roof with a curved gable return, and two windows in the gable end with multiple panes. The house has some almost Victorian features such as undecorated Queen Anne cottage type gable and boards applied to the front exterior and emphasized by contrasting paint reminiscent of San Francisco Stick style.

Legal Description: Middletown, block 33, lot 1 except West 64.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST:....C1888.....

FACTUAL:.....

9.ARCHITECT:.....Unknown.....

10.BUILDER:..Pacific Bldg..

.....Company.....

11.APPROX.PROP.SIZE(INFEET):

FRONTAGE:....36.....

DEPTH:.....50.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Garage.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:...Garage.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This turn-of-the-century dwelling shows some interesting Victorian detail. Until 1886, lots 1,2,11,12 were owned together. By deed book 145, page 111, April 22, 1909, Bartholomew and Kate Moriarty contracted with Pacific Building Company for "2,680. at 11% to build the house. The place remained in that family at least until 1933, although the place was apparently rented to others, yet a house appears on 1883 Sanborn Fire Map and the 1909 may represent additions. The sewer hookup was made on Sept. 10, 1897 to the owner Moriarty. The house is on the original site but turned 1/4 turn from West to North.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

Assessor's Office

City Directories

San Diego County Recorder's

Office

22.DATE FORM PREPARED.Spring'80.

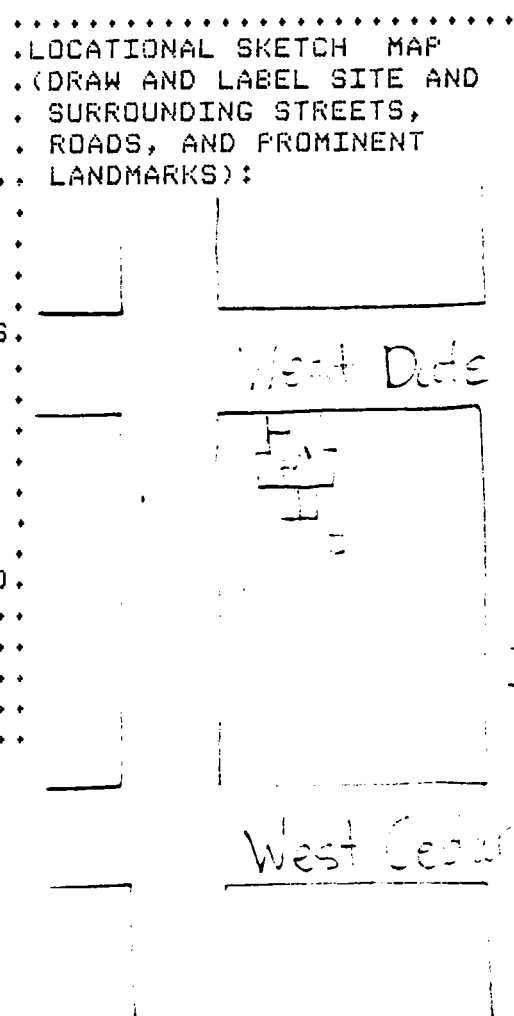
BY(NAME)....University of....

ORGANIZATION..San Diego.....

ADDRESS...Alcala Park.....

CITY....San Diego.ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H335 DATE:1

IDENTIFICATION:

- 1.COMMON NAME:.....Sards Residence.....
- 2.HISTORIC NAME:.....Moriarty House.....
- 3.STREET OR RURAL ADDRESS:.....335 West Date Street...
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-02.....
- 5.PRESENT OWNER:..Bartolomeo & Sara Sards.....
ADDRESS:....335 West Date Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Neoclassic Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, one story clapboard bungalow has a med-
ium hipped roof, wooden siding, and a small entrance
porch. The property is landscaped with Queen palms in
front and low shubbery. The house is quite similar to the
house at 343 W.Date and has a triple window in front with
an interesting leaded glass window on the porch.
Legal Description: Middletown, except 33 of West 64 feet,
lot 1 block 33.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST:.....1897.....
FACTUAL:.....

9.ARCHITECT:..Unknown.....

10.BUILDER:..Pacific Bldg..
.....Company.....

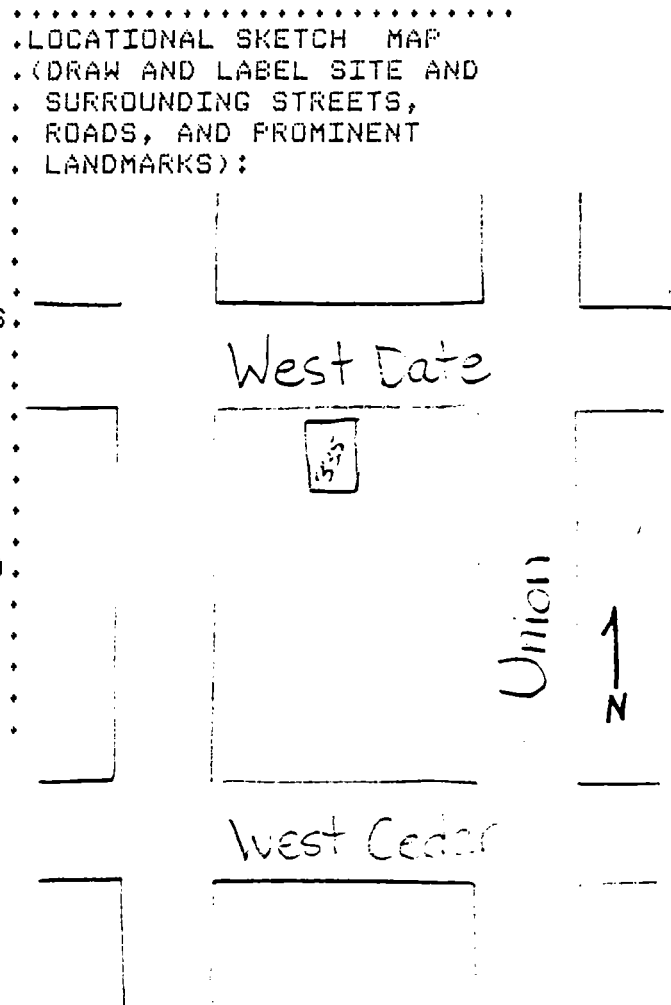
11.APPROX.PROP.SIZE(INFEET):
FRONTAGE:.....31.....
DEPTH:.....50.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Residential structures.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house represents a turn-of-the-century Neoclassic
 bungalow. The owner B. Moriarty had the sewer permit on
 Sept. 10, 1897. The building is within the proposed
 historic district.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Assessor's Office
 San Diego County Recorder's
 Office
 City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE..(714)293-4900.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

H340 Date:1

IDENTIFICATION:

- 1.COMMON NAME:.....Sheffield Platers.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:.....340 West Date Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-243-02.....
- 5.PRESENT OWNER:.....Dale Watkins, Sr.....
ADDRESS:.....330 West Date Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Business.....
ORIGINAL USE:.....Business.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Early Modern/Art Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Rectangular and boxlike in shape, this small, one story commercial building of Early Modern style features a horizontal band of windows with horizontal design effect near the flat roof on the sides and vertical details similar to inset pillars at the corners. This is a well kept structure and at present, the windows are boarded up from within.

Legal Description: Middletown, block 35, West 45 of lot 6.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:...1909.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:...Pacific Bldg...
.....Company.....
- 11.APPROX.PROP.SIZE(IN FEET)
FRONTAGE:...50.....
DEPTH:...100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Now enclosed; was open air mkt. in 1893...
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Old glass globe corner lamp post.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This 1909 small commercial building represents the Early
 Modern/Art Deco style. By deed book 150, page 73, October
 9, 1909, Aron S. & Mary E. Hover contracted with the Pac-
 ific Building Company for \$1,559. for 5 years at 11%. The
 West 45 feet of lot 6 was broken off and sold in 1917.
 The owners stated that in 1893, the place was a grocery
 store but that had to have been another structure torn
 down in 1909. The street car tracks are under the pave-
 ment on State Street.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 Assessor's Office
 San Diego County Recorder's
 Office
 City Directories
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE..(714)293-4800.....

340

West Date

State

Union

↑
N

West Cedar

HISTORIC RESOURCES INVENTORY

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____			B _____	
C _____			D _____	

H343 Date:1

IDENTIFICATION:

- 1.COMMON NAME:.....Thompson Rental.....
- 2.HISTORIC NAME:.....Moriarty Bungalow.....
- 3.STREET OR RURAL ADDRESS:....343 West Date Street....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-01.....
- 5.PRESENT OWNER:.....Elizabeth Thompson.....
ADDRESS:.....3909 Riche Road.....
CITY:.....Fallbrook.....ZIP:....92028.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

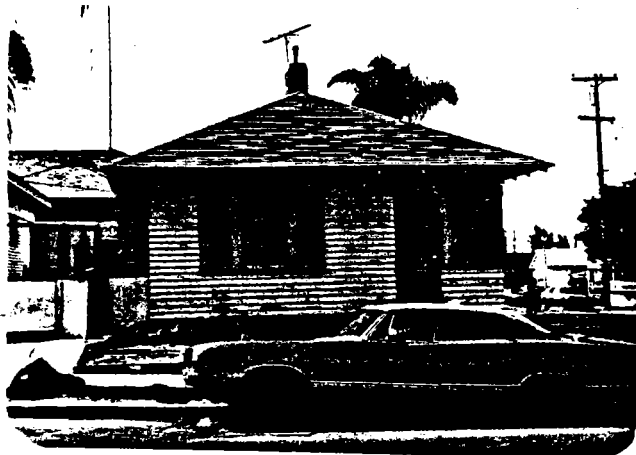
7A:ARCHITECTURAL STYLE:.Bungalow/Neoclassic Rowhouse..

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Similar in some features to a Neoclassic Rowhouse, this rectangular wooden house has a medium hip roof with asphalt shingles, clapboard wooden siding, and exposed rafter ends. A triple window facing Date Street has multiple panes. The home is on a corner lot.

Legal Description: Middletown, West 31 feet of lot 1, block 33.

Included within proposed historic district.



ATTACH PHOTO(S) HERE:

- 8.CONSTRUCTION DATE:
EST:....1997.....
FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:...Pacific Bldg..
.....Company.....
- 11.APPROX.PROP.SIZE(IN FEET)
FRONTAGE:....31.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None seen.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?...MOVED?..?.UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house represents the Neoclassic rowhouse style of
 the turn-of-the-century on San Diego. The owner B. Mor-
 iarty had the sewer permit on Sept. 10, 1897. Pacific
 Building Company is listed as the contractor.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 City Directories
 County Recorder's Office
 Assessor's Office
 22.DATE FORM PREPARED.Spring '80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego,ZIP.92110..
 PHONE..(714)293-4800.....

.....

West Date

343

State

Union

1
N

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H412 Date

IDENTIFICATION:

- 1.COMMON NAME:.....Date Street Bungalows.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:..412-16-18 W. Date, 1702-06-
CITY:..08 State, San Diego..ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....Not available from Assessor.....
- 5.PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residences.....
ORIGINAL USE:.....Residences.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A cluster of six, one story, wooden bungalows representing
an early housing development, these modest houses feature
medium gable roofs with a similar but smaller gable roof
(or hood) projecting out at each entry supported by brack-
ets or trusses. Decorative wooden shingles are used as
siding in the triangular area above each entrance.

Legal Description: Block 34, lots 5 & 8.

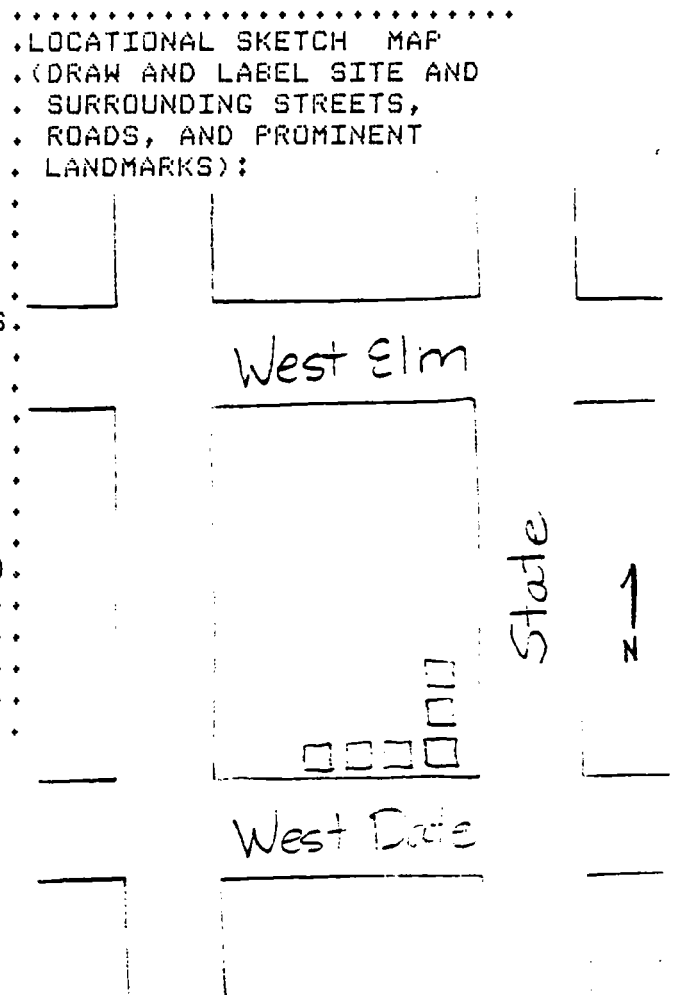
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:....1913.....
FACTUAL:.....
9.ARCHITECT:...Unknown.....
10.BUILDER:....Unknown.....
11.APPROX.PROP.SIZE(IN FEET)
FRONTAGE:....100.....
DEPTH:.....200.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...None.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...None.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 These houses represent an early bungalow housing devel-
 opment. In 1906, Lelia Cushing leased lots 4 & 5 for 5
 years. In 1927 Adele Guadiginini mortgaged lots 4 & 5 for
 \$8,500., lot 8 was added. The Real Estate Directory of
 March 1913 gave a value of \$20,000. for these two improved
 lots.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. City Directory
 County Recorder's Office
 Assessor's Office
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H417 Elm

IDENTIFICATION:

1. COMMON NAME:
2. HISTORIC NAME: Joseph Mayer House
3. STREET OR RURAL ADDRESS: ... 417 West Elm Street
- CITY: San Diego ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: .. Not available from Assessor
5. PRESENT OWNER:
- ADDRESS:
- CITY:
- ZIP:
- OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Residential
- ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: .. Transitional/Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a very shallow angled two story bay facing the
street, this wooden house has clapboard siding and
boxed cornices without brackets. Steps lead to a small
corner entrance porch approached from the side.

Legal Description: Middletown, block 34, lot 12.

..... 8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: ..



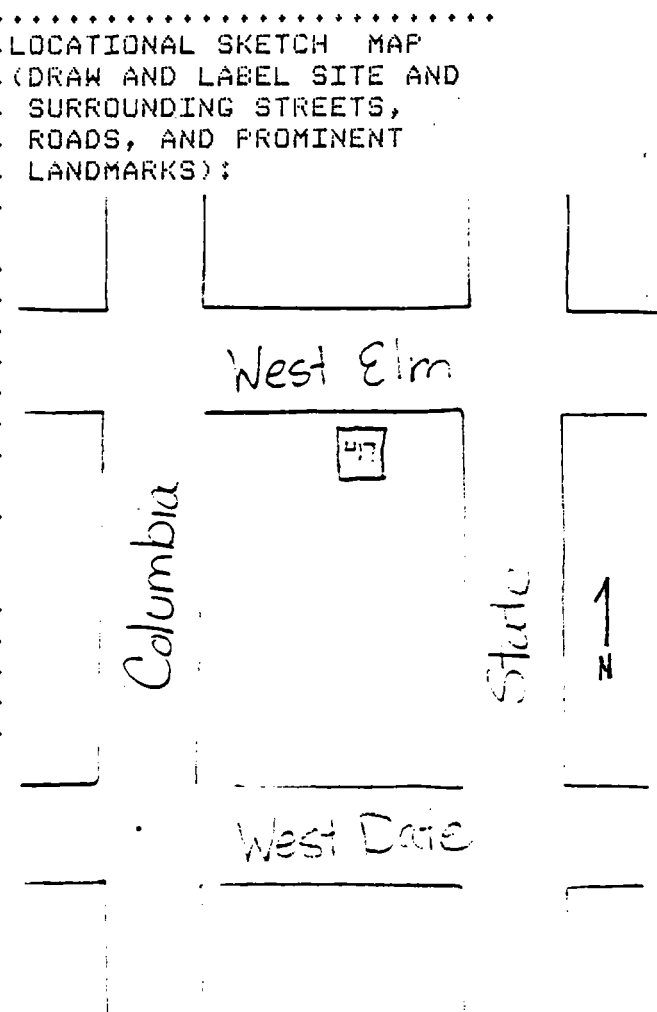
- EST: 1898
- FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: J. Engebretson
11. APPROX. PROP. SIZE (IN FEET)
FRONTAGE: 100
- DEPTH: 50
- OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
..... January 1980

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This dwelling has an unusual shallow angled bay and
 represents a shift from Italianate to a more severe,
 Italian style. In 1898 J. Engegretson, a contractor
 filed a suit against one F.C. Powers which may reflect a
 foreclosure of a lien for a building contract. Directory
 searches turned up little until 1930 when Mr. & Mrs.
 Joseph Mayer lived there.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directories
 County Recorder

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H602 Fir:1

IDENTIFICATION:

- 1.COMMON NAME:.....Paraino House.....
- 2.HISTORIC NAME:..Captain Amos Pettingill Home.....
- 3.STREET OR RURAL ADDRESS:....602 West Fir Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER.....533-582-15.....
- 5.PRESENT OWNER:.....Jennie Paraino.....
ADDRESS:.....602 West Fir Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Victorian cottage with.....
.....plantation veranda.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story Victorian cottage with basement has a plan-
tation veranda and tongue and groove siding. The veranda
wraps around two sides of the house and has gingerbread
trim.

Legal Description: Middletown, block 43, lot 7.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:..1889-90.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:...NONE KNOWN.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:...TWO OUTBUILDINGS.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This Victorian cottage survives from the 1890's. Amos Pettingill, an early city official lived here. In 1898, Pettingill "Captain", died at this address. He had come from Newburyport, Mass. having lived in San Diego since 1886. He lived at the Fir Street address first in 1889-90. He served as City Superintendent of Streets and was for long time listed as a ship builder. From 1904-1923 Thomas and Catherine McFeron lived at the place. In 1926 Frank Paraino, a fisherman, and his family lived there, a native of Porticello, near Palermo, Italy. His descendents still reside there and are fishermen.....

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

Illustrated History of Southern
California, San Diego Union,
San Diego City Directories,
Assessor's Office and County
Recorder's Office.

22.DATE FORM PREPARED.Spring'80.

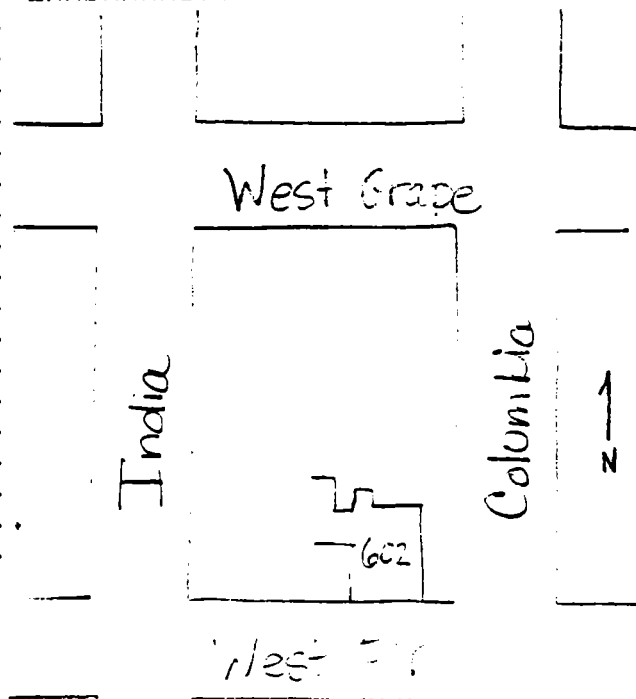
BY(NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP 92110...

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____	SHL _____	Loc _____
UTM: A _____	B _____					
C _____	D _____					

H1614:1

IDENTIFICATION:

- 1.COMMON NAME:.....Front Street Apartments.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:..1614-16-18-20 Front Street..
- CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-361-04.....
- 5.PRESENT OWNER:..Willie A.Jr. & Sandra K. Green.....
- ADDRESS:.....P.O.Box 13043.....
- CITY:.....San Diego.....ZIP:..92113.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Apartment House.....
- ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Southern Plantation/.....
.....Federal Style.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large two story symmetrical wooden building features wide concrete steps and low walls leading to the center wide portico with large two story ionic columns supporting a classical triangular pediment(gable end). The portico is flanked by two, angular two story bays. The four front doors have carved wooden panels and there is a sculptured chimney at each side of the building. The building has an excellent exterior appearance with stairways probably added for fire regulations. LEGAL DESCRIPTION: Horton's Addition north 50 feet of south 100 feet of lot 4, block 208 1/2. Although deed dated 9/27/1974 shows parcel as lot 5, the plat reflects there is no lot 5 on the block. Included within proposed historic district.

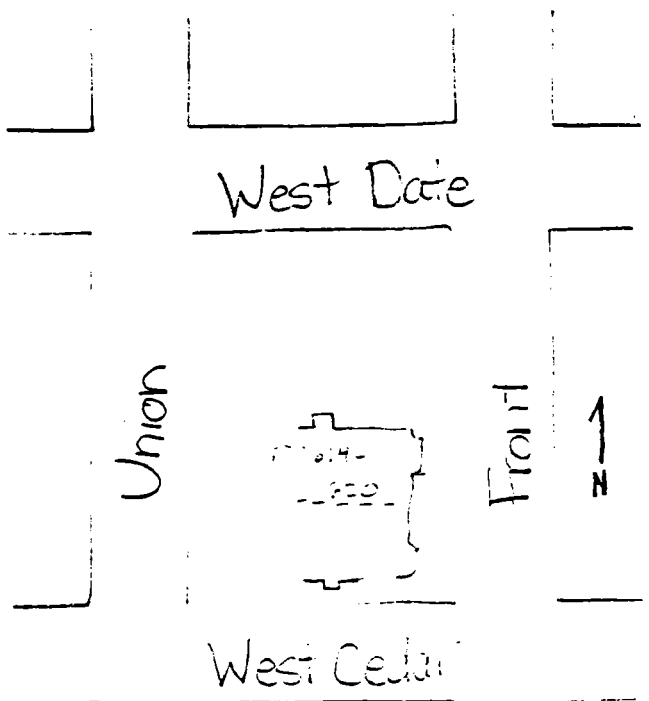
.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:....1910.....
FACTUAL:.....
9.ARCHITECT:.....Unknown.....
.....
10.BUILDER:.....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Orig. one family home, made into apts.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss.pkg.dev.
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Low wall and cement staircase, trees.
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This Southern Plantation/Federal Style apartment house is
unique in the Middletown district. This block was divided
in half but very awkwardly so that the East half if Hor-
ton's additon 208 1/2 and with lot 5 absent no water hook-
ups could be located. In 1871 Alonzo Horton granted all of
that block to Mary G. Wethern. By 1910 James & Ida May
Russell had mortgaged 208 1/2 lot 1 for \$14,000. which is a
probable date of construction there. Not until 1922 did
Enrico Guadagnini mortgage lot 4. The other lot mortgages
fall between 1912 and 1928 so the probable date of cons-
truction is 1922.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
- Assessor's roles; Sanborn Fire
Map 1921; Amer. Title Ins. Co.
plat 1980; water service at
Chollas Operations Center.
County Recorder's Office
22. DATE FORM PREPARED. Spring '80.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP. 92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1646:1

IDENTIFICATION:

1. COMMON NAME: ...Hoch Rental.....
2. HISTORIC NAME:Spann Residence.....
3. STREET OR RURAL ADDRESS:1646 Front Street.....
CITY: ..San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-361-02.....
5. PRESENT OWNER: ..K & P Trust, Robert & Lorraine Hoch..
ADDRESS:P. O. Box 6252.....
CITY:San Diego.....ZIP:92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Residence.....
ORIGINAL USE:Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Neoclassic.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Incorporating a small front porch, a front, angled bay win-
dow, and a dormer ~~in the low hip roof~~, this modest one
story wooden house has a Neoclassic touch. Additional fea-
tures include trees on the property and a curved cut stone
block wall in front.

Legal Description: Horton's Addition, south 50 feet of
north 1/2 of Block 208 1/2.

Included within proposed historic district.

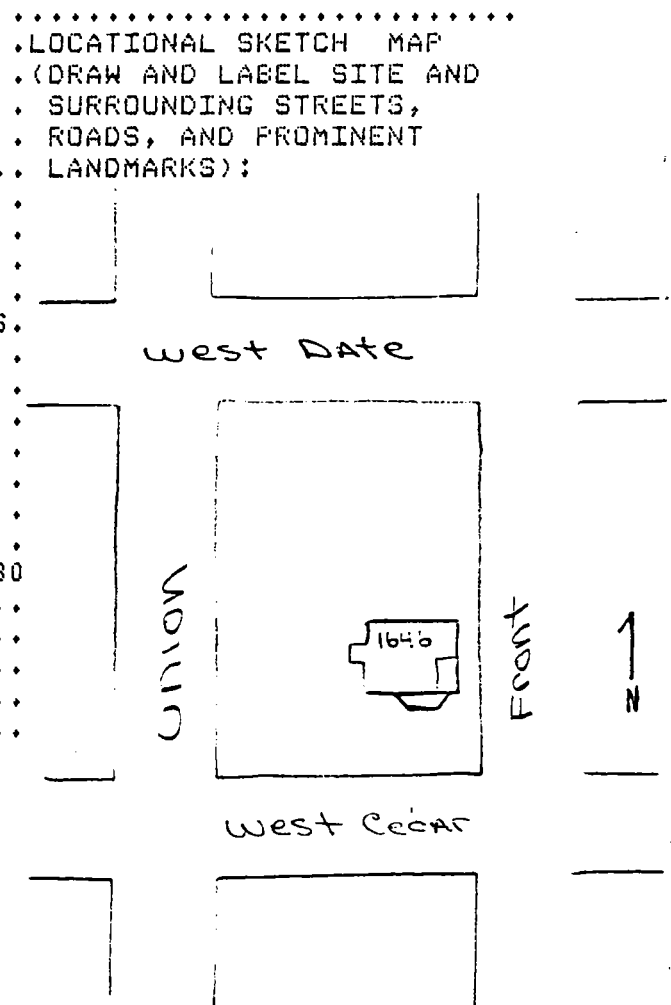
.....8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:1903.....
FACTUAL:
9. ARCHITECT:Unknown.....
.....
10. BUILDER:Unknown.....
.....
11. APPROX. PROP. SIZE (IN FT):
FRONTAGE:50.....
DEPTH:100.....
OR APPROX. ACREAGE:
.....
12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER,See #19.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#16)-Possible CCDC Redevelopment parking.
 This modest home represents a typical 1903 Neoclassic
 rowhouse. The water permit was issued on April 24, 1889.
 On May 2, 1903, the sewer permit was issued to the owner
 August Spann or Spanis, who first lived there in 1905. By
 1909, the probate for August & Eleanor C. Spann finalized
 the property to the Spann family.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directory
 County Recorder and Assessor's
 Offices
 22. DATE FORM PREPARED. Spring '80
 BY(NAME).....University of..
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1658:1

IDENTIFICATION:

1. COMMON NAME:.....Hord-Hanson House.....
2. HISTORIC NAME:....."Leslie's House".....
3. STREET OR RURAL ADDRESS:.....1658 Front Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-361-01.....
5. PRESENT OWNER:..Florence Hord & Emma Hanson.....
ADDRESS:.....205 West Date Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This charming nineteenth century two story Italianate house has shiplap siding and features sawn wood fretwork on the small front porch. The cornice is boxed and bracketed with the frieze decorated with dentils. There is a prominent two story square bay in front.

Legal Description: Horton's Addition Block 208 1/2, east 100 feet of north 100 feet of lots 1 and 2.
Included within proposed historic district.

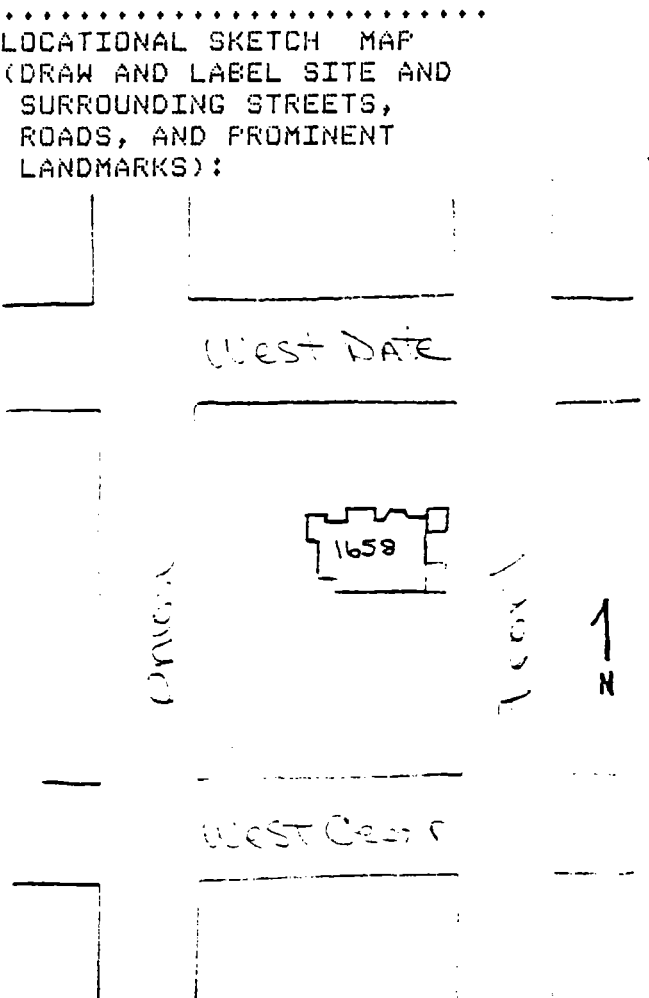
.....8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....C1888.....
FACTUAL:.....
9. ARCHITECT:..Unknown.....
10. BUILDER:.....Unknown.....
11. APPROX. PROP. SIZE (IN FT):
FRONTAGE:.....100.....
DEPTH:.....100.....
OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None obvious.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN...PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.See #19.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Cottages next door.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#16)-Possible redevelopment parking area.
 This Italianate Victorian house survives from the 1880's.
 The property went from Clawson Jones to R.A.Thomas in
 1886, and to Helen Gridley in the same year. In 1905
 William Sherman lived there.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 County Recorder and Assessor's
 Offices.
 San Diego City Directories.
 22.DATE FORM PREPARED..Spring '80
 BY(NAME)...University of.....
 ORGANIZATION.....San Diego...
 ADDRESS...Alcala Park.....
 CITY...San Diego.ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1662 Front

IDENTIFICATION:

- 1.COMMON NAME:.....Hord-Hanson Bungalows.....
- 2.HISTORIC NAME:.....Silberhorn Home.....
- 3.STREET OR RURAL ADDRESS:..1662-68 Front Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..533-361-01.....
- 5.PRESENT OWNER:..Florence Hord & Emma Hanson.....
ADDRESS:..205 West Date.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..... Cape Cod Bungalows.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

These four bungalows are indential with wooden siding,
medium gable roofs and hoods over the front entrances.
The houses are rectangular in shape and form a small
court. The landscaping is very good with Queen palms along
the street.

Legal Description: Horton's Addition, east 100 ft of north
100 ft of lots 1 and 2, Block 208 1/2.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:

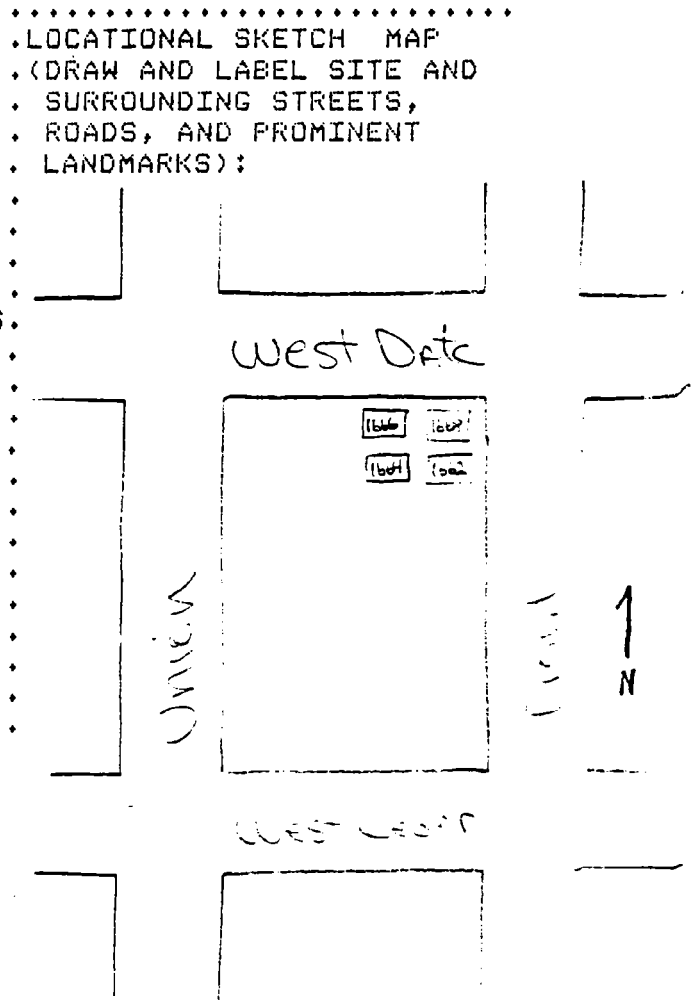
ATTACH PHOTO(S) HERE:



- EST:....1925.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..100?.....
DEPTH:.....100?.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None obvious.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM/L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.Poss pkg area
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The first transaction divided the property as it is now
 in 1922 when the property went to George Karl Silberton
 and Paula Silberton. In time the present owners and their
 daughters own the property. From 1927 the Silbertons
 rented out the apartments.
 These cottages represent a 1925 bungalow court.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. Directories, San Diego
 Union, Union Title Co.,
 Interviews with daughters.
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H505 Grape

IDENTIFICATION:

- 1.COMMON NAME:.....Illinois Apartments.....
- 2.HISTORIC NAME:.....Illinois Apartments.....
- 3.STREET OR RURAL ADDRESS:....505 West Grape Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-582-15.....
- 5.PRESENT OWNER:....Clemmons & Louise Runner.....
ADDRESS:....9518 Mildred Street.....
CITY:.....La Mesa.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:Mission Revival/ Italianate...
.....Details.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This "U" shaped, three story, plaster and wood apartment building features a central section with a covered walkway to the front door and arched windows. The parapet is scalloped as often seen in the Mission Revival style. One end of the "U" has a cutaway corner entrance and most windows are rectangular in shape.
Legal Description: Middletown, north 10 feet of lot 11, and all of lot 12, Block 44.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1914.....
- FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....110.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....None obvious.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER..See #19.....

17.IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....

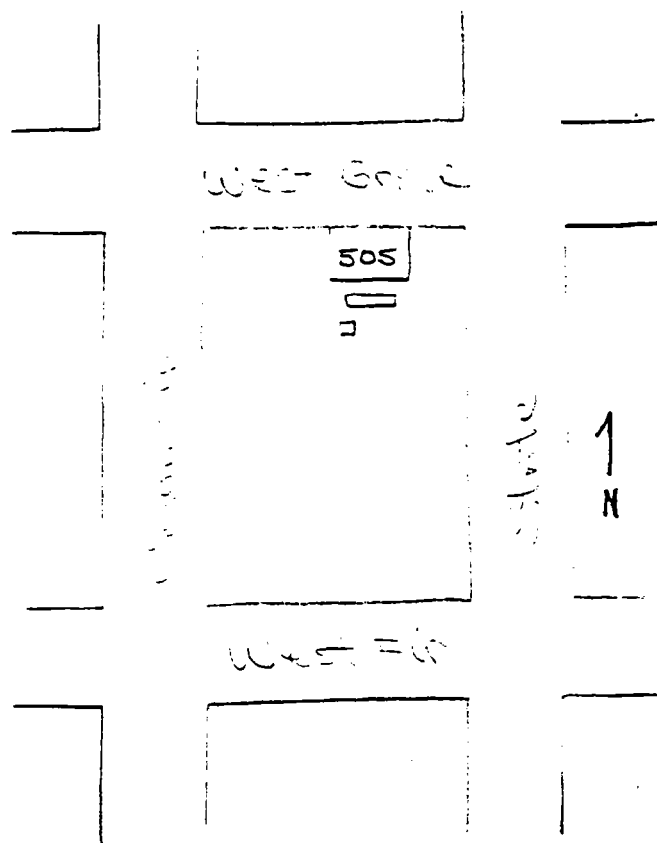
18.RELATED FEATURES:.Undetermined related struct. in rear.
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#16) Possible CCDC parking area - abuts Hwy 5.
 Mission Revival design, so popular from 1905 - 1915, is
 combined with Italianate proportions in this building,
 exhibiting a transitional blend popular during the heyday
 of apartment construction in San Diego. The first listing
 for the structure is 1914-1915. In 1921, F.T.Scripps and
 Sara Emma Scripps took title to lots 1, 2, 11, and 12 but
 they were pulling parcels together as early as 9/12/16
 when they took a mortgage on the property for \$12,000.
 at 7%. In 1914 the place was already called the Illinois
 Apartments.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Title Ins. Co.; San Diego Union.
 San Diego Public Library, San
 Diego Historical Society, San
 Diego City Directories.

22.DATE FORM PREPARED.Spring '80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H532:1

IDENTIFICATION:

- 1.COMMON NAME:..Vue De L'Eau Apts(View of the Harbor)...
- 2.HISTORIC NAME:....Vue De L'Eau Apartments.....
- 3.STREET OR RURAL ADDRESS:...532 West Grape Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-581-05.....
- 5.PRESENT OWNER:.....Kent Casaday.....
ADDRESS:.....326 Juniper Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate/Italian Villa.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This box-like, three story multiple apartment building,
has a wide bracketed cornice. Concrete steps lead to a
center, covered, arched entranceway. The building has
symmetrically placed triple windows on each floor and bal-
conies with arched openings on each floor above the en-
trance.

Legal Description: Middletown Block 49, lots 5 and 6 and
the southerly 5 inches of lot 4.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....1913.....

FACTUAL:.....

9.ARCHITECT:..Unknown.....

.....

10.BUILDER:....Unknown.....

.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....100.....

DEPTH:.....100.....

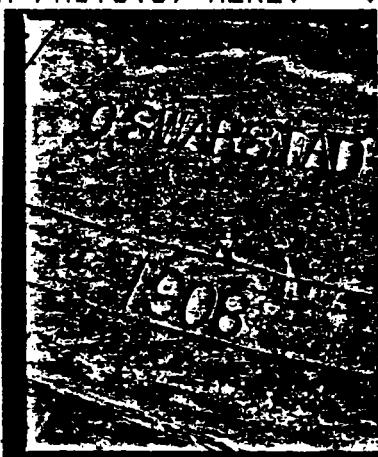
OR APPROX.ACREAGE:

.....

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:....None obvious.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L..X.OTHER.....

16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.See #19.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

(#16) Other-Possible parking near offramp.

This is a fine example of the massive apartment bldgs.of
Mediterranean flavor built in San Diego to house the in-
flux of Easterners seeking a better climate. The present
condition of the bldg. attests to the pleasant proportions
and beautiful views that these structures still offer.
James McFeron owned the property from 1904 on. In 1913,
he leased the apartments to Nellie E. Naffziger for 5 yrs.
at \$420. a month. By 1920, the apartments are called Vue
De L'Eau. 1913 is the first month the place appears in
the directory.

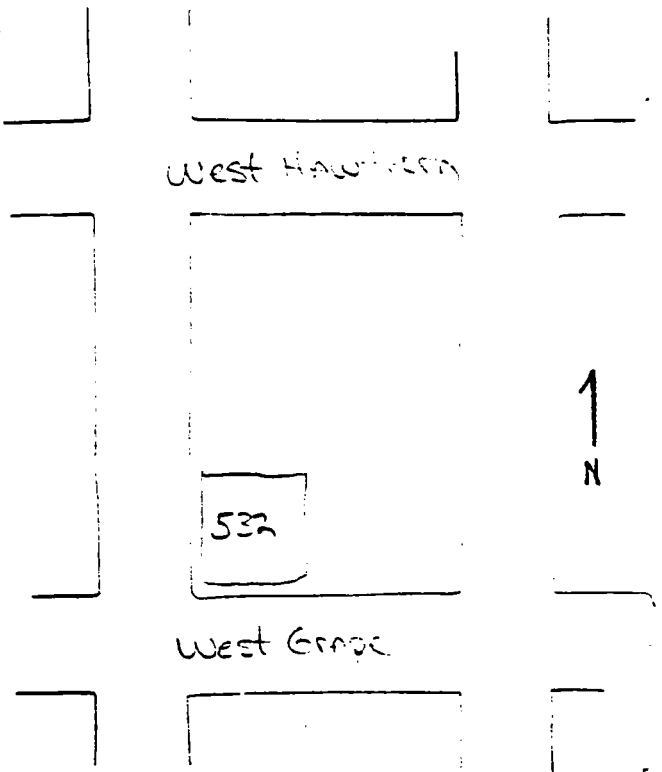
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Union; Title Ins.Co.;
County Recorder's Office; San
Diego City Directories; County
Assessor's Office.

22.DATE FORM PREPARED.Spring'80.
BY(NAME)...University of....
ORGANIZATION..San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1747 Hancock

IDENTIFICATION:

- 1.COMMON NAME:...San Diego Linen Supply Company:.....
- 2.HISTORIC NAME:.....Mission Brewing Company:.....
- 3.STREET OR RURAL ADDRESS:...1747 Hancock Street:.....
CITY:.....San Diego:.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-590-30:.....
- 5.PRESENT OWNER:.....New Linen Supply Company:.....
ADDRESS:.....1747 Hancock Street:.....
CITY:.....San Diego:.....ZIP:..92110:.....
OWNERSHIP IS: PUBLIC:.....PRIVATE:.....XX:.....
- 6.PRESENT USE:.....Commercial:.....
ORIGINAL USE:.....Commercial:.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Mission Revival/.....
.....Mediterranean Style:.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story stucco commercial building is related to the
agar processing plant across the street at 1751 Hancock.
The structure continues the use of scalloped parapets and
arched window and door openings.

Legal Description: Middletown Lot 1, northwest 11 feet of
lot 2, northwest 11 feet of lot 11, and lot 12, block

Recommend(as part of 1751 Hancock) for National Register.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:...1913:.....
9.ARCHITECT:.....Unknown:.....
10.BUILDER:Brown & DeCrew..
.....Construction Co.:.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...61:.....
DEPTH:.....200:.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....March 1980:.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST..X.COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Structure at 1751 Hancock.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The use of Mission style is unique in brewery architecture.
 On April 3, 1912, the City Brewing Company contracted, by
 Building Contract No. 1905, with Stephen Brown to build
 this and the structure at 1751 Hancock Street. In 1913,
 this building became part of Mission Brewing Company.
 The name changed in 1916 to Consolidated Brewing Company,
 in 1918, the Hopski Beverage Company, and on April 9, 1923
 sold to the American Agar Company.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 San Diego Union .
 S.D. City Directories .
 County Recorder's Office .
 .
 .

22. DATE FORM PREPARED.Spring'80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....

1747

1
N

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1751 Hancock

IDENTIFICATION:

- 1.COMMON NAME:..American Agar and Chemical Building....
- 2.HISTORIC NAME:....Mission Brewing Company.....
- 3.STREET OR RURAL ADDRESS:....1751 Hancock Street.....
CITY:....San Diego.....ZIP:92110.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-590-65.....
- 5.PRESENT OWNER:..American Agar and Chemical.Co.....
ADDRESS:.....1751 Hancock Street.....
CITY:...San Diego.....ZIP:...92110.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Mission Revival/.....
.....Mediterranean Style.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This seaweed processing plant is "H" shaped with a center section six stories high. The building features stucco and brick exterior, arched window openings particularly on the upper floors, scalloped parapets, and a pyramidal roof on the central tower. A very tall smokestack rises above the tower. A related building is located across the street at 1749 Hancock.

Legal Description: Middletown Block 185, lots 1, 2, 11, and 12.

Recommend for U.S. National Registry status.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:...1913.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:..Brown & DeCrew.
...Construction Co.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....200.....
DEPTH:.....400.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....March 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST.X.COM'L.X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Stor.bldgs./struct. at 1747 Hancock..
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The use of Mission style is unique in brew. architecture. This bldg. was reported to be the only one for this use, although the style was popular from 1905-15 for public bldgs. schools, apts., and single family homes. On April 3, 1912 the City Brew.Co. contracted with Brown & DeCrew Cons. Co. to build this structure and that at 1747 Hancock St. Opening in 1913 as the Mission Brew.Co. the name changed in 1916 to Consolidated Brew.Co.; in 1918 to Hop-ski Brew.Co. and on 4/9/23 sold to the Amer.Agar Co. During the 1918 flu epidemic Dr.Peter C.Remondnio improvised a hospital in the old brewery for the care of the Italian community.He was a native of Corsica and had been a surgeon in the French Army. The Agar Co. processes seaweed for various products.

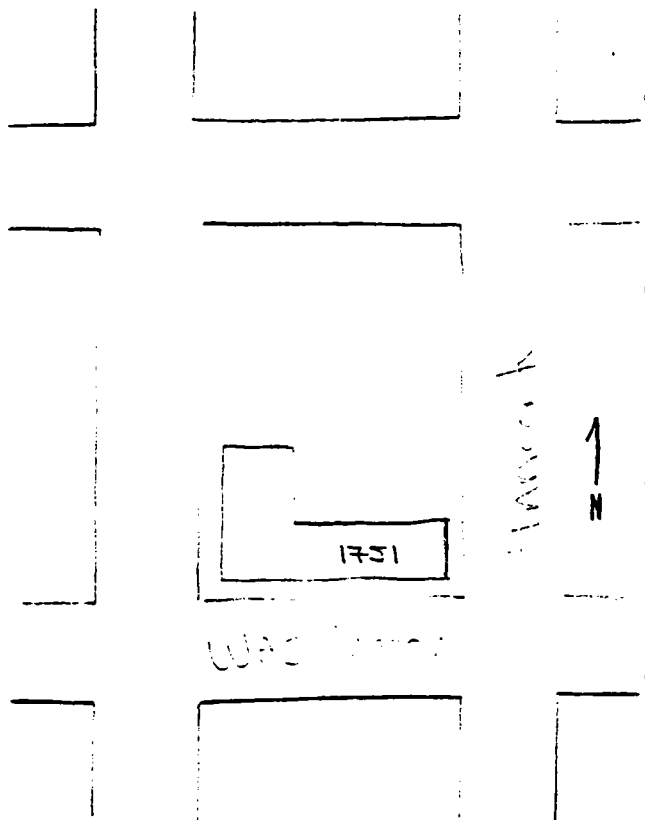
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

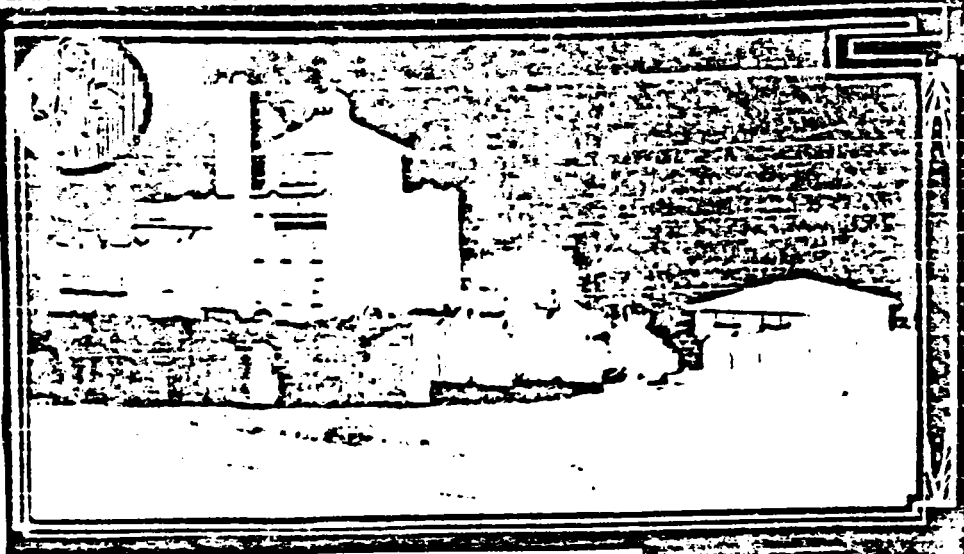
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Union, Recorder's
 Office, Assessor's Office,
 City Directories.

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



ONLY MISSION STYLE BREWERY EVER CONSTRUCTED IN AMERICA



San Diego Plant Will Have
Ultimate Capacity of
100,000 Barrels

The plant, which is being built by the company, the only Mission style building that ever constructed in America, the white building was broken by the American Ice Cream Construction company April 28, 1912, is expected to be completed in the summer of 1913. Its initial capacity will be 10,000 barrels, but the ultimate capacity will be 100,000. By this time the plant was designed and constructed that it can be added to the first plan by converting the main building into a large cold storage building and the building already under construction into a large cold storage building. The plant will be built on the same site as the old plant, which was destroyed by fire in 1908.

All the brewing equipment and machinery was furnished by the Chicago company of Chicago. Practically all the beer produced, with the exception of the experimental quantities, will be bottled by the company. The plant was designed by the Frankford Iron Works and all the piping and fixtures were supplied by the Western Metal Works company.

To the north of the main brewing plant will be constructed a bottling plant of 100,000 barrels per day capacity. This bottling plant will be immediately equipped with a 100-barrel capacity, or be increased when required. Architect (Chicago) has the plans almost completed and the construction for this building will be started as soon as they are finished, which will be within the next thirty days.

The capitalization of the company is \$1,000,000, fully paid up. The officers are: President, Fred W. Handerly, Vice President, Fred W. Handerly, Secretary, Fred W. Handerly, Treasurer, Fred W. Handerly, and General Manager, Fred W. Handerly.

The plant is located on the corner of 14th and Broadway streets, San Diego. It is a large, white, Mission style building, and is the only one of its kind in America. The plant is expected to be completed in the summer of 1913.

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H730:1

IDENTIFICATION:

- 1.COMMON NAME:....Hawthorn Street Bungalows.....
- 2.HISTORIC NAME:.....Hawthorn Apartments.....
- 3.STREET OR RURAL ADDRESS:730,736 W.Hawthorn, 2101-2119
CITY:..State St., 'Dan Diego.ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:...533-123-03.....
- 5.PRESENT OWNER:Rosina G.Zaffeto; Leon J., Mildred J.,
ADDRESS:..Frank I., & Catherine Greco.--4902 54th St..
CITY:..San Diego.....ZIP:..92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residences.....
ORIGINAL USE:.....Residences.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalows.....

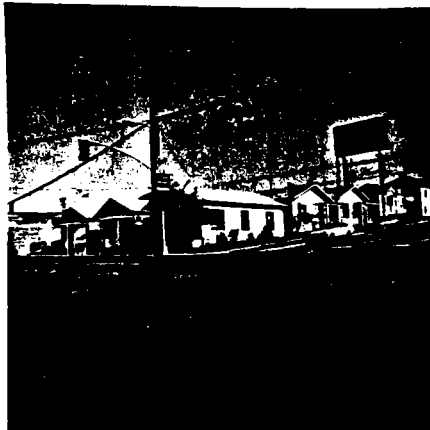
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

These bungalows, remniscent of Cape Cod cottages, face
West Hawthorn and State Streets. Each is one story and
rectangular with a medium gable roof and an arbor entrance
porch. The houses have clapboard siding and exposed
rafter ends.

Legal Description: Middletown block 55, lots 5 & 6.

.....8.CONSTRUCTION DATE:

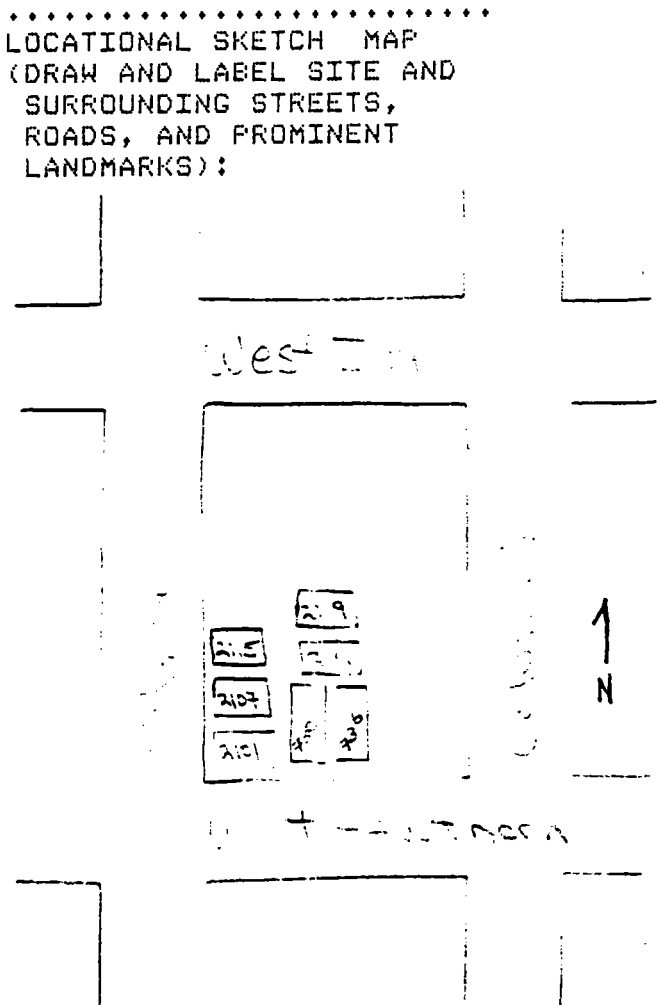
ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:....1922.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:...Giannini and..
.....Ferguson.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.See#19.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#16)Possible CCDC parking area.
 These Cape Cod bungalows represent a 1920's rental housing
 development. On April 3, 1922, Building Contract #10808,
 B. Bregante contracted with Orlando Giannini and B.F.
 Ferguson to build on lots 5 and 6 for \$15,500. These were
 apparently always meant to be rental units and fishermen,
 grocers and their families rented here.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Union.
 Recorder's Office.
 City Directories.
 Sanborn Fire Maps 1921-1956
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A	B			
	C	D			

H1517:1

IDENTIFICATION:

- 1.COMMON NAME:.....County Records Office.....
- 2.HISTORIC NAME:.....Frowiss Cleaners.....
- 3.STREET OR RURAL ADDRESS:....1517-21 India Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-331-05.....
- 5.PRESENT OWNER:....Bernard & Geraldine Long.....
ADDRESS:.....10026 Casa Nueva St.....
CITY:...Spring Valley.....ZIP:....92077.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Offices Upstairs.....
ORIGINAL USE:...Probably commercial/residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This boxy, two story commercial building features a corner entrance on the first floor with a cutaway corner above. Windows on the top floor are triple with the upper sash of the middle window containing multiple panes. The window in the cutaway has a spool and spindle rail below and a pendant above. The building has shiplap siding and boxed cornices with a few brackets. The first floor has a high ceiling with extensive use of windows near the ceiling as well as one large picture or store window at the usual height.

Legal Description: Middletown block 26, lot 5.

ATTACH PHOTO(S) HERE:



8.CONSTRUCTION DATE:

EST:.....1911.....
FACTUAL:.....

9.ARCHITECT:...Unknown.....

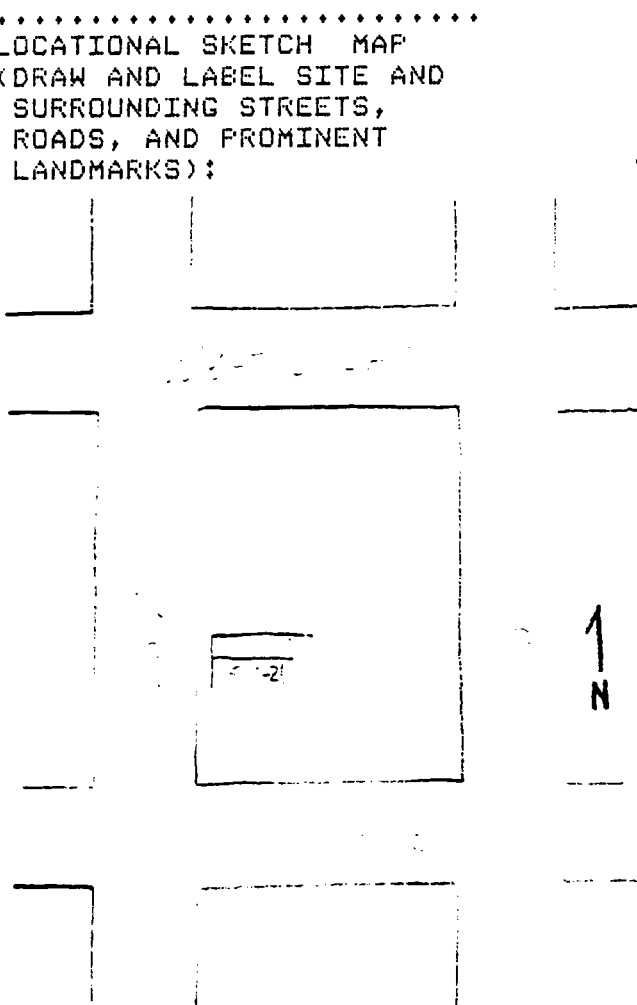
10.BUILDER:...Unknown.....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....February 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This late Victorian building shows an interesting use of
 the Italianate style in a family business structure with
 the store downstairs and living quarters upstairs. Albert
 K. Frowiss and John Franklin Green acquired this property
 on June 10, 1911, by Deed Book 8, page 277. On October
 14, 1916, Frowiss and his brother, Rudolph, who were in
 the cleaning and dyeing business since 1911 sold their
 interest to Green, by Deed Book 8, page 5.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directory
 Sanborn Fire Maps
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1665:1

IDENTIFICATION:

- 1.COMMON NAME:.....Chez Paree.....
- 2.HISTORIC NAME:.....(Show Home)?.....
- 3.STREET OR RURAL ADDRESS:.....1665-75 India Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..None listed at assessor's office....
- 5.PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
- 6.PRESENT USE:.....Restaurant.....
ORIGINAL USE:.....

DESCRIPTION:

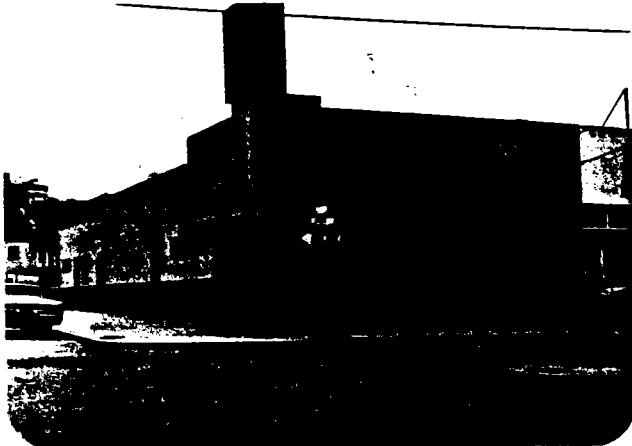
7A:ARCHITECTURAL STYLE:..Moderne (Art Deco/Streamline).

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Strategically placed at the corner of India and West Date
Streets, this large one story commercial building incor-
porates elements of Art Deco and Streamline Moderne. The
structure features a plastered exterior, a stepped parapet
at the corner, a few round porthole windows and a corner
entrance under a horizontal projecting hood.

Legal Description: Middletown Block 31, lot 1.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:.....1930's.....



- . FACTUAL:.....
.9.ARCHITECT:....Unknown.....
.10.BUILDER:....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST.X..COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This commercial building represents the Moderne style
of the 1930's in San Diego. Elements of both ZigZag Mod-
erne and Streamline Moderne are incorporated in this
structure.

On October 2, 1900, Brigida Orosco Shaw and Frank Shaw
mortgaged the property with the San Digo Building and Loan
Association. They had owned the lot since 1894. Brigida,
the mother of thirteen, was born in 1847 in the Estudillo
House; her maiden name was Naridowin. By 1924, Bessie and
Charles Wilson owned the property and lived there until
1930. City Directories from 1923 to 1928 reflect this as a
gas station.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

San Diego City Directory

SAn Diego Union Newspaper Index.

Sanborn Fire Maps

22.DATE FORM PREPARED.Spring'80.

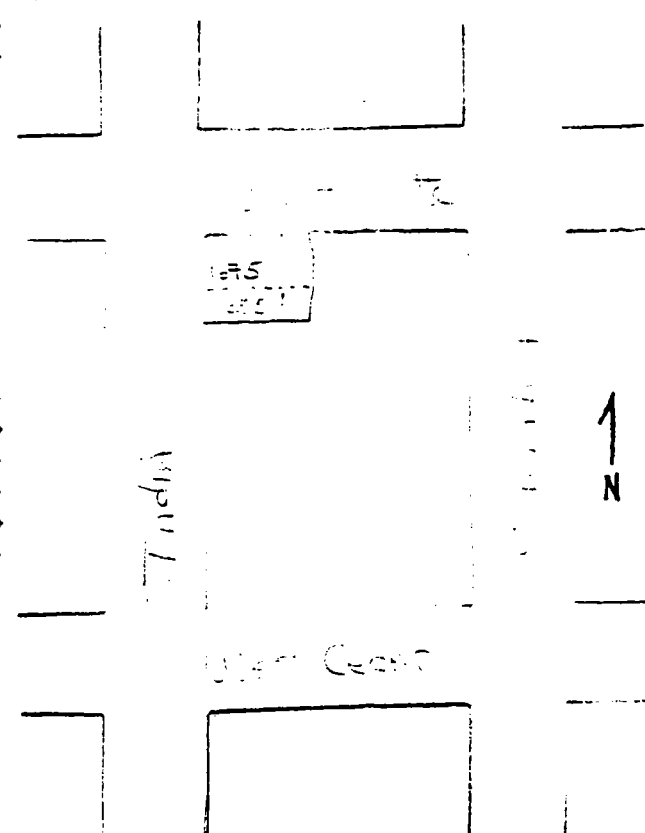
BY(NAME)....University of...

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY.San Diego...ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1702:1

IDENTIFICATION:

- 1.COMMON NAME:....Club India.....
- 2.HISTORIC NAME:..1702-1712 India St.(1702-1704 Club,...
- 3.STREET OR RURAL ADDRESS:..1710-1712 Residential).....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-232-09.....
- 5.PRESENT OWNER:.....Anthony S. Chiappe.....
ADDRESS:.....1321 Fort Stockton Drive.....
CITY:..Sa Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence and commercial.....
ORIGINAL USE:.....Residential and commercial.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..(1)Mission Style.....
.....(2) Italianate.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a cutaway corner entrance and a Mission Style
parapet, the first building in this complex has large
store front windows on the first floor and single and
triple double hung windows on the second floor for the up-
stairs residents. The exterior is stucco.

The second structure has clapboard siding, full length
front porches on both floors, and a boxed and bracketed
cornice. The building is boxy and rectangular giving a
somewhat Italianate feeling. The exterior stairway to the
second floor and the front porches may be an addition.

Legal Description: Middletown Block 39, lot 7.

.....8.CONSTRUCTION DATE:

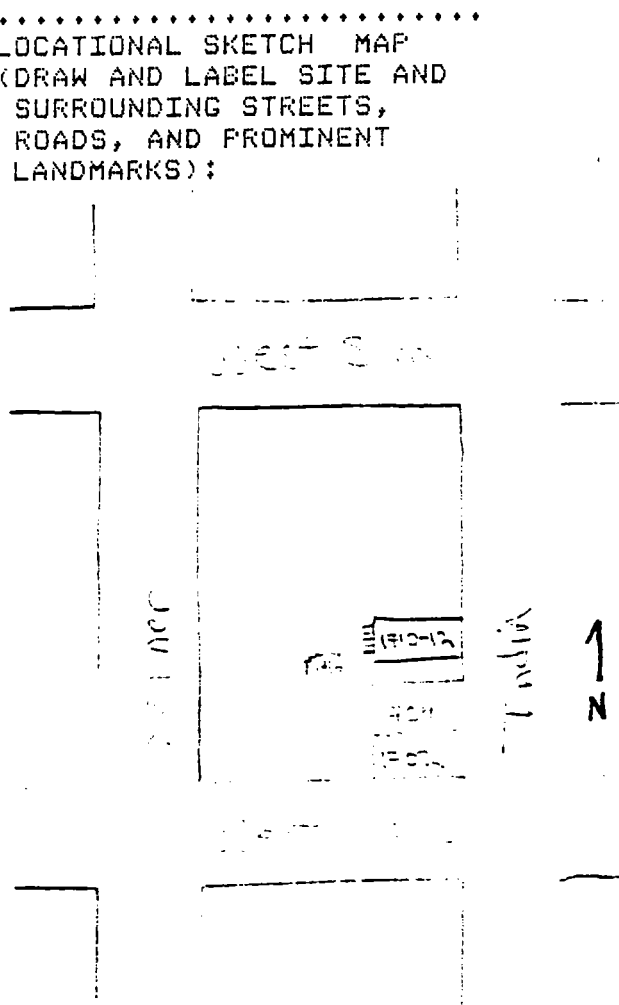
ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:..1908.....
- 9.ARCHITECT:.....Unknown..
- 10.BUILDER:..J.M.de Necochea..
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Stairwell added.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Mission Revival style, most popular in California from
 1905-1915, was readily adaptable to new functional needs.
 Club India represents the use in a commercial structure
 with a corner entrance. The residential building, part of
 the complex, shows the use of the Italianate style in a
 rather plain dwelling house. On August 31, 1908, by
 Building Contract #1157, M.C. Chappa contracted with J.M.
 de Necochea for \$1175 for both structures. The Chappas
 owned the property from 1907 until at least 1930.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND .
 THEIR DATES).
 Deed Books, Building Contracts,.
 Assessor's Records, Recorder's .
 Office.
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY, San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2141:1

IDENTIFICATION:

- 1.COMMON NAME:.....Moorsteen Building.....
- 2.HISTORIC NAME:.....Parcell Building.....
- 3.STREET OR RURAL ADDRESS:..2141-2165 India Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-123-01.....
- 5.PRESENT OWNER:..Kay Hammond Moorsteen & Betty L.....
ADDRESS:..States - 4370 Arista Dr.....
CITY:....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:...Commercial.....
ORIGINAL USE:...Apparently always commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Early Modern Brick.....
.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large two story brick commercial building occupies the SE corner of West Ivy and India Streets. Symmetrical in appearance, the structure features spaced embedded brick pillars with storefronts for several businesses on the ground floor and rows of windows on the second floor between each pillar. Awnings on the first floor, trees in planters out front, and metal post street lights add to the charm of this structure.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- . EST:.....1907.....
- . FACTUAL:.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:...Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....100.....
. DEPTH:.....50.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.December 1979....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUELIC WORK PROJECT....OTHER..Parking.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..Metal lamp post street lights.....
 SIGNIFICANCE

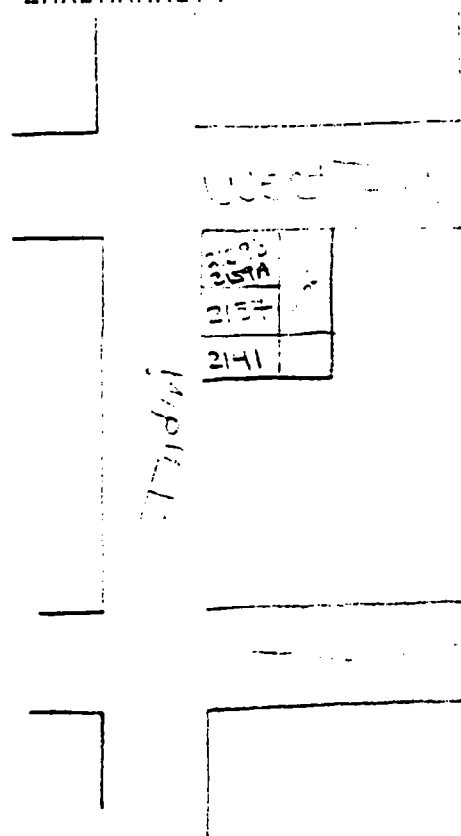
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This large brick commerical is a well preserved example of the Early Modern Brick style in San Diego. An early property owner was Henry Parcell who mortgaged the property for \$3500. in 1913. Previously, a sewer hookup in May 1907, had been authorized by G.H. Wiley. Early businesses in this building include: at 2165 India, the San Diego Coffee Company, 1925-28, and the Pacific Technical University in 1929; at 2167 India, the Melrose Confectioners and the Vienna Inc. Confectioners from 1926.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Deed Books, Mortgage Books,
 San Diego Union

22. DATE FORM PREPARED.Spring'80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		SHL _____		Loc _____	
UTM: A _____		B _____							
C _____		D _____							

H2215:1

IDENTIFICATION:

- 1.COMMON NAME:.....San Diego Florist Supplies.....
- 2.HISTORIC NAME:.....Hardy Building.....
- 3.STREET OR RURAL ADDRESS:..2215 India Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..533-122-02.....
- 5.PRESENT OWNER:.....Wosk Investment Company.....
ADDRESS:.....P. O. Box 2336.....
CITY:....San Diego.....ZIP:..92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Florist supplier.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Art Deco.....

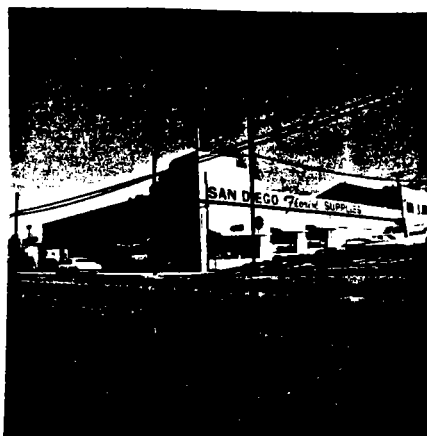
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located on the corner of India and West Ivy Streets, this large plastered one story commercial building features a stepped parapet at the corner. Large store windows face the street. Constructed with steel trusses on steel columns, the framed building is covered with asbestos. Glass bricks are inset near the entry.

Legal Description: Middletown Block 62, Lots 5 and 6.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:.....1947.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....

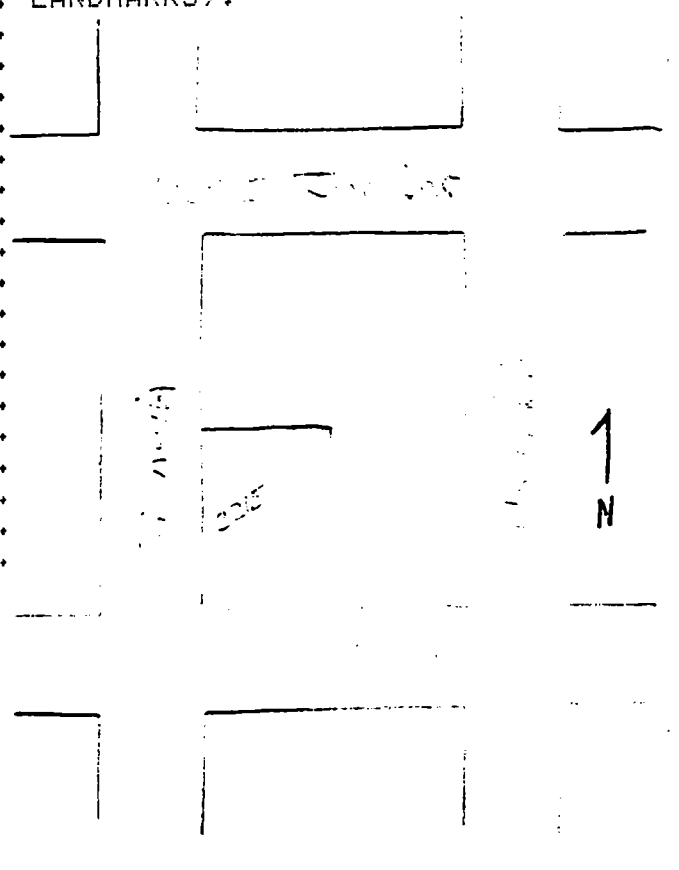
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This structure represents the late 1940's use of the Art
 Deco style in San Diego. On 3/9/1946, Henry J. & Mildred
 Hardy filed a notice of completion on lots 4, 5, & 6 in
 this block. From then on, a variety of businesses used the
 bldg.: refrig. dealers, furn. stores, aircraft designers,
 County Welfare, and Thompson Photo. Wosk Investment bought
 the bldg. in 1949. Before this bldg. was constructed, the
 property had been owned by Roger M. & Anna Andrews who
 mortgaged lots 4 - 9 for \$15,000. in 1928. Roger Andrews
 was the Chmn. of the Bd. of Directors of Union Nat'l Bank
 in 1925. By 1927 he was Vice Pres. of the Union Branch
 Bank of Italy and in 1929 Secty. of the Calif. Land Build-
 ers, Inc. Before coming to Calif. he had been publisher of
 the Detroit Times for many years.....

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Union
 Recorder's Office
 California Room-San Diego Pub-
 lic Library

22. DATE FORM PREPARED.Spring'80.
 BY(NAME).....University of...
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2400:1

IDENTIFICATION:

- 1.COMMON NAME:....General Uniform Company.....
- 2.HISTORIC NAME:....McDonough Building.....
- 3.STREET OR RURAL ADDRESS:....2400-2404 India Street...
CITY:...San Diego.....ZIP:92102.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-031-06.....
- 5.PRESENT OWNER:..General Uniform Company.....
ADDRESS:.....2400 India Street.....
CITY:.....San Diego.....ZIP:...92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Dry cleaners.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Mission Revival/.....
.....Spanish Colonial Revival.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story commercial building at the corner of India
and W. Kalmia features a red tile roof, plastered exterior,
embedded and spaced columns, and a corner clock tower with
a pyramidal roof of red tile. The double door entrance at
the corner has an arched window above with multiple panes.
Large store windows face both streets.

Legal Description: Middletown Block 75, Lot 7.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1930.....
FACTUAL:.....
9.ARCHITECT:.....Unknown.....
10.BUILDER:.....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....None apparent.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST.X..COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This building constructed during the heyday of the Mission and Spanish Colonial Revival styles in San Diego, is an interesting example of the adaptation of these styles in a commercial structure. Peter Schaniel(1907) and A.R. Johnson were early owners of the land. Deed Book 358, page 286 deeded the front one inch of this land to Johnson. No building is shown here in 1926-27. On Feb. 18, 1930, Deed Book 1735, page 237, H. L. & Vera McDonough mortgaged Lot 7, very strangely titled "Eridge", to the American Investors, Inc. for \$8,000.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Union

County Recorder's Office

San Diego Historical Society

22.DATE FORM PREPARED.Spring '80.

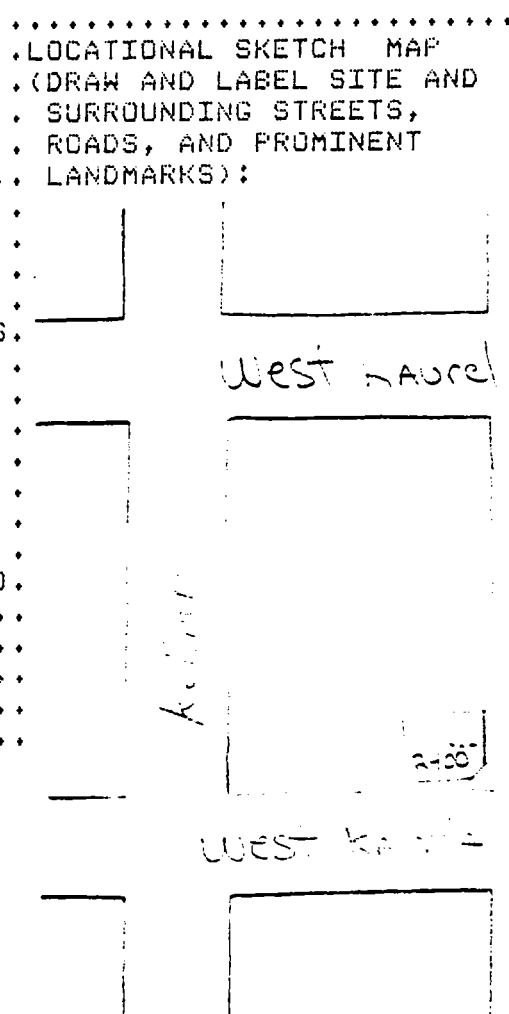
BY(NAME).....University of...

ORGANIZATION...San Diego...

ADDRESS...Alcala Park.....

CITY.San Diego...ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3695

IDENTIFICATION:

- 1.COMMON NAME:.....El Indio.....
- 2.HISTORIC NAME:.....El Indio.....
- 3.STREET OR RURAL ADDRESS:....3695 India Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-325-12.....
- 5.PRESENT OWNER:...Ralph and Alpha Pesquiera.....
ADDRESS:.....3695 India Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Tortilleria/Restaurant.....
ORIGINAL USE:.....Same.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mediterranean.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story commercial building has living quarters on the second floor reached by an outside stairway with wrought iron railing. The building has a rough plaster or stucco exterior, red tile roof, red tile hoods with braces over some second floor windows, wrought iron window guards on the first floor. The structure has undergone some renovation, mostly in good taste. A decorative feature is the arcaded corbel table between the first and second floors.

Legal Description: Middletown Block 166, lots part of 1
all of 2 and all of 3.

ATTACH PHOTO(S) HERE:



8.CONSTRUCTION DATE:

EST:.....
FACTUAL:.....1916.....

9.ARCHITECT:..Unknown.....

10.BUILDER:..A.A.Zimmerman..

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....50.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:Some including sun screens, alum.windows..

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This building is an example of the Mediterranean style architecture popular in San Diego in 1916. El Indio has been a renowned Mexican restaurant since 1952 which has no sitdown service but the place is mobbed seven days a week for food to be eaten near the restaurant including tables on a nearby center divider. In August 1916, Jessie R. and William Gray took a mortgage on this property: \$1200. for 10 years at 7% with the San Diego Building & Loan Co.; on August 9, the Grays signed a building contract with A.A. Zimmerman for \$1088. Recommend for inclusion in the Cultural District.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL..X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Public Library
San Diego County Assessor's
Office

22.DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION....San Diego....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE....(714)293-4800.....



Indio

Columbia

1
N

Chalmers

HISTORIC RESOURCES INVENTORY

H3697

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- 1.COMMON NAME:.....Bernie's Corner.....
- 2.HISTORIC NAME:.....Harrington Grocery.....
- 3.STREET OR RURAL ADDRESS:...3697 India Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-325-13.....
- 5.PRESENT OWNER:.....Beth Scott.....
ADDRESS:.....2766 Carrington Place.....
CITY:.....Del Mar, Calif.....ZIP:.....92014.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Grocery Store.....
ORIGINAL USE:.....Grocery Store.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Spanish/Mediterranean.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small one story structure is part of El Indio next door. With a stucco exterior and a section of red tile on the parapet, the building still retains the impression of the "Early Mom and Pop Store" with the inset center door flanked by two oblique windows and large store windows facing the street.

Legal Description: Middletown Block 166, southwest 25 x 50 feet of lot 1.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:.....1916.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....A.A.Zimmerman.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....25.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....February 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Some, probably store front.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.CCDC pks poss
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

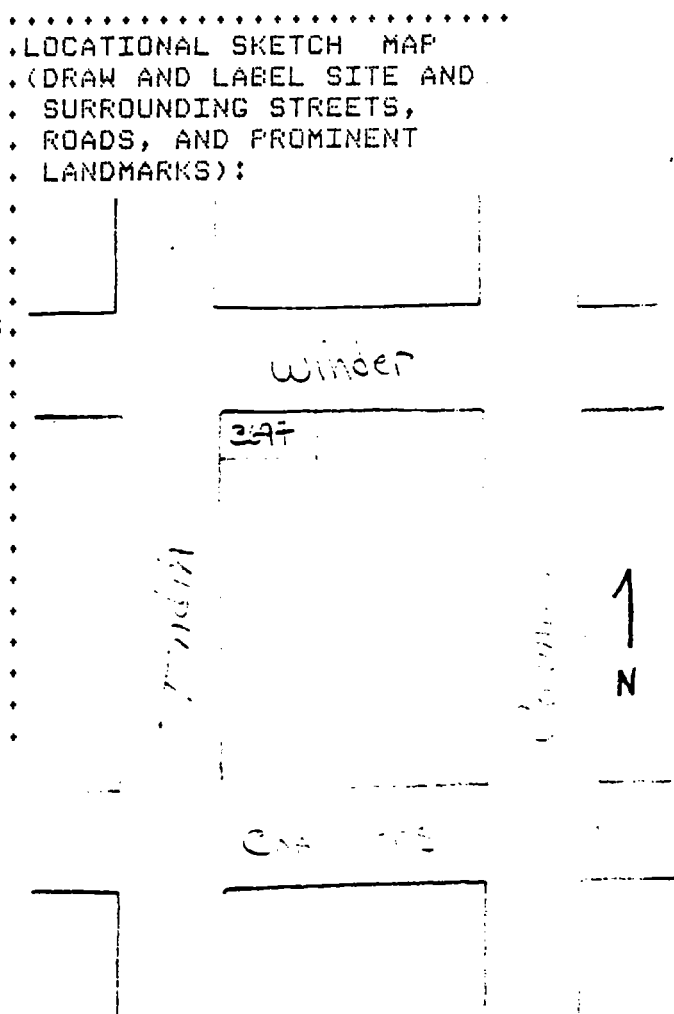
Recommend for inclusion in the Cultural District. This is a
 "Mom and Pop" store, Mediterranean style. In August 1916,
 Jessie R. and William Gray took title to the property,
 they contracted with A.A. Zimmerman to build on the site.
 The sewer hooked up on August 30, 1916. Before 1919, Tina
 Harrington ran a grocery store at 3697 India until 1942.
 The property had been left to her by her husband, Frank, a
 former rancher. After 1942, the property served as the
 Corkscrew Tavern until about 1955, when it reverted to a
 grocery store again.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

San Diego County Recorder and
 Assessor's Offices
 San Diego Historical Society
 San Diego Union

22. DATE FORM PREPARED.Spring '80.
 BY (NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H3715

IDENTIFICATION:

- 1.COMMON NAME:...Canora's Sandwich Terrace/Chameleon Re-
- 2.HISTORIC NAME:...cords-- Smith House.....
- 3.STREET OR RURAL ADDRESS:...3715 India Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:...Raoul Marques.....
ADDRESS:.....9471 Poole Street.....
CITY:.....La Jolla, Calif.....ZIP:92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:...XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Arts and Crafts Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This first sheet for the 3700 block of India Street is one of the four faces of a district which should be declared a cultural district best explained in the two newspaper articles from the ESCONDIDO TIMES-ADVOCATE January 20, 1980 and the SAN DIEGO UNION of February 12, 1980, reflecting the concept of an urban cultural center, with great ethnic flavors, the theatre, music, food, crafts, shops, all fostered by Raoul Marques. It is always thriving near main transportation arteries and the Old Town State Historic Park. Canora's features a wood and concrete block facade on the two story building with an open patio above, a red tile roof, and awnings out front.

Legal Description: Middletown Block 176, lot 5.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- . EST:.....
- . FACTUAL:....1921.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:.....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....40.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.February 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUELIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:..The other related artistic endeavors
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This property is recommended for inclusion in the
Cultural District.

The first owner located at this address is Mrs. Cora H.
Smith shown there from 1921 through at least 1930. The
sewer hookup was on September 15, 1922. Raoul Marques
bought this lot in 1965 or 1966.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Public Library, San
Diego Historical Society, City
Directories, San Diego Union,
San Dieto County Assessor's and
Recorder's Offices.

22.DATE FORM PREPARED.Spring'80.

BY(NAME)..University of.....

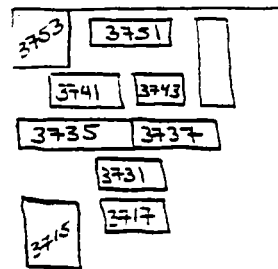
ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE...(714)293-4800.....

Andrews



Indiana

Columbin

N

Winder

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

H3717

IDENTIFICATION:

- 1.COMMON NAME:.....Marquis Public Theatre.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:..3717 India Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9471 Poole Street.....
CITY:....La Jolla, Calif.....ZIP:..92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Theatre.....
ORIGINAL USE:.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Arts and Crafts Bungalow...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story bungalow has wood and shingle siding, and a
shed roofed dormer.

See the report sheet for 3715 India Street.

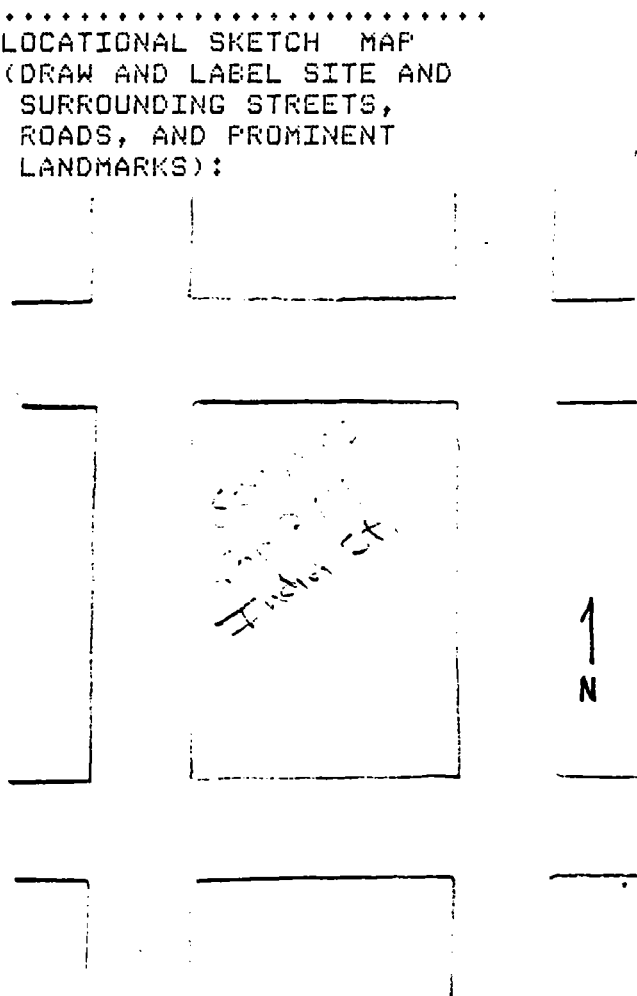
Legal Description: Middletown block 176, lot 4.

-8.CONSTRUCTION DATE:
- ATTACH PHOTO(S) HERE: . EST:.....1927.....
- . FACTUAL:.....
- .9.ARCHITECT:....Unknown.....
- .10.BUILDER:....Unknown.....
- .11.APPROX.PROF.SIZE(IN FT):
. FRONTAGE:....55.....
. DEPTH:....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....



13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Probably, but very well done.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This building is part of the India Street Art Colony,
 and recommended for inclusion in the Cultural District.
 Raoul Marquis bought lot 4 in 1965-1966.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Public Library, San
 Diego Historical Society, City
 Directories, San Diego Union,
 San Diego County Assessor and
 Recorder's Offices.
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H3731:1

IDENTIFICATION:

- 1.COMMON NAME:..George Martin,Photographer/Jolin and....
- 2.HISTORIC NAME:....Young Importers.....
- 3.STREET OR RURAL ADDRESS:.....3731 India Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9417 Poole Street.....
CITY:.....La Jolla, Calif.....ZIP:.....92037....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Studio.....
ORIGINAL USE:.....Residence/Garage.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Craftsman Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story Craftsman Bungalow has a low gable roof.
The front porch has been glassed with interesting doors
and windows, some of them with stained glass. The house
has wood siding and Craftsman details.

See the report sheet for 3715 India Street.

Legal Description: Middletown block 176, lot 3.

.....ATTACH PHOTO(S) HERE:



- 8.CONSTRUCTION DATE:
EST:.....1913.....
FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....55.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST...COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

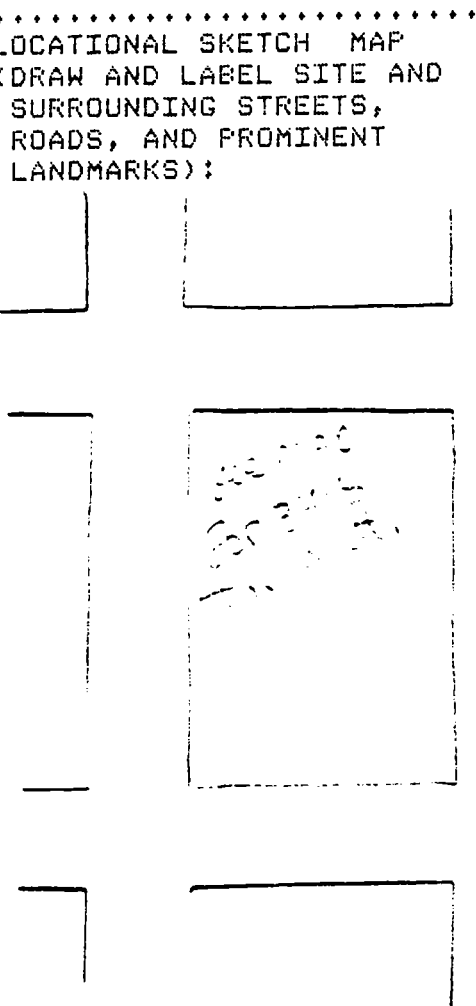
18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This bungalow is part of the India Street Art Colony, and
 is recommended for inclusion in the Cultural District.
 Representative of the Craftsman Bungalows in San Diego,
 this nicely detailed house has been adapted to a commercial
 use. The early owners of this house are unknown,
 but Cora Smith owned it by 1927. The date of construction
 is established by a March 3, 1913 sewer hookup by Minerva
 S. Brown. Raoul Marquis bought lot 3 in 1965-1966.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 San Diego Public Library, San
 Diego Historical Society, City
 Directories, San Diego Union,
 San Diego County Assessor and
 Recorder's Offices.

22. DATE FORM PREPARED. Spring '80.
 BY (NAME).. University of.....
 ORGANIZATION.... San Diego....
 ADDRESS.... Alcala Park.....
 CITY... San Diego.. ZIP.. 92110.
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H3735:1

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- 1.COMMON NAME:.....Savoir Faire.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:....3735 India Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9471 Poole Street.....
CITY:.....La Jolla, Calif.....ZIP:....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Studio.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:


- 7A:ARCHITECTURAL STYLE:.....Bungalow.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story bungalow with a low gable roof, wood siding,
and braces supporting the gable ends is set on a hill with
steps goind down to the street. A commercial building is
in front.

See report sheet for 3715 India Street.

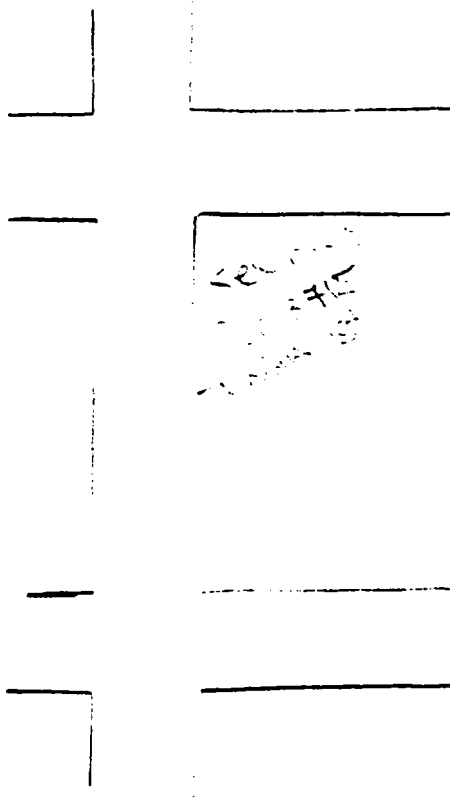
Legal Description: Middletown Block 176, lot 2.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:....1915.....
. FACTUAL:.....
.9.ARCHITECT:....Unknown.....
.10.BUILDER:....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....55.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This building is part of the India Street Art Colony and
 is recommended for inclusion in the Cultural District.
 Louis C. Strada lived in this house in 1927. Strada pro-
 bably founded the Peoples' Fish Company and operated
 commercial fishing boats with John D. Ghio. Frank A and
 Rachel Taunt lived here from 1915 to 1920. Marquis
 bought lot 2 in 1965-1966.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Public Library, San
 Diego Historical Society, City
 Directories, San Diego Union,
 San Diego County Assessor and
 Recorder's Offices.
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3737:1

IDENTIFICATION:

- 1.COMMON NAME:...Doodle Burgers.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:...3737 India Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9471 Foole Street.....
CITY:...La Jolla, Calif.....ZIP:.....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Doodle Burger Restaurant.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Modern "Fast Food".....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story rectangular building originally contained
two businesses but has been converted to a fast food side-
walk cafe. The "Doodle Burgers" at present has a wood
shingled parapet, lots of glass, and a large awning out
front. The side of the building is plastered.

See the report sheet for 3715 India Street.

Legal Description: Middletown, Block 176, Lot 2.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST:...1925.....
FACTUAL:.....



9.ARCHITECT:.....Unknown.....

10.BUILDER:.....Unknown.....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...55.....
DEPTH:.....100.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 9 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Modern facade with wood shingles.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This building is recommended for inclusion in the Cul-
 tural Diistrict. The first time this building appears in
 the city directories is 1935. Marquis bought lot 2 in
 1965-1966.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Public Library, San
 Diego Historical Society, San
 Diego Union, City Directories,
 San Diego County Assessor and
 Recorder's Offices.
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H3741:1

IDENTIFICATION:

- 1.COMMON NAME:.....India Street Art Colony.....
- 2.HISTORIC NAME:.....India Street Cottages.....
- 3.STREET OR RURAL ADDRESS:..3741-3753 India Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-03.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9471 Poole Street.....
CITY:.....La Jolla, Calif.....ZIP:.....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:....Residence above, commercial below....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungslows and below an Art....

.....Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This group of bungalows clustered around a central walkway is reached by a stairway from the street. The houses have gable roofs and wood-shingled exterior walls(added over previous wood siding). A commercial structure is attached to the front of one house below at street level(Sidney's Coffee House, 3753 India).

See the report sheet for 3715 India.

Legal Description: Middletown Block 176, Lot 1.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....1921.....

FACTUAL:.....

9.ARCHITECT:..Unknown.....

10.BUILDER:....Unknown.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:..55.....

DEPTH:.....100.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Wood shingles added-sev.cott.built in 1936
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

These bungalows are recommended for inclusion in the Cultural District. The first directory listings for these bungalows are as follows: 3745 India, Avedo Rivetti in 1926; 3749 India, D.A.Chellien in 1939; 3751 India, Ralph Wohl in 1939; 3741 India, B.M.Bunn in 1938. In 1944, 3753 is a beauty shop. There is a sewer hookup listing to A. Rinetti on March 19, 1921. Other sewer hookups for 3749 and 3751 to H. McClure appear in 1936,1937, and 1941. Marquis bought lot 1 in 1965-1966.

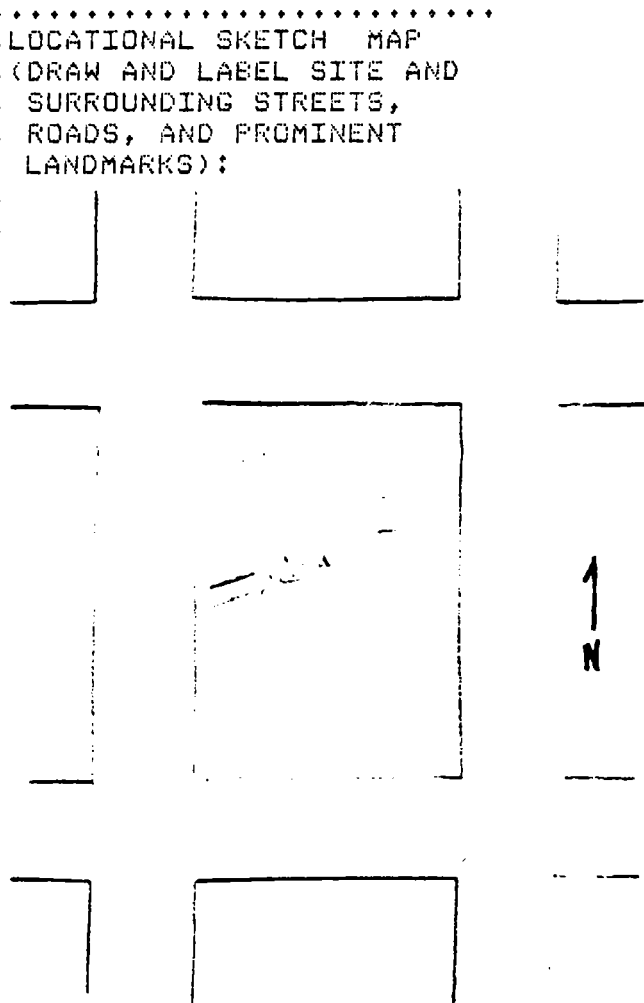
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Public Library, San
 Diego Historical Society, City
 Directories, San Diego Union,
 San Diego County Assessor and
 Recorder's Office.

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H424:1

IDENTIFICATION:

- 1.COMMON NAME:.....La Frenere Residence.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:..424 West Ivy.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-132-11.....
- 5.PRESENT OWNER:.....Freda M. La Frevere.....
ADDRESS:.....424 West Ivy.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Hidden under asphalt siding and extensive renovation, this
two story Victorian house has a high cross gable roof and
a front porch with gingerbread trim. The porch floor has
been extended forward and a geometric stickwork rail added.
There is probably a basement.

Legal Description: Horton's Addition Block 252, part of
Lot 5 and 6, block 59.

.....8.CONSTRUCTION DATE:

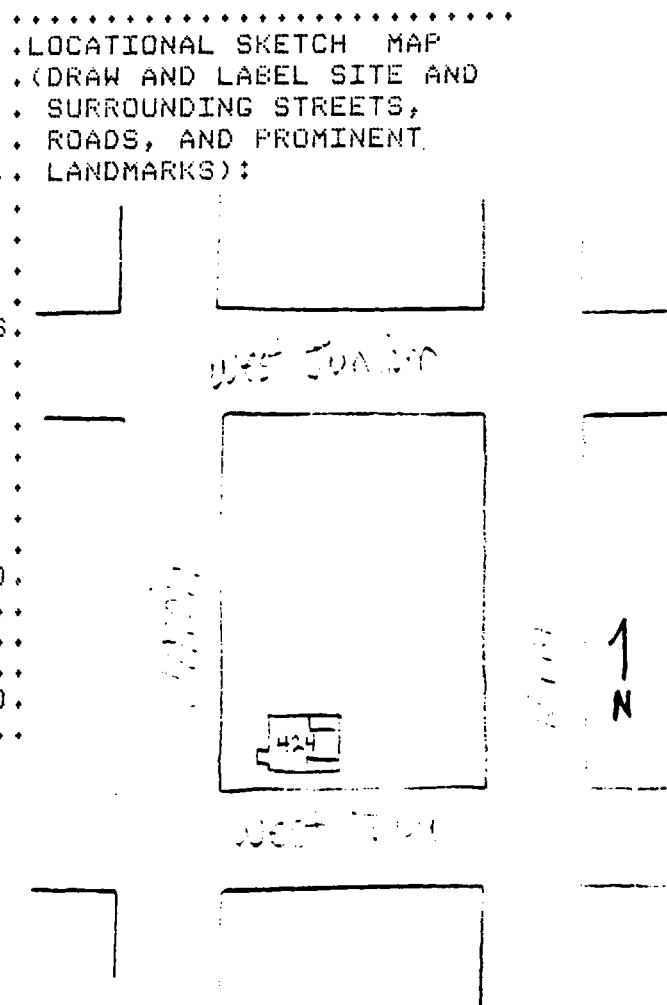
ATTACH PHOTO(S) HERE:



- EST:.....1909.....
FACTUAL:.....
9.ARCHITECT:.....Unknown.....
10.BUILDER:..S.D.Construc-
.....tion Co.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....
DEPTH:.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Asphalt shingles, bay windows added.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST..X.COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.FVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This house is a Victorian survivor.
 In 1887, A.E. Horton sold lots 1 to 13 to J.H. Wingfield,
 Deed Book 84, page 236. On September 22, 1927, Liggett
 and Stolzer filed a notice of completion on lots 1 to 6,
 another notice of completion was filed in 1953. The date
 of construction of this house is established through a
 sewer hookup on December 1909 by the owner, San Diego
 Construction Company.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .
 San Diego Public Library .
 San Diego Union .
 San Diego County Recorder's .
 and Assessor's Offices .
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME).. University of.....
 ORGANIZATION.... San Diego....
 ADDRESS.... Alcala Park.....
 CITY... San Diego.. ZIP.. 92110.
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____			B _____	
C _____			D _____	

H826:1

IDENTIFICATION:

- 1.COMMON NAME:.....Adams-Henry Building.....
- 2.HISTORIC NAME:.....Adams-Henry Building.....
- 3.STREET OR RURAL ADDRESS:.....826 West Ivy.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-121-06.....
- 5.PRESENT OWNER:..E.G.Weinstock; A.Tobias; Belinsky...
ADDRESS:.....568 Broadway.....
CITY:.....Chula Vista, Calif.....ZIP:.....92010.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....?.....
ORIGINAL USE:.....Adams-Henry Co.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Utilitarian Georgian
.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This three story brick commercial structure is situated on
a sloping site and has a commanding view of San Diego Bay.
The building has a wooden frame roof and masonry walls.
The brick on the exterior is of fair quality but some of
the

mortar is in poor condition. The metal downspouts, wooden
doors, window frames and loading dock are in disrepair.
Large hand painted advertisements on the brick wall read
"Adams-Henry Spice Grinders" and "Ben Hur Coffee".

Legal Description: Middletown Block 63, Lot 6.

Recommend local historic landmark status.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- . EST:....1912.....
- . FACTUAL:.....
- .9.ARCHITECT:.....Unknown....
- .10.BUILDER:....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....100.....
. DEPTH:.....50.....
. OR APPROX.ACREAGE:
.5000 sq ft.....
- .12.DATE(S) OF ENCLOSED
: PHOTOGRAPH(S):
:February 1980.....

- 13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Minimal.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST..X.COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN....PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT.X..OTHER..See below...
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

(#16)Aircraft nose, possible CCDC parking.

On 11/22/1912, Mrs.R.J. Sherman sold lot 6 to A.E.Adams
 (Deed Book 582:406). Then on 1/13/1913, A.E.Adams and
 Elizabeth Henry sold to Adams Henry Co.(D.B.589:221).On
 3/7/28, the Adams Henry Co. sold to the San Diego Coffee
 Co.(D.B.1468:274).The S.D.Coffee Co.sold to Robt.G. & La
 Rue Thompson on 9/17/45. In 1913 A.E.Adams, former mgr. of
 Potter & Starkey Real Est.Co became Pres. of the Adams-
 Henry Co.,tea & coffee wholesalers. G.G. & Wm.PHenry also
 held positons as officers in the Co.P. Henry also held
 positions as officers in the Co. Between 1913-1929, the
 Co. was located at 826 W.Ivy. The Co. imported teas, and
 manufactured coffees, teas and spices. In 1929 the building
 became the home of the S.D.Coffee Co., wholesalers of
 coffee, tea, spices, extracts and Ben Hur Quality Products.
 Traces of their full size sign is clearly visible on the
 side of the building. Later this building was occupied as
 a chemical warehouse.

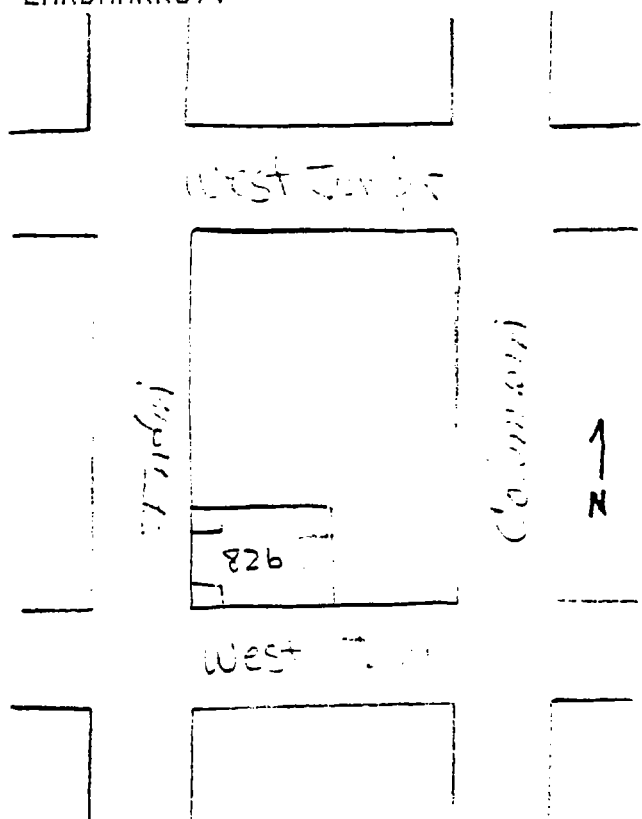
- 20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

- 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego City Directory 1910-
 1979.

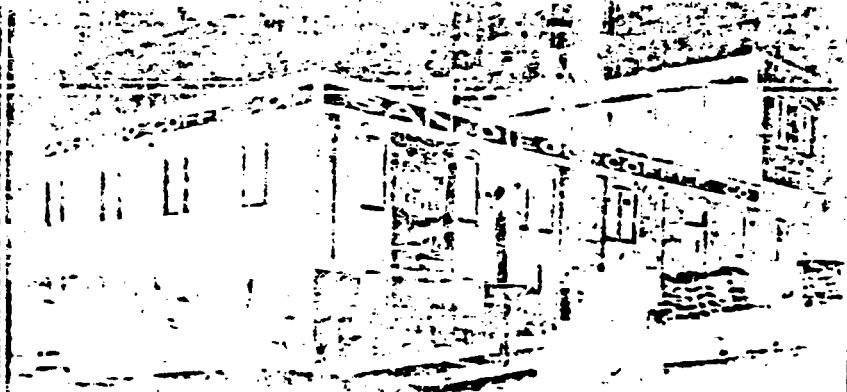
San Diego Union, 8/19/66.

- 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....




San Diego Union, March 21, 1931

THE HOUSE OF QUALITY COFFEES



DUMPHY



San Diego Coffee Co.
San Diego, Calif.
Dumphy

HISTORIC RESOURCES INVENTORY

H1502:1

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- 1.COMMON NAME:...C & R Transfer Warehouse.....
- 2.HISTORIC NAME:.....Star Builders.....
- 3.STREET OR RURAL ADDRESS:.....1502 Kettner Boulevard
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:...Not available at assessor's office..
- 5.PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
- 6.PRESENT USE:.....Warehouse.....
ORIGINAL USE:.....Warehouse.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Renaissance Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Rectangular in shape, this large three story warehouse
features a concrete and cut stone facade. The windows
are symmetrically placed within squares formed by vertical
and horizontal bands of concrete. Cut stone is used at the
sides and tops of the windows to fill the squares, with the
top row creating a dentil-like effect.

Legal Description: Middletown Block 28, lot 6.

Recommend for local landmark status.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:...1910.....
FACTUAL:.....
9.ARCHITECT:...Unknown.....
10.BUILDER:.....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...50.....
DEPTH:.....75.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....December 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not apparent.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID...INDUST..X.COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN,X..PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This warehouse has unique details and represents the Renaissance Revival Style, rare in San Diego. In 1910, Wayne and Mary Simmons worked with Star Builders Supply Co. at the 50 x 75 foot site, and in 1912 Star Builders Tool and Manufacturing Company took a deed with Southern Trust and Savings Bank for \$6500. for three years at 7% interest. The directories do not give this address until 1952, when C & R Transfer occupied the site along with the Julia Rothchild Co., S & K Sales Co., and Steinen Gleser Co.

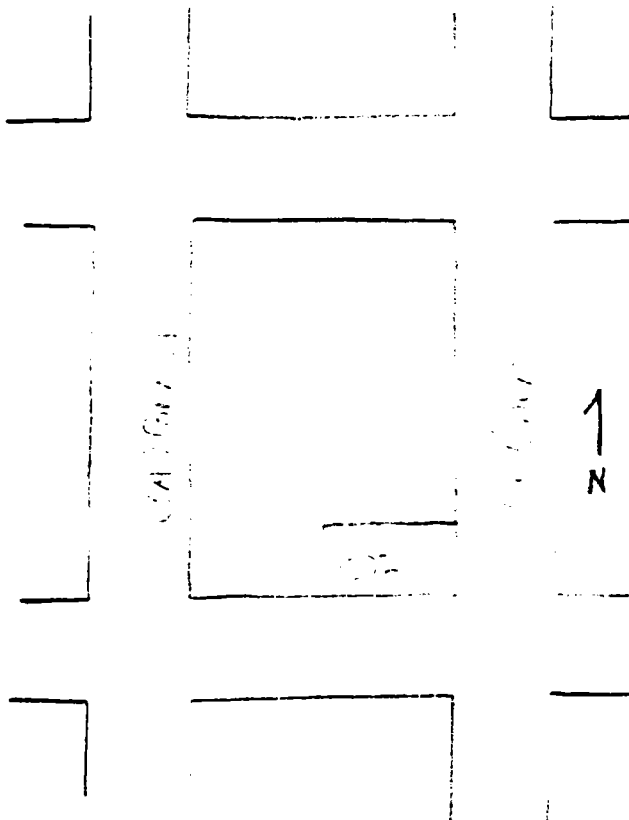
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

City Directories
San Diego Union
San Diego Historical Society

22.DATE FORM PREPARED.Spring'80.
BY(NAME)..University of.....
ORGANIZATION....San Diego....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP..92110.
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1702:1

IDENTIFICATION:

- 1.COMMON NAME:...John Logan Academy of Art.....
- 2.HISTORIC NAME:.....Electrical Products Corp.....
- 3.STREET OR RURAL ADDRESS:...1702 Kettner Blvd.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:...533-231-05.....
- 5.PRESENT OWNER:...Florence R. Steigerwald.....
ADDRESS:...C/O S.D.Trust & Savings PO Box 1871.....
CITY:...San Diego.....ZIP:...92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Art School.....
ORIGINAL USE:.....Commercial sign compny.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Art Deco/Zig Zag Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located at the corner of Kettner and Date Streets, this large one story commercial building exhibits ZigZag moderne and Art Deco features: a central tower(on the corner), flat roof headded by parapets, and stylized chevron orna-
mentation. This is a very prominent and sound appearing structure.

Legal Description: Middletown lot 6 and south 1/2 of lot 7, Block 40.

.....8.CONSTRUCTION DATE:

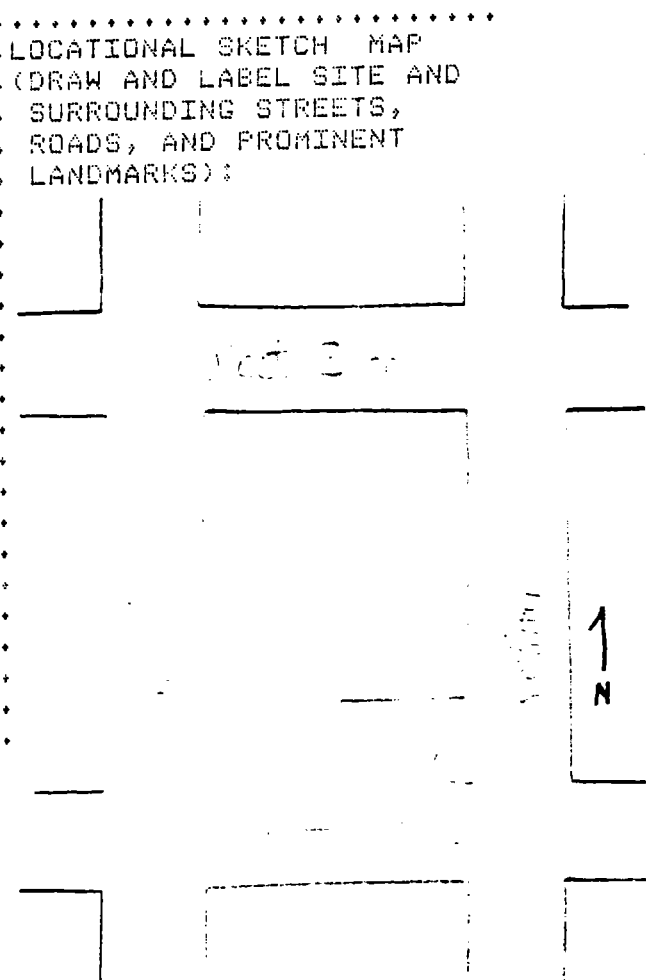
ATTACH PHOTO(S) HERE:



- EST:....1930.....
- FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:...Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...150.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST..X.COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This building is an interesting example of an Art Deco/
 ZigZag Moderne commercial structure. The property came to
 R. Meredith Jones in 1887. He died in 1922, and by Feb-
 ruary 1930, the property went to the Electrical Products
 Company which made signs. The address appears in the city
 directories for the first time in 1931.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Recorder's and
 Assessor's Offices.
 City Directories
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1907:1

IDENTIFICATION:

- 1.COMMON NAME:.....Carniglia Home.....
- 2.HISTORIC NAME:.....Joseph Wurtzell Home.....
- 3.STREET OR RURAL ADDRESS:.....1907 Kettner Blvd.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-224-05.....
- 5.PRESENT OWNER:..Tom and Jack Carniglia.....
ADDRESS:.....3408 Union Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Victorian Gothic;; clapboard.
.....side and high rail fence.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

With a high gable roof and clapboard siding, ~~this one and~~
one-half story Victorian house features a full length
front porch with gingerbread trim and balcony above with
spool and spindle railing. A metal rail fence encloses
the yard.

Legal Description: Middletown Block 42, Lot 6.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1889.....
FACTUAL:.....
9.ARCHITECT:..Unknown.....
.....
10.BUILDER:.....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

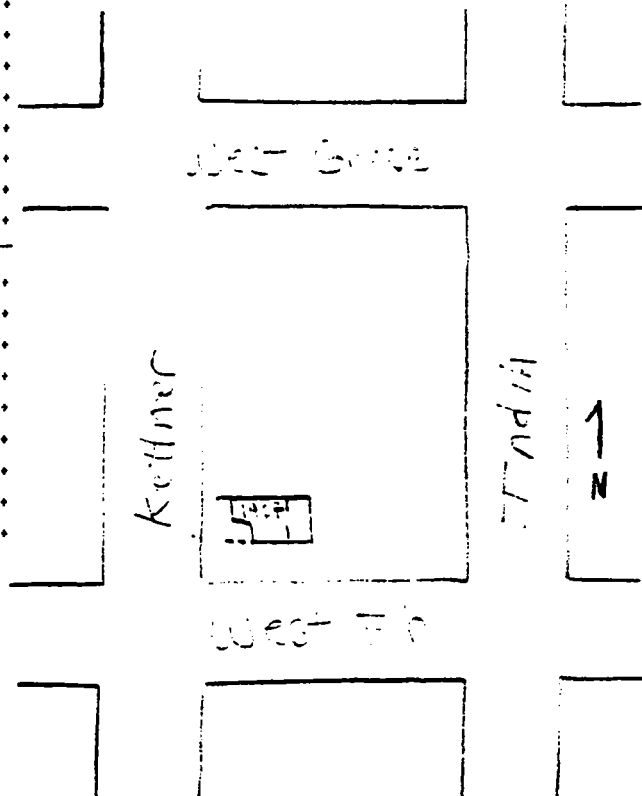
This house is a nicely detailed, interesting example of San Diego's Victorian era houses. The property was owned by Albert Higgins in 1886; Alden and Abbie Pray in 1886; Joseph Wurtzell in 1891; Arch Rollins in 1904; and M. Hall in 1919. All were real estate agents or speculators. E. Breedlove appears in the 1889 city directory for this address, and the sewer hookup was made in October 1903 by Joseph Wurtzell, the owner. Not until 1923 can occupants be pinned down to the site and then they are Augustino and Amelia Carniglia, who lived there until at least 1930.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

City Directories
 Deed and Mortgage Books, Assess-
 or's Office.

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H2055:1

IDENTIFICATION:

- 1.COMMON NAME:.....Vincenzo Rental.....
- 2.HISTORIC NAME:.....Zolezzi Home.....
- 3.STREET OR RURAL ADDRESS: 2055 & 2055 1/2 Kettner Blvd
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL533-221-02.....
- 5.PRESENT OWNER:.....Bruno and Ofelia Vincenzo.....
ADDRESS:.....3368 Columbia
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..... Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small, one story bungalow with wooden siding has a
low hipped cross gable roof. The entrance porch has
unusual twisted pillars.

Legal Description: Middletown Block 51, Lot 2.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1924.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....December 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Changed to a duplex.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST..X.COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

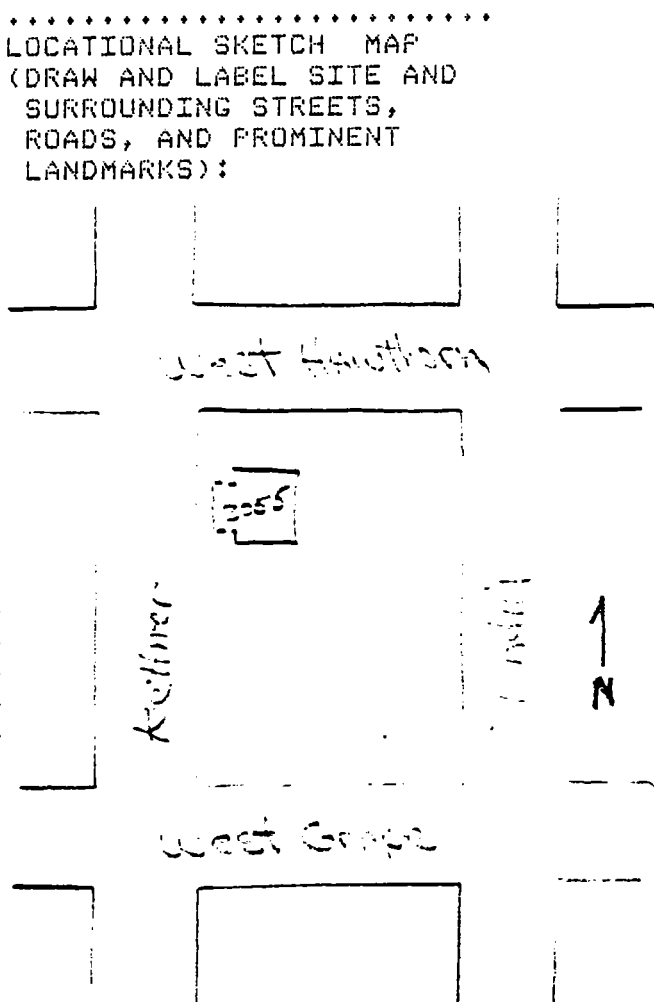
This modest bungalow features unique porch supports:
 twisted pillars with interesting details. Willard Wash-
 ington Whitney acquired lots 1, 2, 3, and 4 in 1892; after
 he died in 1923, the property here was sold to Benedicto
 and Maria Cordilano in 1924. They took a mortgage on the
 property (lot 2) then, and in 1927, with the National Bank
 of Italy for \$3000. They lived there until 1933 when
 the Zolezzi family bought the property. Angelina, widow
 of Lorenzo, and Frank and Stephen Zolezzi, held the house
 until at least 1953-1954.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

San Diego City Directories
 San Diego Union
 San Diego County Assessors'
 and Recorder's Offices.

22. DATE FORM PREPARED. Spring '80.
 BY (NAME).. University of.....
 ORGANIZATION.... San Diego....
 ADDRESS.... Alcala Park.....
 CITY... San Diego.. ZIP.. 92110.
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H2062

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:.....Keene Residence.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:..2062-2064 Kettner Blvd....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..533-211-04.....
- 5.PRESENT OWNER:..Mrs. Mildred Keene.....
ADDRESS:.....2062 Kettner.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Originally a one family home, this rectangular, two story
duplex with low hip roof, has a boxed and bracketed cornice
and clapboard siding. There is a front porch with balcony
above. An outside stairway to the second floor has been
added.

Legal Description: Middletown Block 52, lot 2, less
rights-of-way lots 3 and 4 and all of lots 9 and 11.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



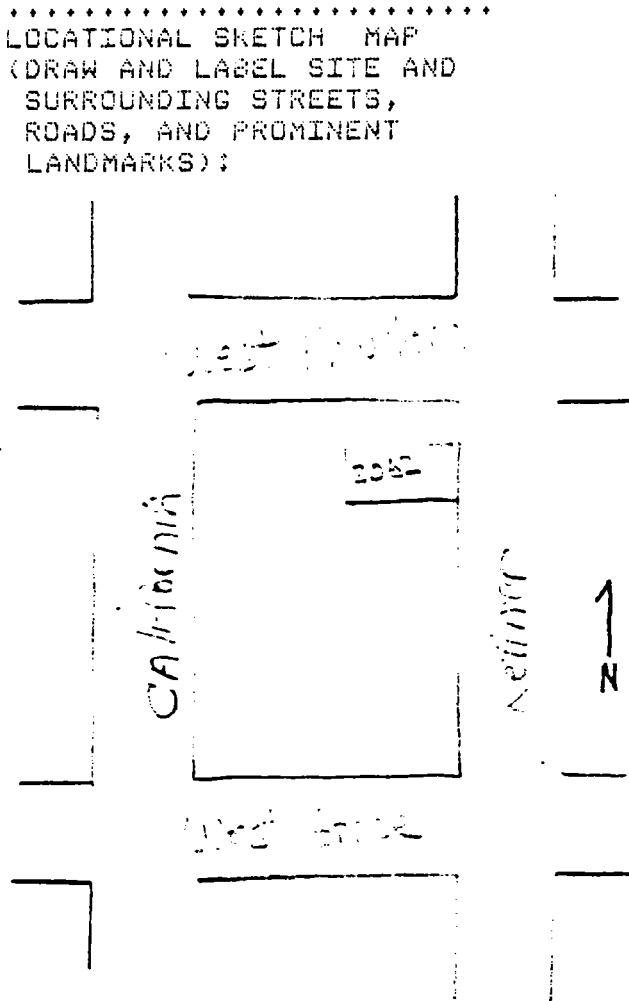
- . EST:..1890.....
- . FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
-
- 10.BUILDER:..Unknown.....
-
- 11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:..50.....
. DEPTH:..100.....
. OR APPROX.ACREAGE:
.
- 12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.December, 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...Single family converted to duplex.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 An older, quite plain Italianate, this house is a survivor
 of San Diego's Victorian era. This property was owned
 variously by Williard W. Whitney, Orratti Chiappi, and
 Bartolomeo Castagnalis. The address does not appear in the
 city directories until 1966. One of two possibilities
 exists: the house was moved to that site the, or it had
 the house number 2066, which was on that lot as early as
 1926. Mrs. Keene says the front of the building was
 added during World War II.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 City Directories
 County Recorder's and Assessor's
 Offices
 Interview with Mildred Keene.

22. DATE FORM PREPARED.Spring '80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2210

IDENTIFICATION:

- 1.COMMON NAME:.....Taylor-Dykema Mfg. Co.....
- 2.HISTORIC NAME:....Jill Building.....
- 3.STREET OR RURAL ADDRESS:..2210-2220 Kettner Blvd.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-112-03.....
- 5.PRESENT OWNER:..Kaye Moorsteen and Betty Slater.....
ADDRESS:....4370 Arista Drive.....
CITY:....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..Woodworking, milling work.....
ORIGINAL USE:.....Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Early Modern Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large, one story, unpainted brick commercial building
is situated on a corner lot. The building's openings are
large, rectangular, and symetrically spaced with vertical
embedded brick pillars between openings.

Legal Description: Middletown Block 64, lots 5 and 6.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....1930.....
FACTUAL:.....

9.ARCHITECT:....Unknown.....

10.BUILDER:....Unknown.....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..120.....
DEPTH:.....108.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):

.....February 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....None apparent.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This building is an interesting example of a early modern brick commercial structure in San Diego. The first directory listing for this address is 1947-48, the Brunswick Beverages, which suggests we must look for an address in the 900 block on West Ivy. A long list of property owners was found in a title search especially from 1906 to 1929 when twelve different owners had lots 5,6,7,8. In 1932, Dwight L. and Helen Hill bought all four parcels. The building at 2228 Kettner is apparently not a part of this structure and may be older. This large building requires more detailed study.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES),

Assessor's and Recorder's

Offices

City Directories

Sanborn Fire Maps

22.DATE FORM PREPARED.Spring'80.

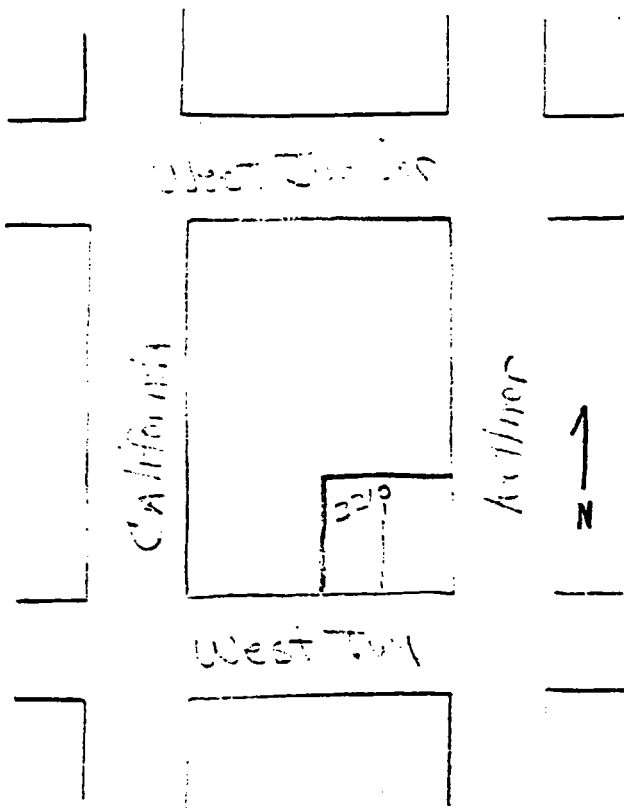
BY(NAME)..University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2227

IDENTIFICATION:

- 1.COMMON NAME:.....Huffman Rental.....
- 2.HISTORIC NAME:.....Crivella House.....
- 3.STREET OR RURAL ADDRESS:...2227-2229 Kettner Blvd....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-121-04.....
- 5.PRESENT OWNER:...Ira Huffman.....
ADDRESS:....2930 Columbia Street.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...California Arts and Crafts/.
.....California Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Originally two small houses, this duplex has been connected with the front door in the passageway between the two. The 2227 section has a hip roof and wood siding while the 2229 section has a high gable roof and clapboard siding. The 2229 part may have been moved onto the section. Plywood and wood strips have been attached to the front of the duplex to produce a board and bat effect. The dwelling is painted white with green trim and green shutters.

Legal Description: Middletown, Block 63, lot 4.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....--.....
FACTUAL:.....
9.ARCHITECT:.....Unknown.....
.....
10.BUILDER:...Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST..X.COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?..?UNKNOWN?.....

18. RELATED FEATURES:....Shed on rear of site.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Address 2229 may have been moved.

This duplex is an example of the innovative use of two Arts & Crafts bungalows. It provides rental housing. Although a former neighbor say the house is about 110 years ol, no bldg. appears on the site in the 1880 Sanborn Fire Map. By 1905, Richard & Mary Bartlett owned the lot and they sold to Gerolamo Bregante in 1913. By 1926, the site at 2227 was occupied by Andrew Canepa, and from 1930-45 by the Crivella family. From 1926-30, at least 2229 was lived in by Mariano & Anna Sanfilippi. The men in these families were all fishermen.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego County Recorder's and
Assessor's Offices.

San Diego Union

Sanborn Fire Maps

22. DATE FORM PREPARED.Spring '80.

BY(NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY.San Diego....ZIP.92110..

PHONE...(714)293-4800.....

West Junior

1041 1/2

2229
2227

1700

1
N

West Junior

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2251:1

IDENTIFICATION:

- 1.COMMON NAME:.....Castagnola Duplex.....
- 2.HISTORIC NAME:.....Castagnola Home.....
- 3.STREET OR RURAL ADDRESS:..2251-2253 Kettner Blvd.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-121-02.....
- 5.PRESENT OWNER:..Benatita Trevison, John & Jennie.....
ADDRESS:..Castagnola---2251 Kettner Blvd.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Duplex.....
- ORIGINAL USE:.....Duplex.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Classic Box.....

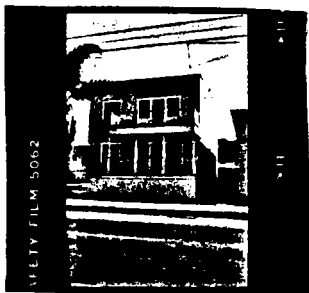
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story box-like duplex with wood siding has a porch in front with four square posts supporting an open balcony above. The building also has back porches and semi-fire escapes. The duplex appears to be slightly on the Victorian side but it is the porches that give it that appearance.

Legal Description: Middletown Block 63, lot 2, but lot 1 may be included.

.....8.CONSTRUCTION DATE:

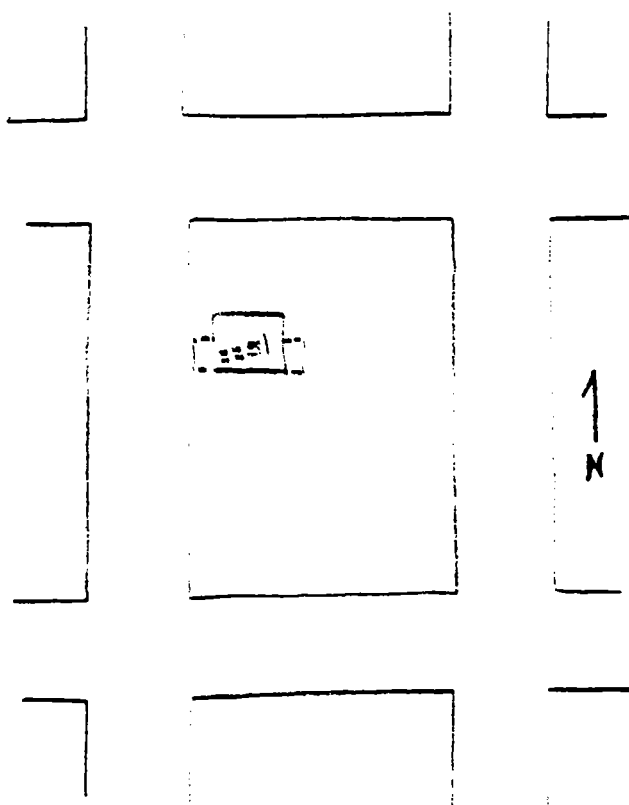
ATTACH PHOTO(S) HERE:



- EST:.....1900.....
FACTUAL:.....
9.ARCHITECT:....Unknown.....
10.BUILDER:.....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST..X.COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This two story duplex is an example of the Classic Box
 style as used in rental housing. Although the property
 was owned by a succession of people from 1906, including
 Lucian Shelly, Rowland Bent, and Robert Newman, in 1925,
 Newman sold to Andrew and Susie Castagnola who three years
 later mortgaged with the Bank of Italy lots 1(still
 vacant) and 2 for \$9000. The tenants were largely fisher-
 men such as Andrew Melanese and Gaetano Cresci.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Recorder's and
 Assessor's Offices deeds
 and mortgages
 San Diego Union
 22. DATE FORM PREPARED.Spring/80.
 BY(NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2401:1

IDENTIFICATION:

- 1.COMMON NAME:.....Botanical Interiors.....
- 2.HISTORIC NAME:.....Red Diamond Battery Co.....
- 3.STREET OR RURAL ADDRESS:....2401 Kettner Blvd.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-022-03.....
- 5.PRESENT OWNER:..Rudolph & Beverly Bragg, Anthony &....
Rose Pierangelo, Leroy Miller, et al.....
CITY:..San Diego.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..Botanical Interiors and J. & M Auto Mech.
ORIGINAL USE:Residence, then marine supply, then tires

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Streamline Moderne/Art Deco

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story commercial building features a dome on the corner not seen from the inside. The entrance is through double doors on the corner. There is extensive use of large multipaned windows on both street sides. The plastered building is extremely symmetrical in appearance.

Legal Description: Middletown block 75, lot 6.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:....1930.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
-
- 10.BUILDER:.....Unknown.....
-
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

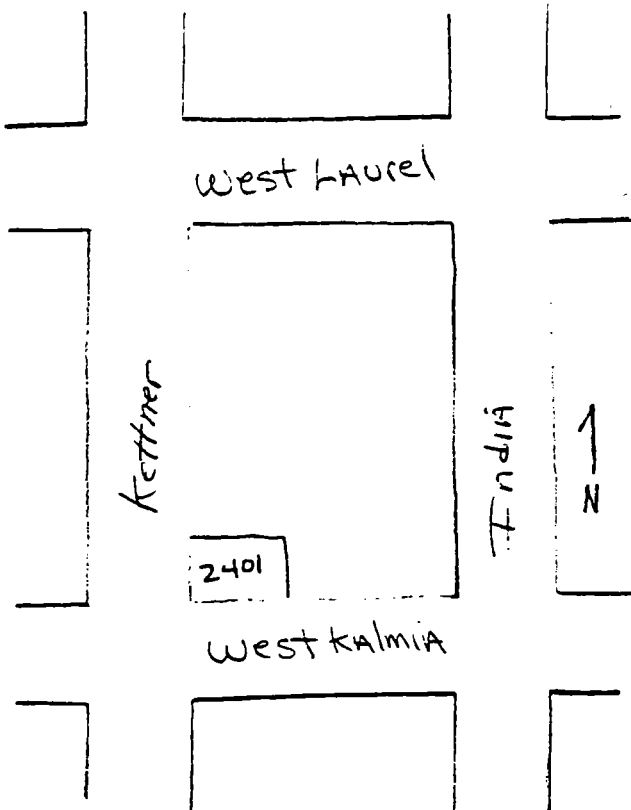
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Featuring an interesting dome, this commercial building is an example of the streamline moderne/art deco style of the 1930's in San Diego. In 1911, Wm. Llawelyn had the property; in 1913, Clara J. Chaplin or Champlain mortgaged the property for \$2200. It is believed that as early as 1920 a residence was on this site, and in 1924, Lorenzo Lagrasso a fisherman, lived there; later Jose Giamanco, also a fisherman, resided at the address. This address appears in the directories as a business in 1930 for the first time where the Red Diamond Battery Company was located.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Sanborn Fire Maps
 County Recorder's and Assessor's
 Offices.

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2419:1

IDENTIFICATION:

- 1.COMMON NAME:.....Gonzalez Residence.....
- 2.HISTORIC NAME:.....Castagnola Home.....
- 3.STREET OR RURAL ADDRESS:2419 Kettner Blvd.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-031-04.....
- 5.PRESENT OWNER:.....Jesus Gonzalez.....
ADDRESS:....2419 Kettner Blvd.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Italianate.....
.....
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small one story Italianate cottage is rectangular in shape and features a boxed and bracketed cornice and clap-board siding. There is a small porch at the front.

Legal Description: Middletown, Block 75, lot 5.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



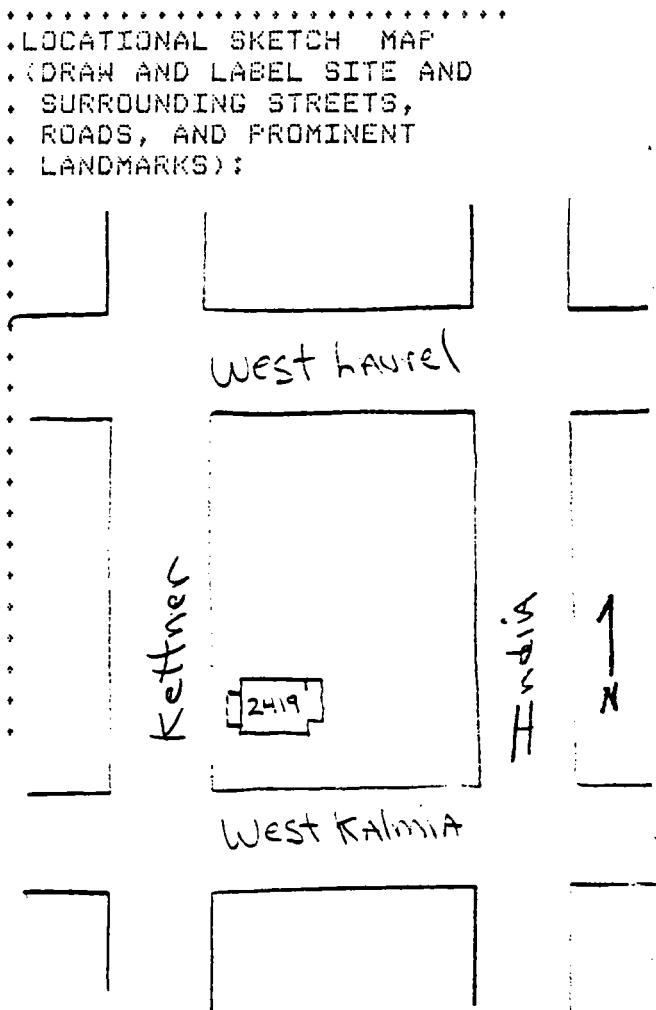
- EST:.....1912.....
FACTUAL:.....
9.ARCHITECT:..Unknown.....
.....
10.BUILDER:.....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Porch may be a later addition.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Garage.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This nicely detailed house is an example of a one story
 Italianate cottage. James Carrillo bought the land from
 Alonzo Horton in 1874; by 1912, Luigi and Luigia Castagnoli
 lived at this address with their children who were
 also fishermen.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 San Diego Recorder's and
 Assessor's Offices
 City Directories

22. DATE FORM PREPARED, Spring '80.
 BY (NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY, San Diego....ZIP, 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2601:1

IDENTIFICATION:

- 1.COMMON NAME:.....New - Poet Rentals.....
- 2.HISTORIC NAME:.....Parks Bungalows.....
- 3.STREET OR RURAL ADDRESS:..2601 to 2611 Kettner Blvd...
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-040-22.....
- 5.PRESENT OWNER:Harry & Elsie New, James & Dorothy Poet
ADDRESS:.....2727 Kettner Blvd.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Bungalows - Court.....
ORIGINAL USE:.....Bungalows - Court.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalows.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This group of wooden bungalows is a perfect example of
what we are looking for - a neighborhood that survived.
The houses have low gable roofs and exposed rafter ends.
They are currently in a rundown condition.

Legal Description: Middletown, streets closed and adj.
and portion lots 1, 2, 3, 5, 7, thru 10, and all of Block
89, lot 6.

.....8.CONSTRUCTION DATE:

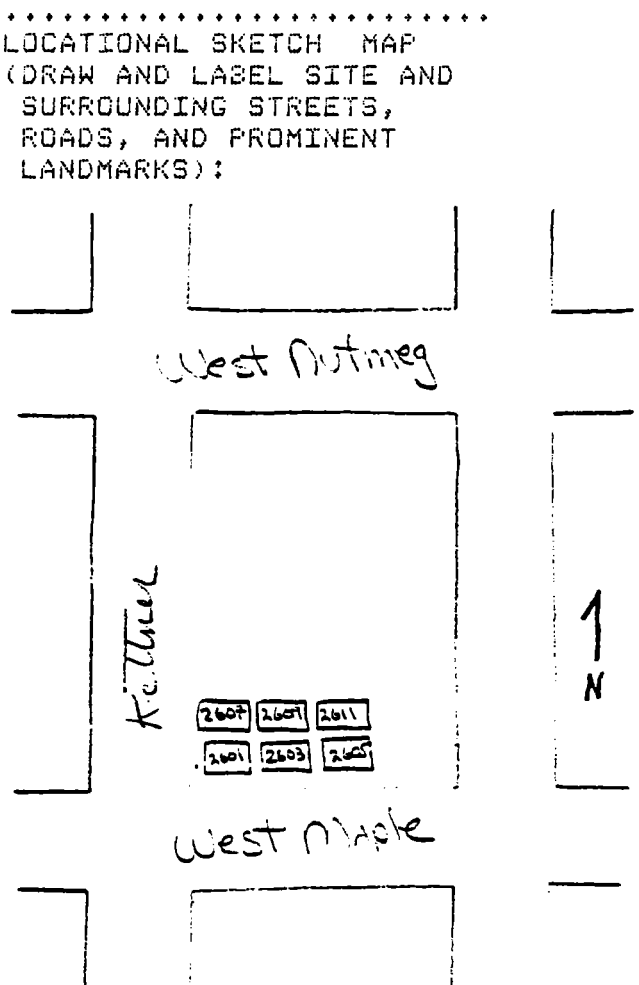
ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:....1925.....
9.ARCHITECT:..Unknown.....
10.BUILDER:....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S): January 1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED..X.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Electrical and plumbing additions.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM/L.X..OTHER..see at #19 below....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:DN ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....None.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#15 Other) Directly west of freeway.
 This is an example of a bungalow neighborhood that has
 survived. In Deed Book 73, page 331, dated December 23,
 1925, there is a notice of completion for G. M. Parks on
 the south one-half of lot 5, and lot 6. From 1926 on,
 the directories list tenants in this bungalow court.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Recorder's and
 Assessor's Offices
 San Diego Union
 22. DATE FORM PREPARED.Spring/80.
 BY(NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3416:1

IDENTIFICATION:

- 1.COMMON NAME:....Carroll Residence.....
- 2.HISTORIC NAME:.....McCleod Home.....
- 3.STREET OR RURAL ADDRESS:3416 Kite(Horton) Street....
CITY:.....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-342-05.....
- 5.PRESENT OWNER:.....Dorsey R. Carroll.....
ADDRESS:.....3416 Kite Street.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Prairie Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story wooden house has horizontal prairie style
lines in the wide roof overhangs and features French doors
at the entrance with multipaned side lites. The windows
on both stories have shutters. There is a white picket
fence and lamp post out front.

Legal Description: Middletown, streets closed adj. and
lots 22 to 24, block 138.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

- . EST:....1922.....
- . FACTUAL:.....
- .9.ARCHITECT:.....Unknown....
- .10.BUILDER:....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....150.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.December 1979.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.None apparent-poss. 1st flr window changes
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Established trees and shrubs.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This home is an interesting example of the Prairie Style
 influence in a 1930's dwelling. John and Madeline
 McLeod are listed in directories for this address from-
 1922 to at least 1933.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Assessor's and Recorder's
 Offices
 San Diego City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE...(714)293-4800.....

34.5

West City

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

H802:1

IDENTIFICATION:

- 1.COMMON NAME:.....Rhoda-Morris. Residence.....
- 2.HISTORIC NAME:.....Jones Home.....
- 3.STREET OR RURAL ADDRESS:...802 West Nutmeg Street....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-681-07.....
- 5.PRESENT OWNER:.C.Wayne Rhoda & R.Douglas St.Morris...
ADDRESS:.....802 West Nutmeg.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Craftsman.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story home with a low gable/patch roof features
a wide, open entrance porch in front and a heavy timber
trellis or arbor at the side. A wide concrete stairway
rises from the street to the front door. The house has
wood siding, tall narrow windows, and good landscaping.

Legal Description: Middletown, street closed, adj. and
east 1/2 lots 7 and 8, Block 94.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:....1924.....

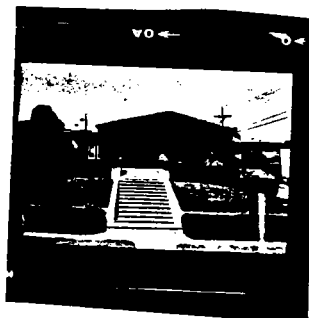
9.ARCHITECT:....Unknown.....

10.BUILDER:....Unknown.....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....75.....
DEPTH:.....150.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):

.....December 1979.....



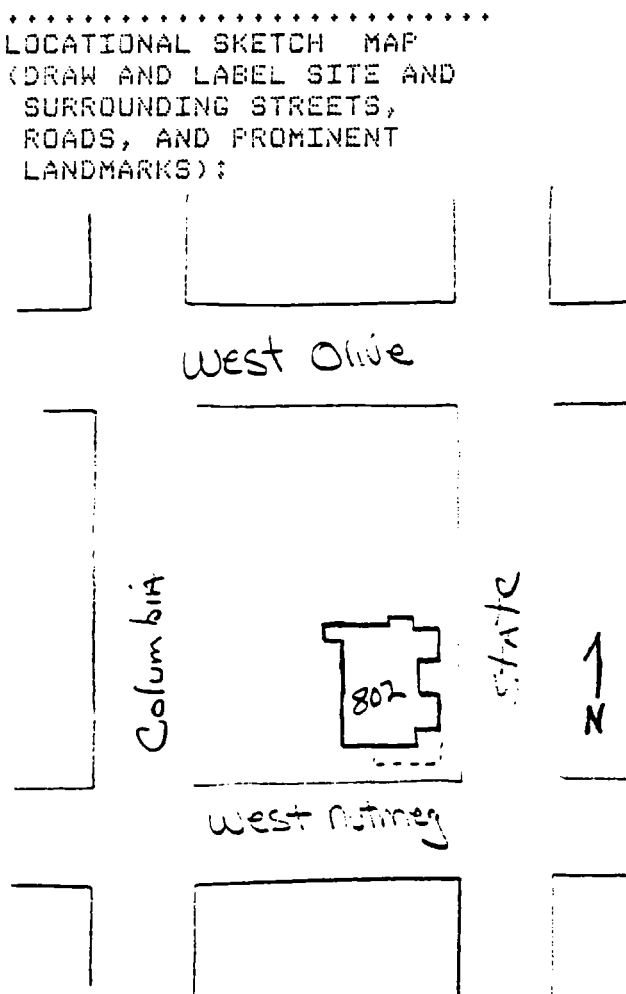
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..Established landscaping.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This is an interesting example of a well-kept Craftsman
 home. From 1924 to at least 1930, Claude D. St.Morris,
 an insurance agent and his wife, Rhoda, lived at this
 address. In 1931, by building contract #38484, a notice
 of completion was filed by Viola and Frederick Jones for
 lot 7 and the west 1/2 of lot 8.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Records and
 Assessor's Office
 City Directories

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H4005:1

IDENTIFICATION:

- 1.COMMON NAME:.....Citizens Trucking Company.....
- 2.HISTORIC NAME:.....Al's Ice Cream.....
- 3.STREET OR RURAL ADDRESS:..4005 Pacific Highway.....
CITY:...San Diego.....ZIP:92110.COUNTY:San Diego
- 4.PARCEL NUMBER:....450-601-04.....
- 5.PRESENT OWNER:....Robert McMullin Contractors.....
ADDRESS:.....
CITY:...Los Angeles.....ZIP:..92002.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Trucking Company.....
ORIGINAL USE:.....Drive In Restaurant.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..So. California Art Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

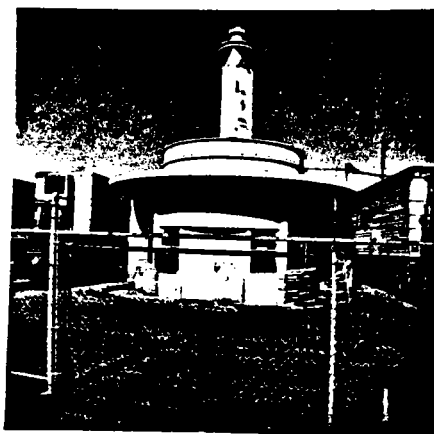
This small one story circular building is typical of the
drive-ins of the 1930's and 1940's. It is constructed of
wood and has a stepped, circular flat roof with a central
spire.

Recommend for local landmark status.

Legal Description: Middletown, except freeway ---; lots
5 and 6 block 234, and right of way 179/180.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....1940.....
- FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....--.....
DEPTH:.....--.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....February 1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Probably some of the struct. is gone.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST.X.COM'L.X.OTHER.....
 16. THREAT TO SITE: NONE KNOWN....PVT DEVEL.X.ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER..see#19 below
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

(#16 Other) Owner McMullin may raze it.
 This Art/Deco drive-in is the lone survivor of this kind
 in this area. In 1874, Refugio Bandini owned the prop-
 erty. The 1912 maps all show the lot as above the high
 tide. In 1929, Emile and Carleton Casebolt came into the
 property and sold it in 1935 to the Citizens' Warehouse
 Trucking Company. In the years 1940 to 1945, the Harry
 Fenn Restaurant was located in this building. From then to
 1958 it was called "Al's Auto Eat Restaurant", owned by
 Albert Leonard and Albert Clark. Although the Casebolts
 still owned the land, they had sold the rights to build
 for \$15,000. according to Mrs. Clark. In 1952, this drive-
 in was the scene of a murder.

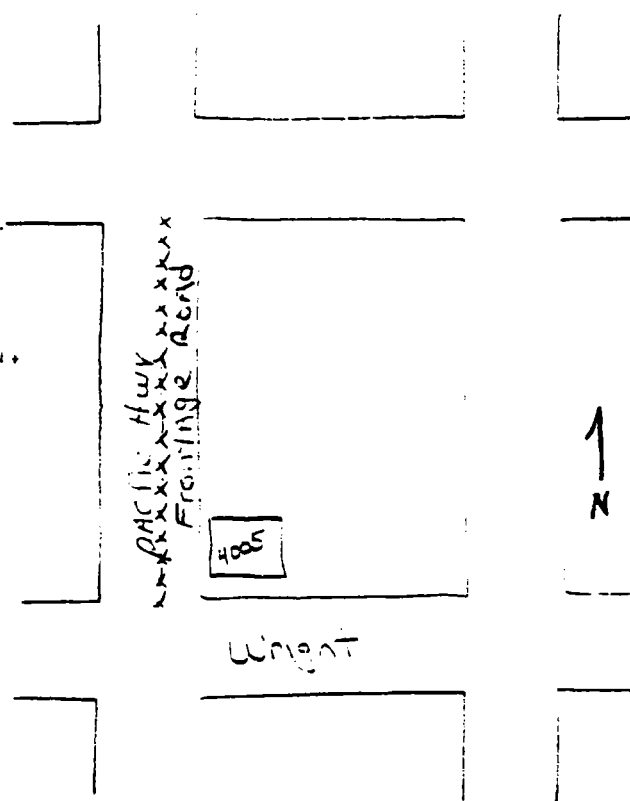
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

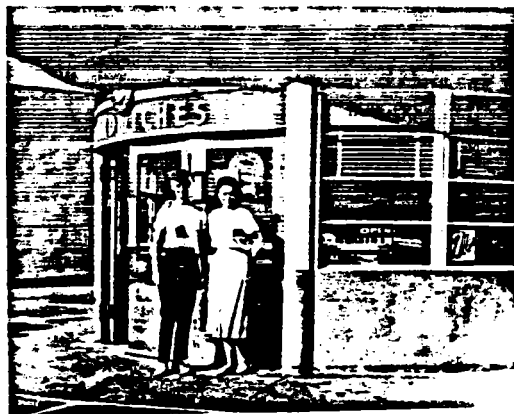
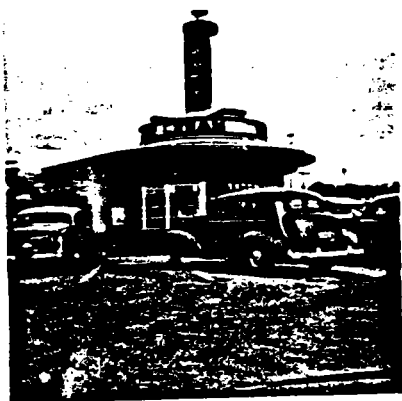
21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. City Directory, County Rec-
 order's and Assessor's Office,
 Personal Interviews by Sherry
 Lorch: Mildred Keene, Mrs. Leo-
 nard, Frank Lubk, Rob't McMullin.

22. DATE FORM PREPARED. Spring '80.
 BY (NAME)...University of....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY, San Diego....ZIP. 92110..
 PHONE...(714) 293-4800.....



WED ICE CO.
21005 PACIFIC HARBOR
1941 PHOTOS-17410



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1044:1

IDENTIFICATION:

1.COMMON NAME:.....Anne. aratino
Residence.....
2.HISTORIC NAME:....Dr. Fred Holmes Home.....
3.STREET OR RURAL ADDRESS:....1044 West Quince Street...
CITY:.....San Diego.....ZIP:92103.COUNTY:San Diego
4.PARCEL NUMBER:.....451-641-06.....
5.PRESENT OWNER:.....Anne Taratino.....
ADDRESS:.....1044 West Quince Street.....
CITY:....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Crafts Modern.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story house with basement and medium hip roof has
angular one story bays in the corners and wooden siding.
The rafter ends are exposed and steps lead to an enclosed
front porch.

Legal Description: Middletown, Block 114, lot 6.

.....8.CONSTRUCTION DATE:

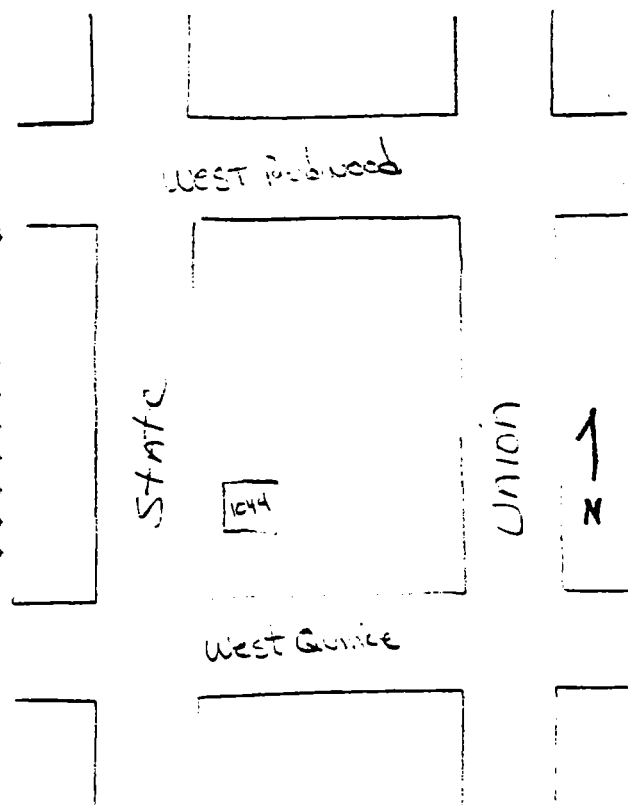
ATTACH PHOTO(S) HERE:



EST:.....
FACTUAL:.....1908.....
9.ARCHITECT:....Unknown.....
10.BUILDER:..W.H. Prebissius.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S): 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Unknown.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....Small building on same lot.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This interesting house shows the influence of the Craft-
 man style in an innovative design. On February 15, 1908,
 Dr. J. Fred Holmes issued a building contract to W. H.
 Prebibus for \$2,789. for lot 6. Since 1943, the Taran-
 tinos have owned the house.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 County Recorder's and Assessor's
 Office
 San Diego Union
 22. DATE FORM PREPARED.Spring '80.
 BY(NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1105:1

IDENTIFICATION:

- 1.COMMON NAME:.....Thompson Residence.....
- 2.HISTORIC NAME:.....The McNaughton Home.....
- 3.STREET OR RURAL ADDRESS:...1105 West Quince Street...
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-633-09.....
- 5.PRESENT OWNER:...Jack L. & Vesta J. Thompson.....
ADDRESS:.....1105 West Quince Street.....
CITY:.....San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Pueblo/International.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story rough stucco house has a flat roof and
projecting roof beams (viga), parapets with canales(water
spouts), and an arched front door opening. The house is
angular and boxy reflecting the International Style rather
than the rounded effect usually seen in Puebloan houses.

Legal Description: Middletown Block 108, northeasterly
1/2 of lot 12.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

EST:.....1924.....

FACTUAL:.....

9.ARCHITECT:....Unknown.....

.....

10.BUILDER:....Unknown.....

.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....75.....

DEPTH:.....--.....

OR APPROX.ACREAGE:

.....

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....December 1979.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Not evident.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST...COM'L...OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....Partially on canyon.....
 SIGNIFICANCE

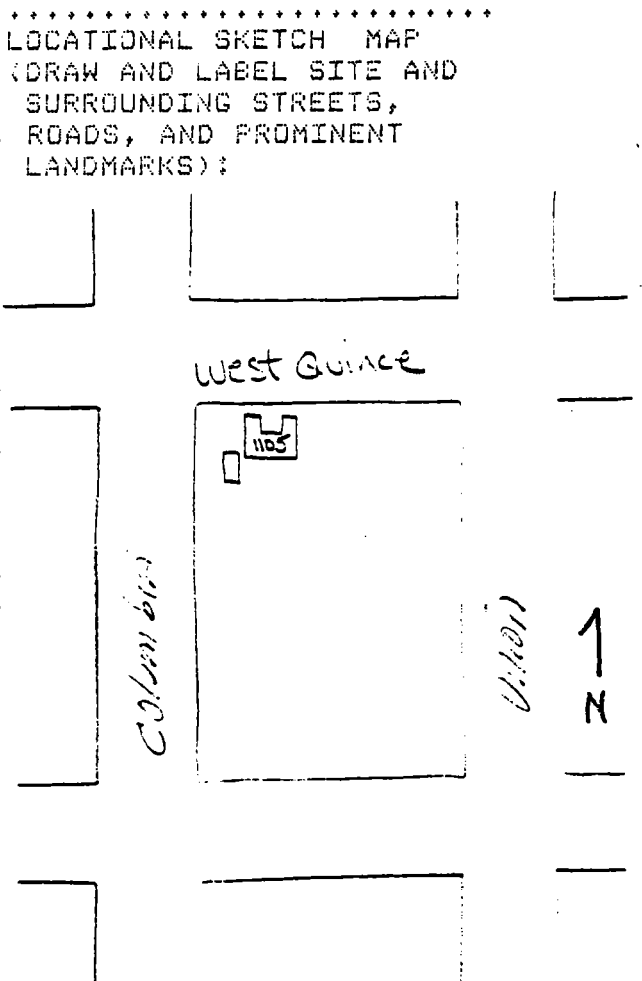
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Pueblo Revival Style(1900-30) is rare in the San Diego
 area. This late 1920's house shows, in addition to the
 Pueblo design, the influence of the Intern'l. style devel-
 oped in Europe in the 1920's. In 1924, Charles L. & Cecile
 McNaughton mortgaged the property with George W. Gibson:
 \$1000. for 5 years at 8%. This appears to be the first
 mortgaged placed on the property. Mrs. McNughton lived here
 until 1931; from then on a series of tenants resided in
 the house although a McNaughton was there in 1941. Jack L.
 Thompson came to own the property in 1947.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES),

San Diego Recorder's and
 Assessor's Office
 San Diego Public Library

22. DATE FORM PREPARED.Spring '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY,San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1227:1

IDENTIFICATION:

- 1.COMMON NAME:.....Frett-McGuire Residence.....
- 2.HISTORIC NAME:.....Oliver Winston Home.....
- 3.STREET OR RURAL ADDRESS:....1227 West Quince Street..
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:..451-634-02.....
- 5.PRESENT OWNER:..Robert R. Frett & Edward McGuire.....
ADDRESS:.....1227 West Quince Street.....
CITY:.....San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Perched high on a hill, this one story green bungalow has
a pitched roof, multiple paned windows as well as a large
picture window, and a flat roofed view porch or patio.

Legal Description: Northeasterly 48 feet, lots 1 and 2,
block 107, Middletown.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



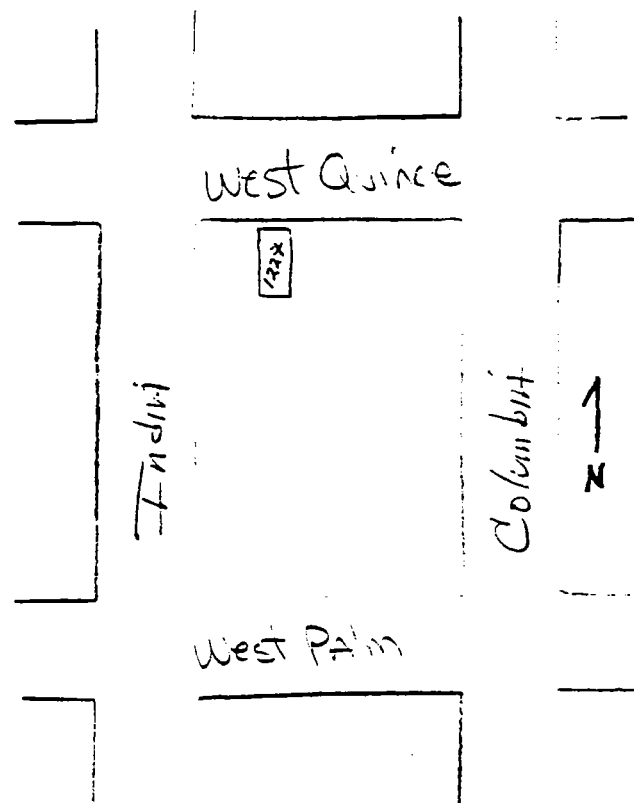
- EST:.....1905.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Cliff to the west, shrubs to the No..
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This bungalow makes excellent use of the view site.
 Oliver J. Winston bought lots 1, 2, and 3, in 1905 from
 A. E. Robinson and R. E. Emerson. Winston had the home
 built in the same year. In 1913, the real estate direc-
 tory listed the property with improvements worth \$7500.
 The address 1227 Quince St. comes and goes in the direc-
 tories which has caused some problems in title searching.
 Some records show the address as 2971 and 2977 India St.
 Oliver Winston owned the property until 1937.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directories
 San Diego County Assessor's and
 Recorder's Office

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY.San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1301:1

IDENTIFICATION:

- 1.COMMON NAME:.....Massa House.....
- 2.HISTORIC NAME:.....The DeFew Home.....
- 3.STREET OR RURAL ADDRESS:...1301 West Sassafras Street
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-612-22.....
- 5.PRESENT OWNER:...Emillano & Ella M. Massa.....
ADDRESS:.....1301 West Sassafras Street.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Mediterranean/.....
.....Spanish Colonial Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Perched on a hill behind and to the side of a street-level
double garage, this two story stucco house has a low
pitched red tile roof. The rectangular center section is
dominated by an octagonal one story front room on one side
and an octagonal two story tower on the other side.

Legal Description: Middletown, St. closed adj; LD, DAF:
Lot 1, MP 1434 and east 52.50 feet of lots 10 to 12,
Block 128.

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:.....
. FACTUAL:.....1934.....
.9.ARCHITECT:..Unknown.....
.10.BUILDER:.....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....100.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.October 1979...



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST...COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....
 18. RELATED FEATURES:Desert plants front & east, view of bay
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This house is a good example of adaptation of the Medi-
 terranean/Spanish Colonial Revival style to a view site.
 In 1912, Resolution #10637 closed State Street between
 Spruce and Sassafras. A building contract was signed on
 February 27, 1934, for E. H. DeFew on lots 10, 11, 12, F,
 G, and H. The E. D. Pruddens owned this house from 1936
 to 1965; in 1971, Carl Ludlow bought the site.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH. MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 San Diego City Directories
 Assessors and Recorder's Office.
 San Diego Union.

22. DATE FORM PREPARED. Spring '80.
 BY (NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY. San Diego....ZIP. 92110..
 PHONE... (714) 293-4800.....

closed

1	12	Ⓢ	H
2	11	Ⓢ	G
3	10	Ⓢ	F
4	9	Ⓢ	E
5	8	Ⓢ	D
6	7	Ⓢ	C

1
N

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1321

IDENTIFICATION:

- 1.COMMON NAME:....Swanson Rental.....
- 2.HISTORIC NAME:....The Prudden Home.....
- 3.STREET OR RURAL ADDRESS:....1321 West Sassafras St...
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:...451-612-12.....
- 5.PRESENT OWNER:...Charles A. & Judy A. Swanson.....
ADDRESS:.....3217 Columbia St.....
CITY:.....San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:....Residence.....
ORIGINAL USE:....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...International Style/.....
.....Corbusier Pillbox.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story plastered house has a flat roof, a basement
garage facing the stree, and an angled stairway rising to
the first floor side entrance porch.

Legal Description: exc. NE 52.50 feet of lots 10 through
12, block 128.

ATTACH PHOTO(S) HERE:



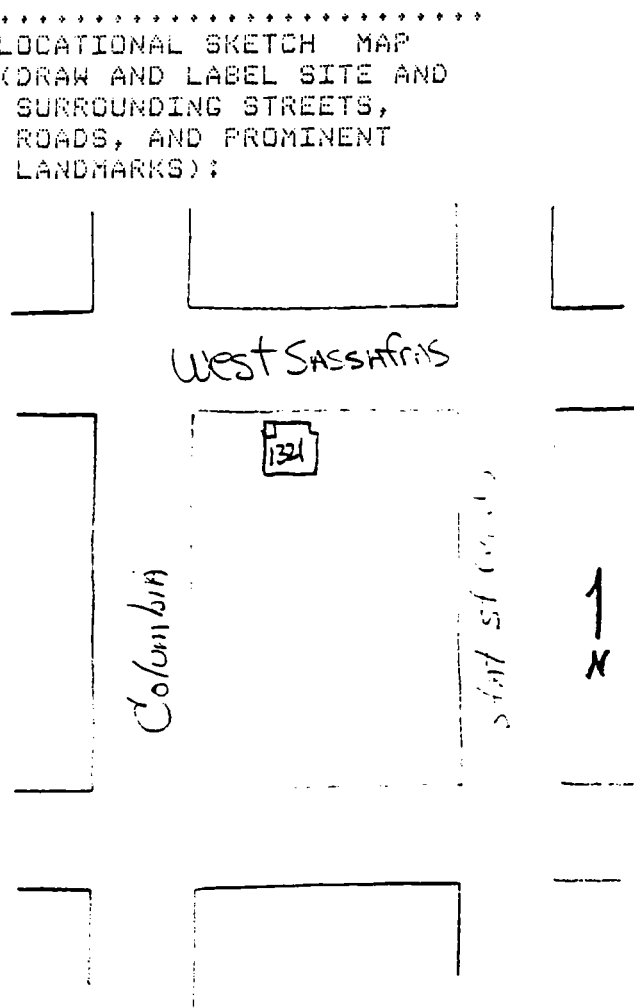
-8.CONSTRUCTION DATE:
EST:.....
FACTUAL:.....1934.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....150.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST...COM'L...OTHER.....
 16. THREAT TO SITE:NONE KNOWN,X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..on slope,st. w/view of bay -plantings
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 LeCorbusier helped develop the International style in
 Europe in the 1920's. The design of this home at 1321
 West Sassafras is unusual for San Diego. In 1934, E.H.
 DePew contracted with Earl A. Prudden for \$5436. for a
 building at this site. After 1934, a number of persons
 are listed in the city directories at this address.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Public Library
 County Assessor's and Recorder's
 Offices
 City Directories

22. DATE FORM PREPARED.Spring '80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1617

IDENTIFICATION:

- 1.COMMON NAME:.....Hom Rentals.....
- 2.HISTORIC NAME:....Remington Apartments.....
- 3.STREET OR RURAL ADDRESS:....1617 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-07.....
- 5.PRESENT OWNER:..Noel T. & Hazel I.Rufo, George G. &..
Roger Y. Hom.-- 3067 Karnes Way.....
CITY:.....San Diego.....ZIP:.....92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Victorian.....

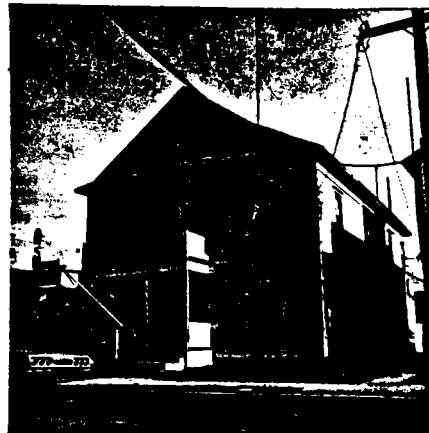
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, 2 1/2-story apartment house with some Queen Anne features has a medium gable roof, wooden siding, and porches front and back with balconies above. A wooden exterior staircase to the second story has been added. The house features a shingled pediment with stickwork in the gable. There are four apartments in the building.

Legal Description: Middletown exc west 66 feet of south 4 feet and exc east 34 feet of south 7 feet lot 5, block 33.

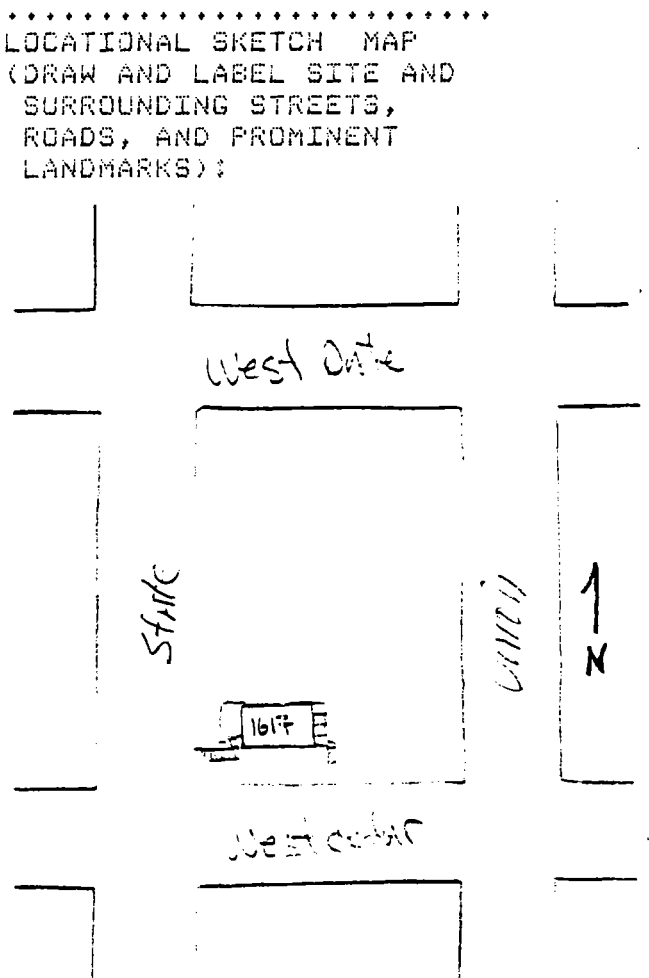
Include within proposed historic district.

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:..C1900.....
. FACTUAL:.....
.9.ARCHITECT:..Unknown.....
.10.BUILDER:..Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None obvious, but probably.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST...COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is a survivor of San Diego's Victorian era.
 In 1904, J. Wade McDonald owned the property. Walter T.
 Lake, City Editor for the SAN DIEGO UNION, lived in this
 house in 1905. For at least 1922 to 1935, San Diego city
 directories list this building as the Remington Apart-
 ments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1620

IDENTIFICATION:

- 1.COMMON NAME:.....McOrdway Residence.....
- 2.HISTORIC NAME:.....Salgado House.....
- 3.STREET OR RURAL ADDRESS:...1620 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-352-09.....
- 5.PRESENT OWNER:....Helen McOrdway.....
ADDRESS:.....1620 State Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Victorian Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story ~~Victorian bungalow~~ with wooden siding and
shingled pediment has a picture window in front that is
not original.

Legal Description: Middletown Block 32, lot 8.

Include within proposed historic district.

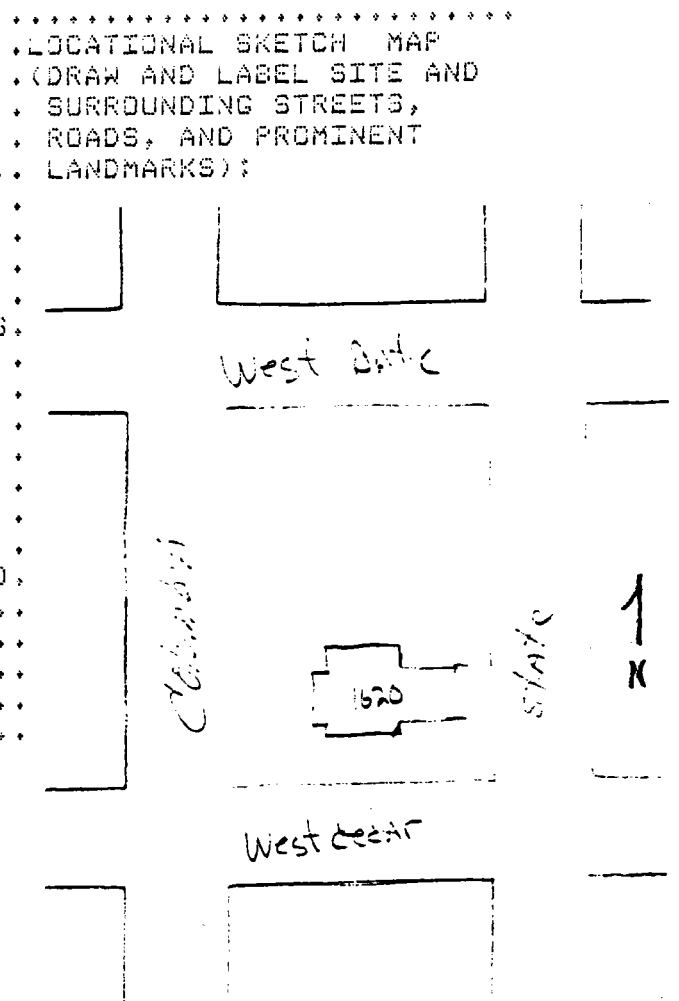
ATTACH PHOTO(S) HERE:



-8.CONSTRUCTION DATE:
EST:....C1888.....
FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:...John Woolman...
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..50.....
DEPTH:....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None obvious.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Few plantings.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This small house, within the proposed Historic District,
 is an example of a one story Victorian bungalow that
 survived. The 1888 Sanborn Fire Map shows this building.
 The sewer was hooked up on November 11, 1895. By 1905
 attorney Eugene Daney occupied the house. In September,
 1911, Sven and Olana Larson sold a contract on lot 5
 for \$4000. After that, a series of persons lived at the
 place like Feliciano Salgado, from 1924 to 1928.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 San Diego County Assessor's Office, Recorder's Office, San Diego Union, City Directories.
 22. DATE FORM PREPARED.Spring '80.
 BY(NAME)...University of...
 ORGANIZATION...San Diego...
 ADDRESS...Alcala Park...
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1632

IDENTIFICATION:

- 1.COMMON NAME:.....Knoben Rental.....
- 2.HISTORIC NAME:.....Cook House.....
- 3.STREET OR RURAL ADDRESS:....1632 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-352-10.....
- 5.PRESENT OWNER:.....Leigh Knoben.....
ADDRESS:.....2212 Coolngreen.....
CITY:....Encinitas, Ca.....ZIP:....92024.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two-story Victorian house features a two story angled bay topped by a gable pediment. A door is located in the central section of the bay on the first floor. A walk and steps lead from the street to an entrance porch and the front door.

Legal Description: South 40 feet of lot 9, block 32,
Middletown Addition.

Include within proposed historic district.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

EST:....C1888.....
FACTUAL:.....

9.ARCHITECT:.....Unknown.....

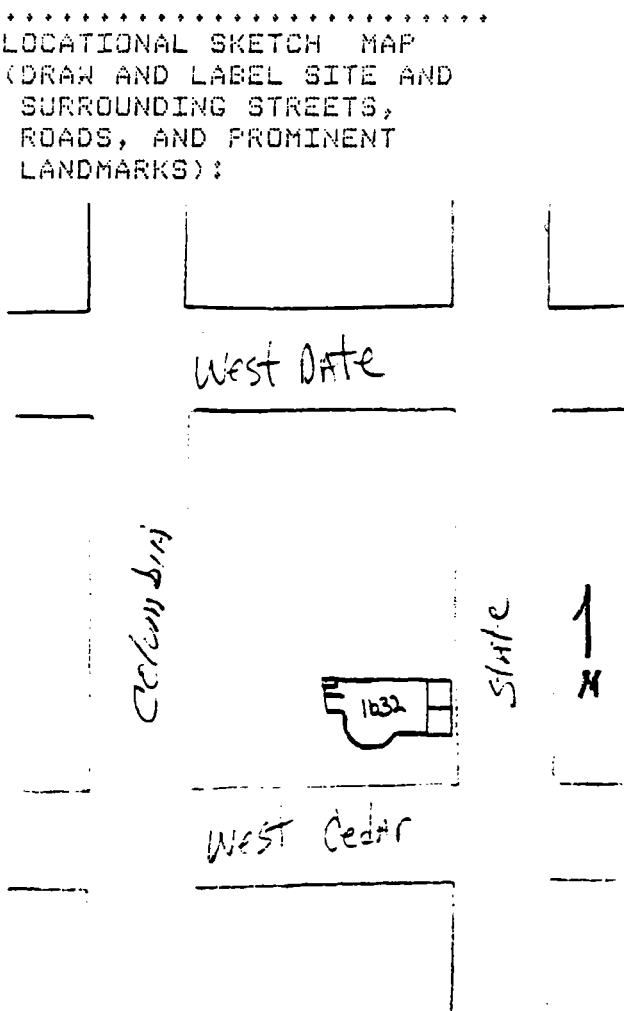
10.BUILDER:....M. Purcell....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....40.....
DEPTH:.....100.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Minor additions and mission tile.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST.X.COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Small shrubs and trees.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This well-proportioned 1880's Victorian represents a
 vanishing style in San Diego. This house appears on the
 1888 Sanborn Fire Map; the sewer was hooked up on April 13,
 1896. In 1905, Daniel O. Cook, president of the Cook-
 Haddock Company lived here. Early owners include in 1907,
 John and Bertha Spaeth; in that same year, D.C. and Ella
 Cook; in 1923, Paul Erickson, and in 1926, Grazia Zottolo.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directories
 County Recorder's and Assessor's
 Offices
 22. DATE FORM PREPARED.Spring '80.
 BY(NAME)...University of...
 ORGANIZATION...San Diego...
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1631:1

IDENTIFICATION:

- 1.COMMON NAME:.....
- 2.HISTORIC NAME:.....The Faiola Court.....
- 3.STREET OR RURAL ADDRESS:..1631-1647 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-06 and 533-353-05.....
- 5.PRESENT OWNER:.....E. G. Faiola.....
ADDRESS:.....P. O. Box 3162.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Art Deco/Mediterranean.....

.....Bungalows.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

~~This bungalow court~~ with eight bungalows is entered
through an arched opening in the stucco facade that has
parapets with art/deco and Egyptian design features.

Legal Description: Middletown Block 33, lots 3 and 4.
Include within proposed historic district.

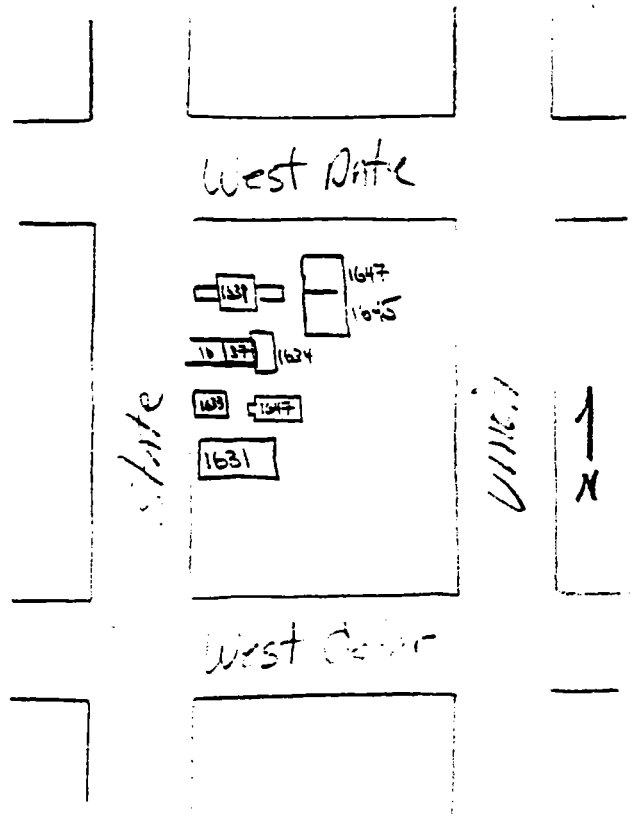
.....
ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

- . EST:.....1928.....
- . FACTUAL:.....
- .9.ARCHITECT:.....Unknown.....
- .10.BUILDER:.....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- .12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Not apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...XX....
RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Plantings between apartment bldgs..
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This bungalow court, included within the proposed historic district, is an example of the use of Art Deco/Mediterranean style for rental housing. Apparently, this bungalow court was preceded by a much earlier structure. A water permit was issued on August 29, 1888, and Michael Foley lived here as early as 1888. The house was taken down in the late 1920's. The first mortgage on the land was \$3700. for James & Annie Restine owned by San Diego Realty from 1905 to 1923. The first directory names appear in 1928. The people were U.S.Navy personnel and fishermen, as examples.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).
San Diego County Recorder's and
Assessor's Offices
San Diego City Directories
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____			B _____	
C _____			D _____	

H1642:1

IDENTIFICATION:

- 1.COMMON NAME:.....Dumas Residence.....
- 2.HISTORIC NAME:.....Trumpei Home.....
- 3.STREET OR RURAL ADDRESS:.....1642 State Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-352-11.....
- 5.PRESENT OWNER:.....Lily Dumas.....
ADDRESS:.....1642 State Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

~~This two story Italianate~~ box with clapboard siding fea-
tures a square two story bay, a boxed and bracketed cornice
with dentils, and a small entrance porch with Victorian
trim. There is a transom window over the front door. The
house appears to be in excellent condition and retains the
dominant features of the Italianate style. A jarring note
is introduced by the use of curved red Spanish tile on the
porch roof with metal balcony rail above and also on the
bay.

Legal Description: Middletown north 10 feet of lot 9 and
south 20 feet of lot 10, block 32.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:....C1888.....
- FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
-
- 10.BUILDER:J.B. Spath.....
Builders & Constructors..
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....30.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Not apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....White picket fence.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is an interesting example of the Italianate
 style in San Diego. The house is included within the
 proposed Historic District. The house appears on the 1888
 Sanborn Fire Map. A water permit was issued on November
 26, 1901. In 1907, B. F. Trumpei contracted wwith James
 Byrne for \$2500. Afte 1926, people in the fishing indus-
 try lived in the home: Enrico and Sophie Sandoval, Frank
 and Juanita Ione, and others.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 San Diego Assessor's and Record-
 er's Offices .
 San Diego City Directories .
 .
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1644:1

IDENTIFICATION:

- 1.COMMON NAME:.....Reid House.....
- 2.HISTORIC NAME:.....Reid House.....
- 3.STREET OR RURAL ADDRESS:1644-1648 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-352-12.....
- 5.PRESENT OWNER:Estate of Singleton Jr. c/o Florinda..
C. Singleton ADDRESS: 1648 State Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Almost hidden from the street by trees and fencing, this charming one story house has a medium hip and gable roof, a boxed and bracketed cornice with dentils, a square bay window in front and an entrance porch. There is interesting detail along the window frames. The house has clap-board siding and is well kept.

Legal Description: North 30 feet of lot 10, Block 32.

ATTACH PHOTO(S) HERE:



-8.CONSTRUCTION DATE:
EST:....C1888.....
FACTUAL:.....
9.ARCHITECT:...Unknown.....
10.BUILDER:J.B. Spath,
..Contr. & Builder.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Picket fence, hvy.plants around home..
 SIGNIFICANCE

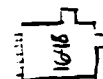
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house, included within the proposed Historic District
 is a well kept example of a one story Italianate style
 bldg. The house appears on the 1888 Sanborn Fire Map; the
 water permit was issued on Nov. 26, 1901. In 1887, J.B.
 Spaeth mortgaged lot 10 to F.C.Wyman. From 1889 to 1902,
 Spaeth divided the land in this way: lots 9 & 10 to Jos-
 eph K.Moore in 1889; lot 9, south 20 ft. of lot 10 to Rob-
 ert C. Brown in 1896; north 30 ft of lot 10 to John S.Reid
 in 1901; and north 10 ft of lot 9 and south 20 ft of lot
 10 to L.A.Worth in 1902. J.B.Spaeth was the first name lis-
 ted at this address in 1888-1889.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Assessor's and Record
 ers Offices
 San Diego City Directory
 San Diego Union

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

West Date



State
1
K

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1653:1

IDENTIFICATION:

- 1.COMMON NAME:.....Schmiedman House.....
- 2.HISTORIC NAME:.....Schmiedman House.....
- 3.STREET OR RURAL ADDRESS:.....1653 State Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-04.....
- 5.PRESENT OWNER:..Gaetano & Josephine Corrao.....
ADDRESS:.....1653 State Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Neoclassic rowhouse.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This symmetrical, rectangular, one story house with wooden
siding has a low hipped roof and a small entrance porch in
front.

Legal Description: Middletown Block 33, lot 1

Include within proposed historic district.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:...1905.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:Thos.Nuiheiser..
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Unknown.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Garage.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house, included within the proposed Historic District is an example of a modest, Neoclassic Rowhouse. Lots 1 and 2 were owned by various owners until 1905; in that year, the Renters Loan and Trust Company sold to B. & Kate Moriarty; then they sold to Henry Koch. The sewer was hooked up on January 23, 1907. The owner shown at that time was S. J. Slosch. By 1911, Louis Schmiedman bought the property and it remained in that family until 1952.

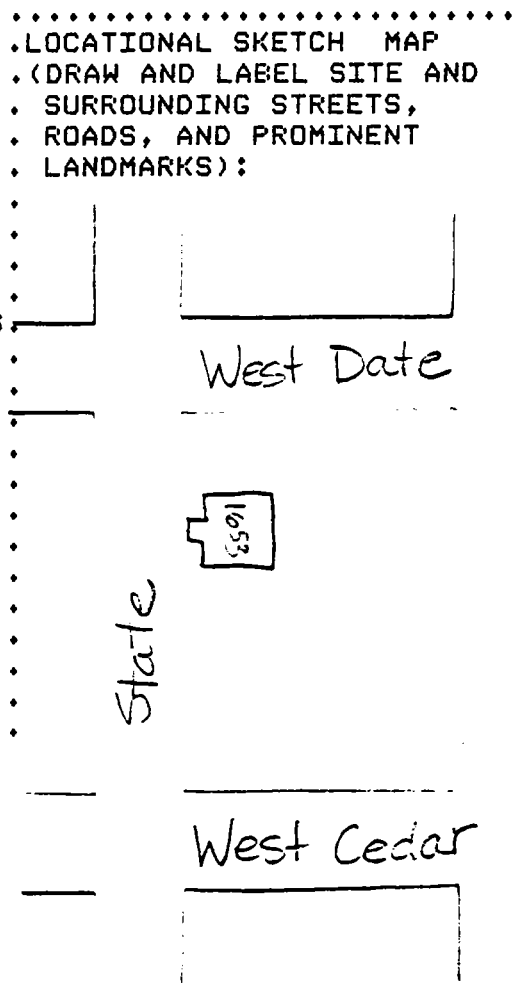
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego City and County
 Assessor's and Recorder's
 Offices
 San Diego Union

22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1656:1

IDENTIFICATION:

- 1.COMMON NAME:..Italian Cultural Center & Cath.Church...
- 2.HISTORIC NAME:....Our Lady of the Rosary.....
- 3.STREET OR RURAL ADDRESS:..1656 and 1668 State St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....5333-352-15.....
- 5.PRESENT OWNER:..Roman Catholic Bishop of San Diego....
ADDRESS:.....P.O. Box 80428.....
CITY:.....San Diego.....ZIP:.....92138.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..X.....
- 6.PRESENT USE:.....Church and Cultural Center.....
ORIGINAL USE:.....Church.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This complex has two buildings: the Catholic Church and the Italian Cultural Center. The church has an entrance that is an exact replica of a secular building on the Vatican grounds in Rome and has double ionic columns on each side of the arched doorway. The columns support cubes with religious figures on top. The roof has a parapet in front and two bell towers. The building is plastered brick and stucco and features tall arched windows. The cultural center blends with the church in texture but has rectangular doors and windows and is plain in comparison.
Legal Description: Block 32, lots 11 and 12.
Include within proposed historic district.

ATTACH PHOTO(S) HERE:

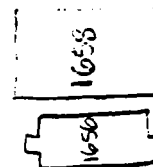


8.CONSTRUCTION DATE:

- EST:.....
FACTUAL:....1923.....
9.ARCHITECT:..Gianninni and
.....Ferguson.....
10.BUILDER:..William and...
.....Ferguson....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Probably.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.See below in #17.....
18. RELATED FEATURES:.....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
The Cath.church and the Ital.Cult.Ctr. are included within
the proposed Historic District. The church replicates part
of a bldg. on the Vatican grounds. Both the church and the
cult.ctr. are interesting examples of Mission Revival
style in San Diego. Lot 11 was purchased from Marie Parmat-
er by the Roman Cath.Church of L.A. and San Diego on 6/9/
1936. On 3/8/1941, the Bishop mortgaged lots 1,11,& 12 to
the Knights of Columbus for \$284,131.32. On 8/24/1923,
Charles M. Williams contracted lot 12 and the east 6 ft of
lot 1 to the Bishop with a bldg. contract for \$21,000. The
parish hall was originally a protestant church and was
moved here about 1935. The book mentioned below, pp.57.de-
scribes the art of the church and the work of Fausto Tas-
ca of Italy and later Carlos Romanelli. The founding priest
Sylvester Rabagliati arranged for the book. The church was
blessed and dedicated on Nov. 15, 1925.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).
1925-1975:THE 1ST 50 YEARS OF
OUR LADY OF THE ROSARY CHURCH
San Diego Union , 10/7, 9/9/1923
City Directories
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....

West Date



State

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N

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1758:1

IDENTIFICATION:

- 1.COMMON NAME:....Souther California Supply Co.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:....1758 State Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-244-08.....
- 5.PRESENT OWNER:.....Sylvester G. DeLuca.....
ADDRESS:.....4163 Florida Street.....
CITY:.....San Diego.....ZIP:...92104.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Early Commercial

.....Clapboard.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story commercial building with clapboard siding
incorporates a scalloped parapet (Mission Parapet) with
a touch of Art Deco and a western frontier store front.
There is a center entrance with two obliquely placed
windows flanking the doorway.

Legal Description: Middletown Block 34, lot 12.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

EST:.....1908.....

FACTUAL:.....

9.ARCHITECT:.....Unknown.....

.....

10.BUILDER:.....Unknown.....

.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:.....50.....

DEPTH:.....100.....

OR APPROX.ACREAGE:

.....

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....

13.GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not known.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

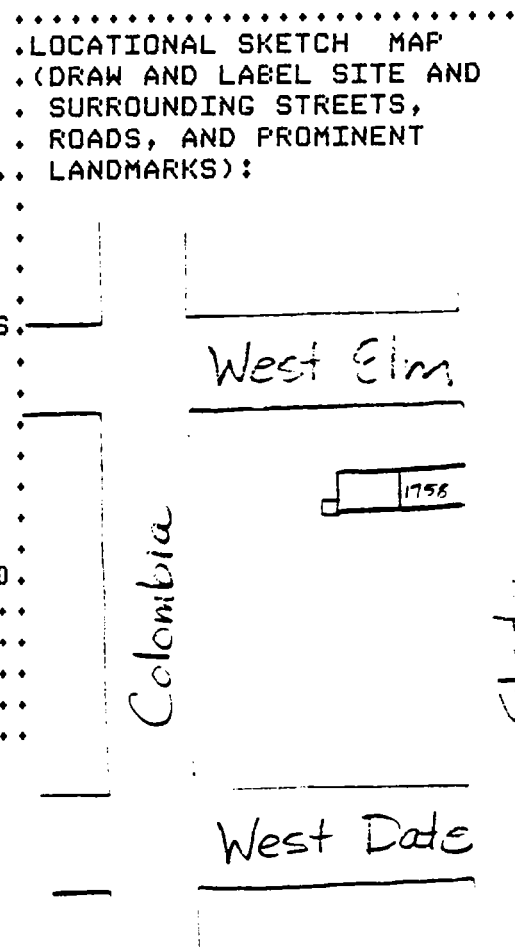
This small commercial building combines materials styles
in a unique fashion. Andrew Cassidy owned this property:
1906, George R. Harrison, Superintendent of the U.S. Post
Office; 1907, J. G. Robinson; 1908, Michael M. Hall, a
real estate dealer who put a \$600. mortgage on the prop-
erty and lived there. The D. A. Hixon shoe repair shop
owner lived in the house 1922 to 1925.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego County Deed Books
and records at Assessor's and
Recorder's Office.

22.DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H2440:1

IDENTIFICATION:

- 1.COMMON NAME:.....Architect's Office.....
- 2.HISTORIC NAME:.....The Gist Home.....
- 3.STREET OR RURAL ADDRESS:..2440-2442 State Street....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-061-08.....
- 5.PRESENT OWNER:.....Dale St. Denis.....
ADDRESS:.....2440-2442 State Street.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...Victorian Bungalow/.....
.....Craftsman details.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Originally this was a one and one-half story residence with attached garage. The house has a complex gabled and hipped roof, a window with smaller panes surrounding a larger pane, natural wooden siding, and exposed plumbing pipes. The property has been recently landscaped.

Legal Description: Middletown Block 73, lot 3 and 10.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

- EST:.....1912.....
FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....200.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:as noted on front - garage conv.to office..

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is an interesting example of a Victorian bungalow. From 1903 to 1920 various owners held the land. In 1920, Joseph E. Gist, a mail carrier, and Alice Gist lived at the house (2442), and were there until 1933, when Vinant and Antonina Quinci bought the second parcel and lived there. From 1927 on, a number of different persons lived at 2440. One of the early owners of the property was W. H. Palmer of Palmer Brothers Construction Co. who had the property from 1915. W. H. Palmer was a city councilman, and his company also owned the Savoy Theatre.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego County Recorder's
and Assessor's Offices.

San Diego City Directories.

22.DATE FORM PREPARED.Spring'80.

BY(NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE..(714)293-4800.....

West Laurel



State

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West Kalmia

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H2454:1

IDENTIFICATION:

- 1.COMMON NAME:.....D. C. Collier House.....
- 2.HISTORIC NAME:.....D. C. Collier House.....
- 3.STREET OR RURAL ADDRESS:.....2454 State Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-061-09.....
- 5.PRESENT OWNER:.....Laurence T. Haubert.....
ADDRESS:.....2454 State Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story house with medium gable roof and wood siding has a covered porch on two sides of the residence. Extensive vegetation growing over the porch obscures much of the frontal view. The house has exposed pouncing pipes and is in poor condition.

Legal Description: Lots 2 and 11, Block 73.

ATTACH PHOTO(S) HERE:



-8.CONSTRUCTION DATE:
EST:.....1908.....
FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Many.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST...COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This house is a survivor of San Diego's Victorian era.
An important San Diegan, D. C. Collier, once owned the
property. The property had a number of different owners
between 1910 and 1930 including: D.C. Collier in 1910,
Anton Kividzinski in 1912, Albert Cox in 1924, and Ethel
and Oscar Otis in 1925. Anton and Matilda Kividzinski
lived in this house from 1913 to 1915. D.C. Collier was
the Vice President of Title and Trust Co. in 1908, pres-
ident of Ralston Realty Co., and from then on held many
civic positions such as Director of the Panama-Pacific
Exposition. He apparently owned this house but did not
live here. An excellent biographical sketch is on file;one
of San Diego's schools is named for him.
20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT..X.ARTS & LEISURE...ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,PERSONAL INTERVIEWS,AND THEIR DATES).
San Diego County Recorder's and Assessor's Offices.
City Directories
Sanborn Fire Maps
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):

West Laurel

2454

State

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West Kaimia

HISTORIC RESOURCES INVENTORY

H3018:1

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____		B _____	Loc _____
C _____		D _____	

IDENTIFICATION:

- 1.COMMON NAME:.....One of the "Three Sisters".....
- 2.HISTORIC NAME:.....Wuest House.....
- 3.STREET OR RURAL ADDRESS:....3018 State Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-632-06.....
- 5.PRESENT OWNER:..Ralph W. & Lillian Hastings, L.E.....
McKenny, Kirk Buchanan, Donald Lodine ADDRESS: SAME..
CITY:..SAN DIEGO.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate Classic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story house is rectangular and boxlike in shape and highly ornamented with bracketed cornice and balustrade above. The rear of the house faces the street while the front has an ocean view. The double French front doors are approached through a wide terrace covered with a massive trellis supported by six columns. Circle head windows are above the front doors and some ground floor windows.

Legal Description: Middletown Block 115, lots 7 and 8.

Recommended for U.S. National Landmark status.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:..1913.....
- 9.ARCHITECT:..Walter S.....
.....Keller.....
- 10.BUILDER:..Albert Wuest...
-
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..125.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Recently rehabilitated.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...XX....

RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.Large palm trees surrounding the home
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This unique and beautiful home is a prime example of the Italianate Classic style and craftsmanship in San Diego. In 1888,Hubert Howe Bancroft, the renowned historian owned the land. On September 14, 1912, Mary A. Summers contracted with Albert Wuest to build between June and December 1913. Albert and Hulda Wuest lived in this house from 1914 to 1919, and from 1924 to 1931, Henry M. and Mary Gaskill lived there. Albert Wuest, a real estate broker, was known as Mr. Broadway. He acquired and built many structures downtown including the McCown Building and the Broadway Theatre. Henry Gaskill was the son of the settler who built the old stone store at Campo.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

Contact with Sarellen Wuest

San Diego Union

Title Insurance Co.

San Diego City & County Direct-
ories.

22.DATE FORM PREPARED.Spring'80.

BY(NAME)....University of....

ORGANIZATION...San Diego....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....

West Redwood

State
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3213

West Quince



ARCHITECTURAL RENDERING
 ARIZONA RESIDENCE



ARIZONA RESIDENCE
 2018 STYL



TRAYSIDE - THREE FLOOR
 HOUSE ON STATE - 1912,
 1913

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H3030:1

IDENTIFICATION:

- 1.COMMON NAME:..One of the "Three Sisters".....
- 2.HISTORIC NAME:.....The Wuest House.....
- 3.STREET OR RURAL ADDRESS:....3030-3032 State Street...
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-632-07.....
- 5.PRESENT OWNER:....Murray and Sylvia Karp.....
ADDRESS:.....5075 Debby Drive.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Multi-family residence.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate; ballestrade.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

See the sheets for 3018 State and 3042 State. They are
identical. The interior of this house is in very bad
shape.

Legal Description: Middletown street closed adj and lots
9 and 10, block 115.

Recommend for U. S. National Landmark status.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:....1913.....
- 9.ARCHITECT:...Walter S. ...
.....Keller.....
- 10.BUILDER:..Albert Wuest....
.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..100.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD...FAIR...DETERIORATED..X-Out..
 NO LONGER IN EXISTENCE..... side
 14.ALTERATIONS:.....Probably inside.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...XX....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:One lge. palm tree near the home.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This unique and beautiful home is a prime example of the
 Italianate Classic style and craftsmanship in San Diego.
 On July 25, 1913, A. Brove contracted with Albert Wuest
 to build the house between June and December 1913. Albert
 and Hermina Wuest lived in the house up to a least 1927.
 Tenant listings show a Thomas and Margaret Hext living
 here from 1928 to 1932. The house lay vacant from 1932 to
 1936. Please see sheet for 3018 State Street for infor-
 mation on Albert Wuest.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Water Dept.
 San Diego Union
 County Assessor's and Recorder's
 Offices
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

West Redwood

State 1 N

West Sunset

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS _____

HAER _____

NR _____

SHL _____

Loc _____

IDENTIFICATION:

1. COMMON NAME: One of the "Three Sisters".....
2. HISTORIC NAME: Wuerst House.....
3. STREET OR RURAL ADDRESS: 3042 State Street.....
CITY: San Diego.....ZIP: 92103. COUNTY: San Diego
4. PARCEL NUMBER: 451-632-08.....
5. PRESENT OWNER: Roger Hedgecock.....
ADDRESS: 4056 Kendall Street.....
CITY: San Diego.....ZIP: 92109.....
OWNERSHIP IS: PUBLIC.....PRIVATE: XX.....
6. PRESENT USE: Residential.....
ORIGINAL USE: Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Italianate Classic.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

See the sheets for 3018 and 3030 State. The houses are
identical. The houses show lots of the Classical Revival
brought back from the exposition of 1893.

Legal Description: Street closed adj, lots 11 and 12,
block 115, Middletown.

Recommend for U. S. National Landmark status.

8. CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL: 1913.....

9. ARCHITECT: Walter S.....

.....Keller.....

10. BUILDER: Albert Wuest.....

.....

11. APPROX. PROP. SIZE (IN FT):

FRONTAGE: 100.....

DEPTH: 100.....

OR APPROX. ACREAGE:

.....

12. DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....



- 13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
- 14.ALTERATIONS:some; an interior modern fireplace See#19..
- 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST...COM'L....OTHER.....
- 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
VANDALISM....PUBLIC WORK PROJECT...OTHER.....
- 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
- 18.RELATED FEATURES:....large palm trees.....
SIGNIFICANCE
- 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
#16 Alterations-an attempt upstairs to break up large
spaces.
This unique and beautiful home is a prime example of the
Italianate Classic style and craftsmanship in San Diego.
On Nov.11, 1912, Albert & Hulda Wuest bought this property
and mortgaged it for \$11,500. A building contract was let
for construction by John R. Siefert from June to December
1913. The mortgage probably funded construction of three
houses: 3018, 3030, and 3042 State Street. From 1924 to
1930, Omer S. Huston, a Leavenworth Christian Science
practitioner lived at the house.....
- 20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
- 21.SOURCES(LIST BOOKS,DOCUMENTS.....
PERSONAL INTERVIEWS,AND .
THEIR DATES). .
San Diego Union .
County Recorder's and Assessor's
Offices .
Sanborn Fire Maps .
- 22.DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....

West San Diego

LE



State

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West Quince

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3530

IDENTIFICATION:

- 1.COMMON NAME:.....Faust Residence.....
- 2.HISTORIC NAME:.....Jessie Rush Gray Home.....
- 3.STREET OR RURAL ADDRESS:.....3530 State Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:...451-325-11.....
- 5.PRESENT OWNER:..Walter K. & Roxanne P. Faust.....
ADDRESS:.....3530 State Street.....
CITY:.....San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Arts and Crafts Bungalow....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located in a quiet residential area and with an unobstruc-
ted view of the bay, this one story bungalow is in excell-
condition. The house has wood shingle siding, latticework
Arts and Crafts details, a low gable roof, and a bay win-
dow. The roof is green asbestos. The excellent landscap-
ing includes Torrey pines and California pepper trees.

Legal Description: North 31 feet of lot 1, Block 166,
Middletown.

.....8.CONSTRUCTION DATE:

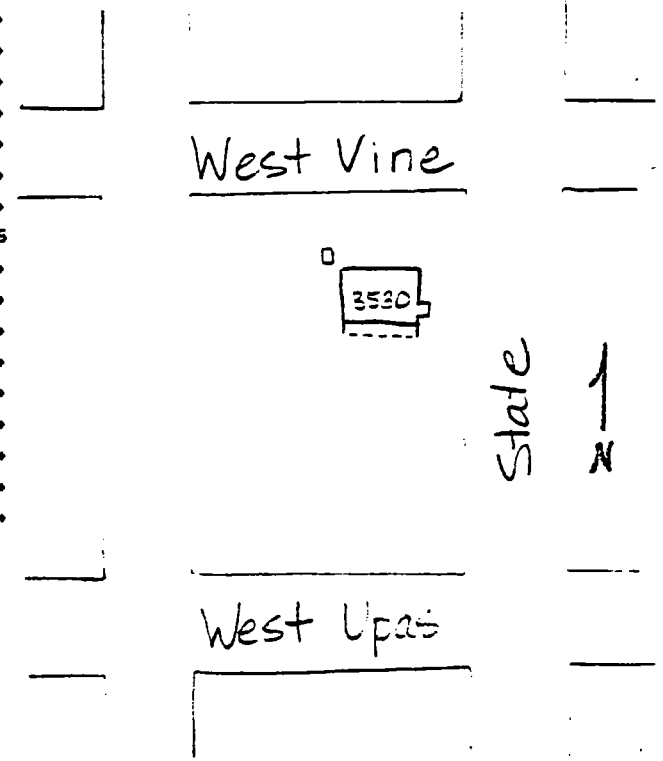
ATTACH PHOTO(S) HERE:



- EST:.....
FACTUAL:....1916.....
9.ARCHITECT:....Unknown.....
10.BUILDER:..A.A.Zimmerman...
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not observed.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Large trees.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is an excellent example of a finely detailed
 Arts and Crafts bungalow. On August 9, 1916, Jessie Rush
 Gray contractd with A.A. Zimmerman to build on the pro-
 erty for \$1088. From 1925 to 1927, Thomas W. Rabbets, a
 painter and his wife Caroline lived at this address. One
 of the residents, in 1935, was Lawrence Mueheisen, son of
 W. H. Mueheisen who established the Alaskan flying record
 (Skagway to Dawson), a student of Claude Ryan. Lawrence
 died while flying.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D.City Directories .
 County Recorder's and Assessor's
 Offices. .
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)..University of.....
 ORGANIZATION.....San Diego...
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1546

IDENTIFICATION:

1. COMMON NAME: ... Florence Young Residence
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: ... 1546 Union Street
- CITY: ... San Diego ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ... 533-341-09
5. PRESENT OWNER: ... Florence Young
- ADDRESS: ... 1546 Union Street
- CITY: ... San Diego ZIP: ... 92101
- OWNERSHIP IS: PUBLIC PRIVATE: ... XX
6. PRESENT USE: ... Residence
- ORIGINAL USE: ... Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Victorian Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story Victorian cottage features single story square bay in front with a pediment above with fish scale shingles. The small front entrance porch retains some gingerbread trim.

Legal Description: Middletown Block 24, lot 10.

Include within proposed historic district.

- 8. CONSTRUCTION DATE:
- ATTACH PHOTO(S) HERE: . EST: ... 1907
- . FACTUAL:
- . 9. ARCHITECT: ... Unknown
- . 10. BUILDER: ... J. W. Leonard
- . 11. APPROX. PROP. SIZE (IN FT):
- . FRONTAGE: ... 50
- . DEPTH: ... 100
- . OR APPROX. ACREAGE:
- . 12. DATE(S) OF ENCLOSED
- . PHOTOGRAPH(S):
- October 1979



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not seen.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....X...

RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:..Similar structures in neighborhood..
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is one of the few surviving Italianate cottages in San Diego. It is included within the proposed Historic District. In the 1880's, the Steiners and Klaubers owned the land, and after 1886, it turned over a number of times. The sewer hookup was made on January 23, 1907, and the owner was Millard at that time, but he lived elsewhere. From 1921 to 1926, Nicolas and Susanne Asaro lived in the house.

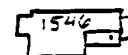
20.MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego County Recorder's
and Assessor's Offices
San Diego City Directories

22.DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION..San Diego.....
ADDRESS..Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):

West Cedar



Union

1
X

West Beach

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1556

IDENTIFICATION:

- 1.COMMON NAME:.....McCoy Rental.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:....1556-1560 Union.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-341-10.....
- 5.PRESENT OWNER:.....Woodrow McCoy.....
ADDRESS:.....240 West Cedar.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Classic Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story rectangular residence has a full length porch across the front with a glassed in porch above featuring casement windows with transoms above. The porch sections may be an addition. The house has a typical gabled roof with a small dormer and wooden siding.

Legal Description: Middletown Block 24, lot 11.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

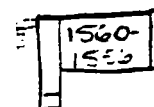


- EST:.....C1888.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Additions of porch.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID.X..INDUST....COM'L..X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Large palm trees.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is included within the proposed Historic
 District. This house at 1560 Union Street appears on the
 1888 Sanborn Fire Map. From 1920 to 1924, Herman and
 Ellen Miller lived in the house; he was a carpenter.
 From then on, a series of owners seem to have resided
 there.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.....
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego County Recorder's and
 Assessor's Offices
 San Diego City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....

West Cedar



Union

1
N

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1569

IDENTIFICATION:

- 1.COMMON NAME:.....McConaughy House.....
- 2.HISTORIC NAME:.....McConaughy House.....
- 3.STREET OR RURAL ADDRESS:....1569 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-342-01.....
- 5.PRESENT OWNER:....James Dunn.....
ADDRESS:.....13701 Riverside Drive #410.....
CITY:....Sherman Oaks, Calif.....ZIP:.....91423.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Law Offices.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story Italianate residence features boxed and bracketed cornices and a front entrance porch with balcony above with extensive gingerbread trim. This house is City Historical Landmark No. 114.

Legal Description: Middletown Block 23, lot 1.

Include within proposed historic district.

.....
ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

EST:.....
FACTUAL:.....1887.....

9.ARCHITECT:....Unknown.....

10.BUILDER:...Unknown.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....50.....

DEPTH:.....75.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

....November 1979.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Rehabilitated.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Large palm trees.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This nicely detailed Italianate house is San Diego Historical Landmark #114, and is included within the proposed Historic District. The house was approved as a historical landmark on November 5, 1976, and is named for John and James McConaughy, pioneers in the San Diego passenger and freight service. The building, as described in the historical report served for a time as a hospital in the 1890's, referred to as the Good Samaritan Home, and finally was sold to the Crippen Investment Company in 1928. The house appears on the 1888 Sanborn Fire Map.

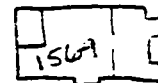
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Historical and Architectural
 report related to the Historic
 site Board in filing of the
 status.

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....

West Cedar



Union

1
N

West Beech

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1610:1

IDENTIFICATION:

- 1.COMMON NAME:.....Wuest Rental.....
- 2.HISTORIC NAME:.....Oscar H. Millard Home.....
- 3.STREET OR RURAL ADDRESS:..1610 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-354-02.....
- 5.PRESENT OWNER:Sarellen Wuest,Stephen & Thomas Morton.
ADDRESS:.c/o Wuest Estate Co. 980 9th Ave.....
CITY:.....San Diego.....ZIP:...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story Queen Anne house has a sunburst trim in the
gable, a front veranda with gingerbread trim, and a high
gable roof. Plumbing pipes are visible on the exterior.

Legal Description: Middletown por in Block 33, lot 7.
Included within proposed Historic District.

ATTACH PHOTO(S) HERE:

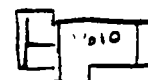


8.CONSTRUCTION DATE:

- EST:....1888.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown....
- 10.BUILDER:..Purcell and....
.....Moran.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Unknown.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....None.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This house is included within the proposed Historic District and is an interesting example of the vanishing Queen Anne style Victorian houses in San Diego. This house appears on the 1888 Sanborn Fire Map. It was purchased in 1887 by Oscar H. Millard, a native of New York who came to San Diego in 1886. The house stayed in the Millard family until 1911. Between 1899 and 1901, Henry Hodge resided at 1610 Union; he owned the Favorite Cigar Store. Joseph Nachbour, a bartender, and Berte Nachbour lived there from 1901 to 1936. Apparently some changes have been made in the house, since on June 5, 1922, the Nachbours signed a notice of completion.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).
Union Title and Insurance Co.
Sanborn Fire Map
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION..San Diego.....
ADDRESS..Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....

West Date



West Cedar

Union

1
X

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1613:1

IDENTIFICATION:

- 1.COMMON NAME:.....Hetter Residence.....
- 2.HISTORIC NAME:.....Hadley Home.....
- 3.STREET OR RURAL ADDRESS:....1613-1617 Union Street...
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-354-05.....
- 5.PRESENT OWNER:.....Frederick Hetter.....
ADDRESS:....1617 Union Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This unusual one and one-half story house features twin
clasical pediments centered by a small dormer as often seen
in Georgian architecture. The original veranda has been
enclosed (see historic photos), and the landscaping is
poor.

Legal Description: Middletown Block E, lot 5

Include within proposed historic district.

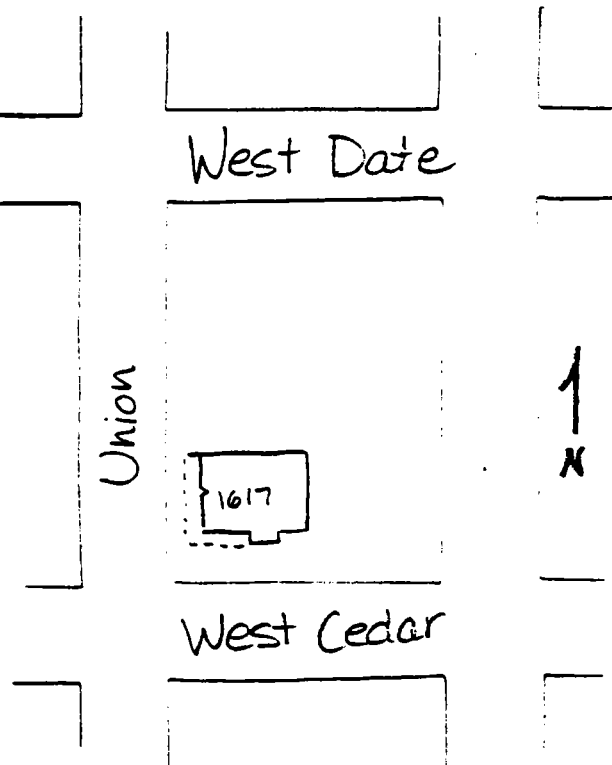
.....8.CONSTRUCTION DATE:

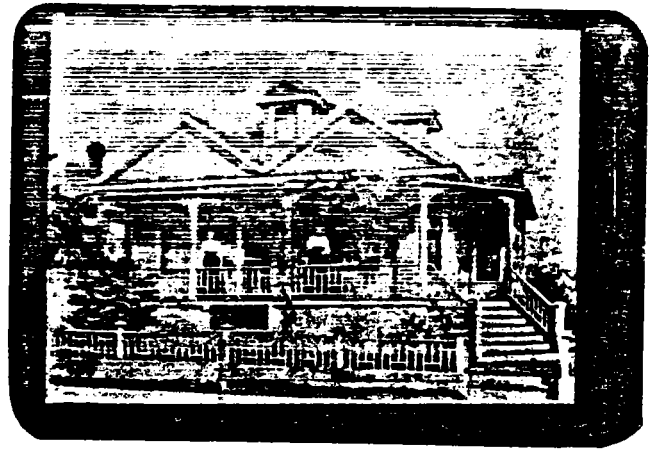
ATTACH PHOTO(S) HERE:



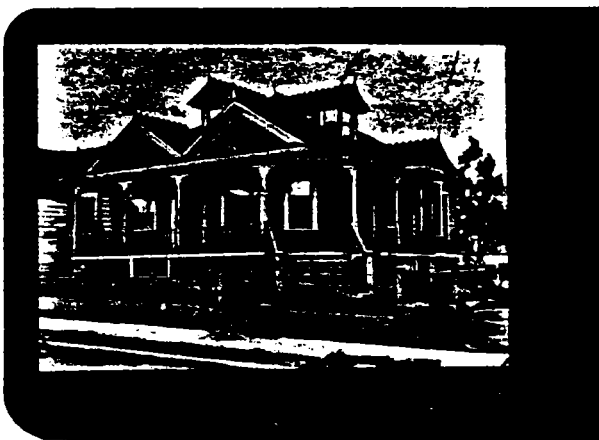
- . EST:...1888.....
- . FACTUAL:.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:..George Wilcox..
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:...50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.October 1979.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..From a photo of 1617 Union -cont'd #19...
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID..X.INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Unknown.....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
(#14 cont'd - dated Spring 1908 the house originally had a porch with much decorative detail on front and side)
This house included within the proposed Historic District is a one-of-a-kind Queen Anne with its twin classical pediments and central dormer. No transactions took place on this property between 1898 and 1934. The tenant from 1899 to 1903 was Flora Hadley. The Hadleys came from Michigan in 1888. Mrs. Laura Wilcox, the widow of George the contractor and builder, resided there. Flora Hadley's son, Howard, lived in the house until 1928.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, .
PERSONAL INTERVIEWS,AND :
THEIR DATES). :
- San Diego Recorder's and Assess-
or's Offices; Sanborn Fire Map;
conversation Donna Regan with .
Laura Hadley, widow of Howard. .
City Tax Receipts 1897. .
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION..San Diego.....
ADDRESS..Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....





1275 27th St
C. V. R.



1275 UNION SPRING 1922
B. V. R. 1275
C. V. R.

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1620:1

IDENTIFICATION:

- 1.COMMON NAME:.....Godwin Residence.....
- 2.HISTORIC NAME:.....Andrew Cassidy Home.....
- 3.STREET OR RURAL ADDRESS:....1620 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-11.....
- 5.PRESENT OWNER:...Mark and Deborah Godwin.....
ADDRESS:.....1620 Union Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....June's Attorney Service.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...Queen Anne Cottage.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story Queen Anne cottage has a front veranda with gingerbread trim and decorative shingles on the gable end above. The landscaping is poor.

Legal Description: Middletown Block 33, lot 8.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....C1888.....
- FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:...Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Wrought iron railings.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This house is included within the proposed Historic District and is an example of the vanishing Queen Anne style cottages in San Diego. Between 1877 and 1933, lot 8 changed hands ten times: Wm. Jorres, (1886) R.B.Wiseman, (1889) Andrew Cassidy, (1904) Richard O'Neill, (1911) Alice McDade, (1922) Mary Baumgartner, (1926) O. E. Goshert, (1927) G. G. Olson, (1929) Marie Lauter, and (1933) Thomas Brownlow. Two water permits were issued: #1745 during the time Cassidy owned the place and #1747 prior to July 1, 1888. A sewer permit #1407 was issued to George Merritt on June 22, 1893. The only listing in the directories is from 1923 when Oakley R. Lawton, a clerk for the Russ Lumber Mill Company, and Grace Lawton lived there.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, .
PERSONAL INTERVIEWS,AND .
THEIR DATES). .
Title Insurance Co. .
1921 Sanborn Fire Map .
. .
. .
. .
22. DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION..San Diego.....
ADDRESS..Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....

West Date

1620

Union

1
N

West Cedar

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1629:1

IDENTIFICATION:

- 1.COMMON NAME:.....Hoch Home.....
- 2.HISTORIC NAME:.....Woollet Home.....
- 3.STREET OR RURAL ADDRESS:.....1629 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-354-04.....
- 5.PRESENT OWNER:....K & P Trust, Robert Hoch.....
ADDRESS:.....P. O. Box 6252.....
CITY:.....San Diego.....ZIP:....92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story house has had considerable alteration. Yet,
with effortk, the structure could represent the early 1900
style Victorian architecture. The most visible remnant
of the Victorian past, is the shingled pediment. The
streetside windows have shutters and the structure appears
to be sound.

Legal Description: Block 4, lot 4, Middletown

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST:...1900.....
FACTUAL:.....

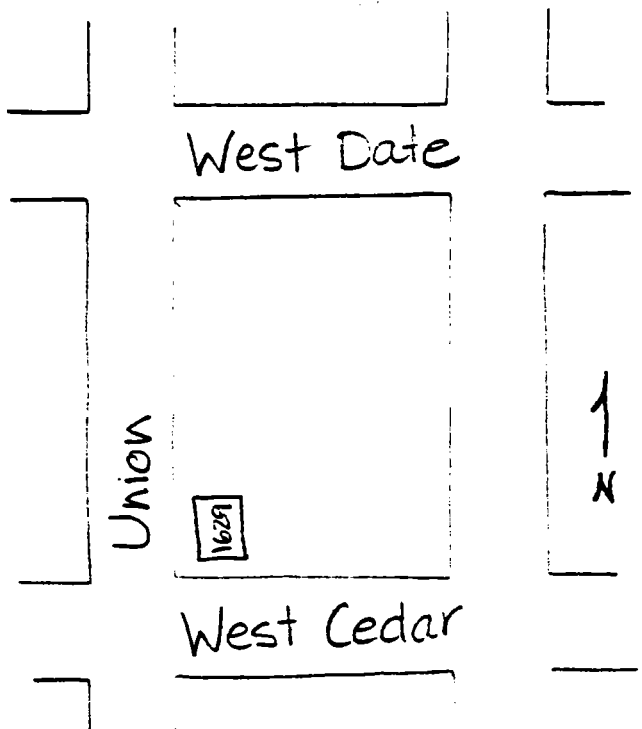


- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
 RESID..X.INDUST...COM'L...OTHER.....
 16. THREAT TO SITE:NONE KNOWN...PVT DEVEL...ZONING...
 VANDALISM...PUBLIC WORK PROJECT...OTHER.Poss pkg lot.
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is included within the proposed Historic Dis-
 trict. J. H. Woollet, owner of the Woollet Stages with
 routes from San Diego to Ensenada lived here in 1924 to
 1930.

20-4

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego City Directory
 County Assessor
 County Recorder
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1631:1

IDENTIFICATION:

- 1.COMMON NAME:.....Charles Praeger Home.....
- 2.HISTORIC NAME:.....Charles Praeger Home.....
- 3.STREET OR RURAL ADTRES:....1632 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-12.....
- 5.PRESENT OWNER:...John M. Burns, Attorney.....
ADDRESS:.....912 West Quince Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

See the architectural report for San Diego Historical
Landmark No. 123. This house is representative of the
middle class type and style of building for this era.

Legal Description: Middletown Block 33, lot 9.
Include within proposed historic district.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:...1880-1886.....
- FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:...J. H. Woolman.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:...Remodeled into 3 apartments.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Sheds in back.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

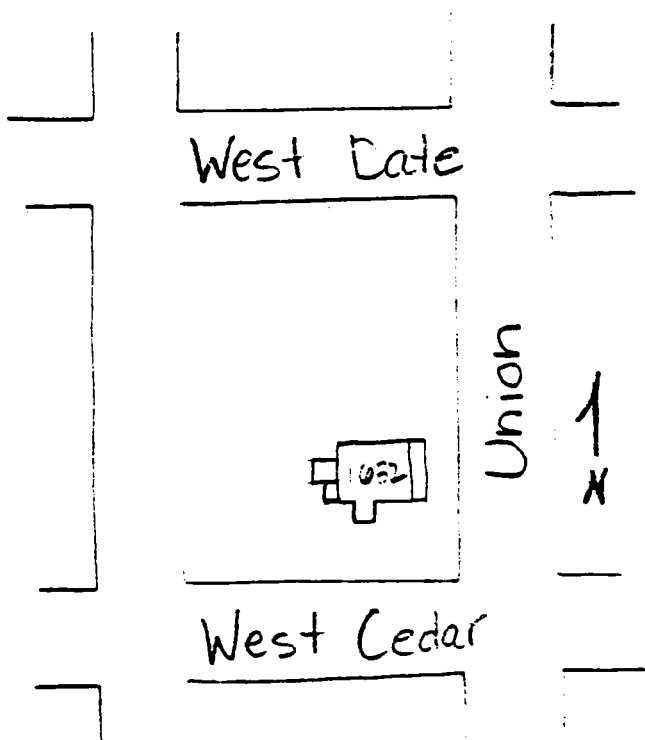
This beautiful Queen Anne home is San Diego Historical
 Landmark No. 123. The report was prepared by Robert E.
 Ferris, Architect. No building contract was found but the
 house is shown on the 1888 Sanborn Fire Map. John H. Gray,
 Jr. acquired the property in March 1887, but the original
 homeowner probably was Charles Praeger. Sewer permit
 No. 1456, dated January 18, 1894 was issued from O. H.
 Millard, owner, to J. H. Woolman. There is a water tap
 permit dated January 15, 1907. In 1905, Mattie Churcher
 and Lyman H. Morgridge lived here.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKT, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Historic Site Board report
 Sanborn Fire Map
 San Diego Recorder's and
 Assessor's Offices

22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Front porch.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This Queen Anne house is an example of this style in San Diego. The house is included within the proposed Historic District. In 1875, Judge Benjamin Hayes sold this lot to John Betson. Between then and 1890, a number of persons owned the land. On August 15, 1890, Howard M. Kutcheon contracted with Sinclair and Beer to build on the lot. Water permit records at the County Maps and Records Department show tap #1739 installed on August 30, 1890. Sewer permit #1146, dated September 8, 1890 was from H. M. Kutcheon to Joseph Kelly, contractor. The house is shown on the 1888 Sanborn Fire Map.
20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 County Recorder's and Assessor's Offices
 San Diego City Directories
 Water and Sewer Departments
22. DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....

.....
 .LOCATIONAL SKETCH MAP

.(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 LANDMARKS):

West Date



Union

1
X

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1654:1

IDENTIFICATION:

- 1.COMMON NAME:....Kaufman Rental.....
- 2.HISTORIC NAME:.....The Crowell Home.....
- 3.STREET OR RURAL ADDRESS:....1654 Union Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-14.....
- 5.PRESENT OWNER:.....Fred and Rose Kaufman.....
ADDRESS:.....P. O. Box 4737.....
CITY:....San Diego.....ZIP:..92104.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Eastlake Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small one and one-half story house is the same shape and style as houses at 1660 and 1666 Union but this one is the most highly ornamented - partly with paint and partly with wooden appliques; cutouts, slots, holes drilled. Attention to proportions and details was not compromised in this house. The high gable roof, however, has composition shingle roofing material that is not appropriate. The house has a front porch with stickwork railing that is reflected on the balcony railing above.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- EST:....1888.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..25.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....2,500 sq ft.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:....Not many - only minor to porch.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID..X.INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....Unknown.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house included within the proposed Historic District is an example of the Eastlake Style as used in a smaller home. In 1876, Hamilton and Marston owned the land. The house appears on the 1888 Sanborn Fire Map, and E.F.French built a house at 1654 or 1660 Union Street in 1888 for \$2500. Water permits show the other two Eastlake style houses directly to the north had water installed in March, 1888. In 1899-1900, the tenant in this house was Green. In 1910, after a number of sales, F.C. and Edwardine Crowell mortgaged the property for \$4000.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

Union Title Co. .

County Recorder's and Assessor's .

Offices .

22.DATE FORM PREPARED.Spring'80.

BY(NAME)....University of....

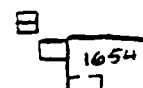
ORGANIZATION..San Diego.....

ADDRESS..Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714) 293-4800.....

West Date



Union

1
N

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1660:1

IDENTIFICATION:

- 1.COMMON NAME:.....Frailey Rental.....
- 2.HISTORIC NAME:.....French Home.....
- 3.STREET OR RURAL ADDRESS:....1660 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-15.....
- 5.PRESENT OWNER:....Steven and Ricki Frailey.....
ADDRESS:.....1632 State Street.....
CITY:.....San Diego.....ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Similar houses at 1654 and 1666 Union, this one and one-
half story house features multiple colored glass panes
around a clear pane in the upper sashes on the windows and
cutout wood appliques on the gable end boards. The asbe-
tos shingle siding is not appropriate on this house.

Legal Description: except South 25 1/2 feet interest in
lot 11, Block 33, and all of lot 12, Block 33.
Include within proposed historic district.

.....ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

- EST:....1888.....
- FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...25.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:Front porch remodeled,chimney cap removed.

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house, included within the proposed Historic District is an example of the Eastlake style as used in a smaller home. E. B. and Abbie French owned this property from 1887 to 1891. The 1888 Sanborn Fire Map shows this house and water permits show tap #1735 installed on March 17, 1888. The residents in 1889-1900 were George J. Dannals, an accountant, and H. C. Dannals, salesman. In 1899-1900 the Adams family and in 1903-1905, Isaac and Eva Cox lived there.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

Sanborn Fire Map 1888, City

Water and Sewer Records Depart-

ment, S.D.Recorder's and Assess-

or's Offices, S.D. City Direc-

tories.

22.DATE FORM PREPARED.Spring'80.

BY(NAME)....University of....

ORGANIZATION..San Diego.....

ADDRESS..Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714) 293-4800.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

West Date

Union

1
N

West Cedar

1660

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1661:1

IDENTIFICATION:

- 1.COMMON NAME:.....Kennerson Rental.....
- 2.HISTORIC NAME:.....Nachbour House.....
- 3.STREET OR RURAL ADDRESS:....1661-1665 Union Street...
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-354-02.....
- 5.PRESENT OWNER:.....Paul R. Kennerson.....
ADDRESS:.....12864 Caminito.....
CITY:...Del Mar, Calif.....ZIP:..92014.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence/Office.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This charming 1 1/2 story Italianate cottage with basement features a one story square bay in front and a boxed cornice with brackets and dentils. The entrance porch has turned supports and spool and spindle trim. There is a small dormer window in attic. The roof originally had shingles but is now covered by sheet roofing. The house is painted yellow and green and there is a hitching post ring out front.

Legal Description: portion lot 2, Block E, Middletown.
Include within proposed historic district.

.....ATTACH PHOTO(S) HERE:



- 8.CONSTRUCTION DATE:
EST:...C1887.....
FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:...Roof under repair in Jan. 1980.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID..X.INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This well-proportioned and beautifully kept Italianate cottage is one of the best of this style in the Middletown area. The house is included within the proposed Historic District. There is a water tap permit for this house dated October 6, 1887 and the cottage is shown on the 1888 Sanborn Fire Map. In 1905, Joseph Nachbour resided here. There are notices of completion for June 5, 1922, and October 30, 1928 for additions or alterations.

20.MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

San Diego County Recorder's and Assessor's Offices.

Sanborn Fire Map 1888

City Sewer and Water Records Division.

22.DATE FORM PREPARED.Spring'80.

BY(NAME)....University of....

ORGANIZATION..San Diego.....

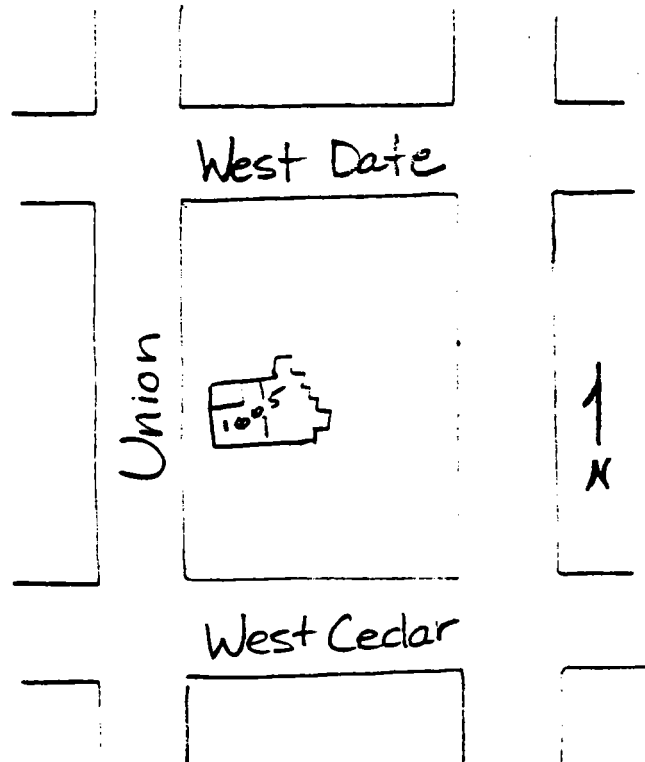
ADDRESS..Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714) 293-4800.....

.....
LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1666:1

IDENTIFICATION:

- 1.COMMON NAME:.....Frailey Rental.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:...1666 Union Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-13.....
- 5.PRESENT OWNER:...Steven and Ricki Frailey.....
ADDRESS:.....1632 State Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Similar to houses at 1654 and 1660 Union, this one and one-
half story house has multiple stained glass panes surround-
ing a larger clear pane in the upper window sashes and
appliques on the gable end boards. This house also has
asbestos siding.

Legal Description: Middletown Block 33, lot 12.

Include within proposed historic district.

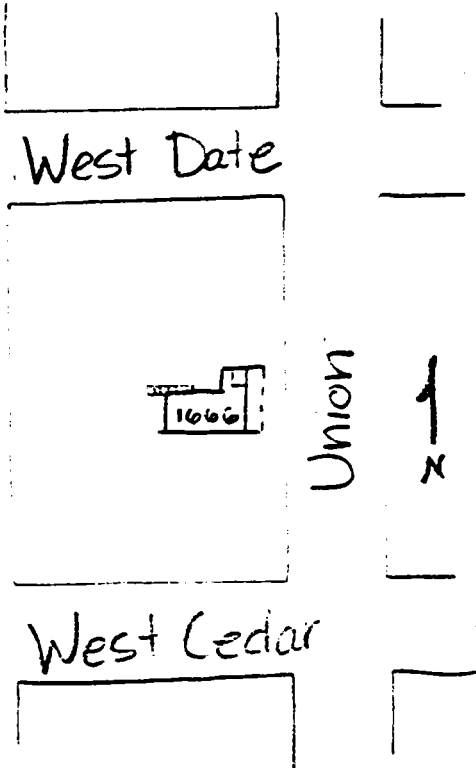
.....ATTACH PHOTO(S) HERE:



-8.CONSTRUCTION DATE:
EST:...1888.....
FACTUAL:.....
- 9.ARCHITECT:.....Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:Possible that bldg. was moved on site.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Unknown.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Like the Eastlake style houses at 1654 and 1660 Union
 Street, this home is included within the proposed Historic
 District and is an example of this style as used in small-
 er homes. The house appears on the 1888 Sanborn Fire Map
 and the water tap permit was taken out on August 15, 1888.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Recorder's and Assess-
 or's Offices
 Sanborn Fire Map
 San Diego Union
 City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM: A			B		
C			D		

H1672

IDENTIFICATION:

- 1.COMMON NAME:.....Frailey Rental.....
- 2.HISTORIC NAME:.....French House.....
- 3.STREET OR RURAL ADDRESS:.....1672 Union Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-353-15.....
- 5.PRESENT OWNER:...Steven and Ricki Frailey.....
ADDRESS:.....1632 State Street.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a high cross gabled roof, a sculptured chimney,
a two story square bay on one side, and a front veranda,
this 2 1/2 story almost Queen Anne house has been conver-
ted to apartments. There is a balcony with a railing
above the front veranda.

Legal Description: Middletown Block 33, lots 12 and 1/2
interest in 11.

Include within proposed historic district.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- . EST:...C1888.....
- . FACTUAL:.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:...Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:...50.....
. DEPTH:...100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.October 1979.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Probably some due to apartments, shingles..
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST.X..COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Unknown.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This house is included within the proposed Historic District and is one of the remaining Queen Anne houses in the Middletown area. The earliest residents at this address were Mrs. Edward and Nattie French who were there before 1905. The house appears on the 1888 Sanborn Fire Map and the water tap permit was issued on August 29, 1888.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 S.D. City Directories
 County Assessor's and Recorder's Offices
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714) 293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):

West Date

Union

West Cedar

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2252

IDENTIFICATION:

- 1.COMMON NAME:.....Savior Residence.....
- 2.HISTORIC NAME:.....Charles Marks Home.....
- 3.STREET OR RURAL ADDRESS:..2252-54-56 Union Street....
CITY:....San Diego.....ZIP:.....COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-131-10.....
- 5.PRESENT OWNER:..Grace Savior/Susanna Guerra.....
ADDRESS:.....2254 Union Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Triplex.....
ORIGINAL USE:.....Triplex.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Transitional, touch of.....
.....Prairie Style/Neoclassic.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This boxy two story duplex has a medium hipped roof, a two story angled bay in front adjacent to a front porch with square post supports, and a boxy balcony above the porch featuring a center balustrade section. The eaves are wide with exposed rafter ends. This white clapboard house has a touch of Prairie Style.

Legal Description: Middletown Block 60, Lot 11.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST:.....1911.....
FACTUAL:.....



- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not seen.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID.X..INDUST....COM'L..X.OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....Garage.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This transitional home blends styles and takes inspiration from the Neoclassic Rowhouse with a touch of Prairie Style. Andrew Schlegel mortgaged the property in 1907, sold to B.H.Manning in 1909, who sold to Charles L. Marks in 1911. Marks mortgaged the property for \$3000. and lived there with his wife, Jeanette, until the 1930's. Marks was manager for Klauber-Wagenheim Company. A number of tenants lived in part of the duplex, particularly between 1926 and 1931.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D.County Recorder's and Assess-
or's Offices .

S.D.City Directories .

Title Insurance Co. .

22.DATE FORM PREPARED.Spring'80.

BY(NAME)...University of.....

ORGANIZATION..San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714) 293-4800.....

West Juniper



UNION

1
X

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2270

IDENTIFICATION:

- 1.COMMON NAME:.....
- 2.HISTORIC NAME:.....Schlegal Home.....
- 3.STREET OR RURAL ADDRESS:....2280-2272 Union Street...
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....Not listed at assessor's office....
- 5.PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Rental - multi residence.....
ORIGINAL USE:.....Single family.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Transitional/barely.....
.....Victorian.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house has yellow clapboard siding with white trim. The complex roof has a medium gable towards the front and a lag dormer on the south and north sides. The prominent front porch features a hipped roof with a boxed and bracketed cornice, turned supports, and a wrought iron rail(probably a recent addition). The front window has leaded glass. The front door may not be original and there is a separate entrance to the second floor.

Legal Description: Block 60, lot 12, Middletown.

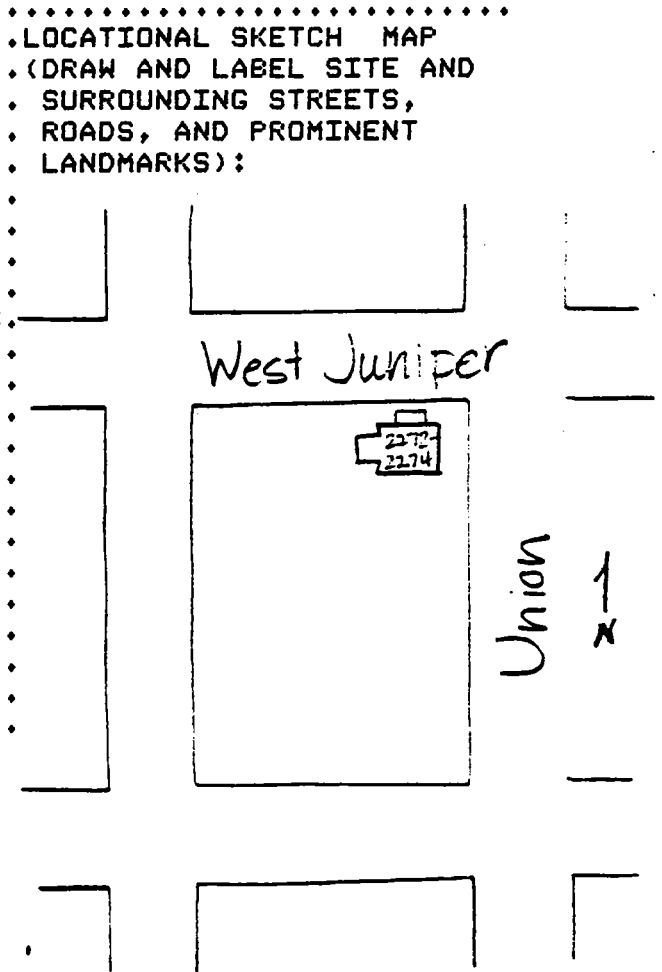
.....ATTACH PHOTO(S) HERE:



-8.CONSTRUCTION DATE:
EST:.....1906.....
FACTUAL:.....
9.ARCHITECT:....Unknown.....
.....
10.BUILDER:....Unknown.....
.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....October 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Duplex alterations.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Garage.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This unusual house blends styles. It retains a hint of
 the Victorian era. In 1906, Andrew Schlegel, a carpenter
 and Lena, his wife, mortgaged lot 12 for \$1000. They
 lived here until at least 1915. The chances are he built
 the home. William and Mayme Corns of Crown Realty Company
 lived in the house until at least 1940.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. City Directories
 S.D. County Assessor's and Re-
 corder's Offices
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2330

IDENTIFICATION:

- 1.COMMON NAME:.....Maxsted Apartments.....
- 2.HISTORIC NAME:.....Staples Apartments.....
- 3.STREET OR RURAL ADDRESS:...2330 Union Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-065-10.....
- 5.PRESENT OWNER:.....Donald and Jan Maxsted.....
ADDRESS:....1515 West Lewis Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:..Residence/Duplex or more apartments.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Federal Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story house, stepped down the hill with apartments

added in the rear, features a Federal Style front porch
with a balcony above. The curve of the balcony is repeated
in the arch over the second floor balcony door and flank-
ing French windows. The house has clapboard siding and is
painted light blue/green with cream trim. Additional
features are a bay window on the south center of the house,
two squared dormers on the north side, a red brick chimney,
and a complex gable and hip roof. The house may have been
moved to this site.

Legal Description: Middletown Block 69, Lot 9.

Zone: Use:R3A 11510

ATTACH PHOTO(S) HERE:



8.CONSTRUCTION DATE:

EST:.....?.....
FACTUAL:.....

9.ARCHITECT:....Unknown.....

10.BUILDER:...Unknown.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:..50.....

DEPTH:....100.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....January 1980.....

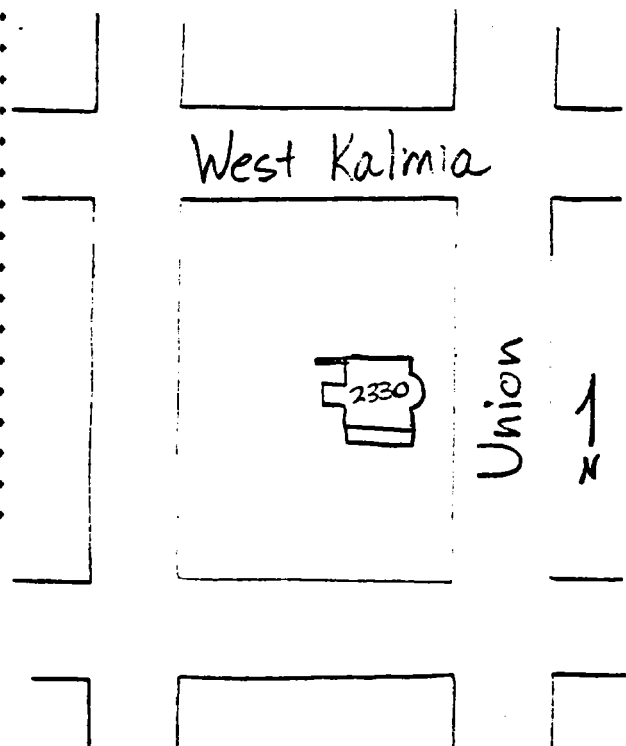
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Apartments added on rear of building.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house has balance and symmetry in design. It touches on the Federal Style and features a front portico of a type rare in San Diego. In 1909, W.D. Benton took a mortgage ofor \$3000. on the property. In the years 1923 to 1950, the place was called the Staples Apartments for the Staples family. The current owner, Donald Maxted said the house had been downtown near 5th and was moved to this site in 1915. The house was called "Lila Pat's" when he bought it in 1977. The directory search reflects the first mention of residents in 1914.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

- S.D. City Directories
 S.D.County Assessor and Record-
 ers Offices
 Personal interview with owner
 Donald Maxsted
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2345:1

IDENTIFICATION:

- 1.COMMON NAME:.....The Castilian Apartments.....
- 2.HISTORIC NAME:.....Castilian Apartments.....
- 3.STREET OR RURAL ADDRESS:....2345 Union Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-065-11.....
- 5.PRESENT OWNER:...Winston and Barbara Matthews.....
ADDRESS:...Imperial Towers, 2350 6th Avenue, Apt. 8...
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mediterranean.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large, three story apartment building incorporates a plastered exterior, a red tile roof, and arched garage door openings. While many of the windows are rectangular some are arched. Decorative metalwork is incorporated as part of the railing on the open patio or deck above the garages. A few of the windows have red tiled hoods supported by braces.

Legal Description: Middletown Block 69, lot 10

.....ATTACH PHOTO(S) HERE:

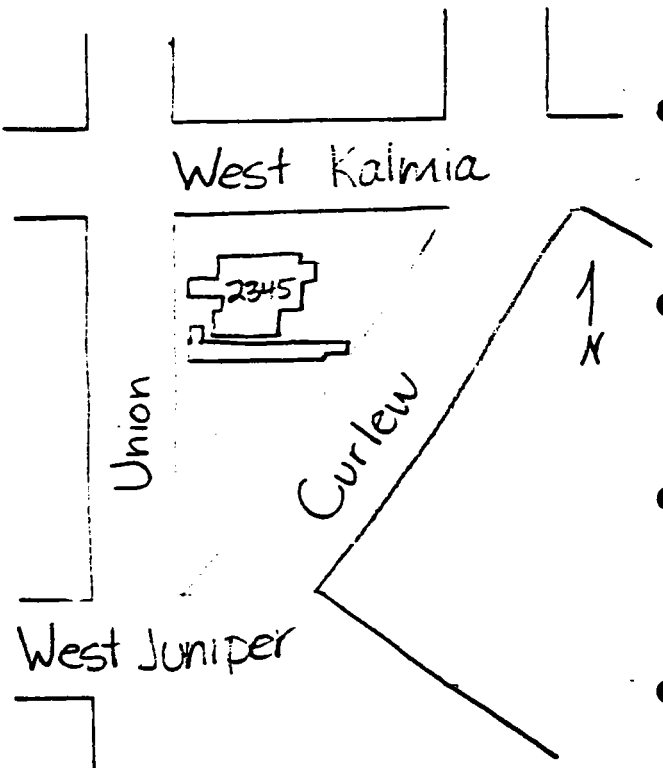


.....8.CONSTRUCTION DATE:

- EST:.....
- FACTUAL:....1916.....
- 9.ARCHITECT:....Unknown.....
- 10.BUILDER:...George A.....
.....Heuermann.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....200.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....November 1979.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Some.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This large building represents the use of the Mediterr-
 anean style in an apartment building. The style became
 popular in San Diego after the 1915 Fair and was used in
 a wide variety of building types. On June 8, 1916, George
 A. Hevermann signed a notice of completion. George was a
 building contractor and his wife Minerva a vocal teacher.
 In 1925, the owners were M. A. and Olive Hommersand.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.....
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Assessor's and Re-
 corder's Offices
 City Directories
 22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2405:1

IDENTIFICATION:

- 1.COMMON NAME:.....Zauri House.....
- 2.HISTORIC NAME:.....Zauri House.....
- 3.STREET OR RURAL ADDRESS:.....2405 Union Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-063-07.....
- 5.PRESENT OWNER:.....Mrs. Alex Zauri.....
ADDRESS:.....2405 Union Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional/Mediterranean..

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a large, plastered, vaulted porch with incorpor-
ated entasis columns and arched openings, a cupola and
widow's walk above,a scalloped parapet on part of the roof,
and bay windows, this one and one-half story house is a
mixture of styles and elements. The dwelling has wide
concrete steps with metal railings rising to the recessed
front door.

Legal Description: Middletown Block 72, Lot 7.

.....
ATTACH PHOTO(S) HERE:



.....8.CONSTRUCTION DATE:

. EST:....1905.....
. FACTUAL:.....

9.ARCHITECT:.....Unknown.....

10.BUILDER:...Omer C.....

.....Thompson.....

11.APPROX.PROP.SIZE(IN FT):

. FRONTAGE:...50.....

. DEPTH:.....100.....

. OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED

. PHOTOGRAPH(S):

.January 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Not apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Palm trees and shrubery.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This interesting house is a unique mixture of styles and features a type of vaulted porch not seen elsewhere in the Middletown are. On Oct. 18, 1905, Omer C. Thompson took an assignment of the mortgage; he was a building contractor who also built the Knickerbocker Hote. From 1910, Philip W. Dymont and family lived in the house until Dr. Charles H. E. Remondino and his wife, Marie, moved in around 1920. Dr. Remondino, an internist, was the son of prominent Dr. P. C. Remondino who wrote books about California's healthy climate. Alex Zauri and his wife bought the house in 1932 and Mrs. Zauri, maiden name Carniglia, still lives there.

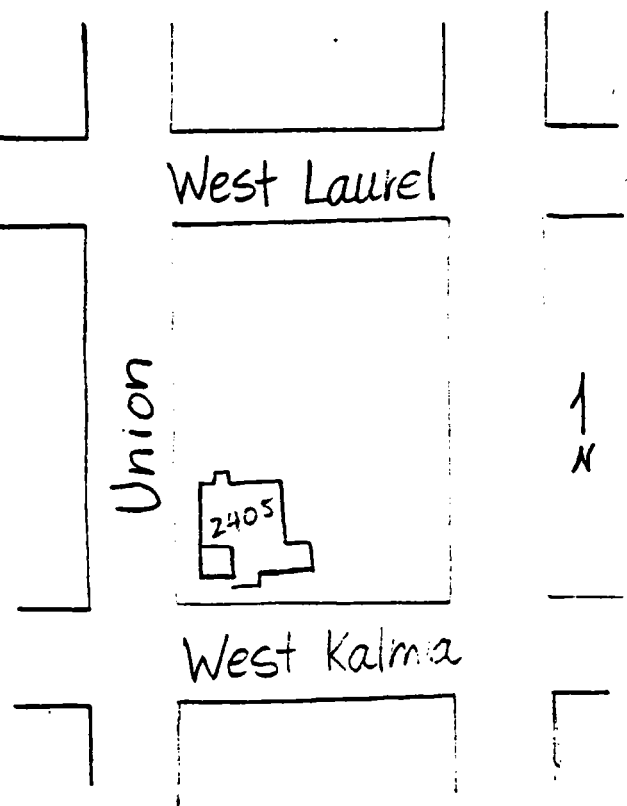
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

- ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. City Directories, S.D. County Recorder's and Assessor's
 Office, S.D. Union, Interview
 with Mrs. Zauri

22. DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H2415:1

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____		B _____	Loc _____
C _____		D _____	

IDENTIFICATION:

- 1.COMMON NAME:.....Marselus Rental.....
- 2.HISTORIC NAME:.....Ratray House.....
- 3.STREET OR RURAL ADDRESS:....2415-2417 Union Street...
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-063-06.....
- 5.PRESENT OWNER:....Beatrice Marselus.....
ADDRESS:.....4817 Hart Drive.....
CITY:.....San DiegoZIP:.....92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story residence has a very clean style and good proportions. It incorporates a little Craftsman feeling and has wide eaves with exposed rafters, a shallow two story angled bay in front, with a porch on the second floor closed by multiple paned windows above an open front porch on the ground floor. The house has wooden siding and a low pitched roof.

Legal Description: Middletown Block 71, lot 5.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- . EST:....1912.....
- . FACTUAL:.....
- .9.ARCHITECT:....Unknown.....
- .10.BUILDER:....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H2470:1

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

IDENTIFICATION:

- 1.COMMON NAME:.....Jones House.....
- 2.HISTORIC NAME:.....Tucker House.....
- 3.STREET OR RURAL ADDRESS:...2470 Union Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-062-08.....
- 5.PRESENT OWNER:..Michael R.Jones/Sara VanAmmelroy.....
ADDRESS:.....2470 Union Street.....
CITY:....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Craftsman Bungaloid.....

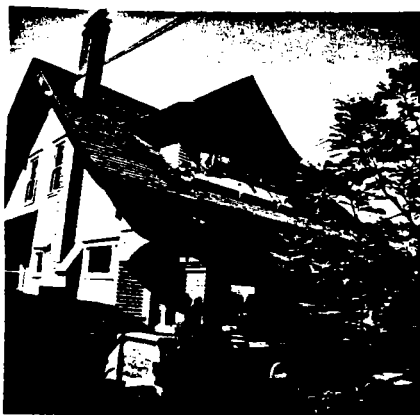
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large one and one-half story house features a shingled gable roof with flared eaves and an "L" shaped dormer in front with similar roof line swept to one side. The eaves have a large overhang with exposed rafter ends and large brackets or braces. The exterior chimney pierces the roof and has a sculptured top. Brick columns support a wide porch in front.

Legal Description* Middletown Block 72, Lot 12.

.....8.CONSTRUCTION DATE:

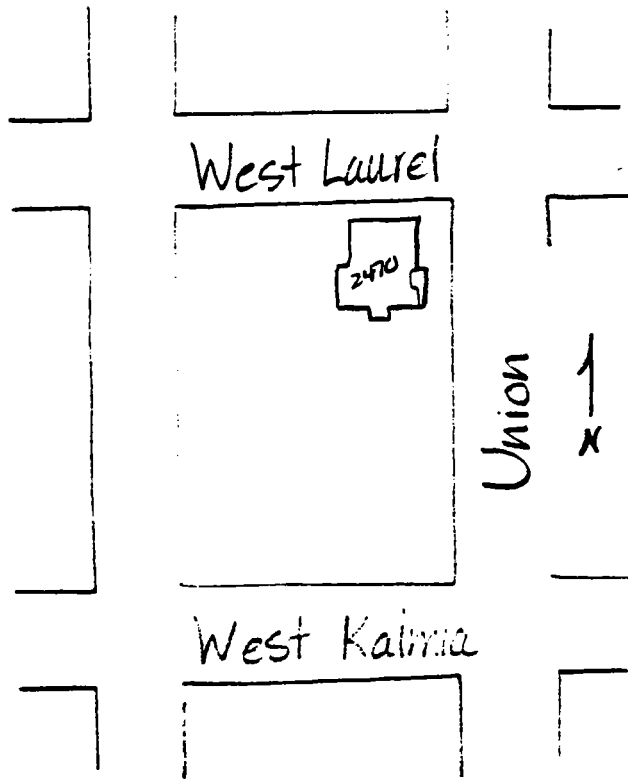
ATTACH PHOTO(S) HERE:



- EST:...1912.....
- FACTUAL:.....
- 9.ARCHITECT:...Unknown.....
- 10.BUILDER:....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST..X.COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 A bungaloid is a house similar to, but larger than, a
 bungalow. This house at 2470 Union Street is an interest-
 ing bungaloid with Craftsman details and a uncommon flared
 eaves. The house is unique in the Middletown area, and is
 San Diego Historical Landmark No. 120. On October 2, 1911
 this property was acquired by the Tucker family, a pioneer
 family of jewelers who came to San Diego in 1885. They
 remained in the home until 1969.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 Historical Site Board Report
 of May 6, 1977
 Title Insurance Co. report
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

LOCATION:

1. COMMON NAME:.....
2. HISTORIC NAME:.....Kavanaugh Home.....
3. STREET OR RURAL ADDRESS:.....2513 Union Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..Not listed at assessor's.....
5. PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Transitional/Craftsman.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a large porch in front with an open balcony
above, this two and one-half story house has a basement
and a medium cross gabled roof with a wide overhang and
large brackets or braces. A stairway with a natural stone
wall rises from the driveway to the front porch. A sep-
arate garage between the house and the street.

Legal Description* Middletown Block 82, Lot 5.

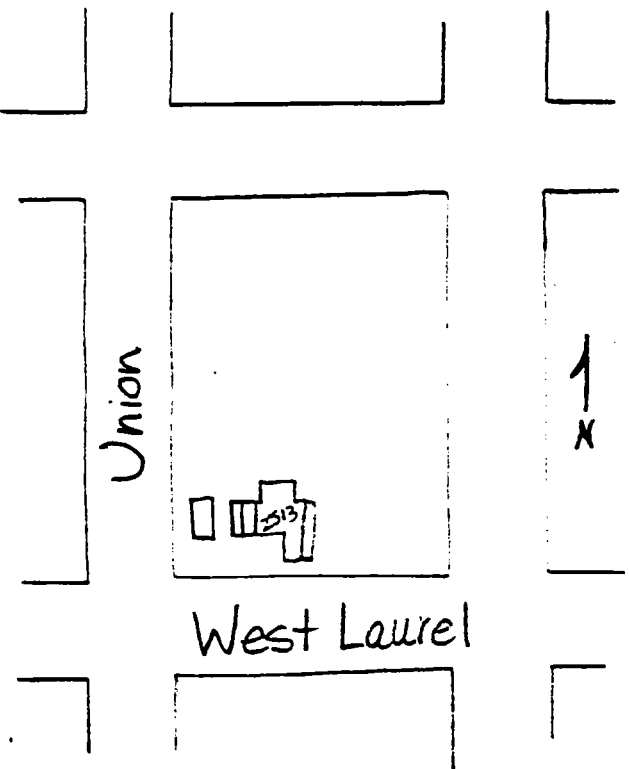
.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- . EST:.....1912.....
- . FACTUAL:.....
- .9.ARCHITECT:.....Unknown.....
- .10.BUILDER:.....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:.....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.October 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Garage.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This home shows some Craftsman features and is an indi-
 vidual owner's adaptation. In 1912, Edward A. and Cora E.
 Kavanaugh mortgaged the property for \$3000. A series of
 property owners are located after this time.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Recorder's and Assess-
 or's records
 San Diego City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2965:1

IDENTIFICATION:

- 1.COMMON NAME:.....Goodman-Phelps House.....
- 2.HISTORIC NAME:.....The Snyder Home.....
- 3.STREET OR RURAL ADDRESS:...2965 Union Street.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-644-01.....
- 5.PRESENT OWNER:..Allen Goodman and Hilaril Phelps.....
ADDRESS:.....F .O. Box 1232.....
CITY:..Idyllwood, Calif.....ZIP:.....92347.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house has a medium to high cross gable roof with prominent braces. The upper sections of the windows have multiple panes and there is a roofed side porch with an extended trellis attached and an open balcony above. A concrete or plaster balustrade borders a small patio at the front.

Legal Description: Street closed adj and Middletown
Block 110, Lot 1.

.....8.CONSTRUCTION DATE:

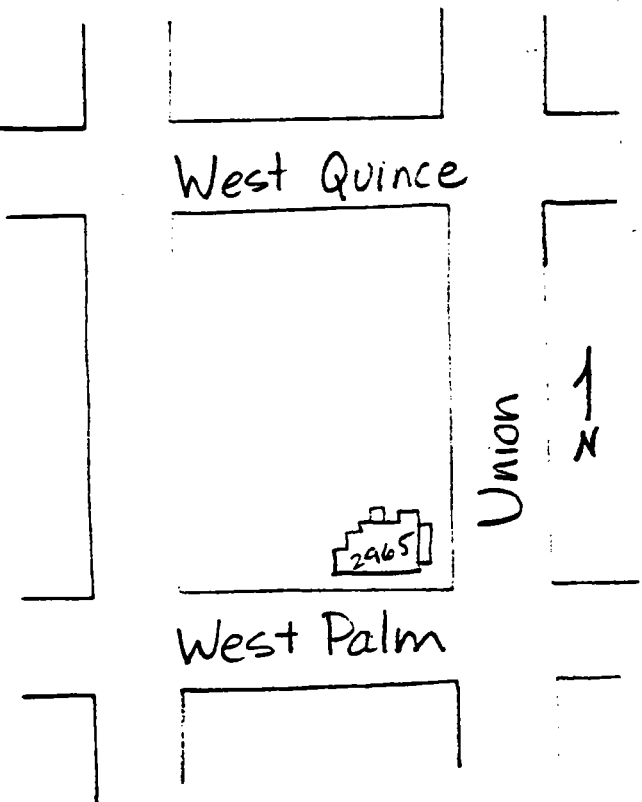
ATTACH PHOTO(S) HERE:



- . EST:..1906.....
- . FACTUAL:.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:.....Unknown.....
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.November 1979.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:...Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:....Various trees and shrubs.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This interesting home is an individual adaptation with
 some Craftsman features. In 1906, Theo. F. and Reigna
 Snyder mortgaged the property for \$1500., lots 1 and 2.
 In 1915k, E. J. and Eugenia Henning sold to E. L. Husting
 by a mortgage of \$6000.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S. D. County Assessor's and
 Recorder's Offices
 S. D. City Directories
 San Diego Union
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H3009:1

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

IDENTIFICATION:

- 1.COMMON NAME:...Dinant Rental.....
- 2.HISTORIC NAME:...The Price Home.....
- 3.STREET OR RURAL ADDRESS:.....3009 Union Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:...451-642-04.....
- 5.PRESENT OWNER:..Paul Dinant.....
ADDRESS:...2929 Union St.....
CITY:..San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate, Classical
.Georgian features.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large two story house is rectangular in shape with symmetrical placement of windows and doors. It has a low hipped roof with front attic dormer window, boxed and bracketed cornices, and features two oriel windows on the second story with a balcony between. The front entrance has a wooden portico with six columns and balcony with railing above.

Legal Description: street closed adj. and lots 5 and 6,
Block 113, Middletown.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

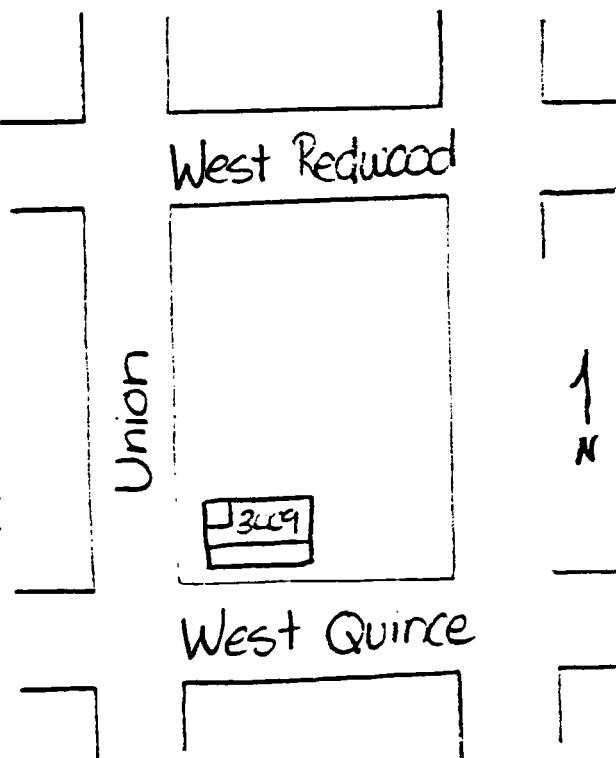


- EST:.....
FACTUAL:..1912.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:..Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..100.....
DEPTH:..100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.October 1979.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..... Not apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID... X. INDUST... COM'L... OTHER.....
 16. THREAT TO SITE: NONE KNOWN... X. PVT DEVEL... ZONING.....
 VANDALISM... PUBLIC WORK PROJECT... OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
 18. RELATED FEATURES: ... Palm Trees and Lush Shrubbery.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 In excellent condition, this well proportioned, symmetrical home is an outstanding example of an Italianate blend-
 ed with other features. On March 9, 1912, Henry F. and
 Nieta L. Price mortgaged for \$11,500 to Matthew Gleason
 (559:340) for construction on lots 5, 6, 7, and 8.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT. X. ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT... MILITARY... RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 SD County Recorders and assess-
 ors Offices; SD City Director-
 ies.
 22. DATE FORM PREPARED. Spring '80.
 BY (NAME)... University of.....
 ORGANIZATION.. San Diego.....
 ADDRESS... Alcala Park.....
 CITY.. San Diego... ZIP. 92110..
 PHONE... (714) 293-4800.....

.....
 . LOCATIONAL SKETCH MAP
 . (DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H3029:1

IDENTIFICATION:

- 1.COMMON NAME:.....Wuest House.....
- 2.HISTORIC NAME:.....J. H. McKie House.....
- 3.STREET OR RURAL ADDRESS:...3029 and 3031 Union St....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-642-14.....
- 5.PRESENT OWNER:.....Saraellen Wuest.....
ADDRESS:.....3029 Union Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional/Arts and.....

.....Crafts.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Partly hidden by very good landscaping, this large two story house features oriel windows, a medium hipped roof, a sculptured chimney and an arched side entrance porch. At the front of the dwelling, the second story overhangs the first. The windows are large with mulitiple panes in the upper section. Two stone lions grace the front wall. The house has some of the feeling of the Arts and Crafts style.

Legal Description: Westerly 50 feet of lot 9 and all of lot 4, block 113.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:..1908.....

9.ARCHITECT:.....Unknown...

.....

10.BUILDER:..H. H. Preibisus

.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:..50.....

DEPTH:..150.....

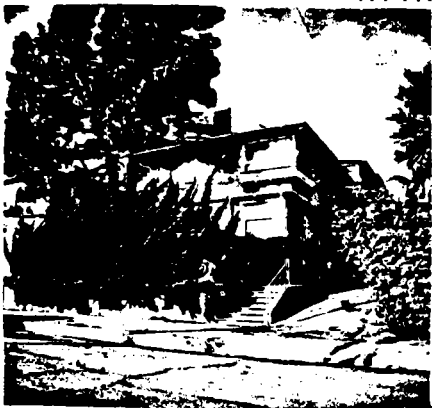
OR APPROX.ACREAGE:

.....

12.DATE(S) OF ENCLOSED

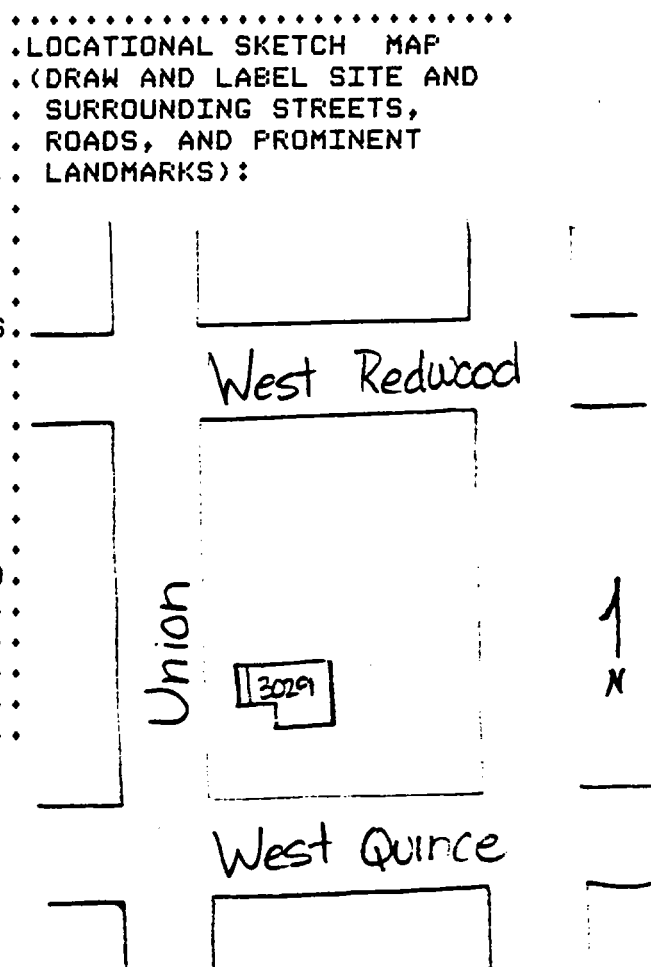
PHOTOGRAPH(S):

.....November 1979.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.Two lions on the front wall.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This elegant large home is a unique, individual design.
 On January 13, 1908, James H. McKie contracted with H.H.
 Preibisus(#1058) to build on lots 4 and 9. The SAN DIEGO
 UNION of March 15, 1980, gave the cost as \$7000. McKie
 was President of the Coast Realty Company.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D. County Recorder's and .
 Assessor's Offices. .
 S.D. City Directories. .
 San Diego Union. .
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....





VIEW OF HOUSE AT 1000 S. 10TH ST.
 IN WINTERS, CALIF.



FIELD OF CROPS IN WINTERS, CALIF.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H3032:1

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

IDENTIFICATION:

- 1.COMMON NAME:.....Tarantino House.....
- 2.HISTORIC NAME:.....Wandry Home.....
- 3.STREET OR RURAL ADDRESS:...3032 Union Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-641-09.....
- 5.PRESENT OWNER:.....Mary Tarantino.....
ADDRESS:.....3032 Union Street.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Bungalow/Craftsman details...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story wooden bungalow features a wide front porch
with tapered brick and wood supports. The house has a low
gable roof with exposed rafter ends and a gable ornament
in front.

Legal Description: Middletown Block 114, lot 9.

.....8.CONSTRUCTION DATE:

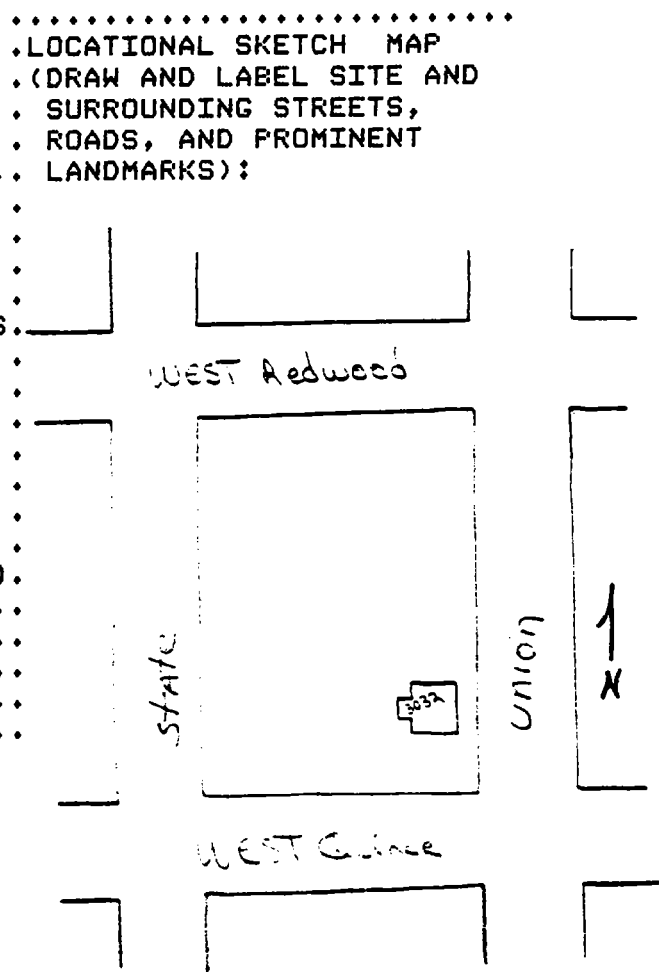
ATTACH PHOTO(S) HERE:



- EST:.....1908.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:..Beilharz &.....
Crowder.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....November 1979.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This bungalow is an early adaptation of the style in San
 Diego. It has interesting details. In 1908, John Wandry
 mortgaged the property for \$500. James H. and Elizabeth
 McKie Mortgaged lot 9 for \$1500. in 1909. In the 1940's
 Albert Depietri and his wife lived here. They were
 natives of Tortona, Italy, and prominent cafe owners.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Recorder's and
 Assessor's Offices.
 S.D. City Directories
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H3065:1

IDENTIFICATION:

- 1.COMMON NAME:.....Roy House.....
- 2.HISTORIC NAME:.....Napoleon J. Roy House.....
- 3.STREET OR RURAL ADDRESS:....3065 Union Street.....
CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-642-01.....
- 5.PRESENT OWNER:.....Rolland and Nancy Hammerness.....
ADDRESS:.....3065 Union Street.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Craftsman/Arts and Crafts....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story, painted wooden house reflects
the Maybeck/Greene style in San Diego. The only differ-
ence is the large full windows up front. The house has
two dormers, right and left, in the gable roof.

Legal Description: Middletown Block 113, lot 1 and
North 1/2 of lot 2.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:



- . EST:.....
- . FACTUAL:...1906.....
- .9.ARCHITECT:.....Unknown.....
- .10.BUILDER:.H.H.Preibisus...
- .11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:...75.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not apparent.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

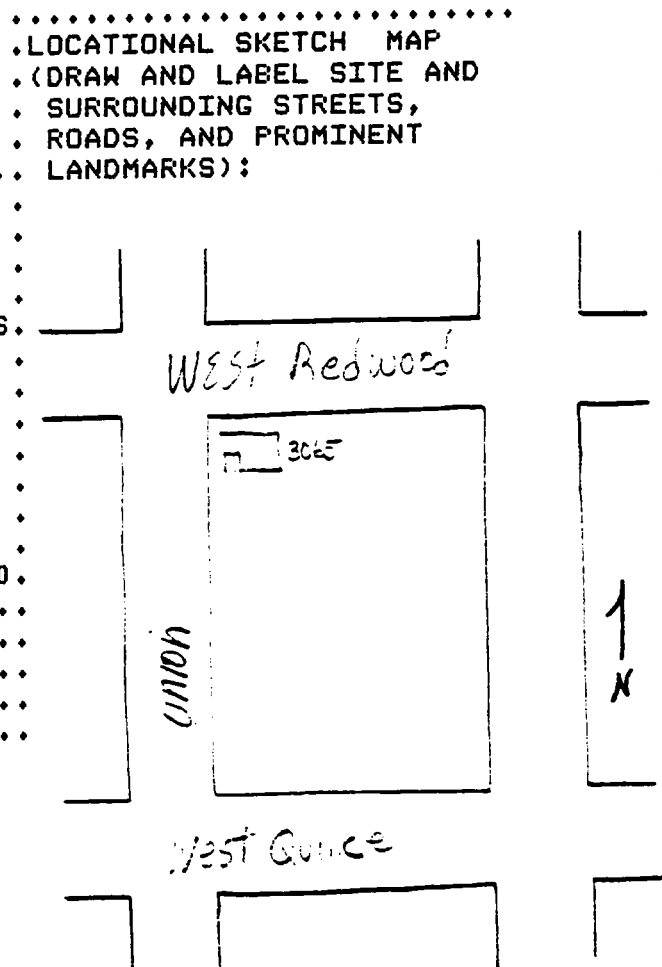
An individual adaptation of the Craftsman style, this house reflects the influence of Maybeck/Greene in San Diego. In October, 1906, Napoleon J. Roy signed a building contract (120#884) with H.A. Preibiusis for this address. Napoleon was a merchant tailor who lived at the the southeast corner of Redwood and Union by 1907.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Recorder's and
Assessor's Offices.

22.DATE FORM PREPARED.Spring'80.
BY(NAME)...University of.....
ORGANIZATION..San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE...(714) 293-4800.....



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H3420

HASS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:.....Taylor House.....
- 2.HISTORIC NAME:.....Hunter Homes.....
- 3.STREET OR RURAL ADDRESS:..3420-3422 Union Street.....
CITY:....San Diego.....ZIP92103..COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-471-08.....
- 5.PRESENT OWNER:..Robin Taylor, David & Lynn Taylor.....
ADDRESS:....3420-3422 Union Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....


DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

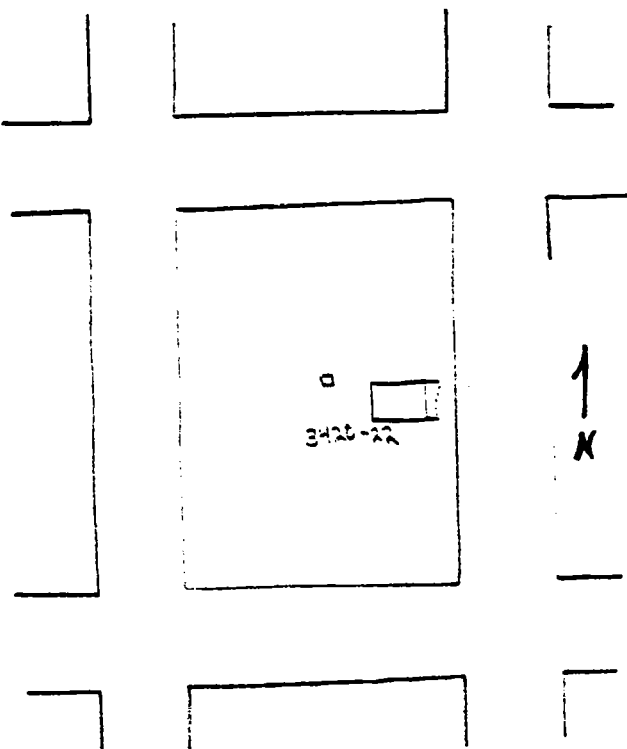
This one and one-half story stucco and wood house is paint-
ed white and green and has a gable roof with full length
shed roofed dormers on each side. The roof overhangs are
wide and the front gable end contains two double hung
windows and a small window balcony with railing.

Legal Description: Middletown Block 139, Lot 8.

.....8.CONSTRUCTION DATE:	
ATTACH PHOTO(S) HERE:	EST:.....
	FACTUAL:....1919.....
	9.ARCHITECT:....Unknown.....
	10.BUILDER:....Unknown.....
	11.APPROX.PROP.SIZE(IN FT):
	FRONTAGE:.....50.....
	DEPTH:.....100.....
	OR APPROX.ACREAGE:
	12.DATE(S) OF ENCLOSED
	PHOTOGRAPH(S):
January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This ttransitional house is the only one like this in the
 area. In 1919, Joseph Hunter contracted to build a house
 here for \$3000. Jean and Florence Toba lived in the home
 from 1924 to 1930. They were teachers at Fremont Elem-
 entary School.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D. City Directories .
 S.D. County Recorder's and .
 Assessor's Offices. .
 .
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3472

IDENTIFICATION:

- 1.COMMON NAME:.....Thulin Residence.....
- 2.HISTORIC NAME:.....Jackson Home.....
- 3.STREET OR RURAL ADDRESS:....3472 Union Street.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-472-12.....
- 5.PRESENT OWNER:.....James & Carlin Thulin.....
ADDRESS:....3472 Union Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

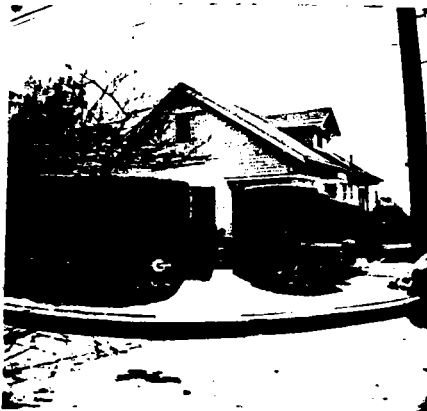
7A:ARCHITECTURAL STYLE:.....Transitional.....

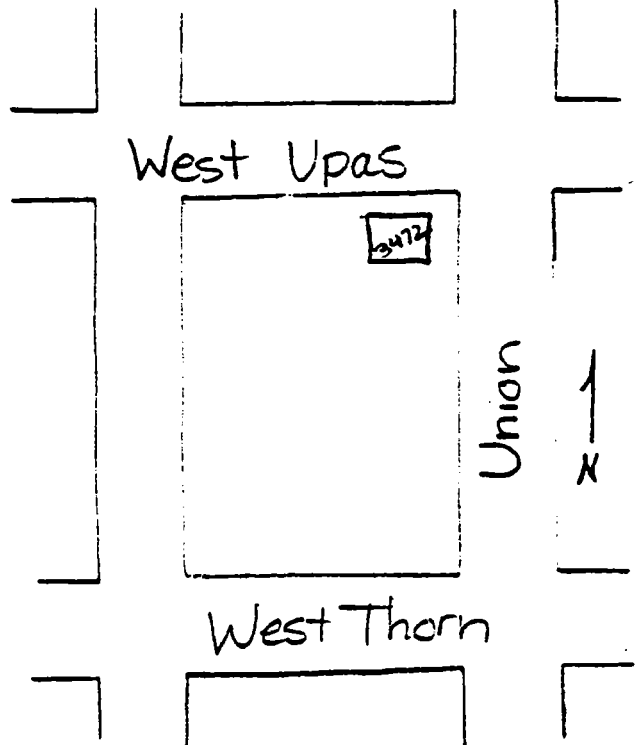
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house with wooden siding has a
medium gable roof with braces, a gable dormer, and an
angled bay window.

Legal Description: Block 139, Lot 12, Middletown

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: . EST:.....1912.....
. FACTUAL:.....
.9.ARCHITECT:.....Unknown.....
.10.BUILDER:.....Unknown.....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:...50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.January 1980.....





State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H3522

IDENTIFICATION:

- 1.COMMON NAME:.....Russell Residence.....
- 2.HISTORIC NAME:.....Ross House.....
- 3.STREET OR RURAL ADDRESS:....3522 Union Street.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:...451-463-05.....
- 5.PRESENT OWNER:..Daniel & Laurie Russell.....
ADDRESS:.....3522 Union Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story, rectangular bungalow with basement, has a
low hip roof, wooden siding and exposed rafter ends. There
is a small, recessed entry porch, and the house has good
landscaping.

Legal Description: Middletown Block 149, Lot 9

-8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST:....1923.....
FACTUAL:.....
9.ARCHITECT:..Unknown.....
10.BUILDER:....Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not apparent.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is an example of one kind of bungalow built in
th 1920's. On August 12, 1925, Dora Ross mortgaged the
property for \$1500. Before this a number of persons
owned the land but do not appear to have been involved in
any building activity. In 1923 to 1930, Mrs. M. M.
Gibbons lived there, apparently renting some space.

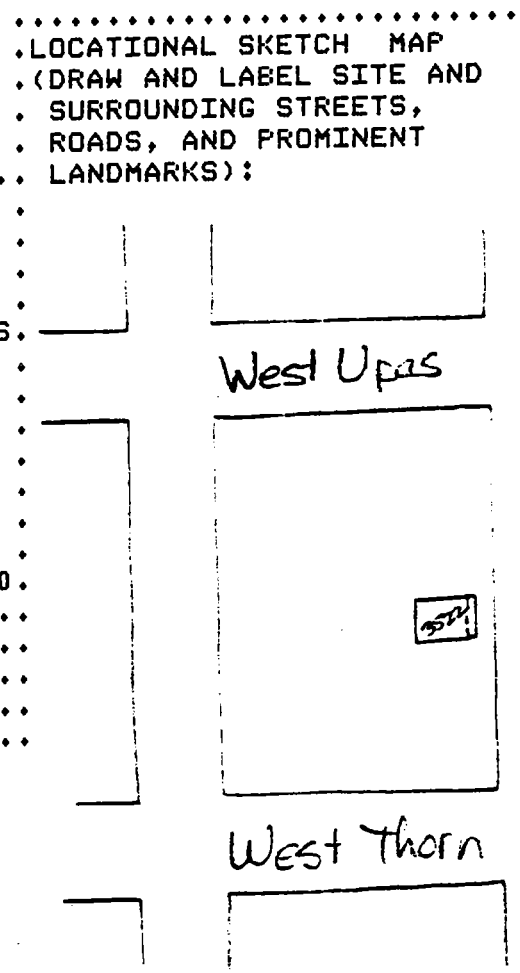
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

San Diego Recorder's and
Assessor's Offices

22.DATE FORM PREPARED.Spring'80.
BY(NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H3539

IDENTIFICATION:

- 1.COMMON NAME:.....Martin Rental.....
- 2.HISTORIC NAME:.....W. F. Houser Home.....
- 3.STREET OR RURAL ADDRESS:...3539 Union Street.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-461-18.....
- 5.PRESENT OWNER:....Stanley and Patricia Martin.....
ADDRESS:....3217 St. John Drive.....
CITY:...Dallas, Texas.....ZIP:...75205.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Beach Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small, plain, one story, "mail order type" beach
cottage has large windows to the West. The house is perch-
ed on a hill with a long stairway leading to it, typical
of beach stairs. It has a low gable roof and wooden
siding.

Legal Description: Middletown Block 403, lot 12 Map 381;
street closed adj. and Block 150 lots 2 and 11

.....8.CONSTRUCTION DATE:

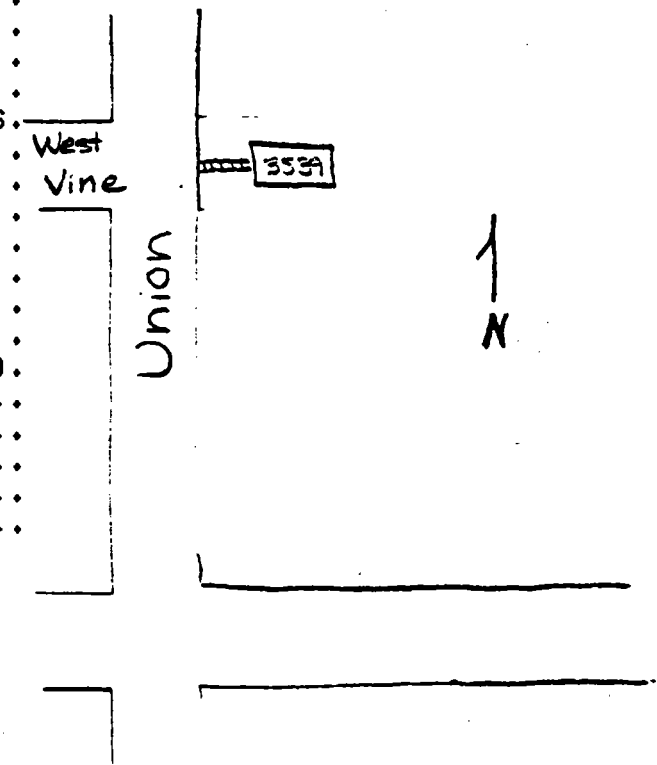
ATTACH PHOTO(S) HERE:



- EST:.....1911.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:..E. J. Swayze Co.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.None Apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUELIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This "beach cottage" is interesting because of its adapt-
 ation to the site. In 1911, W.F. Houser contracted with
 E.J. Swayze Company to build. A number of tenants are
 shown from then on including W.J. and Martha Browne from
 1926 to 1930.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND .West
 THEIR DATES). . Vine
 SD City Directories, SD County .
 Assessor's and Recorder's .
 Offices. .
 .
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H3547:1

IDENTIFICATION:

- 1.COMMON NAME:..Harper Residence.....
- 2.HISTORIC NAME:..Gibbons Home.....
- 3.STREET OR RURAL ADDRESS:...3547-3549 Union.....
CITY:...San Diego.....ZIP:.....COUNTY:San Diego
- 4.PARCEL NUMBER:...451-461-23.....
- 5.PRESENT OWNER:...Alex and Fonda Harper.....
ADDRESS:...3547-3549 Union.....
CITY:...San Diego.....ZIP:...92107.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:....Residence.....
ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Modern.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large plastered house features a round two story tur-
ret and a large window with a view to the west. The house
is on a hill with the separate garage below at street
level.

Legal Description: Streets Closed and Middletown Block 150,
lots 1 and 2.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

- EST:.....
FACTUAL:....1911.....
9.ARCHITECT:..Unknown.....
10.BUILDER:E.J. Swayze Co...
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..100.....
DEPTH:...150.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
...November 1979.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:....Unknown.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Featuring a view turret, this house is an example of the Modern Style. In 1911, Florence F. Gibbons contracted with the E.J. Swayze Co. for \$1200 to build on the south forty feet on Vine Street. The present owner said that there are two houses on the property, the older one used as a guest house. The 1911 contract may refer to the older house.

20.MAIN THEME OF THE HISTORIC

RESOURCE:(IF MORE THAN ONE .LOCATIONAL SKETCH MAP
IS CHKD, NUMBER IN ORDER OF .(DRAW AND LABEL SITE AND
IMPORTANCE.) . SURROUNDING STREETS,
. ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND
THEIR DATES).

SD Assessor's & recorder's office, City Directories, Union Title Co.

22.DATE FORM PREPARED.Spring'80.

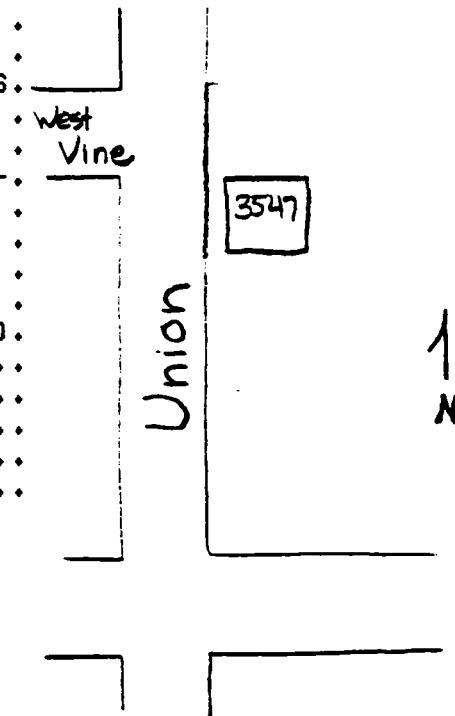
BY(NAME)....University of....

ORGANIZATION...San Diego....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1648:1

IDENTIFICATION:

- 1.COMMON NAME:.....
- 2.HISTORIC NAME:.....
- 3.STREET OR RURAL ADDRESS:.....1648 Winder(Wellborn)...
- CITY:....San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....
- 5.PRESENT OWNER:.....
- ADDRESS:.....
- CITY:.....ZIP:.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Cape Cod.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two and one-half story house with basement is in bad
shape, but still beautiful. The first story has large
windows and the second story features an open balcony to-
wards the street. The dwelling is rectangular in shape
with a modified gable roof and wood siding. A staircase
rises from the street to the house perched on a hill.

Legal Description: Not known.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:



- EST:.....
- FACTUAL:.....
- 9.ARCHITECT:....Unknown.....
-
- 10.BUILDER:.....Unknown.....
-
- 11.APPROX.PROP.SIZE(IN FT):
- FRONTAGE:....75.....
- DEPTH:.....100.....
- OR APPROX.ACREAGE:
-
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
-October 1979.....

13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....Not certain.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

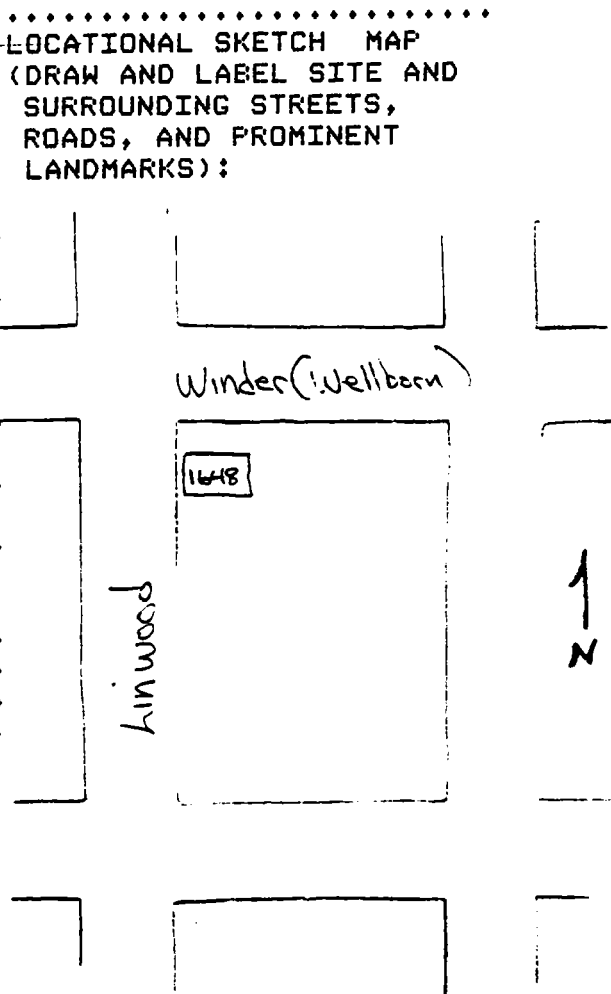
This Cape Cod house is one of the few in this area. In 1905, lot 1 was owned by J. C. and Annie Brockway, and lot 3 was owned by John Cushing.

20.MAIN THEME OF THE HISTORIC.....
RESOURCE:(IF MORE THAN ONE.....LOCATIONAL SKETCH MAP
IS CHKD, NUMBER IN ORDER OF.....(DRAW AND LABEL SITE AND
IMPORTANCE.).....SURROUNDING STREETS,
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S. D. County Assessor's and
Recorder's Offices.

22.DATE FORM PREPARED.Spring '80.
BY(NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE..(714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1701:1

IDENTIFICATION:

- 1.COMMON NAME:.....Lopez Rental.....
- 2.HISTORIC NAME:.....Carleton Home.....
- 3.STREET OR RURAL ADDRESS:...1701,1701 1/2,1703, Winder
CITY:...San Diego:.....ZIP:.....COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-325-01.....
- 5.PRESENT OWNER:..Jose V'.Lopez and Consuelo Lopez.....
ADDRESS:...2949 Arcola Ave.....
CITY:.....San Diego.....ZIP:....92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Georgian style box bungalow...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located on a corner lot, this small one story bungalow has
a small portico at the entrance with a pediment above.
The house has wooden siding and a medium hipped roof.

Legal Description: Middletown Block 166, Lot 12.

-8.CONSTRUCTION DATE:
EST:.....1909.....
FACTUAL:.....
9.ARCHITECT:...Unknown.....
10.BUILDER:...Unknown.....
11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

ATTACH PHOTO(S) HERE:



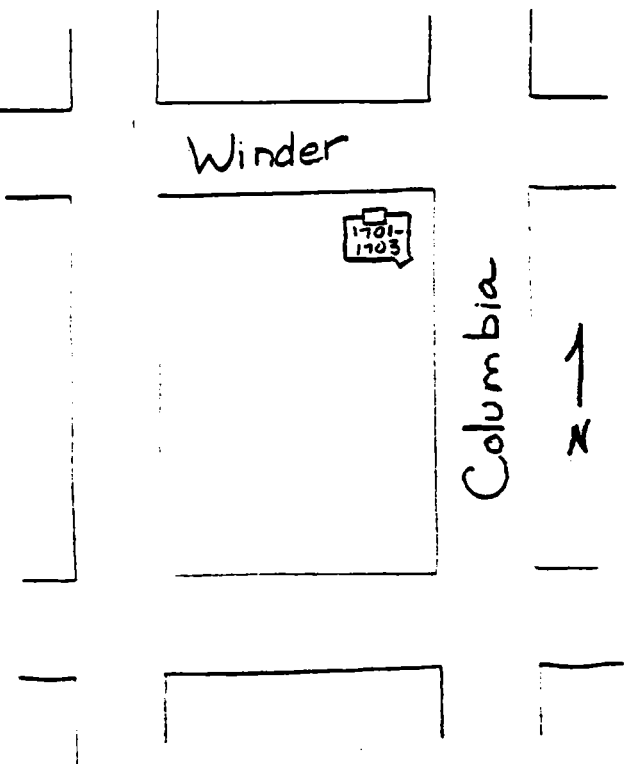
13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X...INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.Recommend. for incl in Cultural Dist.
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This small house is an example of a Georgian style box
 bungalow. In 1909, Cora Carleton mortgaged the property
 with F. C. Winchester for \$1000. A long list of owners
 from 1917 to 1924 and a list of tenants from 1924 to 1935
 reveals no precise informaton on construction.

20.MAIN THEME OF THE HISTORIC
 RESOURCE:(IF MORE THAN ONE .LOCATIONAL SKETCH MAP
 IS CHKD, NUMBER IN ORDER OF .(DRAW AND LABEL SITE AND
 IMPORTANCE.) . SURROUNDING STREETS,
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Assessor's and
 Recorder's Offices

22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1702 Winder

IDENTIFICATION:

- 1.COMMON NAME:.....Art Colony Cottage.....
- 2.HISTORIC NAME:.....Townsend Skidmore Home.....
- 3.STREET OR RURAL ADDRESS:...1702 Winder.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....451-591-13.....
- 5.PRESENT OWNER:....Raoul Marquis.....
ADDRESS:.....9471 Poole Street.....
CITY:...La Jolla, Calif.....ZIP:...92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE!:...XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Similar to the work of Greene and Greene, this charming
bungalow incorporates a low gable/patch roof with many
multiple paned windows and wooden siding. The house has
good proportions.

Legal Description: Middletown Block 176, northeasterly
80 feet, lot 7.

.....8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

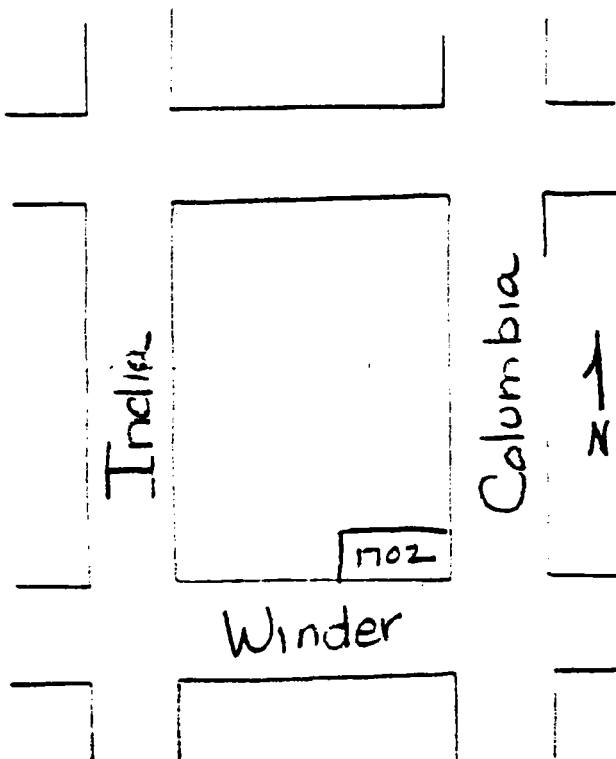


- . EST:.....1921.....
- . FACTUAL:.....
- .9.ARCHITECT:...Unknown.....
- .10.BUILDER:...Fred. M. Buss..
- .11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...80.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
- .12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....January 1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This charming bungalow has good proportions and resembles
 the work of Greene and Greene, noted architects. The
 house is recommended for inclusion in the Cultural
 District. Before 1913, all lots were owned by the same
 party, then sold by K.S.Townsend to Anna and Frank L.
 Skidmore. By 1920, the Fred H. and Flossie Buss family
 lived at 1702 Winder. By 1923 and up to 1935, D.D. and
 James Mellos were occupants. Buss was a builder and
 probably built this home.

20.MAIN THEME OF THE HISTORIC
 RESOURCE:(IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF
 IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.....
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Recorder's and
 Assessor's Offices.

 22.DATE FORM PREPARED.Spring'80..
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1710:1

IDENTIFICATION:

- 1.COMMON NAME:.....Sunbow Stained Glass.....
- 2.HISTORIC NAME:.....Fred Buss Homes.....
- 3.STREET OR RURAL ADDRESS:....1710 Winder Street.....
CITY:...San Diego.....ZIP:92103.COUNTY:San Diego
- 4.PARCEL NUMBER:.....Not listed.....
- 5.PRESENT OWNER:.....Raoul Marquis.....
ADDRESS:.....9417 Poole Street.....
CITY:.....La Jolla, Calif.....ZIP:...92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residence.....

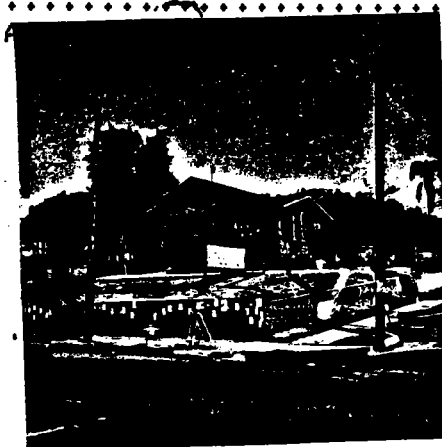
DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Craftsman Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Located on the corner of Winder and India Streets, this
Greene and Greene style bungalow features a medium cross
gable roof, a glassed-in porch with tapered piers, an ang=
led bay window on the south side, and wood and shingle
siding. The builders planned this house carefully.

Legal Description: Middletown Block 176, Lot 6.



8.CONSTRUCTION DATE:

EST:.....1921.....
FACTUAL:.....

9.ARCHITECT:...Unknown.....

10.BUILDER:....Fred Buss....

11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:...100.....
DEPTH:.....50.....
OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):

.....January 1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....Not apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVELOPMENT...ZONING...
VANDALISM...FUEL TO WORK PROJECT...OTHER.....
17..IS STRUCT. ON ITS ORIG SITE?..X..MOVED?..UNKNOWN?.....
18.RELATED FEATURES:.....
 SIGNIFICANCE.....
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The low cost builder's bungalow reached a high point in the
 designs of Charles and Henry Greene. This Craftsman
 house reflects elements of Greene and Greene bungalows.
 The house is recommended for inclusion in the Cultural
 District. The Fred Buss family had this place in 1922;
 he was a contractor/builder. T 0310

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Assessor's and
 Recorder's Offices.
 22.DATE FORM PREPARED.Spring'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714) 293-4800.....

