Historic Resources Inventory

for Middletown Area, San Diego, California

Completed by the University of San Diego, January 1981

Dr. Ray Brandes, Project Director
TABLE OF CONTENTS

Introduction and Methodology

An Historical Overview of Middletown, San Diego

Maps: The Middletown Area
  Map One: Recommended Cultural District
  Map Two: Recommended Historic District
  Map Three: Recommended Cultural (Paleontological) District

Centre City Development Corporation map of
"Possible Parking Reservoir Sites in Centre City"

Samples of Various Forms Utilized in the Middletown Survey:
  Historic Resources Inventory DPR 523 (Rev. 4/78)
  Assessor's Maps
  Maps provided by San Diego County Water & Sewer Hookup Division
  Data Entry Instructions for Historic Resources Inventory for Comprehensive Planning Organization
  Photography Record Form
  Historic Resources Inventory, Historical Data Form
  Time and Expense Record Form
  Sample Contract between institution & OSHP

The Historic Resources Inventory
In 1914 the City of San Diego changed the numbering system to that which exists today. "D" became Broadway; "H" became Market; Arctic became Kettner etc., and the numbers at Third street became 300 instead of 1200. In the latter instance beginning at first street, there was a West 100 and an East 100 set of numbers.

Atlantic became Pacific Highway for the obvious reason.
INTRODUCTION AND METHODOLOGY

The Cultural Resource Survey for Middletown, San Diego was carried out under the terms of the State of California—the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004 dated March 28, 1980. The contract called for a survey of Middletown and the Uptown areas with all work to be completed by April 30, 1980.

The activity which is the subject of this cultural resource survey has been financed in part with Federal funds from the Heritage Conservation and Recreation Service, Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior.

With the completion of the Middletown Survey, or half of the contract, a review committee receives a draft copy of the report, to be returned with comments and recommendations within thirty days. The review committee's recommendations will be taken and made a part of the report itself. Then the original copy of the report will go to the Office of State Historic Preservation with copies to the University of San Diego, the San Diego Planning Department historical site board planner for the City, Ron Buckley; and a copy to the Comprehensive Planning Office contact. Some additional copies will be provided for participants in the project.

The methodology employed as outlined here is experiential, based on deductive and inductive experiences of the director and
some very capable historically and archaeologically-trained personnel named in this introduction. The system was also meant to be a training ground for individuals who would then become capable of undertaking similar surveys in other communities. What was learned is that no two surveys can be planned for or be carried off in the same way—the contacts, and the resources are simply not the same.

As a means of contact with the Community, the project director met individually with knowledgeable and capable individuals from the community: an architect, a city planner, other archaeologists and historians. The project director also met with citizens groups to advise them and to keep them updated on what was to take place such as the Citizens Uptown Advisory group, the Comprehensive Planning Organization, Save Our Heritage Organization, and the San Diego Corral of the Westerners.

In addition, as the survey progressed, property owners, tenants, relatives of architects and contractors or builders were spoken with and they sometimes provided very helpful results and sometimes loans of historic sketches and photographs. Such is not and cannot always be planned, but while spontaneous, sometimes pure detective work by the cultural resource surveyors paid off.

The intent of this introduction is, therefore, to provide a methodology; not a complicated nor convoluted explanation, but rather in simple straight-forward outline form in order that this may be compared with, or utilized by others in similar operations. Although the project director and some of his personnel had undertaken much larger, and much more detailed projects, this one was
different, and there are still some areas of research which could have been perfected had the historical records been available.

One Methodology for Cultural Resource Surveys in San Diego

A. Review the literature related to the grant, and meet with individuals in the Community to determine need for surveys and priority areas to be studied as desired by the City Planning Department. (Michael Stepner, Senior City Planner)

B. Contact Office of State Historic Preservation (Mr. Don Napoli) to discuss grant possibilities, and receive details for procedures to follow.

C. Establish preliminary draft or proposal for grant; meet with fiscal officer to insure ability to comply with definitions in RFP. Provide draft proposal to OHSP over signature of chief administrative officer of institution.

D. Prepare detailed budget in order to determine total cost of project to be met one-half by grant funds and one-half by matching funds (in-kind) or cash.

E. Liaison again with members of various key organizations and representative of OHSP to lay out the survey plan, discuss community cooperation, and get feeling for setting up review committee.

F. Arrange with Institution (in this instance the University of San Diego) to establish coursework and make preparations for enrollment of students in the survey. The distinct advantages in this method are (1) academic credit for participants; (2) safeguard accounting system for expenses and income, and accountability for matching funds and (3) insurance coverage provided for students in the program. Additionally this becomes a training ground for individuals either seeking degrees and eventual employment, or for persons already involved in various kinds of environmental impact or cultural resource management.

Individuals who contributed time to help students in the survey or who gave lectures were:

Rick Alexander, Comp. Planning Organization
Ron Buckley, City Planning Department
John Henderson, AIA
Carol Lindemulder, President SOHO
Mrs. Vera Lyle, County Recorder (and Staff)
Don Napoli, OSHP
Michael Stepner, Senior Planner, City Planning Department
George Szabo, AIA
G. Prepare Final Proposal, forward to OSHP setting datelines.

H. Prepare advertisements, write syllabus, set up the course and begin enrollment of students. Define times for work, where lectures will be held, make arrangements for guest lecturers; classroom exercises.

I. Insure all OSHP Inventory forms, CPO computer forms are ready; arrange for supplies, cameras, B/W and color film.

J. Have available topographic, Thomas Brothers and street maps.

K. Contact by mail or in person centers which are repositioned for recorded site reports related to Prehistoric, historic, paleontological and other sites. In San Diego: Museum of Man, Museum of Natural History and the departments of Anthropology, San Diego State University and the University of California at Los Angeles.

L. Conduct the windshield survey, filling in the very bare information such as street address, etc.

M. Fieldwork then begins going over the area on foot, filling in information that can be seen from the street, providing sketch maps of location, and photographing the site in black and white and color slides.

N. In the following order begin documentation of each site:

1. Assessors office (Parcel Number, names and addresses of current owners)

2. Title Search, (county recorders office) includes search for building contracts, deeds, mortgages.

3. Review of fire maps which show location of building and addresses as early as 1887.

4. Abstract information from City Directories.

5. Index of newspapers for information on property owners, tenants, architects and building contractors.

6. Historical Society, Public Library and similar resource centers.

7. Contact property owners, knowledgeable persons for information, historical records, photographs.

8. Compute legal description.

O. Complete forms, including CPO Computer forms.

P. Write Introduction to survey and brief history of the area.
Q. Seek Review Committee to read, comment on the draft report; forward copy of report to the Review Committee.

R. Go over recommendations, make corrections, retype in final form—provide agencies and individuals with copies.

S. During survey maintain acceptable Time and Cost records reflecting matching find information; at appropriate time, bill OSHP for grant funds.

T. Concurrently with the survey the information gained is plotted on a series of maps, 8½ by 11 inches and a larger area map.

U. At this point the larger view of the survey can be made for recommendations to the City Planning Department. In this instance three distinct possibilities are being tracked:

1. An historic district;
2. A cultural district;
3. A Paleontological district (whale, porpoise, sharks, Pliocene birds)

Following already established guidelines, these can be presented to the appropriate historic site and planning department staff as recommendations.

V. In the process of the survey the researchers realized that many records appropriate to historical data no longer exist.

An appropriate local professional archives does not exist.

wherein most public domain material is warehoused, preserved, and made available for such tasks as these. As a result, careless accountability, inept caretakers, and unconcerned administrators have allowed and even encouraged the disposal of key records, for example, permits to build have never been kept.

In instances, therefore, where there is uncertainty as to data, educated guesses have had to be made. Probably given ample time, researchers could spend hours reading newspapers for more data.

Where the need for additional information is needed the researchers so advised on the forms.
Individuals who worked on the site survey were:

Ray Brandes, Ph.D.  Frank Norris
Lucy Berk  Donna Ragen
Susan Carrico  David Russell
Julia Erwin  Patricia Rutledge
Sherry Lorch  Steve Valois
Leslie McCoy  Karna Webster
Scott McNair, AIA  Emily Wilt
Jayme Moriarty  Steven Van Wormer

Susan Erzinger
Map One indicates the area recommended as a cultural district.

Map Two indicates the area recommended as an historic district.

Map Three indicates the area recommended as a Cultural Resource District (Paleontological)
On the first fair slope of Middletown Heights, 
warmed by the day and kissed by the nights,
And moistened with mornings silver dew.
Reposes fair block number forty-two.
When my owner collars two thousand dollars
For the view from my brow so tall,
He will think it plenty—but block number twenty
will sell for five thousand by fall.

--Jack Dodge--
In 1849, the legislature of California incorporated San Diego as a City. The first election was held on June 16, of the same year. Joshua Bean was elected the first mayor, Jose Antonio Estudillo as treasurer, and Agustin Haraszthy as city marshall. One of the first acts of the new council was to approve maps of San Diego and its tidelands as drawn by Lieutenant Cave J. Couts and Mayor Bean. At the same time, the pueblo lands were being divided among buyers, mostly for the purpose of speculation.

Between downtown San Diego and Old Town, lying to the west of Balboa Park, is a long, narrow strip of low hills and tidal flats which retains the pioneer name of Middletown. In the 1850's when the first attempt was made to build a city on the present area downtown, a group of Old Town citizens bought this strip and set up a rival subdivision.

Over the years other maps and surveys were made of the Middletown including that by the county surveyor Clayton in 1850, but as early as March 16, 1850, a group purchased 160 acres at the foot of Market Street in what is regarded as the Columbia District today, to the south of Middletown. Their purchase seems to have been part of an effort to relocate the town (Old Town) closer to the harbor so that ships could load and unload more easily.

Not long after the March 16th sale, a second group of ten men bought land from the city between the two town sites, Old Town and New Town, hoping to make their purchase the new
location of the town. This large tract and strip of land encompassed 687 acres and began at the south line of Old San Diego (Old Town) or Witherby Street, extending southward along the shoreline of the Bay of San Diego about two and one-half miles to the north line of New San Diego (about A street) and extending back 1/4 mile from the westerly line of the bay front known as Middletown. This 687 acres was granted by Joshua H. Bean to a group of investors on May 27, 1850. The ten including Oliver S. Witherby, William H. Emory, Cave J. Couts, Thomas W. Sutherland, Atkins S. Wright, Agostin Haraszthy, Jose Maria Estudillo, Joan Bandini, Charles P. Noell and Henry Clayton paid $3,187.00 for the property. Both Anglos and Californios speculated in city lands, believing that the land around the harbor would be of value once the community began to develop.

The Middletown development consisted simply of laying out streets and city lots. The developers then sat back and waited for boom times to arrive. There was no attempt by the Middletown group to build on their property. No houses were constructed there until the Reconstruction period after the American Civil War. Emory, for example held his property for over thirty years. After the Civil War, when Emory was a major-general, his aide de camp, a lieutenant colonel, who also had Middletown property would sell a lot every now and then.

There was a brief flurry of activity in Middletown as there was in Old Town and New Town, followed by a general slackening of land speculation and a decline in the influx
of population. By 1854, the real estate ventures went into a decline, but deterioration was checked somewhat in 1859 when there was renewed army activity in the area. This, however, was only a temporary stimulant. If there were any houses built in the Middletown tract during the 1850's, no reference to them was made in deed records and letters of the pioneers. There may have been a few little houses built on the Middletown Blocks as shown on the Andrew B. Gray Map of 1850. These long blocks were a part of Henry Clayton's original Middletown survey, and lay 125 feet north of the New Town line.

Mapping of sections was one of the very difficult undertakings of several surveyors. There was an Indian reservation whose boundary was Grape Street. There were the tidelands--always difficult to bring into a real estate subdivision, and there was a railway right-of-way none too accurately described in deeds.

In June of 1850, a large portion of the land was surveyed, laid out in streets and squares, town blocks and lots. The map was drawn by Henry Clayton, the county surveyor of San Diego, and subsequently became known as the Clayton Map. The portion of the land that was subdivided and laid out into streets, squares, blocks and lots was designated as Middletown, while the other portions undivided and unplotted were referred to as the Reservations and the tidelands. The Clayton Map was originally a private survey, but the owners adopted and ratified it, making it the official survey and map of the land.

After the map was made, Witherby and his partners put that
portion of the land designated as Middletown on the market.

Thomas W. Sutherland, one of the original ten, was appointed by the group as their attorney to sell and convey any of the lots and blocks designated on the Clayton Map. Meanwhile the map was officially incorporated into the official map of the City of San Diego. At the same time, the owners executed an agreement to divide the proceeds of any sales among themselves in proportion to their interests in the lands. The remaining lots unsold by Sutherland would be divided among the ten in the same manner.

Numerous conveyances of parts of the tract of land were made by both Sutherland and the original owners, involving the property in almost "inextricable complications." In total, Sutherland made sixteen deeds, but some of these were not only for Middletown but for parts of the Reservation and tidelands. These deeds were executed by Sutherland under the authority conferred to him to sell and convey.

Sutherland authorized other deeds under an authority from the original owners of the land, under the agreement by them to make partition, but not in exercise of his power to sell and convey.

In 1869 a suit was instituted in the district court of San Diego for the partitioning of the Middletown tract among owners and claimants. Up until this point, the portion of the Pueblo of San Diego known as Middletown had been held in common by the original grantees and those to whom sales were subsequently made. Commenced in the 17th District Court it named Joanna Baldwin et al as plaintiffs with Cave J. Couts et al as defendants. The testimony says the San Diego Union of March 8, 1873, was "exceedingly voluminous." And, Judge McKee from San Francisco laid down his
In his decision, Judge McKeen states that Sutherland had no authority under either his power-of-attorney or the agreement to make partition of the land. The power he had was to sell and convey the portion shown on the Clayton Map.

Judge McKeen found some of the deeds made by Sutherland to the original owners and by the original owners among themselves for partitioning were void. Conveyances made by Sutherland of the Reservation and tidelands were also found to be void and transferred no title of the original owners to the grantees.

In the judge's decision, each of the original owners retained his undivided one-tenth interest in the tract of land unaffected by any of the proceedings. The grantees of each of them, McKeen ruled, were "entitled as tenants in common to the extent of the undivided interest of each according to the date of the conveyances made to them by their respective grantors."

In sifting through the various deeds, complicated by the fact that Sutherland had died in 1859, and several of the deeds were lost, McKeen determined those who were not tenants in common and entitled to partition.

Judge McKeen concluded, "Having determined who are tenants in common, it remains to ascertain the extent of the estate and interest of each." This task he left to an accountant.

The San Diego Union of April 18, 1926, speculates that "the collapse" of one new enterprise and settlement called New San Diego, through the change in the federal government resulting from the death in July of President Taylor, put an end at once to the further prosecution of the Middletown enterprise.
Whatever the reasons may be, no attempts were made for partition (meaning breaking up or distributing legally) Middletown property until twenty years after the original purchase.

The source of the original title for Middletown (called 'the wedge') by city fathers, was the alcalde grant issued on May 27, 1850, which was confirmed by the Legislature of California in Act 6 on March 26, 1870. By this title, the grantees therein names became tenants in common of the land described with each holding interest in an undivided one-tenth part of the tract.

Who are the men who first invested in Middletown?

Juan Bandini was for some forty years a prominent San Diegan. He played a prominent part in wresting California from the control of the Californios and helped the United States take control of the land. Bandini was born in Lima, Peru, in 1800, and received his education there. His father took an active part in the Mexican Revolution and had come to California as the master of a Spanish trading vessel in 1819. It is believed that the elder Bandini brought his son, Juan, on these trips.

When the Revolution had been resolved, father and son came to San Diego and built a house and settled in Old Town. In 1827-28, Bandini served as a member of the Assembly, and in 1831 took leadership in the revolt against the Mexican Governor Victoria. In 1836-1838 Bandini became the leading spirit in the opposition to Governor Alvarado. In 1845-1846, he was Governor Pio Pico's secretary, but after the War with Mexico began, he turned loyal to the American cause. Bandini died in November 1859.
Cave Johnson Couts was born November 11, 1821, near Springfield, Tennessee. His uncle was the Secretary of the U.S. Treasury under President Polk; through these connections Couts was able to attend West Point, from where he graduated in 1843. Couts served on the frontier until after the Mexican War, then Los Angeles, San Luis Rey, and San Diego from 1848 to 1851. Couts married Ysidora Bandini, the daughter of Juan. Couts was a member of the first grand jury of San Diego in September 1850. He served as county judge in 1854, and entertained such celebrities of the time as Helen Hunt Jackson.

Born in Bedford County, Virginia, February 20, 1812, Charles P. Noell came to California in 1848. He was a merchant in San Francisco until December of 1849, when he lost all that he had in one of the great fires. In February of 1850, Novell came to San Diego and put up the first wooden building in the city. Meanwhile he ran a general store with Judge John Hays and bought a schooner, traveled down into Sonora and brought back the first large band of sheep to San Diego County. In 1853, Noell sold out to Judge Hays; the following year he became an Assemblyman. Soon after his term, Noell left for South America to prospect for gold, but he returned to San Diego permanently in 1873, and died here in 1887.

Thomas W. Sutherland was one of the first attorneys to make San Diego his home. He was the first city attorney under the American administration and district attorney in 1851. In 1852, Sutherland moved to San Francisco. His role in Middletown will be elaborated upon later.

Oliver S. Witherby hailed from Cincinnatti, Ohio, near
where he was born on February 19, 1815. He received his degree in 1836 from Miami University and studied law in Hamilton, Ohio, where he was admitted into practice in 1840. Witherby came to San Diego in February of 1849 as quartermaster and commissary of the U.S. Boundary Commission. In 1850 he was elected by the people of San Diego County to represent them in the assembly at Monterey. Witherby was a stockholder and director of the early banks of San Diego and he invested largely in real estate. William Smythe in *The History of San Diego* indicates that Witherby "was prominently connected as investor and executive officer with most of the important enterprises of his day." He died December 12, 1896.

The *San Diego Union* in 1873, reported that Charles P. Noell had donated one-tenth interest in the Reservation to the Texas and Pacific Railroad Company. Atkins S. Wright, also an original purchaser sold to John Bensley of San Francisco who donated part of his interest in the land to the same company.

With reference to Pascoe's Map of April 15, 1869, referees in the partition of Middletown case said the map was incorrect: "He neither found nor followed the true level of average or medium low tide, and his courses on the eastern boundary were not parallel with the courses on the shoreline and they varied in length out of all proportion to their parallel courses.

When the great suit was settled and the big boom got under way all Middletown real estate in the reservation (which was supposed to belong to the Indians living there) and the swamp lots were at once glorified. The *San Diego Union* of February 3, 1888 reported that "There used to be an Indian rancheria on
India between Cedar and Date and the Street was named after the squaws."

Exactly when the Indian rancheria was dissolved and the people who had long called this 'wedge' between New Town and Old Town their ancestral home, gradually faded out of the young city picture no one knows. The Indians were still here within the lifetime of many San Diegans; on the streets taking part in the daily life of the town. Then almost suddenly they were gone. Rows of neat American houses took the place of their nondescript dwellings.

The San Diego Union of October 27, 1869 reported that nine streets "parallel with Front, and between it and the water are: Union, State, Columbia, India, California, Atlantic, Water and Ocean..."

On April 21, 1875, the Union reported that the property of Middletown had been in litigation for many years, and as a result taxes were delinquent on many of the lots. On November 10, 1881, drunken Indians who had a rancheria in Middletown are cited by the paper as causing problems for the area residents.

In September of 1886, litigation concerning the Middletown property recommenced. This time the complaint, Marcus A. & John F. Forster vs. Matilda A. Edwards et al., was that the plaintiffs are owners by title in fee of one-tenth of all the property mentioned in the suit, but the defendants are in possession of and tenants in common of the tract of land known as Middletown. This case was based on the ground that in the original partition suit, some of the property builders were
left out by the referee. While the plaintiffs' attorneys, Leach and Parker claimed that the legitimate owners of the property would not lose, the strong opinion prevailing among both attorneys and real estate men was that the suit was brought about without a thorough investigation on the part of the plaintiffs. The general impression among attorneys was that the plaintiffs had no case source of information. On October 2, 1886, the papers were withdrawn by Forster's attorneys while the plaintiffs complained that the defendants were in possession and had seized in fee as tenants common the tract of land known as Middletown.

In late December of 1886, further legal action was taken. This time the action commenced by F. A. Gregory through his attorneys John M. Lucas and John R. Jones against J. A. and J. M. Allison, centered around the attempt to debar the defendants from making any claims to lots 7, 8, 9, 10, 11, and 12, block 20 Middletown. Gregory also filed action against Robert Allison to prevent him from disturbing Gregory's possession of lots 1, 2, 3, 4, 5 and 6 block 201 Middletown and against Louis Bowler to define his right to lots 2 to 12, block 23 Middletown.

A souvenir pamphlet by the realtors Howard and Lyons dated April 1, 1887, reported that:

One of these ancient unbelievers, who is now a non-resident has placed in our hands some property, with imperative instructions to sell at once at the prices he has fixed. We have counseled him against the sacrifice but he rejects our advise and orders sale of the property which consists of 164 lots, each 25 x 100 feet in Middletown Addition. Some of the lots in the ravines sheltered from the winds, and warm
ENOUGH TO RIPEN BANANAS AND PINEAPPLES PLACED AT 60 AND 75 DOLLARS EACH. OTHERS ON THE HILLSIDES AND SUMMITS WHEREBY YOU CAN SEE BAY AND CITY, AND THE OCEAN FROM THE MEXICAN HILLS TO AROUND POINT LOMA TO FALSE BAY AND BEYOND--THE GRANDEST CYCLORAMA IN THIS CONTINENT--ARE PLACED AT ONE HUNDRED, ONE HUNDRED AND TWENTY-FIVE AND ONE HUNDRED AND FIFTY DOLLARS EACH. IN OUR JUDGEMENT, EVERY LOT IS WORTH MORE THAN DOUBLE THE PRICE ASKED, AND WILL BE WORTH TEN TIMES THE PRICES ASKED WITHIN A YEAR. IT IS NOT POSSIBLE TO MAKE A MISTAKE IN PURCHASING ONE OF THESE LOTS. THE MAIN PIPE OF THE PRESENT WATER COMPANY RUNS THROUGH THE TRACT, AND THE FLUME OF THE NEW WATER COMPANY MUST CROSS THE HILL ABOVE, AND TREES AND SHRUBS CAN BE PLANTED FORTHWITH. WE ARE NOW CUTTING A WAGON ROAD FROM THE OLD TOWN ROAD WHEN THE MOTOR ROAD NOW PROJECTED TO OLD TOWN IS BUILT. THESE LOTS WILL BE WITHIN TEN MINUTES RIDE OF THE HORTON HOUSE, AND IN A SHORT TIME THERE WILL BE CABLE ROADS THERE FOR HALF A DOZEN QUARTERS. THESE LOTS WILL THEN SELL FOR THOUSANDS. THE TERMS ARE ONE-THIRD CASH, BALANCE IN SIX EQUAL MONTHLY INSTALLMENTS WITHOUT INTEREST. FIFTY DOLLARS DOWN AND SIXTEEN DOLLARS A MONTH FOR SIX MONTHS WILL PURCHASE THE BEST LOT ON THE TRACT...

The development of this land so much a part of conflict and controversy in the late 1800's "did not begin in any large way until about the second decade of the 20th century."

Although the Middletown project did languish for several decades, Clarence Alan McGrew in City of San Diego and San Diego County states that "the property became immensely valuable in later years, as did that included in the Davis-Gray tract."

While the lots were originally advertised by the firm of Howard and Lyons at $125.00 each, they were worth $1,000 in short order.

In 1888 the city voted a bonded indebtedness of $75,000, for the purpose of erecting and furnishing new school buildings. The fine twelve-room building on Elm Street was known as the
Middletown School.

The second half of the 1880's marked the start of Middletown growth with some rooming houses close into the downtown area, especially in 1887 - 1890.

Workers for local government, construction workers, and probably middle-class downtown workers took up sites below Front Street except upon the ridges where large and impressive home sites were taken up by the more affluent such as U.S. Grant III. These individuals, according to census returns, were Central Europeans and Irish but with no particularly heavy concentration of one ethnic heritage.

In 1875 there were but 75 Italians in the city and county; by 1900 the number was scarcely 116 according to Canice Ciruzzi's thesis at the University of San Diego on the Italian Community. The first Italians who came to the United States had gone to other places first and then to San Diego: The Mosto's in 1870; Filippo Piazza in 1869; Doctor Peter Remondeno in 1877; Giovanni Raffin in 1870; and the Lusardis in 1872 -- all were pioneering families.

The forerunner of the Italian fishing Community though was probably Marco Bruschi of Parma who came to San Diego in 1869, and then fitted out seal hunting schooners. The others who had come were wine growers, shepherders, and ranchers.

Between then and 1900, similar families came and settled: The Daniers, wine growers; The Tarantinos; and The Ghios, fishermen and founders of fish markets and restaurants.

The Zolezzi brothers came from Riva Trigosa, a village near Genoa. Other Genoses were The Carniglias, The Castagnolas and
The De Falcos, founders of the De Falco supermarkets. One Sicilian City, Mazarada Vallo, on the west coast of Sicily had so many transplanted inhabitants in the San Diego Italian Community that they founded a social club with a large membership.

The San Diego Union of December 5, 1902 announced the arrival of Genoese fishermen from San Francisco, which did not set well with the Portuguese fishermen already heavily into the tuna industry. And the earthquakes drove families like the Canepas and Gimmarinaros to San Diego.

And so the family names of Balisteri, Camepa, Piraino, Studa, Crivello, LoCoco, Giacalone, Sanfilippo, Trevisani, and Vattuone dot the historical records prominent in Middletown, in the commercial and business life of San Diego to this day. Some of these men and their children have operated the most sophisticated fishing vessels in the world: Serafino Parmigrani and The Maelyn; Andrea Castagnola and the Conte Grande; Tom and John Carniglia and the Pacific Queen and Vattuone's Ranger and the Invader.

By 1937, a different pattern had become somewhat complete as Middletown's center was somewhat regarded as a main business center around Five Points on Washington Street. There were some fish canneries to the south, residences of Italian fishermen, and employees of the growing aircraft industry which was still basically near the waterfront.

In 1980 there is a well established Height Limitation Zone—in Middletown, as covered in Section 101.0452.16 of the City Codes, pages 4-234a-432b, under Ordinance 11124 N.S.,
effective October 20, 1973. That height limitation, however, grew for this particular area out of long considerations and discussions between the Aviation Department of the San Diego Chamber of Commerce, the FAA, and other authorities in relationship to the construction of Lindbergh Field in the late 1920's and early 1930's.

At that time the Field, so close to the heart of the business district, would bring aircraft over both the central city and the Point Loma or Portal area. It is believed that the ordinance set a precedent that many other cities followed in limiting heights of building, smokestacks, towers or other structures. After appropriate surveys, the first map showing height limits proposed which for the most part affected Middletown was published in the San Diego Union, January 25, 1931.

In 1980 nearly 700 homes rest on the west face of the hills overlooking Lindbergh Field and the harbor. The Middletown we know today is bounded by Witherby Street on the north, Beech on the south, Pacific Highway on the west and State-Curlew-Horton on the east. History lives here, as seen in the Ralph Hastings House, "two and one-half stories of no foolishness at Qunice and State," built by the late Albert Wuest sixty years ago. He, just as the original owners and many others once have done, contributed greatly to Middletown. This area, all too often ignored, is an integral part of San Diego's rich history.

Little Italy is regarded as that part of Middletown near the Catholic Church, Our Lady of Rosary, bounded by Columbia to State streets around Fir and Grape. When the freeway was put in
many of the Italian residents left and so it is not often called Little Italy anymore. A few belong to the Italian Senior Citizens Club.

During World War II, the San Diego Italian fishermen were ordered to move from homes close to the harbor; suspicious authorities never understood them as Americans, but as having ties to Italy. Non-citizen Italians had to leave their waterfront area homes; some had to move their homes from the west side of the railroad tracks to the east side. Near Campo, an Italian prisoner-of-war camp was set up and maintained. In the case of the Castagnola family, before the war their house number 1648 Kettner Boulevard; they had it moved to the east side and when the war was over it became 1671 Kettner.

The Uptown Community Plan of May 1975 describes Middletown subdivision as generally a residential district in character, balanced between single family dwellings and garden apartments, with some small shopping areas. This description does not wholly jell with what the recorders of this report find the area to be.

To the south in the proposed historic district area there are a number of duplex and multi-family residences; many of these are rich in heritage and appearance. The area is poorly landscaped; that could become part of the plan to enrich the area and give it a healthier appearance—outstanding landscaping, repair and improvement of streets; cleanup of vacant lots, and perhaps even the creation of a badly-needed neighborhood park.

To the west, all along Pacific Highway and the railroad
tracks are industrial and commercial businesses, including such firms as Arts and Crafts Press, the Agar Chemical Company, Import shops, cleaners, furniture stores with some small shopping areas.

Two distinct neighborhood shopping or cultural areas come to mind. The first is the proposed Cultural Heritage Area which is bounded by India, Columbia and Washington Streets. That is described as being a 1920-1930 district in terms of buildings, but a 1970 renaissance in terms of theatres, restaurants, and arts and crafts shops, colored by the fine Mexican restaurant El Indio included as an historical building. The second neighborhood centers around the Catholic Church, the area rich in antique stores, Italian bakery, and a number of outstanding bakeries. This is sprinkled with some commercial firms such as Nelson Photo Company, but throughout the entire Middletown commercial area one finds the Italian heritage stronger than ever despite the fact that it was virtually rent asunder by a freeway which cut through its heart, taking out some gorgeous and historically important structures such as the 1887 Middletown School. The freeway, build in fairly recent times has myopically and without much foreplanning dramatically changed the possibilities for development of this area.

Above the freeway, on the hillside, there are some truly magnificent structures: Victorian, Georgian, Californian or Mediterranean style. A few of these will be recommended for U.S. National Register status. What remains should be viewed as irreplaceable, with some earmarked for local historic
site status; still others of lesser import will not remain.

The heart of Middletown is its ethnic heritage--its people, its buildings, its location. The danger is that Middletown is located with a view unrivalled in San Diego; its location is near the harbor, the airport, and the center city. Without some protections, recommended herein, it will become a redevelopment project and lost to the founders.
An Object Lesson for Investors

Map of San Diego & Coronado Beach

The future playground of Southern California is the magnificent Bay of San Diego. In the near future its shores will be covered with pleasure grounds of all descriptions, and the sight and enjoyment of this playground will attract to its shores people from all parts of the country.

John McGill Hoffner

(Keep this map for future reference)

One mile circles, from Court-house as center.
Follow the Swastika and Father Horton's advice for Good Luck and quick profits in San Diego Real Estate.

Right in Town—the only remaining "close in" hill top property, only ten minutes to the business center by electric car lines building.

Ten Per Cent down balance in two years. Easy monthly payments. No interest. No taxes.

HOMELAND in the Heart of Ramona Heights.

Ten Per Cent down balance in two years. Easy monthly payments. No interest. No taxes.
San Diego & Arizona Railroad, completed from San Diego eastward 45 miles. Construction trains running over the same. Fifteen miles more will take them to Campo, which will be completed within six months; then five miles additional to be built from Campo to El Centro; all in the United States. The rail will be on the 60 miles within a year, which will open up the coast to Texas by Jan 1, 1923.

Vote against “John Niven’s” proposition to reduce fares to Point Loma. Give Spreckels Bros. a SQUARE DEAL.
Seals on Hunger Strike

Take No. 8 Car, and Get Off At Fir Street

TUESDAY

August 16th, 10:30 A.M., 1910 State Street, Corner Fir

Eduardo Molina, 21, a Spanish poet, has made an appeal for the release of his seals, which are being kept in a quarantine on the corner of Fir Street. He has arranged to have his seals taken home and to lose his job as a street peddler.

WATER LIGHT GAS

Take No. 8 Car, and Get Off At Fir Street

SALE WILL BE HELD ON THE PREMISES, THE CORNER OF STATE AND FIR STREETS.

LOT 50x100

State Street is lined by every type of building in San Diego, from the lowest slum to the finest mansion. The auction will be held at 10 a.m. on August 16th.

WATER STREET

This is San Diego's Most Travelled Thoroughfare.

Ocean Beach residents run out State Street, and cars going to Ramona's House. Everybody sees you if you are on State Street.

WASHINGTON SCHOOL

Washington School, a beautiful piece of architecture, a concrete, fireproof structure, in the heart of the city. San Diego's schools are San Diego's pride. They are the best in the country.

WALKING DISTANCE—FIVE-CENT FARE

State and Fir Streets are within the street zone. Walking distance and 5-cents fare are two respectable considerations.

GOOD SOIL

FLOWERS

VINES

PALMS

INCOME PROPERTY

This house has 10 rooms which are divided into apartments of two rooms each. It is a fine house, and it will take you to the property.

TERMS—Two Thousand Dollars ($2,000.00) cash, balance in equal payments — 1, 2, 3 and 4 years — interest 7 percent.

A. S. BRUCE

Office 204 Scripps Bldg.

MAIN 2848

TRADE PARALYZED

IN ASIA'S FORMER

COMMERCIAL HUB

LOWER RENTS SOUGHT

THROUGH GOVERNMENT

DALEY STREET

Daley Street is half way to East San Diego, and 1430 Daley Street is about three blocks north of University Avenue.

Monday, Aug.

15, 2:30 P.M.

Sale will be held

On the Premises

Garage

Lot 50x140
Bibliography


Howard and Lyons, *Souvenir*. April 1, 1887.


Municipal City Codes of San Diego, October 20, 1973. Section 101.0452.16 "Height Limitation Zone--Middletown," pp. 4-234a and 4-234b.


Uptown Community Plan, May 1975.

VanDyke, Thomas S. *The City and County of San Diego.* Leberthon and Taylor, 1888.
SPECIFIC SITES SURVEYED
GENERAL SITES SURVEYED
POSSIBLE PARKING RESERVOIR
SITES IN CENTRE CITY
SAN DIEGO — The Centre City Development Corp., is taking steps to guard against building too much "sterility" in the downtown area of San Diego.

The CCDC is the redevelopment arm of the San Diego City Council and is concerned about creating a sterile atmosphere because many of the buildings will be constructed in the same period of time.

A special committee has been created to review new development proposals beyond the shopping center, convention center and Marina housing which are already on the drawing boards.
SAMPLES OF FORMS UTILIZED IN THE SURVEY

1. Historic Resources Inventory DPR 523 (Rev. 4/78)
2. Assessor's Maps
3. Maps provided by San Diego County Water and Sewer Hookup division
4. Data Entry Instructions for Historic Resources Inventory for Comprehensive Planning Organization
5. Historic Resources Inventory, Historical Data Form
6. Photography Record Form
7. Time and Expense Record Form
8. Sample Contract between institution & OSHP
9.
### 27. REMARKS

<table>
<thead>
<tr>
<th>ITEM NO.</th>
<th>REMARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4</td>
<td></td>
</tr>
</tbody>
</table>

(Continued)
HISTORIC RESOURCES INVENTORY
HISTORICAL DESCRIPTIVE DATA SHEET

1. Ser. No.:
   
   City ______  City Zip ______  Form No. ______  Prop. No. ______

2. Alternate Site I.D.:

3. Common or Historic Name:

4. Preparer’s Initials:

5. Briefly describe the present physical appearance of the site or structure and describe any major alternations from its original condition (if known):

6. Locational sketch map (draw and label surrounding streets, roads and prominent landmarks):

7. Briefly state historical and/or architectural importance (include dates, events and persons associated with the site when known):

8. Sources: List books, documents, surveys, personal interviews and their dates:

For Internal Use Only

<table>
<thead>
<tr>
<th>Entry No.</th>
<th>ID</th>
<th>DA</th>
<th>MN</th>
<th>YR</th>
<th>SEQ. NO.</th>
<th>REF. NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CPO HDDS 1279
# Photography Record

**PROJECT/SITE** ___________________________  **DATE(s)** ___________________________

**CAMERA** ___________________________  **SPECIAL LENS/FILTER** ___________________________

**FILM** ___________________________  **Circle one: Slide  B&W  Color print** ___________________________

**PHOTOGRAPHER(s):** ___________________________  **FRAME NO.(s)** ___________________________

1) ___________________________  

2) ___________________________

**COMMENTS:** ___________________________

<table>
<thead>
<tr>
<th>FRAME</th>
<th>SUBJECT/FEATURE</th>
<th>LOCUS/UNIT</th>
<th>DIRECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Space for additional information on reverse side)

**STORAGE INFO:** (NEGATIVE) ___________________________  **FILED BY:** ___________________________

(PRINTS) ___________________________
STATE OF CALIFORNIA
DEPARTMENT OF PARKS AND RECREATION
NATIONAL HISTORIC PRESERVATION ACT OF 1966

Historic Survey Project Agreement

Location: San Diego
Participant: University of San Diego
Survey Project Period: October 1, 1979 to April 30, 1981

Project Scope:
Participant shall compile an inventory of historic resources within the sections of the City of San Diego designated on the attached map. The inventory shall include districts, buildings, structures, and objects of historical, architectural, and cultural significance. Participant shall compile the inventory only after completing a block-by-block survey of the designated section of the city. Participant shall complete State Historic Resources Inventory forms (DPR 523) and (except as noted below) Historic Resources Data Encoding sheets (DPR 660) for all properties placed in the inventory. Participant may use an encoding sheet other than the DPR 660 if such encoding sheet has been approved by the State.

Participant shall select, subject to approval by the State, persons to be involved in the management of the project and in the evaluation of the results.

Project Funding:
Total Cost Supported by Federal Grant Funds under the National Historic Preservation Act of 1966: Twenty Thousand Dollars ($20,000).
Total Participant's Contribution to Match Federal Grant Funds under the National Historic Preservation Act of 1966: Twenty Thousand Dollars ($20,000).

The attached contract terms consisting of eight pages are incorporated herein and made a part hereof.

Participant

By

President

Date 3/11/80

State of California

By

State Historic Preservation Officer

Date
1. Definitions:

A. The term HCRS as used herein shall mean the Heritage Conservation and Recreation Service acting as the delegate of the United States Secretary of the Interior to administer grant programs authorized by The National Historic Preservation Act of 1966.

B. The term "State" as used herein shall mean the State Historic Preservation Officer for the State of California.

C. The term "Participant" as used herein shall mean the party referred to as the Participant on page 1 of this agreement.

D. The term "Project" and "Survey" as used herein means the historic resources survey or planning project described under Project Scope on page 1 of this agreement, including those further obligations of Participant to furnish professional review and assessment, reports, maps and availability of final report set forward below.

2. This agreement is entered under the provisions of the National Historic Preservation Act of 1966, 16 U.S.C.A. Section 470 et seq., and regulations enacted pursuant thereto, 36 C.F.R. Part 60, specifically Section 60.3.

3. Participant shall perform all work and supply material necessary to complete the project described in the paragraph entitled "Project Scope" on page 1 of this agreement within the project period specified.
4. State shall provide the Participant with two sets of U.S.G.S. topographic maps of the survey area and with sufficient Historic Resources Inventory Forms (DPR 523) and Historic Resources Data Encoding Sheets (DPR 660) to allow the Participant to complete one form and one sheet for each property in the final inventory.

5. State shall provide written instructions for accomplishing specific tasks of the survey, including but not limited to the completion of Historic Resources Inventory Forms and Historic Resources Data Encoding Sheets. Participant shall comply with such instructions.

6. During the performance of the survey by Participant, an evaluation committee shall review each completed inventory form (DPR 523) and shall assess the potential eligibility of the property described thereon for the National Register of Historic Places. The Committee shall evaluate each property for its individual significance and for its significance as a part of a group of contiguous properties, i.e., as part of a district. The Committee shall consist of persons who possess expertise in such fields as history, architectural history, and urban design.

7. No later than at the end of the project period, Participant shall furnish to the State ten copies of a final typewritten Completion Report which discusses project goals and accomplishment thereof, methods, techniques and management organization used, and any existing or immediately potential use of the survey and inventory in a historic preservation element of the applicable General Plan, as set forward in Government Code Section 65303 (j) or in the creation of a historic zone under Government Code Section 50280 ff, and any
other proposed uses of the survey results. Participant shall also furnish at
that time originals of completed inventory forms (DPR 523), including
photographs, and encoding sheets (DPR 660) for all properties included in the
Participant's final inventory and one set of maps of the survey area showing
the location of properties in the inventory.

The final Completion Report and any other publication resulting from
the project funded hereunder shall contain the following statement upon its
title page: "This publication was partially funded under the National Historic
Preservation Act of 1966 through the California Office of Historic Preservation."

8. Participant shall offer copies of the final Completion Report,
inventory forms, and maps to a local Governmental planning agency having
jurisdiction over the area in which the survey was conducted, on the condition
that such material shall be held available to the public and other Governmental
agencies. In the event such offer is rejected, Participant shall maintain such
material itself, available to the public and governmental agencies, and shall
notify State of the location of such availability and/or the Planning Agency
which accepted the material. The Completion Report shall detail implementation
of protective measures including recommended districts and landmarks design
criteria and review mechanism.

9. The State shall pay not more than 50% of the actual costs of the
project not exceeding the amount set forth as "Total Costs Supported by

---

---

---

---
Federal Grant Funds under the National Historic Preservation Act of 1966" in
the "Project Funding" section of this agreement.

Payment by State shall be made after completion of the project within
120 days of receipt of invoices in triplicate, sent to:

Office of Historic Preservation
Department of Parks and Recreation
Post Office Box 2390
Sacramento, CA 95811

Progress payments may be made at sole option of State upon receipt of
invoices as above together with certification by the inventory supervisor that
not less than 25% of the work described in Project Scope, page 1, has been
completed to the satisfaction of the State.

10. Participant shall pay for or furnish not less than 50% of the actual
project costs. Non-monetary contribution may constitute part or all of
Participant's contribution.

Goods in the form of equipment, whether owned, purchased, leased, or
donated by either Participant or volunteers, will be valued on a use basis on
a depreciation schedule in accordance with Participant's normal accounting
procedures or actual costs of purchase or lease or prevailing costs of goods
if donated. Residual market value of purchased equipment shall be credited to
project costs upon completion.

Goods in the form of supplies and material will be valued at actual
direct costs to Participant or, if donated, according to prevailing costs in
the marketplace.

---
Services will be valued in the actual amounts of salaries, wages and direct overhead costs expended on the project.

Volunteer services will be valued for contribution purposes at the rates paid for similar technical skills and work in other activities of the State.

Records of personal services contributions, whether paid or volunteer, shall include timesheets bearing the signature of the person whose time is contributed and of his supervisor verifying that the record is accurate.

11. Participant agrees to complete the project in accordance with this agreement. Modifications, alterations or amendments to the Project Scope must be approved in writing by State prior to disbursement of Federal Grant Funds.

12. Upon prior notice Participant shall permit periodic site and office visits during regular office hours by State and HCRS to determine if survey work is in accordance with the guidelines and instructions furnished by State.

13. Participant shall keep such records as State and HCRS shall prescribe including records which fully disclose the dispositions by the Participant of Federal Grant Funds, total cost of the project, and the amount and nature of that portion of the cost of the project supplied by other sources, and such other records as will facilitate an effective audit.

14. During regular office hours of Participant such records will be available to State and HCRS for the purposes of inspection, copying and audit. Such records shall be retained by Participant for three years following project termination.
15. No funds shall be payable by State hereunder if financial assistance
under any other federal program or activity (not including federal revenue
sharing funds and community block grants) are used as match on the project,
and if federal funds are paid by State hereunder.

16. Expenditure of funds and financial management by applicant will be
audited under the principles set forward in Federal Management Circular 74-4
and Office of Management and Budget Circular A-102; and reimbursements made
accordingly.

17. No officer or employee of Participant whose principal employment is
in connection with any activity which is financed in whole or in part pursuant
to this agreement shall take part in any of the political activity proscribed
in the Hatch Political Activity Act, 5 U.S.C. 118K, with the exceptions
therein enumerated.

18. Participant shall comply with the terms and intent of Title VI of
the Civil Rights Act of 1964, 42 U.S.C.A. Section 2000d et seq., and any
applicable Federal Regulations enacted pursuant thereto.

19. In the event of default by the Participant which default is not cured
by Participant within thirty days after receipt of written notice from State,
State may, in addition to any other remedies, complete, maintain and adminis-
ter the project as the State may deem necessary to fulfill the requirements of
HCRS and Participant agrees to reimburse the State for any costs or expenses
incurred by the State thereby.
20. Participant hereby waives all claims and recourse against the State including the right to contribution for loss or damage to persons or property arising from, growing out of or in any way connected with or incident to this agreement except claims arising from the concurrent or sole negligence of State, its officers, agents, and employees.

Participant shall indemnify, hold harmless and defend State, its officers, agents and employees against any and all claims, demands, damages, costs, expenses or liability costs arising out of the completion of the project which claims, demands or causes of action arise under Government Code Section 895.2 or otherwise, except for liability arising out of the concurrent or sole negligence of State, its officers, agents, or employees.

In the event the State is named as codefendant under the provisions of Government Code Section 895 et seq., the Participant shall notify State of such fact and shall represent State in the legal action unless State undertakes to represent itself as codefendant in such legal action in which event State shall bear its own litigation costs, expenses, and attorney's fees.

In the event of judgment entered against State and Participant because of the concurrent negligence of State and Participant, their officers, agents, or employees, an apportionment of liability to pay such judgment shall be made by a court of competent jurisdiction. Neither party shall request a jury apportionment.

21. This agreement is executed in counterparts, each of which shall be deemed a duplicate original.
22. This agreement may be amended or rescinded only by agreement in writing executed by both of the parties hereto.

23. No part of the money appropriated by any enactment of Congress shall, in the absence of express authorization by Congress, be used directly or indirectly to pay for any personal service, advertisement, telegram, telephone, letter, printed or written matter, or other device, intended or designed to influence in any manner a Member of Congress, to favor or oppose, by vote or otherwise, any legislation or appropriation by Congress, whether before or after the introduction of any bill or resolution proposing such legislation or appropriation; but this shall not prevent officers or employees of the United States or of its departments or agencies from communicating to Members of Congress on the request of any Member or to Congress, through proper official channels, requests for legislation or appropriations which they deem necessary for the efficient conduct of the public business.

24. The final Completion Report and any other publication resulting from the project funded hereunder shall contain the following statement: "The activity which is the subject of this (type of publication) has been financed in part with Federal funds from the Heritage Conservation and Recreation Service, Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior."
### INDEX OF "HISTORIC RESOURCES INVENTORY" FORMS BY SURVEY

#### MIDDLETOWN SURVEY

<table>
<thead>
<tr>
<th>Street Addresses</th>
<th>Disk No.'s.</th>
<th>Disk Addresses</th>
</tr>
</thead>
<tbody>
<tr>
<td>434 W. Cedar</td>
<td>2/3</td>
<td>H434:1</td>
</tr>
<tr>
<td>411 W. Cedar</td>
<td>2/3</td>
<td>P434:1</td>
</tr>
<tr>
<td>330 W. Cedar</td>
<td>2/3</td>
<td>H411:1</td>
</tr>
<tr>
<td>240 W. Cedar</td>
<td>2/3</td>
<td>P411</td>
</tr>
<tr>
<td>230 W. Cedar</td>
<td>2/3</td>
<td>H330</td>
</tr>
<tr>
<td>3005 California</td>
<td>2/3</td>
<td>P330</td>
</tr>
<tr>
<td>1555 Columbia</td>
<td>2/3</td>
<td>H240</td>
</tr>
<tr>
<td>1543 Columbia</td>
<td>2/3</td>
<td>H230</td>
</tr>
<tr>
<td>2329 Curlew</td>
<td>20/21</td>
<td>H3005</td>
</tr>
<tr>
<td>2450 Curlew</td>
<td>2/3</td>
<td>P3005</td>
</tr>
<tr>
<td>205 West Date</td>
<td>20/21</td>
<td>H1555:1</td>
</tr>
<tr>
<td>329 West Date</td>
<td>2/3</td>
<td>P1555</td>
</tr>
<tr>
<td>335 West Date</td>
<td>2/3</td>
<td>H1543:1</td>
</tr>
<tr>
<td>340 West Date</td>
<td>20/21</td>
<td>Dickerson</td>
</tr>
<tr>
<td>412 West Date</td>
<td>2/3</td>
<td>Cur:1</td>
</tr>
<tr>
<td>417 West Elm</td>
<td>2/3</td>
<td>Ansfuso</td>
</tr>
<tr>
<td>1557 Columbia</td>
<td>4/5</td>
<td>H205</td>
</tr>
<tr>
<td>1570-76 Columbia</td>
<td>4/5</td>
<td>H329:1</td>
</tr>
<tr>
<td>1656-60 Columbia</td>
<td>4/5</td>
<td>Elevins:1</td>
</tr>
<tr>
<td>1760 Columbia</td>
<td>4/5</td>
<td>Sards:1</td>
</tr>
<tr>
<td>1762 Columbia</td>
<td>4/5</td>
<td>H340</td>
</tr>
<tr>
<td>1764 Columbia</td>
<td>4/5</td>
<td>Sheffield</td>
</tr>
<tr>
<td>1839 Columbia</td>
<td>4/5</td>
<td>Thomas:2</td>
</tr>
<tr>
<td>1843 Columbia</td>
<td>20/21</td>
<td>Wilborn:1</td>
</tr>
<tr>
<td>2054 Columbia</td>
<td>20/21</td>
<td>H1843:1</td>
</tr>
<tr>
<td>3686-88 Columbia</td>
<td>20/21</td>
<td>Sarrein:1</td>
</tr>
<tr>
<td>3707 Columbia</td>
<td>20/21</td>
<td>Armstrong:1</td>
</tr>
<tr>
<td>3708-20 Columbia</td>
<td>20/21</td>
<td>McGurk:1</td>
</tr>
<tr>
<td>3730-36 Columbia</td>
<td>4/5</td>
<td>Marquis:1</td>
</tr>
<tr>
<td>3738 Columbia</td>
<td>4/5</td>
<td>Pecora:1</td>
</tr>
<tr>
<td>3744-46 Columbia</td>
<td>4/5</td>
<td>Bunganlow:1</td>
</tr>
<tr>
<td>3748 Columbia</td>
<td>4/5</td>
<td>Bracey:1</td>
</tr>
<tr>
<td>602 West Fir</td>
<td>4/5</td>
<td>&quot;H602 Fir:1&quot;</td>
</tr>
<tr>
<td>1614-20 Front</td>
<td>4/5</td>
<td>Paraino:1</td>
</tr>
<tr>
<td>1646 Front</td>
<td>4/5</td>
<td>H1614:1</td>
</tr>
<tr>
<td>1658 Front</td>
<td>4/5</td>
<td>H1646:1</td>
</tr>
<tr>
<td>1662-1668 Front</td>
<td>6/7</td>
<td>H1658:1</td>
</tr>
<tr>
<td>505 West Grape</td>
<td>6/7</td>
<td>H1662 Front</td>
</tr>
<tr>
<td>532 West Grape</td>
<td>20/21</td>
<td>Hanson</td>
</tr>
<tr>
<td>1751 Hancock St</td>
<td>6/7</td>
<td>H505 Grape</td>
</tr>
<tr>
<td>1747 Hancock</td>
<td>6/7</td>
<td>Illinois</td>
</tr>
<tr>
<td>730,736 Hawthorn</td>
<td>6/7</td>
<td>H532:1</td>
</tr>
<tr>
<td>2101-2119 State</td>
<td>6/7</td>
<td>H1751 Hancock</td>
</tr>
<tr>
<td></td>
<td></td>
<td>American</td>
</tr>
<tr>
<td></td>
<td></td>
<td>H1747:1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mission:1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hawthorn:1</td>
</tr>
<tr>
<td>Parcel Number</td>
<td>Union</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>-------</td>
<td>------</td>
</tr>
</tbody>
</table>
| 1620          | Union 50 | 14/15 | H1620:1  
| 1629          | Union 50 | 14/15 | H1629:1  
| 1632          | Union 50 | 14/15 | H1632:1  
| 1642-1648     | Union 50 | 14/15 | H1642:1  
| 1654          | Union 50 | 14/15 | H1654:1  
| 1660          | Union 50 | 14/15 | H1660:1  
| 1661-1665     | Union 50 | 14/15 | H1661:1  
| 1666          | Union 50 | 14/15 | H1666:1  
| 1672          | Union 50 | 16/17 | H1672:1  
| 2252-56       | Union 6  | 16/17 | H2252:1  
| 2270-72       | Union 6  | 16/17 | H2270:1  
| 2330          | Union 5  | 16/17 | H2330:1  
| 2345          | Union 5  | 16/17 | H2345:1  
| 2405          | Union 5  | 16/17 | H2405:1  
| 2415-17       | Union 6  | 16/17 | H2415:1  
| 2470          | Union 5  | 16/17 | H2470:1  
| 2513          | Union 6  | 16/17 | H2513:1  
| 2965          | Union 5  | 16/17 | H2965:1  
| 3009          | Union 5  | 16/17 | H3009:1  
| 3029          | Union 5  | 16/17 | H3029:1  
| 3032          | Union 6  | 16/17 | H3032:1  
| 3065          | Union 5  | 16/17 | H3065:1  
| 3420          | Union 5  | 18/19 | H3420:1  
| 3472          | Union 6  | 18/19 | H3472:1  
| 3522          | Union 6  | 18/19 | H3522:1  
| 3539          | Union 6  | 18/19 | H3539:1  
| 3547          | Union 5  | 18/19 | H3547:1  
| 1648 Winder   | Union 50 | 18/19 | H1648:1  
| 1701-1703     | Union 5  | 18/19 | H1701:1  
| 1702 Winder   | Union 5  | 18/19 | H1702:1  
| 1710 Winder   | Union 5  | 18/19 | H1710:1  

END OF INDEX ON MIDDLETOWN SURVEY - 129 PARCELS SURVEYED
21 DISKETTES USED FOR STORAGE AND RETRIEVAL - INCLUDING
ONE DISKETTE USED FOR THE INDEX.
Survey conducted by the University of San Diego, Graduate
Division, Alcala Park, San Diego, California 92110.
For information concerning this survey, contact Dr. Ray
Brandes at the University of San Diego, (714)293-4524
HISTORIC RESOURCES INVENTORY

H434:1

IDENTIFICATION:
1. COMMON NAME: Nora Smith Residence
2. HISTORIC NAME: The Wilcox Home
3. STREET OR RURAL ADDRESS: 434 West Cedar Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-352-07
5. PRESENT OWNER: Nora Smith
   ADDRESS: Same
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
   PRESENT USE: Single family residence
   ORIGINAL USE: Single family residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Cottage/Greek Classical

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
    This unique, one story, pink cottage with a low hipped
    roof and shiplap siding incorporates Greek Classical
    elements. Double, spaced, end boards at the building
    corners imitate pillars topped by design features. The
    boxed cornice and frieze are decorated with dentils and
    rosettes. The entrance portico has two square post sup-
    ports and a triangular pediment. The landscaping is poor.

LEGAL: Middletown, Block 32, Easterly 1/2 of Lot 6.

8. CONSTRUCTION DATE:
   EST: 1910
   FACTUAL: Unknown
   ARCHITECT: Unknown
   BUILDER: Unknown
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
   DATE(S) OF ENCLOSURE:
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED

   NO LONGER IN EXISTENCE..

14. ALTERATIONS: None apparent

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID., INDUST., COM'L, OTHER

16. THREAT TO SITE: NONE KNOWN
   VANDALISM, PUBLIC WORK PROJECT, OTHER
   CCDC PARKING

17. IS STRUCT. ON ITS ORIG SITE? X MOVED? UNKNOWN

18. RELATED FEATURES:  

   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

   This 1910 cottage represents the Greek Classical style.
   The detailing is unusual for a modest home of this era.
   Columbia Street was graded in October 1904. In 1905, Henry
   and Mary Wilcox mortgaged the property for $2000. After
   several exchanges, the property was deeded to Willis and
   Florence Ehrlich in 1925; they held the house until it
   was sold to the Fredericks Home for the Aged in 1945;
   founded in 1908 as a home for the elderly. The sewer
   hookup on March 7, 1910, was made to the owner C.H. Ferguson
   and water permit the same day.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE,)
   ARCHITECT, ARTS & LEISURE,
   ECONOMIC/INDUSTRIAL,
   EXPLORATION/SETTLEMENT,
   GOVT., MILITARY, RELIG.,
   SOCIAL/EDUCATION,

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   San Diego City directory
   S.D. County Recorder's office
   S.D. Water Dept.

22. DATE FORM PREPARED: Spring '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
The City of San Diego records show that the sewer was connected 12/16/03. The property owner was Thomas H. Hackett, who in 1905 was living at 1554 State Street and moved to 1566 in 1908. T.H. Hackett's occupation was listed as a mason in the San Diego directory.

The concrete sidewalk at the Northeast corner of Columbia and Beech bears the impression of "S. Brown 1905". Directly east of the site across State Street the cover of a Department of Water meter reads 1914. The sidewalk at the corner of State and Cedar reads "W. A. Bethel, 3-41." In 1909 Robert and Lillian Bartson mortgaged lots 11 and 12 for $2000. In 1910, George and Jennie Jewell mortgaged the property for $3894.

In 1911, George M. Jewell was living at 1566 State Street. T.H. Hackett was living at 2906 "D" Street. In 1913, G.M. Jewell was living at 1566. S.H. Simmons was not listed in San Diego directory. In 1927, S.H. Simmons address has changed to 1568 State Street which is the same building and W. B. Wing is residing at 1566 State.

In 1930, 411 West Cedar is not listed in the San Diego directory. Mrs. Beth Taylor resides at 1566 State and Seth H. and Grace Simmons reside at 1568 State.

In 1950 directory, 411 West Cedar not listed.

1952 appears to be the date of the addition which was occupied by "Cedar Street Groceries". Phillip V. and Mrs. B.R.M. Malavenda were owners and resided at 2815 Kettner.

In this same year, the address 411 West Cedar appears in the directory for the first time. This new address appears to be the side entry to the main house. William Hems is listed as the owner.

In 1970, per the San Diego directory, 411 West Cedar is occupied by Mrs. Francis Hems. 1568 State is occupied by Les Herling, commercial photographer. The Gypsy Cellar is not listed.

In 1976 the Gypsy Cellar appears at 1568 State Street. In 1977, William and Linda Greer resided at 411 West Cedar Street. The 1977 telephone directory shows William and Linda Greer living at 411 West Cedar and the Gypsy Cellar at 1568 State.
H411 West Cedar

IDENTIFICATION:
1. COMMON NAME: Greer Residence
2. HISTORIC NAME: Thomas H. Hackett Home
3. STREET OR RURAL ADDRESS: 411 W. Cedar & 1566-68 State
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-332-11
5. PRESENT RESIDENT: William Greer (1977)
   OWNER: Jean
   ADDRESS: 1415 1/2 Tyler Ave
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Single family residence
   ORIGINAL USE: Single family residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story Victorian house with a medium cross gable roof, shiplap siding, and shingled pediments dates from
about 1903. The house has three types of decorative
shingles. A one story stucco addition in the early 1930's
destroyed much of the charm of this dwelling, but the addi-
tion could be removed. An entrance door to the house has
been cut into the first floor angled bay window. The over-
all condition of the building is fair. Included within
proposed historic district.

8. CONSTRUCTION DATE:
   EST: 1903
   FACTUAL: Unknown
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    October 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: YES - SEE 7B
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BUILDINGS, DENSELY BUILT-UP
   RESIDENTIAL, COMMERCIAL, OTHER
16. THREAT TO SITE: NONE KNOWN, PUT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN
18. RELATED FEATURES
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
See attached. This turn of the century Victorian house uses three kinds of decorative wooden shingles. The home is a survivor of San Diego's Victorian era.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE)
    DRAW AND LABEL SITE AND IS CHECKED, NUMBER IN ORDER OF:
    SURROUNDING STREETS, IMPORTANCE,
    ARCHITECTURAL, ARTS & LEISURE, LANDMARKS:
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVERNMENT/MILITARY/RELIGIOUS
    SOCIAL/EDUCATION
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES

22. DATE FORM PREPARED: 2-29-80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800

West Date
State Street
West Cedar
HISTORIC RESOURCES INVENTORY

H330 West

IDENTIFICATION:
1. COMMON NAME:.....Hom Rental
2. HISTORIC NAME:.....Giddings Rooms
3. STREET OR RURAL ADDRESS:.....330 West Cedar Street
   CITY:......San Diego.....ZIF:......92110.COUNTY:......San Diego
4. PARCEL NUMBER:.....533-353-08
5. PRESENT OWNER:.....Noel T & Hazel I Rufo, & George G &
   ADDRESS:.....Rose Y Hm---2067 Kearney Way
   CITY:.....San Diego.....ZIP:......92117
   OWNERSHIP IS:......PUBLIC:......PRIVATE:......X...
6. PRESENT USE:.....Multiple use residence
   ORIGINAL USE:.....Multiple use residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE:.....Victorian Plantation

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY
   MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story Victorian plantation style residence features a veranda on both stories and a central gable
dormer with two double hung windows. The house has a medium
gable roof, wooden clapboard siding, and geometric
stickwork on the second floor veranda railing. The roof of
the second story veranda has a central pediment feature.

Legal: Except north 46 feet of lot 5, West 66 feet of lot
5 and 6, Block 33, Middletown.

Included within the proposed Historic District.

CONSTRUCTION DATE:.....EST:......1897
FACTUAL:.....

ARCHITECT:.....Unknown

BUILDER:Unknown

APPROX.PROP.SIZE(IN FT):
FRONTAGE:......50
DEPTH:......75
OR APPROX.ACREAGE:

DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
...October 1979

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED... 
NO LONGER IN EXISTENCE...
14. ALTERATIONS:...probably some exterior changes...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID...X.INDUST...COM' L...OTHER...
16. THREAT TO SITE: NONE KNOWN... FVT DEVEL... ZONING...
VANDALISM... PUBLIC WORK PROJECT... OTHER... Poss pkg site
17. IS STRUCT. ON ITS ORIG SITE? X MOVED? UNKNOWN?
18. RELATED FEATURES:...Small outbldg on corner or property.
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This Victorian building is one of the few 1880's multiple family residences left in this district.
The water permit for this address was issued on April 29, 1887. Edwin Giddings bought the property in 1901, and his estate sold to Harry N. Cannon (lots 5 & 6); Deed book 957, page 14, August 3, 1923. An order confirmed the estate sale to Harry Cannon for $15,000.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
ARCHITECT, X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL... 
EXPLORATION/SETTLEMENT... 
GOVT... MILITARY... RELIG... 
SOCIAL/EDUCATION...
County Recorders Office
City Directories
City Water Dept.

22. DATE FORM PREPARED, Spring '88
BY (NAME), University of:
ORGANIZATION...San
IDENTIFICATION:
1. COMMON NAME: McCoy Apartments
2. HISTORIC NAME: Bougher Apartments
3. STREET OR RURAL ADDRESS: 240-42-44-46 West Cedar St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-354-07
5. PRESENT OWNER: Woodrow McCoy
   ADDRESS: 240 West Cedar St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residential Apartment
   ORIGINAL USE: Residential Apartment

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Georgian/Southern Plantation

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Physical description: This two-story, five flat apartment building with cedar wood siding, is rectangular in shape with symmetrical spacing of windows and four front doors. It has a low hipped roof pierced by two hipped dormers and features a front, first story veranda with balcony above. The roof is new. Legal: The exception of the east 43 feet of lot 6, Block E, Middletown. It is the West 68 feet. Included within the proposed Historic District.

8. CONSTRUCTION DATE:
   EST: 1904
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 85
   DEPTH: 50
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S): October 1979
CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

NO LONGER IN EXISTENCE.

ALTERATIONS: Not apparent, but beautifully kept up.

SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID., INDUST., COM'L, OTHER.

THREAT TO SITE: NONE KNOWN, PVT DEVEL., ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER, POSS. PKG. SITE

IS STRUCT. ON ITS ORIG. SITE? X, MOVED? UNKNOWN?

RELATED FEATURES: Bldg next door owned by Boughers 1917

BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

No information can be found other than the knowledge that by 1924 there were several persons renting at the place; no records were available for this address, the Recorders office noting that they were missing. No city directory information can be cited before that. The Boughers acquired this part of the property in 1904, but it cannot be determined when they sold the western portion of the lot for this building. This turn-of-the-century apartment house represents the Georgian/Southern Plantation style uncommon in San Diego.

MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP RESOURCE: IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS, IMPORTANCE.

ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT., MILITARY, RELIG
SOCIAL/EDUCATION

SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
City Directories, County Recorders Office, Water Department Records, San Diego Union Newspaper

DATE FORM PREPARED: SPRING 1980
BY (NAME): University of
ORGANIZATION: San Diego
ADDRESS: Alcala Park
CITY: San Diego
ZIP: 92110
PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H230 W Cedar

IDENTIFICATION:
1. COMMON NAME: Rainier Apartments
2. HISTORIC NAME: Rainier Apartments
3. STREET OR RURAL ADDRESS: 230 West Cedar Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-354-08
5. PRESENT OWNER: Woodrow McCoy
   ADDRESS: 240 West Cedar Street
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Multi-family residence
   ORIGINAL USE: Multi-family residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Italianate

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This white, rectangular, two story residential building
with basement has shiplap wooden siding. The Cedar
Italianate structure incorporates some stick style and
Victorian trimming and has a roof covered with new
shingles. The cornices are boxed and bracketed. A straight,
approach from the side, staircase rises from the street to
the central front door which is flanked by square, two
story bays on each side.

Legal Description: East 43 ft. of Lot 6, Block E,
Middletown. Included within the proposed Historic
District.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1917
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. Prop. SIZE (IN FT):
    FRONTAGE: 35
    DEPTH: 50
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    Oct. 1979
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: None noticed
15. SURROUNDINGS: OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... RESID. INDUST. COMM. OTHER...
16. THREAT TO SITE: NONE KNOWN... PVT DEVEL... ZONING... VANDALISM... PUBLIC WORK PROJECT... OTHER... Poss pkg site
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES: Bldg next door once owned by same pty
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This Italianate apartment house represents a vanishing style in San Diego.
   Is part of the area within the ethnic community of the
   Italians and mixed groups. Included within the proposed
   historic district.
   The Boughers lived at the site in 1917 although no water-
   hook-up date could be found for the building until May 10,
   1924. On September 1, 1917 the Boughers sold this property
   to W.W. Morrison and they took property in Rancho Los Val-
   lecitos at same time. In 1917 this site was known as the
   Ranier Apartments.
20. MAIN THEME OF THE HISTORIC LOCALATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE)
    ARCHITECT... ARTS & LEISURE... LANDMARKS;
    ECONOMIC/INDUSTRIAL......
    EXPLORATION/SETTLEMENT......
    GOVT... MILITARY... RELIG...
    SOCIAL/EDUCATION......
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES),
    3D City Directories, County
    Recorders Office, Maps and
    Records Utility Building for
    San Diego Water Division,
    Deed books, mortgage books,
22. DATE FORM PREPARED, Spring 1980
    BY (NAME)... University of...
    ORGANIZATION... San Diego...
    ADDRESS... Alcala Park...
    CITY... San Diego... ZIP... 92110...
    PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H3005 Calif.

IDENTIFICATION:
1. COMMON NAME: Lange Rental
2. HISTORIC NAME: Castagnola Home
3. STREET OR RURAL ADDRESS: 3005 California St
   CITY: San Diego ZIP: 92101
4. PARCEL NUMBER: 451-622-07
5. PRESENT OWNER: Nadeschda Lange
   ADDRESS: 2600 Poinsettta Drive
   CITY: San Diego, Calif ZIP: 92108
   OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Single family residence
   DESCRIPTOR USE: Multi-family residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story house with shiplap wooden siding and angle bay windows faces the ocean. A cross gable roof of asphalt shingles covers the dwelling which has been converted to a multifamily residence. Railroad tracks are less than 100 feet from the house.

Legal Description: Middletown, Block 118, lot 6.

CONSTRUCTION DATE:
9. EST: 1907
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    Oct 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, POOR, DETERIORATED.

   NO LONGER IN EXISTENCE.

14. ALTERATIONS: None noticed, but painted and kept up.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLOGS...DENSELY BUILT-UP...
   RESIDENTIAL...COMMERCIAL...OTHER.

16. THREAT TO SITE: NONE KNOWN, X, PRIVATE DEVELOPMENT, ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIGINAL SITE? X, MOVED? UNKNOWN?

18. RELATED FEATURES: Almost sitting on the RR tracks.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This house is a typical Victorian cottage built for a working man and his family. Angelo Castagnola, a well-known Italian fisherman lived here. A title search did not reveal the issuance of any documents for construction of this house but Angelo and Mary Castagnola bought the property on Sept. 11, 1926 from Justin T. and Henrietta F. Wight who had owned the property since 1907. The first directory listing traceable is 1926-1927 for Domingo Chio, a fisherman. By 1928, Angelo and Mary Castagnola and their sons, Angelo, Junior and Catarino, lived in the home. Angelo was a well-known fisherman, a prominent member of the Italian colony who died in 1935; his wife Mary died in 1941.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)

   DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   ROADS, AND PROMINENT
   ARCHITECTURAL, ARTS & LEISURE LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. City Directory
   S.D. County Recorder's
   Office.

22. DATE FORM PREPARED: Spring, '80
   BY (NAME)...University of.....
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park...........
   CITY...San Diego....ZIP..92110....
   PHONE...(714)293-4800...........
IDENTIFICATION:
1. COMMON NAME: Camarda Residence
2. HISTORIC NAME: The Montes Home
3. STREET OR RURAL ADDRESS: 1555 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-332-02
5. PRESENT OWNER: Caitana Camarda
   ADDRESS: 1555 Columbia Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVACY: XXX
6. PRESENT USE: Single family residence
   ORIGINAL USE: Single family residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Basically a small, one and one-half story bungalow with clapboard siding and basement, this modest dwelling has an unusual, large dormer facing the street with Victorian stickwork in the gable and a multipaned upper window sash.

Legal: Middletown, Block 25, Lot 2

CONSTRUCTION DATE:
EST: 1909
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT²):
FRONTAGE: 100
DEPTH: 50
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
November 1979

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
 NO LONGER IN EXISTENCE....

14. ALTERATIONS: None evident, appearance maintained....

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP....
 RESID...INDUST...COMM.OTHER....

16. THREATS TO SITE: NONE KNOWN...PVT DEVEL...ZONING
 VANDALISM...PUBLIC WORK PROJECT...OTHER...PASS. CCDC pkg

17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?....

18. RELATED FEATURES: .................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This bungalow has an unusual dormer. The house represents
a working man's home of the early 1900's.

As early as 1903, W.R. Rogers, Louise Haack and George
Haley owned the property. In 1910, Lydia Burt sold the
land to Dolores Montes. The earliest date for which an
address can be pinned down is 1927 when George P and Ana-
Belle Phillips are living at the address. He was a mecha-
nic for the San Diego and Arizona Railway. The Camarda
family, fishermen, are recorded at the address by 1942.

The water hookup was on 11/15/1909.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
 IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT...ARTS & LEISURE
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT...MILITARY...RELIG
SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
San Diego City directory
San Diego Recorder's Office
San Diego City Water Dept.

22. DATE FORM PREPARED: Spring '80
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alca's Park....
CITY...San Diego...ZIP...92110...
PHONE...(714)293-4800......
HISTORIC RESOURCES INVENTORY

H1543:1

IDENTIFICATION:
1. COMMON NAME: Barnes-Mason Apartments
2. HISTORIC NAME: Berger Home
3. STREET OR RURAL ADDRESS: 1543-1549 Columbia Street
4. CITY: San Diego
5. PARCEL NUMBER: 533-332-03
6. ADDRESS OWNER: Bruce Barnes & Brenda Mason
7. CITY: San Diego
8. OWNERSHIP: PRIVATE
9. USE: Apartment house

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate/Prairie School
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two-story apartment house with clapboard siding has a granite block foundation and probably includes a basement. The building is cubic in shape with a front porch on the first and second stories. The Italianate brackets at the roof line mix with a suggestion of the unornamented exterior lines of the Prairie School style.
Legal: Middletown Block 25, Lot 3

CONSTRUCTION DATE:
8. EST: 1903
9. FACTUAL: Unknown
10. ARCHITECT: A. Muschlauser
11. APPROX. PROP. SIZE (IN FT)
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): December 1979

ATTACH PHOTO(S) HERE:

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT/GOOD/FAIR/DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Wood sandblasted, attempt to rehab
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND/SCATTERED BLDGS/DENSELY BUILT-UP
   RESID./INDUST./COM'L/OTHER
16. THREAT TO SITE: NONE KNOWN/PVT DEVEL./ZONING
   VANDALISM/PUBLIC WORK PROJECT/OTHER (Poss. GCCC pkg)
17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN?
18. RELATED FEATURES:

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES/EVENTS/AND PERSON ASSOC. WITH THE SITE.)
This apartment house represents a transition between the Italianate and Prairie School styles in San Diego.
In 1907, Eliza Williams sold the property to F. Berger. On Sept. 18, 1908, 3/4" domestic water service hookup was made
for 133' south of Cedar Street line on Cedar Street, on
Columbia Street and on the east side, on the 20th of that
month.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECTURAL/ARTS & LEISURE/ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT/GOV'T/MILITARY
   SOCIAL/EDUCATION
   LANDMARKS:

LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND SURROUNDING STREETS,
   ROADS, AND PROMINENT LANDMARKS:

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   City Water Dept.

22. DATE FORM PREPARED: Spring '39
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalá Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1557 Col.

IDENTIFICATION:
1. COMMON NAME: Brenda Mason Design Associates
2. HISTORIC NAME: Starr-Ballatore Home
3. STREET OR RURAL ADDRESS: 1557 Columbia St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-332-01
5. PRESENT OWNER: Brenda H Mason, Minerva Hollars
   ADDRESS: 1557 Columbia St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence converted
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one and one-half story house has unusual Victorian segmental dormers each with a center double hung window flanked by a round porthole or "Bull's Eye" window on each side. The house has an angled bay towards the street and wooden siding. There is also a loft porch with two supports and entry stairs.
Legal Description: Middletown, Block 25, Lot 1.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
8. EST: 1905
   FACTUAL: 
9. ARCHITECT: Unknown
10. BUILDER: L.S. Moore
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 50
    OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELL...GOOD..X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE....... 
14. ALTERATIONS: Wood harmed by sandblasting..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED ELDGS...DENSELY BUILT-UP........
RESID...X.INDUST...COM’L....OTHER................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING.....
VANDALISM.....PUBLIC WORK PROJECT.....OTHER..........
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?....UNKNOWN?.....
18. RELATED FEATURES:...See space 19 below................
SIGNIFICANCE 
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC, WITH THE SITE.)
Outer porch, & stairwells, window arrangements are exquisite.
This charming house represents a blending of styles
resulting in a unique one of a kind home.E.Starr was the
owner at time of construction in 1905. The sewer permit
was issued on Dec. 27, 1905, the water permit in 1909.
In May 1910, George and Dolores Montes mortgaged lots 1 & 2
for $1800. While Alberto and Anna Ballatore (a fisherman)
are shown at this address in 1918 for the first time, C.S.
Paul and Annie Paul did not sell property until Sep 21,
1923. Matto died at this address in 1945 at age 73, a resi-
dent of 27 years.

20. MAIN THEME OF THE HISTORIC...
LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
(DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF
SURROUNDING STREETS,
IMPORTANCE.)
ARCHITECT,X. ARTS & LEISURE...
LANDMARKS):
ECONOMIC/INDUSTRIAL.........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D.City Water Dept.
S.D.City Directory
S.D.County Recorders Office

22. DATE FORM PREPARED, Spring '80
BY (NAME)... University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park........
CITY...San Diego...ZIP..92110...
PHONE...(714)293-4800........

West Cedar

West Baysch

Columbia
HISTORIC RESOURCES INVENTORY

H1570 Col.

IDENTIFICATION:
1. COMMON NAME: Fire House Museum
2. HISTORIC NAME: Fire Dept Station No. 6
3. STREET OR RURAL ADDRESS: 1570-72 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not listed on assessors rolls
5. PRESENT OWNER: City of San Diego
   ADDRESS:
   CITY:
   ZIP: 92101
   OWNERSHIP IS: PUBLIC, XX
6. PRESENT USE: Museum
   ORIGINAL USE: Fire Station

DESCRIPTION:
7A: ARCHITECTURAL STYLE: 1920's Art Deco/Greek Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Formerly a fire station, this partly two story plastered concrete and tile building is virtually in mint condition and kept so by retired firemen and off-duty firemen. Above the four large garage doors, there is a hint of Greek Revival in the roof line and a suggestion of Art Deco.

Legal Description: Middletown Block 26, Lot 12.
Included in the proposed historic district. May qualify for National Register.

8. CONSTRUCTION DATE:
   EST: 1915
   FACTUAL: 1915
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 50
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE.
14. ALTERATIONS: None evident.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS., DENSELY BUILT-UP.
RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER.
16. THREAT TO SITE: NONE KNOWN.
PUT DEVELOPMENT, ZONING.
VANDALISM, PUBLIC WORK PROJECT, CITY SALE.
17. IS STRUCTURE ON ITS ORIGINAL SITE?
MOVED? UNKNOWN?
18. RELATED FEATURES: Fire dept., machine shop adjacent.
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
One of the few remaining examples of public architecture of this period. The interior including brass fixtures are in mint condition. A full title search didn't turn up the contractor or architect. In 1995 Joseph Cook owned the property and kept it until 1913 when lots 11 and 12 were leased to the city which did not own the property until 1945.
Fire Station No. 6 probably came into being in 1913 where it operated until early 1971. See FIRE ENGINE MAGAZINE, Sept. 1976, WESTERN FIRE JOURNAL, Nov. 1976, and SUNSET MAGAZINE, Jan. 1977 for stories on this building.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT, ARTS & LEISURE, ECONOMIC/INDUSTRIAL,
EXPLORATION/SETTLEMENT, GOVERNMENT, MILITARY,
SOCIAL/EDUCATION, ECONOMIC/INDUSTRIAL

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
Sanborn Fire Maps, S.D. Daily Transcript, Feb. 13, 1930, S.D.
Union, Clarence A. McGraw, City of San Diego.

NAME: University of.
ORGANIZATION: San Diego.
ADDRESS: Alcala Park.
CITY: San Diego.
ZIP: 92110.
PHONE: (714) 293-4800.
1572 Columbia Street

Source: Sanborn Fire Map 26" x 24"
San Diego, CA vol 1 1921 cop a (corrected to 1955) page 4

Fire Dept Sta No 6

Fire Dept
1 Seagrave auto truck
  triple comb 96 HP
920 Gal pumper 40 Gal Chem tank
200' - 1" chem hose
1200' - 2½" hose on truck
1200' - 2½" hose in reserve
5 men on each shift
36" of ladders
H1656 Col.

IDENTIFICATION:
1. COMMON NAME: DiBiasi Rentals
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1656-1660 Columbia
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-351-07
5. PRESENT OWNER: Sam and Katherine DiBiasi
   ADDRESS: 5436 Kremming St.
   CITY: San Diego
   ZIP: 92105
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residence
8. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow, Neoclassic
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Nearly hidden from the street, this two story multifamily residence has bevelled wooden siding and a small open entrance porch with square post supports beneath a second story cantilevered room. The windows are mainly triple, double hung, with a wider center sash. This is a plain, boxy building.

Legal Description: Block 31, Lot 11, Middletown.

Included within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: 
EST: 1888
FACTUAL: 
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE: 

DATE(S) OF ENCLOSED PHOTOGRAPH(S): December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...FAIR. DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: (Not apparent, somewhat rundown)
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID.XX.INDUST....COM'L...OTHER........
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER........
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES: Terrible looking stucco bldg in front
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Late 19th century frame constructed residence, non-vici-
torian, style built by fisherman, often by owner. The 1888
Sanborn Fire map appears below. The house in the picture
sits on the back line of the property and, therefore,
the building on the front part of the lot was torn
down and the stucco put up later. (2) the building in the picture
was built at a later date or (3) as sometimes happens the
map is in error. Henry Lynnell lived at 1658 Columbia in
1905. Rudolph Ehrenberg, a collector, lived at 1658 in
1899-1900.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION........
21. SOURCES: (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
County Recorders, Assessors
City Directories

22. DATE FORM PREPARED...1980....
BY: (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcals Park........
CITY...San Diego...ZIP...92110.
PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1760 Col.

IDENTIFICATION:
1. COMMON NAME: DeLuca Rental
2. HISTORIC NAME: Dominick Ohio Home
3. STREET OR RURAL ADDRESS: 1760 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-233-14
5. PRESENT OWNER: Josephine Deluca
   ADDRESS: 3828 Third Ave. Apt. 1
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Vacant
   ORIGINAL USE: Single family dwelling

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Victorian Bungalow with
   Classical details
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
    FROM ITS ORIGINAL CONDITION:
    This modest, one story bungalow has wooden siding and turned wooden porch supports. If one looks at the houses in this area, it becomes obvious that a porch was probably removed on the Columbia Street side and the house enlarged. It is also very likely that the porch which runs nearly the whole length of the south side of the house was a view porch looking towards the harbor—the view now blocked by a stucco monster.
    Legal Description: Middletown, South 33 1/2 feet of lot 14, block 38.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1901
   FACTUAL
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 33.5
   DEPTH: 97.85
   OR APPROX. ACREAGE
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELL...GOOD...X.FAIR...DETERIORATED.
NO LONGER IN EXISTENCE......
14. ALTERATIONS:...NONE EVIDENT...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....
RESID...X.INDUST...COM'L...OTHER...
16. THREAT TO SITE: NONE KNOWN...PUT DEVEL....ZONING....
VANDALISM...PUBLIC WORK PROJECT...OTHER.Poss pkg area
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This turn of the century Victorian bungalow is one of the
few that survives. Willard Washington Whitney acquired the
property in 1892 and owned it until his death in 1923. It
is clear he did not live on the property. By 1927 Domin-
uck Ohio lived at 1760 Columbia. Frank A. DeLuca who died
in 1973 was born in Viagino, Italy. He had been a real
estate broker. (The sewer hook up authorized by Mrs. J.
Garcia was made on Nov. 6, 1891.)

20. MAIN THEME OF THE HISTORIC LOCALATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE,)
ARCHITECT...X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL...ROADS, AND PROMINENT
EXPLORATION/SETTLEMENT...LANDMARKS:
GOVT.... MILITARY...RELIG...
SOCIAL/EDUCATION...
21. SOURCES: (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
Work and service order, City
Water Dept; 1st American Title/
Co. records; City Directories;
San Diego Union; Deed books.

22. DATE FORM PREPARED, Spring '80
BY (NAME)...Univerrity of....
ORGANIZATION...San Diego....
ADDRESS..Alcala Park....
CITY..San Diego...ZIP,92110...
PHONE.....(714)293-4800......
HISTORIC RESOURCES INVENTORY

H1762 COL

IDENTIFICATION:
1. COMMON NAME: Sideman Law Offices
2. HISTORIC NAME: St. Anne's Clinic
3. STREET OR RURAL ADDRESS: 1762 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-233-22
5. PRESENT OWNER: Michael Sideman and Cathy Littel
   ADDRESS: 1827 Puterbaugh
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Law offices
   ORIGINAL USE: Single family residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A two story Victorian clapboard with some Eastlake details. This house has decorative arch designs over the front and side dormer windows and a basement in back on the slope. Many later add-ons are apparent.
Legal Description: Middletown, northerly 16 1/2 feet of lot 14, and southerly 17 feet of lot 15, block 38.

3. CONSTRUCTION DATE:
   EST: 1890
   FACTUAL
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE.......

14. ALTERATIONS:........See 7b.............................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID.X..INDUST....COM'1..L..OTHER..................

16. THREAT TO SITE: NONE KNOWN...X..PVT DEVEL...ZONING...
VANDALISM....PUBLIC WORK PROJECT...OTHER..............

17. IS STRUCT. ON ITS ORIG SITE?: X..MOVED?...UNKNOWN?

18. RELATED FEATURES:......Garage in back..................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This Victorian house is one of the few that remains from the 1890 era. Willard Washington Whitney, music publ. from Toledo came to S.D. in 1873 and became a rancher. He bought this lot in 1892, died in 1923. Granville N. Eaton, a capitalist owned the property from 1887-92, was Pres. of the Pac. Coast Land & Town Co. Homer P. McKoon who had the property in 1885 was a direct descendant of Roger Williams. McKoon was Pres. of the S.D. Chamber of Commerce, and United Invest. Co. The date of construction can't be determined. In 1927 St. Anne's Clinic leased the bldg, but in 1925 Rose O. Tait placed a $6000 mortgage on this lot and lot 15, the first large mtg. on the property.

20. MAIN THEME OF THE HISTORIC, LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE. )
ARCHITECT.X..ARTS & LEISURE...LANDMARKS:
ECONOMIC/INDUSTRIAL..........
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG.
SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
County Recorder's records, San
Diego Union, biographical in-
formation San Diego Historical
Society, City Directories.

22. DATE FORM PREPARED: Spring '80.
BY NAME.....University of
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.......
CITY...San Diego...ZIP..92110
PHONE.....(714) 293-4300......
HISTORIC RESOURCES INVENTORY

H1764 Col.

IDENTIFICATION:
1. COMMON NAME: Sideman House
2. HISTORIC NAME: The Thomas Home
3. STREET OR RURAL ADDRESS: 1764 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-233-22/533-233-21
5. PRESENT OWNER: Cathy Littel and Michael Sideman
   ADDRESS: 1827 Putterbaugh
   CITY: San Diego
   ZIP: 92103
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Residence & part of 1762 is law office
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Dutch Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two story wooden, almost barn style house has a gambrel roof and a Victorian veranda in front. There is leaded glass in some windows and a transom window over the front door. The veranda has white spool and spindle trim with fretwork.
Legal Description: Middletown, lot 15 except southerly 17 feet.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1892
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 33
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION:  EXCELLENT...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X...INDUST...COM'L......OTHER........
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING.....
   VANDALISM...PUBLIC WORK PROJECT.....OTHER........
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:........................................
19. SIGNIFICANCE

   19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
      (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
      This is one of the few Victorian houses from the 1890's
      era with a gambrel roof. In 1886 the property was sold to
      R.A. and J.K. Thomas who were connected with the S.D. Elec-
      tric Co. In 1890 they contracted with the Russ Lumber and
      Mill Co. for some work at the site - maybe the house.
      Other similar contracts between the Lumber Co. and A.H.
      Sweet show up in 1905. Rose O. Tait placed a $6000 mortga-
      ge on the site in 1925 for this lot and lot 14. Alice A. Mur-
      phy took out the mortgage.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
    ARCHITECT.XARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG...
    SOCIAL/EDUCATION........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES)
    County Recorder, County
    Assessor, City Directory

22. DATE FORM PREPARED: Spring '80.
    BY (NAME) . . . University of....
    ORGANIZATION . . . San Diego.
    ADDRESS . . . Alcala Park.
    CITY . . . San Diego . . . ZIP . . . 92110.
    PHONE . . . (714) 293-4800.
HIS39 Cal

IDENTIFICATION:
1. COMMON NAME: .......... Wilborn Rental
2. HISTORIC NAME: ........ Sarmiento Home
3. STREET OR RURAL ADDRESS: 1839 Columbia Street
   CITY: ....... San Diego
   ZIP: 92101
4. PARCEL NUMBER: ... 533-241-02
5. PRESENT OWNER: A. J. & Mary Demers, D & I Wilborn, R. H.
   ADDRESS: & N. Unand 4434 30th St. Suite A
   CITY: .... San Diego
   ZIP: 92116
6. OWNERSHIP IS: PUBLIC
7. ORIGINAL USE: Residential
7A: ARCHITECTURAL STYLE: ... Bungalow/Greek Influence
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   THIS SMALL, UNPAINTED, ONE STORY REDWOOD HOUSE HAS A MEDIUM GABLE ROOF AND A FULL LENGTH COVERED PORCH IN FRONT. THERE ARE RAILED STAIRS ON ONE SIDE OF THE PORCH AND A HEWN STONE FOUNDATION.
   LEGAL DESCRIPTION: Middletown, lot 3, block 37.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: ....... 1907
   FACTUAL: .................................
9. ARCHITECT: ... Unknown
10. BUILDER: ... Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: .... 50
    DEPTH: .... 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    ........ December 1979
13. CONDITION: EXCEL.. GOOD... FAIR... DETERIORATED........
    NO LONGER IN EXISTENCE......
14. ALTERATIONS: None noticed but some sandblast. of paint...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
    OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
    RESID.X.. INDUST.... COM'. L.... OTHER................
16. THREAT TO SITE: NONE KNOWN. X.. PVT DEVEL.... ZONING....
    VANDALISM.... PUBLIC WORK PROJECT.... OTHER............
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? X. UNKNOWN?........
18. RELATED FEATURES:........................................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Example of hand-crafted structure; redwood which was an ex-
   pensive home for this area in this time. The sewer & water
   were hooked up in March 1907 by owner Sarmiento. In 1911
   Harry G & Annie Harris mdg.; the prop. with the Silver Gate
   Savings & Loan. Harry was a janitor who lived at 1333 Col-
   umbia. Mrs. Harris was born in Wales & had come from San
   Francisco with Harry who was a merchant marine man. They
   lived at 1339 Columbia in the same house for 50 yrs. It had
   been moved twice. This may have been the 1333 Columbia
   house. The first directory where a resident can be deter-
   mined is in 1927, Thos. & Josephine Filipina, he was a
   fisherman.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE IF MORE THAN ONE (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X.. ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG...
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES)
    County Recorder
    County Assessor
    City Directory

22. DATE FORM PREPARED. Spring '30
    BY (NAME) University of
    ORGANIZATION... San Diego.....
    ADDRESS.... Alcala Park.......
    CITY.... San Diego. ZIP. 92113..
    PHONE.... (714) 273-4900........

WEST FM

COLUMBIA

WEST FM
HISTORIC RESOURCES INVENTORY

H1843:1

IDENTIFICATION:
1. COMMON NAME: Wilborn Rental
2. HISTORIC NAME: Sarmiento Home
3. STREET OR RURAL ADDRESS: 1843 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-233-22
5. PRESENT OWNER: A.J. & Mary Demira; Dallas & Rasma
   Wilborn; R.W. and Mary Wilborn
   ADDRESS: 4434 30th #A
   CITY: San Diego
   ZIP: 92116
6. OWNERSHIP: PUBLIC
7. PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Saltbox, modified
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This charming two story, unpainted redwood house features
   rustic tongue and groove siding, a full length front
   porch with balcony above, and a stone foundation. Wooden
   steps lead to the front porch.

Legal Description: Middletown Block 38, northerly 16 1/2
feet of lot 14 and southerly 17 feet of lot 15.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST.: 1907
FACTUAL: 
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: Paint unfortunately stripped to raw wood...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID...INDUST...COM'L...OTHER...
16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...IZING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT ON ITS ORIG SITE?...MOVED?...UNKNOWN?
18. RELATED FEATURES: ...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house represents a charming but unusual style for
   San Diego. The sewer and water hookups were made in March
   1907 by owner Sarmiento. W.W. Whitney came into the land in
   1892 and his estate disposed of it on his death in 1923.
   Rose O. Tait obtained the property in 1925 and at the same
   time she mortgaged other parcels and lots 14 & 15 with
   Southern Title Guaranty Co. for $6000. Alice Murphy was own-
   er in 1925. From then on a series of tenants appear to
   have lived at the house.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF)
    SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT...ARTS & LEISURE...LANDMARKS:
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT...MILITARY...RELIG....
    SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
   Deed books, San Diego Union,
   S.D. City directories.

22. DATE FORM PREPARED, Spring '80.
   BY (NAME)...University of.....
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park.......
   CITY...San Diego...ZIP.92110...
   PHONE.....(714)293-4800......
HISTORIC RESOURCES INVENTORY

H2054 Col

IDENTIFICATION:
1. COMMON NAME: Armstrong Residence
2. HISTORIC NAME: Buck-Coupland Home
3. STREET OR RURAL ADDRESS: 2054 Columbia Street, San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 522-222-07
5. PRESENT OWNER: Elton Armstrong
6. ADDRESS: 2054 Columbia Street, San Diego, ZIP: 92101
7. OWNERSHIP: PUBLIC
8. PRESENT USE: Residence
9. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow w/ Queen Anne feature
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A one story dwelling with basement, this unusual house has a full length porch in front with geometric stickwork wooden railing and a Queen Anne, one story turret up front on the side. The blue and white painted home also has an angled bay window at the front.
Legal Description: Middletown, block 50, lot 12.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST: 1912
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT): FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S): January 1980
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED ELOGS... DENSELY BUILT-UP...
   RESID... INDUST... COM'L... OTHER.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED ELOGS... DENSELY BUILT-UP...
   RESID... INDUST... COM'L... OTHER.

16. THREAT TO SITE: NONE KNOWN... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN?

18. RELATED FEATURES:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This is one of the few one story houses in San Diego with a turret. In 1886 Frank Stephens sold the property to Lucretia Smith. A series of owners had the property after Hawthorn Street was graded in 1908 including Clara Buck in 1912, Joseph and Annie Coupland in 1921, and Florence Thorbus in 1926. The sewer hookup was made in 1912 and water by 1929.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   HOTEL... INDUSTRIAL...

   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND SURROUNDING STREETS.
   ARCHITECT... ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   San Diego Union, County Recorder's office, S.D. City Directories.

22. DATE FORM PREPARED: Spring '80
   BY: NAME... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4800...
H3686 Col

IDENTIFICATION:
1. COMMON NAME: ... Dickenson Residence ...
2. HISTORIC NAME: ... Cowles Homes ...
3. STREET OR RURAL ADDRESS: ... 3686-3688 Columbia Street ...
   CITY: ... San Diego ...
   ZIP: ... 92103 ...
   COUNTY: ... San Diego ...
4. PARCEL NUMBER: ... 451-325-02 ...
5. PRESENT OWNER: ... Laura A. & Ruth W. Dickenson ...
   ADDRESS: ... 3686 Columbia Street ...
   CITY: ... San Diego ...
   ZIP: ... 92103 ...
   OWNERSHIP IS: ... PUBLIC ...
   PRIVATE: ... XX ...
6. PRESENT USE: ... Residence/Duplex ...
   ORIGINAL USE: ... Residence ...

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ... Bungalow with Greek details ...

7B: BRIEFLY DESCRIE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular, one story, wooden bungalow with Greek details has wooden shuttered windows towards the street, a hipped roof with gable, and some outside plumbing pipes.

Legal Description: ... Middletown Block 166, lot 11 ...
   Included in proposed cultural district.

   8. CONSTRUCTION DATE:
   ATTACH PHOTOS HERE: ...
   EST: ... 1923 ...
   FACTUAL: ...
   9. ARCHITECT: ... Unknown ...
   10. BUILDER: ... Unknown ...
   11. APPROX. PROP. SIZE (IN FT): ...
      FRONTAGE: ... 50 ...
      DEPTH: ... 100 ...
      OR APPROX. ACREAGE: ...
   12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): ...
      December 1979...
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.....
   NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .........................................................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....
   RESID...X.INDUST...COM'L...OTHER, .........................

16. THREAT TO SITE:NONE KNOWN.X..PUT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER, .................

17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN? ....

18. RELATED FEATURES: ...................................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house represents a working man's home of the 1920's. The land came to Mary Cowles in 1921. There was a house on the site by 1926 but marked "vacant", and she lived elsewhere. By 1923 a C.F. Brown lived there and from that time on there is a succession of persons living at the place. Mary Cowles died in 1930, a prominent social worker, daughter of the Rev. J.G.H Cowles. The sewer hookup took place in 1923.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOV...MILITARY...RELIG...
   SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

Sanborn Fire Maps, San Diego Union, S.D. City Directory,
Union Title Co.

22. DATE FORM PREPARED. Spring '80
   BY (NAME)...University of....
   ORGANIZATION...San Diego....
   ADDRESS....Alcala Park....
   CITY....San Diego.ZIP.92110...
   PHONE. (714)273-4800........
HISTORIC RESOURCES INVENTORY

H3707 Col.

IDENTIFICATION:

1. COMMON NAME: McGurk House
2. HISTORIC NAME: Wyatt & Josephine Earp (land)
3. STREET OR RURAL ADDRESS: 3707 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 451-225-06
5. PRESENT OWNER: James McGurk
   ADDRESS: 3707 Columbia Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Victorian Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story wooden bungalow with a low roof features an angled bay window at the front with decorative fretwork above the angled windows. The original entrance porch probably has been glassed in and an open balcony with railing added to the front and side of the house. A lower level appears to be changed or added on.

Legal Description: Middletown, block 20, lot 6.

8. CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST: 1913

FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
    NO LONGER IN EXISTENCE

14. ALTERATIONS: Lower level NW corner may be new

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
    OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
    RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER

16. THREAT TO SITE: NONE KNOWN, PVT DEVEL, ZONING
    VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED? ... UNKNOWN?

18. RELATED FEATURES: 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
    This house is a Victorian Bungalow from the early 1900's.
    Wyatt Earp once owned the lot. In 1888 G.E. Hensley and A.
    C. Platt sold the property to one J. Morales and Wyatt Earp.
    One year later Earp sold his 1/2 interest to W. A.
    Douglas. A lease pending on the property reflects a law
    suit by Douglas against Earp and foreclosure of a mortgage
    which was dismissed. Earp then still owner of 1/2 of lot
    6 sold his interest to Emil Lehnhardt in 1894. A year
    later Hohn & E. Morales sold their 1/2 interest to Earp,
    and on Aug. 15, 1896, deed book 252, page 129, Wyatt and
    Josephine Earp sold that share to Emil Lehnhardt who, in
    1908 sold out to John L. Cotton. Before 1926-27 tenants
    names are hard to find in directories. Sewer hookup took
    place on September 10, 1913 to owner D.J. Hier.

20. MAIN THEME OF THE HISTORIC LOCALE:
    LOCALITY, SUGGESTED MAPS
    RESOURCE: (IF MORE THAN ONE)
    DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF
    IMPORTANCE:
    ARCHITECTURAL, ARTS & LEISURE, LANDMARKS:
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVERNMENT, MILITARY, RELIGION
    SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
    S.D. Recorder's office, City Directories, San Diego Union.

22. DATE FORM PREPARED: SPRING 80
    BY (NAME): University of
    ORGANIZATION: San Diego
    ADDRESS: Alcala Park
    CITY: San Diego
    ZIP: 92110
    PHONE: (714) 293-4800
H3708 Col

IDENTIFICATION:
1. COMMON NAME: Marquis Cottages
2. HISTORIC NAME: Townsend Cottage
3. STREET OR RURAL ADDRESS: 3708-20 Columbia Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego
4. PARCEL NUMBER: 3708-12/451-591-12, 3716-20, 451-591-12
5. PRESENT OWNER: Raoul Marquis
   ADDRESS: 9471 Poole Street
   CITY: La Jolla
   ZIP: 92037
   OWNERSHIP: PRIVATE
6. PRESENT USE: Bungalow rentals
   ORIGINAL USE: Same

DESCRIPTION:
7A: ARCHITECTURAL STYLE: California Craftsmen
   Bungalows
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   These wooden California bungalows represent a bungalow tract. The main bungalow is at 3720; the others are smaller and are located on a bluff at the northwest end of the block. The houses feature low gable roofs, often have a matching hood over the entrance, and usually have tapered porch supports. All have wooden siding and some use of wood shingles. An usual feature of the siding near the foundation stones: 3708, 3712, and 3720. The houses are being renovated in 1979-80.
   Legal Description: 3708-3712, Middletown, block 176, lot 7 and southwest 20 feet of lot 6.
   3716-3720, Middletown, block 176, lot 9.
   Include in proposed Cultural District.

8. CONSTRUCTION DATE: EST: 1913
   FACTUAL: Unknown
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT): FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE: 0
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): December 1979

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, FAIRLY DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: Some going on in different places

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID., X. INDUST., COM/L. OTHER

16. THREAT TO SITE: NONE KNOWN, X, PUB DEV, X, ZONING
   VANDALISM, X, PUB WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE? X, MOVED? X, UNKNOWN?

18. RELATED FEATURES: Recommend for incl. in Cultural Dist.
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   These houses represent a bungalow tract. They are in-
   cluded in the proposed Cultural District. Minerva Brown
   owned lot 6 in 1912 and had a mortgage of $1000. In 1913,
   K. Townsend and Anna Townsend bought lot 7. Sewer hook-
   ups for 3710 and 3712 to F. K. Pack were in 1927 and 1922;
   3720 on lot 9, to A. Hansen in 1923. Minerva Brown was
   President of the San Diego Furniture Company and her hus-
   band William was in the real estate business. There are
   residents or tenants for these cottages from then on. In
   1965, Raoul and Minerva Marquis became owners of the
   property. These small houses are part of the India St.
   Art Colony.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH: MAP
    RESOURCE: (IF MORE THAN ONE)
    DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF
    SURROUNDING STREETS, IMPORTANCE,
    ARCHITECT, X, ARTS & LEISURE, X, LANDMARKS:
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT., MILITARY, RELIG
    SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES),
   County Recorder's Office
   Assessors
   City Directories

22. DATE FORM PREPARED: Spring '80.
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4800

   [Signature]
H3730 Col1

IDENTIFICATION:
1. COMMON NAME: Pecoraro Rentals
2. HISTORIC NAME: Hauser Home
3. STREET OR RURAL ADDRESS: 3730-36 Columbia Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego
4. PARCEL NUMBER: 451-591-07
5. PRESENT OWNER: Salvatore & Santina Pecoraro
   ADDRESS: 2721 Hartford Street
   CITY: San Diego
   ZIP: 92110
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Same

DESCRIPTION:
7A: ARCHITECTURAL STYLE: California Bungalows

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
Located on lots that slope away from the street, these one
story bungalows with wood siding feature low gable roofs
and trellises with tapered supports over the entrance. The
houses have recently been painted.
Legal Description: Middletown except st op/10t 10 and
southeast 1/2 lot 11, block 176.
Include in proposed Cultural District.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
EST: 1912
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:
DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE......

14. ALTERATIONS: ......None seen........................................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
   RESID...X.INDUST....COM.L....OTHER..........................

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT....OTHER..................

17. IS STRUCT. ON ITS ORG SITE?: X.MOVED?...UNKNOWN?....

18. RELATED FEATURES: ......Garage or workshop in rear........

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   These houses represent a 1912 bungalow tract. The property was first parcelled
   as lot 10 and 5 1/2 lot 11 on August 12, 1912, when K.S. Townsend sold to Hans Christensen.
   On lot 10-11, A. Hauser ordered the sewer hookup on September 19, 1917.
   Recommended for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE )
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE... LANDMARKS)
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT.....
   GOVT......MILITARY......RELIG......
   SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   San Diego County Recorder.
   Assessor Office.
   San Diego City Directories.

22. DATE FORM PREPARED, Spring '80.
   BY (NAME)...University of......
   ORGANIZATION......San Diego...
   ADDRESS...Alcalá Park...........
   CITY,San Diego......ZIP,92110...
   PHONE....(714)293-4800........
H3738 Col
IDENTIFICATION:
1. COMMON NAME: Bungalow
2. HISTORIC NAME: Bungalow
3. STREET OR RURAL ADDRESS: 3738 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available at Assessor’s office
5. PRESENT OWNER: No listed at Assessor’s office
6. ADDRESS:
   CITY:
   ZIP: 
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
7. PRESENT USE: Residence
   ORIGINAL USE: Residence
DESCRIPTION:
7A: ARCHITECTURAL STYLE: California bungalow
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story bungalow has flat clapboard siding, a low
gable roof, a trellis with tapered supports at the en-
trance and a square bay window or pop-out on one side.
There is a walkout basement in the rear. The shrubs are
the landscape.
Legal Description: Middletown block 176, lot 11.

8. CONSTRUCTION DATE:
   EST: 1912
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS: None seen.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID...X.INDUST...COM’L...OTHER

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?

18. RELATED FEATURES: SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This is a good example of a California bungalow.
Recommended for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHECKED, NUMBER IMPORTANCE)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION...

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
S.D. COUNTY ASSessor’s Office
S.D. COUNTY RECORDER’s Office
City Directories

22. DATE FORM PREPARED: Spring ’80
BY: [NAME]. UNIVERSITY OF...
ORGANIZATION: [UNIVERSITY]. SAN DIEGO...
ADDRESS: [ADDRESS]. [ADDRESS].
CITY: [CITY]. ZIP: [ZIP].
PHONE: [PHONE].
HISTORIC RESOURCES INVENTORY

H3744 Col

IDENTIFICATION:
1. COMMON NAME: .......Bracey Rental
2. HISTORIC NAME: .......Stanger House
3. STREET OR RURAL ADDRESS: 3744-46 Columbia Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 451-591-04
5. PRESENT OWNER: Charles G. Bracey
   ADDRESS: 2476 Congress Street
   CITY: San Diego
   ZIP: 92110
   OWNERSHIP: PUBLIC
   ORIGINAL USE: Residence
   CURRENT USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
Built around 1929, this one story bungalow features a
low cross gabled roof with a gable extending over the en-
trances supported by braces or trusses. The house has
wooden siding and exposed rafter ends.

LEGAL DESCRIPTION: Middletown, lots 11 and 12, part of
block 176.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
EST: 1929
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.............
NO LONGER IN EXISTENCE...........
14. ALTERATIONS: None seen, probably now a duplex............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
RESID., INDUST., COM' L. OTHER........................
16. THREAT TO SITE: NONE KNOWN...PUT DEVELOPMENT...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?........
18. RELATED FEATURES: Similar structures in neighborhood...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
Recommended for inclusion in the Cultural District.
Directory listings before 1930 are not clear. Louis
Strado lived here from 1930-1931 and George & Harriett
Stanger from 1931 to at least 1940. Sewer hookups at
3744-3736 made April 3, 1929.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCES: IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHECKED, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) ARCHITECT, ARTS & LEISURE, LANDMARKS;
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT., MILITARY, RELIGION.....
SOCIAL/EDUCATION..............
21. SOURCES: LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES.
City Directories
San Diego Union
Title Ins. Co.

22. DATE FORM PREPARED: Spring '80
BY (NAME): University of......
ORGANIZATION: San Diego......
ADDRESS: Alcala Park............
CITY: San Diego....ZIP: 92110...
PHONE: (714) 293-4800........
ATINC  SITI  OFZ  TA  CHANGES  27  75  OC7  Z8  75  87CC  469  PPARA  II  7HIA  P1ST  FTT  AL  IS  1E  RSFTRI  TO  II  TBIM  P1ST  BUW  HA  RNWA  MAP  5787  FATYIA  SUB  MAP  384  14IDOLETO  AUD  CC11874  IA100LETOWN

MAP 5787 - FAYMAN SUB
MAP 384 - MIDDLETOWN ADD
CC1-1874 - MIDDLETOWN
H3748 Col
IDENTIFICATION:
1. COMMON NAME: Bracey Rental
2. HISTORIC NAME: Kamamura House
3. STREET OR RURAL ADDRESS: 3748 Columbia Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego
4. PARCEL NUMBER: 491-04
5. PRESENT OWNER: Charles G. Bracey
   ADDRESS: 2476 Congress Street
   CITY: San Diego
   ZIP: 92110
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow
   .................................................................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This small rectangular bungalow has wooden siding and a low gable roof with matching hood over the entrance supported by decorative braces. The house is similar to the one at 3744 Columbia and was probably built about the same time.

Legal Description: Middletown, part of block 176, lot 4.

8. CONSTRUCTION DATE:
   ATACH PHOTO(S) HERE:
   EST: 1929
   FACTUAL: ...................................................
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE: .................................
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR... X... FAIR...
   NO LONGER IN EXISTENCE.

14. ALTERATIONS:............ Not apparent............

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID. V. INDUST. V. COM. V. OTHER.

16. THREAT TO SITE: NONE KNOWN... X... PVT DEVELOPMENT...
   VANDALISM... X... PUBLIC WORK PROJECT... OTHER.

17. IS STRUCTURE ON ITS ORIG SITE?... X... MOVED?... UNKNOWN?

18. RELATED FEATURES:.... Low residential structures...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This house represents a 1929 bungalow style. The sewer hookup for this house was on April 3, 1929. The 1930 directory lists Kay Kamamura for this address. Recommend for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECTURAL ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATION...

21. SOURCES: LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND THEIR DATES.
   City Directories
   County Recorder and Assessor Offices

22. DATE FORM PREPARED: Spring '80,
   BY (NAME).... University of...
   ORGANIZATION.... San Diego....
   ADDRESS... Alcala Park....
   CITY... San Diego.... ZIP... 92110...
   PHONE.... (714) 293-4800....
HISTORIC RESOURCES INVENTORY

H2329 Cur.

IDENTIFICATION:
1. COMMON NAME:........Dickerson Apartments
2. HISTORIC NAME:....Curlew Apartments
3. STREET OR RURAL ADDRESS:......2329 Curlew Street
   CITY:..........San Diego
   ZIP:..........92103
4. PARCEL NUMBER:.......533-151-04
5. PRESENT OWNER:.....Richard Dickerson
   ADDRESS:........2329 Curlew
   CITY:..........San Diego
   ZIP:..........92103
   OWNERSHIP IS:..PUBLIC
6. PRESENT USE:......Apartments
   ORIGINAL USE:....Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE:...Victorian Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

The present owner of this wooden three story structure indicates that it was a one story house moved to the site, stripped down, and redone with two stories added. The top floor resembles a bungalow with a low gabled roof and exposed rafter ends. The second floor appears to be somewhat Victorian with a glassed in veranda and an angled section topped by a classical pediment. The first floor has four garage doors towards the street. The house is presently being rehabilitated..

Legal Description: Middletown, block 69, lot "D"

CONSTRUCTION DATE:
8. EST:........1928

9. ARCHITECT:..Unknown

10. BUILDER:...Unknown

11. APPROX. PROF. SIZE (IN FT):
    FRONTAGE:.......50
    DEPTH:.........100

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    ............December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED............ NO LONGER IN EXISTENCE......

14. ALTERATIONS:........ Currently being rehabilitated............

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
   RESID...X.INDUST...COM'L....OTHER.........................

16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL... ZONING......
   VANDALISM....PUBLIC WORK PROJECT.......OTHER...............  

17. IS STRUCT: ON ITS ORIG SITE?..MOVED?.X.UNKNOWN?........

18. RELATED FEATURES:...........Garages....................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This house shows the ingenuity of an individual property
   owner who combined structures to suit his personal needs.
   In 1928, the Curlew Apartments are first shown in the
   City Directories and are carried until fairly recently
   although no more than two names are ever listed as ten-
   ants in one year. The current owner, Dickerson, lived
   here as a renter for fifteen years until he was able to
   buy.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT...X...ARTS & LEISURE.......ECONOMIC/INDUSTRIAL.....
    EXPLORATION/SETTLEMENT......GOVT....MILITARY...RELIG....... 
    SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):

   Interview with owner.
   S.D.City Directories
   San Diego Union
   County Recorder's Office

22. DATE FORM PREPARED: Spring '80.
    BY (NAME).......University of.......ORGANIZATION......San Diego......
    ADDRESS........Alcalá Park.......CITY.....San Diego ZIP...92110.
    PHONE.......(714)293-4800............
H2450 Cur:1

IDENTIFICATION:
1. COMMON NAME: Anafuso Residence
2. HISTORIC NAME: Thurnell House
3. STREET OR RURAL ADDRESS: 2450 Curlew Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-063-11
5. PRESENT OWNER: Vera Anafuso
   ADDRESS: 2450 Curlew Street
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residence
8. ORIGINAL USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Calif/Mediterranean/.......
    Spanish Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story stucco house reflects a former owner's interest in tile. Wide steps with Spanish tile treads and decorative glazed tile risers lead to the front door which has a quaint effect around the opening. The steps have wrought iron railing. The front section of the house is boxlike with a flat roof and symmetrical triple, multi-paned windows with semi-elliptical insets above and wrought iron window railings in front. The rear section, which includes the front door, has a red tile low gable roof. One window has an aluminum frame replacement.

Legal Description: Middletown, block 71, lot 11.

CONSTRUCTION DATE:

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FEET):
FRONTAGE: 50
DEPTH: 100

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...NO LONGER IN EXISTENCE...

14. ALTERATIONS: Entry way altered, alum. window frames...

15. SURROUNDINGS: Entry more than one if necessary
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID.X.INDUST...COMM.L...OTHER...

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?...

18. RELATED FEATURES: Garage...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house reflects the influence of the Mediterranean and
   Spanish colonial styles in San Diego. The owner added
   his own imprint with the interesting use of tile. In
   December 1923, David & Ida Thurnell took a $4000 mortgage
   on the property and by 1925 he is listed as a resident at
   this address. He was manager of Thurnell Tile Co. By
   1933 he had given over the property to L.V. Heck.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one
    is checked, number in order of importance.)
    ARCHITECT...X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT...MILITARY...RELIG...
    SOCIAL/EDUCATION...

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES.)
    Assessor's Office
    City Directories
    San Diego County Recorder's Office

22. DATE FORM PREPARED: Spring '80.
    BY (NAME): University of...
    ORGANIZATION: San Diego...
    ADDRESS: Alcaha Park...
    CITY: San Diego...
    PHONE: (714) 293-4900...
HISTORIC RESOURCES INVENTORY

H205

IDENTIFICATION:
1. COMMON NAME: Hanson-Hord Rental
2. HISTORIC NAME: Silverhorn House
3. STREET OR RURAL ADDRESS: 205 West Date Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-361-01
5. PRESENT OWNER: Emma Hanson and Florence Hord
   ADDRESS: 1658-68 Front Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a square two story bay angled in the corner of the house with a triangular pediment above, this two story wooden house has a boxed cornice with brackets and decorated frieze(dentils). At the side, there is a garage with a low concrete wall in front.

Legal Description: Horton's Block 208 1/2 Lot 12, east 100 feet of north 100 feet

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1895
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Leonard and Wade
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 50
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED... NO LONGER IN EXISTENCE....

14. ALTERATIONS: None seen.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID.X...INDUST.COM'X...L...OTHER...

16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...Poss pkg area

17. IS STRUCT... ON ITS ORG SITE?...X...MOVED?...UNKNOWN?

18. RELATED FEATURES: Small out building (garage?)

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house represents the vanishing Victorian Italianate in San Diego. The corner two story bay is an unusual touch. W.P. Walters took out the sewer permit on July 26, 1895. George Karl Silberhorn, a native of Germany, Spanish War veteran and with City Operating Department, and with wife Paula, lived here from 1922 after, it is believed, the house was built. Emma Hanson, a current owner, and Florence Hord, were daughters.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND IS CHK, NUMBER IN ORDER OF SURROUNDING STREETS, IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL....
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY...RELG....
   SOCIAL/EDUCATION....

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   San Diego Union
   S.D. Directories
   County Recorder's Office
   Assessor's Office

22. DATE FORM PREPARED: Spring '80.
   BY (NAME)... University of....
   ORGANIZATION: ... San Diego...
   ADDRESS: ... Alcala Park...
   CITY: ... San Diego... ZIP: 92110...
   PHONE: ... (714) 293-4800...
H329 Date:

IDENTIFICATION:
1. COMMON NAME: Elevins Rental
2. HISTORIC NAME: Morarity House
3. STREET OR RURAL ADDRESS: 329 West Date Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 333-353-03
5. PRESENT OWNER: Clifton & Annette Blevins
   ADDRESS: 3210 Island Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow/Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Undergoing renovation in 1980, this one and one-half story rectangular wooden house has a medium gable roof with a curved gable return, and two windows in the gable end with multiple panes. The house has some almost Victorian features such as undecorated Queen Anne cottage type gable ends and boards applied to the front exterior and emphasized by contrasting paint reminiscent of San Francisco Stick style.

Legal Description: Middletown, block 33, lot 1 except West 64.
Include within proposed historic district.

8. CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

9. ARCHITECT: Unknown

10. BUILDER: Pacific Bldg. Company

11. APPROX. PROP. SIZE (INFEET):
    FRONTAGE: 36
    DEPTH: 50
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
<table>
<thead>
<tr>
<th>Condition:</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>FAIR</th>
<th>POOR</th>
<th>DETERIORATED</th>
<th>NO LONGER IN EXISTENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alterations:</td>
<td>Garage</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surroundings:</td>
<td>(CHECK MORE THAN ONE IF NECESSARY)</td>
<td>OPEN LAND</td>
<td>SCATTERED BLDGS</td>
<td>DENSELY BUILT-UP</td>
<td>RESID.</td>
<td>INDUST.</td>
</tr>
<tr>
<td>Threat to Site:</td>
<td>NONE KNOWN</td>
<td>PVT DEVELOPMENT</td>
<td>ZONING</td>
<td>VANDALISM</td>
<td>PUBLIC WORK PROJECT</td>
<td>OTHER</td>
</tr>
<tr>
<td>Is Structure:</td>
<td>ON ITS ORIGINAL SITE?</td>
<td>MOVED?</td>
<td>UNKNOWN?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Related Features:</td>
<td>Garage</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Significance**

19. **BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE**

(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This turn-of-the-century dwelling shows some interesting Victorian detail. Until 1886, lots 1, 2, 11, and 12 were owned together. By deed book 145, page 111, April 22, 1909, Bartholomew and Kate Moriarty contracted with Pacific Building Company for $2,680, at 11% to build the house. The place remained in that family at least until 1933, although the place was apparently rented to others, yet a house appears on 1888 Sanborn Fire Map and the 1909 may represent additions. The sewer hookups were made on Sept. 10, 1397 to the owner Moriarty. The house is on the original site but turned 1/4 turn from West to North.

**Main Theme of the Historic Resource:** LOCATIONAL SKETCH MAP

**Source:**

LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.

Assessor's Office
City Directories
San Diego County Recorder's Office

**Date Form Prepared:** Spring '80.

**By (Name):** University of ________
**Organization:** San Diego University
**Address:** Alcala Park
**City:** San Diego, ZIP 92110
**Phone:** (714) 293-4800

**Signature:**

West 15th St
HISTORIC RESOURCES INVENTORY

H335 DATE: 1

IDENTIFICATION:
1. COMMON NAME: Sards Residence
2. HISTORIC NAME: Moriarty House
3. STREET OR RURAL ADDRESS: 335 West Date Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-353-02
5. PRESENT OWNER: Bartolomeo & Sara Sards
   ADDRESS: 335 West Date Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Neoclassic Bungalow
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:
This rectangular, one-story clapboard bungalow has a medium hipped roof, wooden siding, and a small entrance porch. The property is landscaped with Queen palms in front and low shrubbery. The house is quite similar to the house at 343 W. Date and has a triple window in front with an interesting leaded glass window on the porch.
Legal Description: Middletown, except 33 of West 64 feet, lot 1 block 33.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

9. ARCHITECT: Unknown

10. BUILDER: Pacific Bldg. Company

11. APPRX. PROP. SIZE (IN FEET):
   FRONTAGE: 31
   DEPTH: 50
   OR APPRX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED .........
NO LONGER IN EXISTENCE ......

14. ALTERATIONS: ...... Not apparent ......

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND....SCATTERED BLDGS....DENSELY BUILT-UP ......
RESID..X.INDUST.......COM'L.X..OTHER ............

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING....
VANDALISM....PUBLIC WORK PROJECT .... OTHER ........

17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?..UNKNOWN?......

18. RELATED FEATURES: ...Residential structures ....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This house represents a turn-of-the-century Neoclassic bungalow. The owner E. Moriarty had the sewer permit on
Sept. 10, 1897. The building is within the proposed historic district.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE..... LANDMARKS):
ECONOMIC/INDUSTRIAL .........
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY.... RELIG.....
SOCIAL/EDUCATION ............

Assessor's Office
San Diego County Recorder's Office
City Directories

22. DATE FORM PREPARED: Spring '80.
BY (NAME) .... University of......
ORGANIZATION .... San Diego........
ADDRESS .... Alcala Park ........
CITY .... San Diego, ZIP. 92110...
PHONE .... (714) 293-4900 .........
H349 Date:1
IDENTIFICATION:
1.COMMON NAME:....Sheffield Platers
2.HISTORIC NAME:
3.STREET OR RURAL ADDRESS:....340 West Date Street...
   CITY:......San Diego........ZIP:92110.COUNTY:San Diego
4.PARCEL NUMBER:....533-243-02
5.PRESENT OWNER:.....Dale Watkins, Sr.
   ADDRESS:.....330 West Date Street
   CITY:......San Diego........ZIP:....92101
   OWNERSHIP IS: PUBLIC........PRIVATE:..XX
6.PRESENT USE:.........Business
   ORIGINAL USE:.........Business
DESCRIPTION:
7A:ARCHITECTURAL STYLE:....Early Modern/Art Deco
                                .....................................
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
    Rectangular and boxlike in shape, this small, one story
    commercial building of Early Modern style features a hor-
    izontal band of windows with horizontal design effect
    near the flat roof on the sides and vertical details sim-
    ilar to inset pillars at the corners. This is a well kept
    structure and at present, the windows are boarded up from
    within.
Legal Description: Middletown, block 35, West 45 of lot 6.

                    8.CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST:.........................
   FACTUAL:......1909
   9.ARCHITECT:....Unknown
   10.BUILDER:..Pacific Bldg
               .................Company
   11.APRX.PROP.SIZE (IN FEET)
      FRONTAGE:....50
      DEPTH:........100
      OR APRX.ACREAGE:
   12.DATE(S) OF ENCLOSED
      PHOTOGRAPH(S):
      ........January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...FAIR...DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS: Now enclosed; was open air mkt. in 1893.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID...INDUST...COMM'L.X...OTHER

16. THREAT TO SITE: NONE KNOWN...X.PUT DEVELOPING...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTURE ON ITS ORIG SITE? X.ZEROED...UNKNOWN

18. RELATED FEATURES: Old glass globe corner lamp post.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This 1909 small commercial building represents the Early Modern/Art Deco style. By deed book 150, page 73, October 9, 1909, Aron S. & Mary E. Hover contracted with the Pacific Building Company for $1,559, for 5 years at 11%. The West 45 feet of lot 6 was broken off and sold in 1917. The owners stated that in 1893, the place was a grocery store but that had to have been another structure torn down in 1909. The streetcar tracks are under the pavement on State Street.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: IF MORE THAN ONE (DRAW AND LABEL SITE AND IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOV'T...MILITARY...RELIG
SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
Assessor's Office
San Diego County Recorder's Office
City Directories

22. DATE FORM PREPARED: Spring '80.
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcahae Park...
CITY...San Diego, ZIP...92110...
PHONE...(714)293-4800...
HISTORIC RESOURCES INVENTORY

H343 Date:

IDENTIFICATION:

1. COMMON NAME: Thompson Rental
2. HISTORIC NAME: Moriarty Bungalow
3. STREET OR RURAL ADDRESS: 343 West Date Street
   CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 333-353-01
5. PRESENT OWNER: Elizabeth Thompson
   ADDRESS: 390 Riche Road, ZIP: 92028
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Bungalow/Neoclassic Rowhouse

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:

Similar in some features to a Neoclassic Rowhouse, this
rectangular wooden house has a medium hip roof with as-
halt shingles, clapboard wooden siding, and exposed
rafter ends. A triple window facing Date Street has multi-
ple panes. The home is on a corner lot.
Legal Description: Middletown, West 31 feet of lot 1,
block 33.
Included within proposed historic district.

8. CONSTRUCTION DATE:
   EST: 1897
   FACTUAL

9. ARCHITECT: Unknown

10. BUILDER: Pacific Bldg.
   Company

11. APPROX. PROP. SIZE (IN FEET):
   FRONTAGE: 31
   DEPTH: 50
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   January 1980
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR. X. DETERIORATED
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: None seen.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID... X. INDUST... COM' L. X. OTHER...

16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVELOPMENT... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCTURE ON ITS ORIG. SITE?... MOVED?... UNKNOWN?

18. RELATED FEATURES:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This house represents the Neoclassical rowhouse style of
   the turn-of-the-century on San Diego. The owner, E. Mor-
   iarty, had the sewer permit on Sept. 10, 1897. Pacific
   Building Company is listed as the contractor.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH... MAP
    IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.
    ARCHITECT... X... ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT... X... MILITARY... RELIG...
    SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
    City Directories
    County Recorder's Office
    Assessor's Office

22. DATE FORM PREPARED: Spring '80
    BY: (NAME).... University of...
    ORGANIZATION... San Diego....
    ADDRESS... Alcala Park....
    CITY... San Diego. ZIP... 92110...
    PHONE... (714) 293-4800....
H412 Date
IDENTIFICATION:

1. COMMON NAME: ........ Date Street Bungalows ............
2. HISTORIC NAME: ..............................................
3. STREET OR RURAL ADDRESS: 412-16-18 W. Date, 1702-06-
   CITY: 08 State, San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: ........ Not available from Assessor ....
5. PRESENT OWNER: ................ Not available from Assessor ....
6. ADDRESS: ...........................................................
   CITY: ................................ ................ ZIP: ........................
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX ........
7. PRESENT USE: ........ Residences ................
   ORIGINAL USE: ........ Residences ................

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ........ Bungalow ..................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

A cluster of six, one story, wooden bungalows representing
an early housing development, these modest houses feature
medium gable roofs with a similar but smaller gable roof
(or hood) projecting out at each entry supported by brackets
or trusses. Decorative wooden shingles are used as
siding in the triangular area above each entrance.

Legal Description: Block 34, lots 5 & 8.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

9. ARCHITECT: .... Unknown ........

10. BUILDER: .... Unknown ........

11. APPROX. PROP. SIZE (IN FEET)
    FRONTAGE: .... 100 ........
    DEPTH: .......... 200 ........
    OR APPROX. ACREAGE: .........

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
   .............. October 1979 ........
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED....... NO LONGER IN EXISTENCE.......  
14. ALTERATIONS: None.................................  
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)  
OPEN LAND...SCATTERED ELDGS...DENSELY BUILT-UP.......  
RESID...INDUST...COM'L...X...OTHER........................  
16. THREAT TO SITE: None known...X...PVT DEVEL...ZONING  
VANDALISM...PUBLIC WORK PROJECT...OTHER................  
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED? ...UNKNOWN?.....  
18. RELATED FEATURES: None.................................  

SIGNIFICANCE  
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE  
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)  
These houses represent an early bungalow housing development. In 1906, Lelia Cushing leased lots 4 & 5 for 5 years. In 1927 Adele Guediginini mortgaged lots 4 & 5 for $8,500., lot 8 was added. The Real Estate Directory of March 1913 gave a value of $20,000. for these two improved lots.  

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE,)  
ARCHITECT...X...ARTS & LEISURE... ECONOMIC/INDUSTRIAL...  
EXPLORATION/SETTLEMENT... GOVT... MILITARY... RELIG...  
SOCIAL/EDUCATION...........................................  

S.D. City Directory  
County Recorder's Office  
Assessor's Office  

22. DATE FORM PREPARED: Spring '80.  
BY: (NAME) ....University of ....  
ORGANIZATION..San Diego......  
ADDRESS...Alcaia Park.........  
CITY....San Diego.ZIP....92110...  
PHONE... (714) 293-4800........  

[Locational sketch map: West Elm, State, West Date]
H417 Elm
IDENTIFICATION:
1. COMMON NAME: Joseph Mayer House
2. HISTORIC NAME: Joseph Mayer House
3. STREET OR RURAL ADDRESS: 917 West Elm Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available from Assessor
5. PRESENT OWNER:
   ADDRESS: 
   CITY:
   ZIP: 
   OWNERSHIP IS: PUBLIC
   PRIVATE: 
   XX
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional/Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a very shallow angled two story bay facing the street, this wooden house has clapboard siding and boxed cornices without brackets. Steps lead to a small corner entrance porch approached from the side.

Legal Description: Middletown, block 34, lot 12.

CONSTRUCTION DATE:
8. EST: 1898

FACTUAL:

ARCHITECT: Unknown

BUILDER: J. Engebretson

APPROX. PROF. SIZE (IN FEET):

FRONTAGE: 100

DEPTH: 50

OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):

January 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:.....Not apparent........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X..INDUST...COM'L...OTHER........
16. THREAT TO SITE:NONE KNOWN..X.PUT DEVEL....ZONING.......
   VANDALISM....PUBLIC WORK PROJECT....OTHER........
17. IS STRUCT..ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:..................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This dwelling has an unusual shallow angled bay and
   represents a shift from Italianate to a more severe,
   Italian style. In 1879 J. Engegretson, a contractor
   filed a suit against one F.C. Powers which may reflect a
   foreclosure of a lien for a building contract. Directory
   searches turned up little until 1930 when Mr. & Mrs.
   Joseph Mayer lived there.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.............
    EXPLORATION/SETTLEMENT....... Ros...
    GOVT...MILITARY...RELIG...
    SOCIAL/EDUCATION..............
21. SOURCES: (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
   San Diego City Directories
   County Recorder

22. DATE FORM PREPARED. Spring '80.
   BY(NAME)....University of....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park........
   CITY....San Diego.ZIP-92110...
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H602 Fir:1

IDENTIFICATION:
1. COMMON NAME: Paraino House
2. HISTORIC NAME: Captain Amos Pettingill Home
3. STREET OR RURAL ADDRESS: 602 West Fir Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-582-15
5. PRESENT OWNER: Jennie Paraino
   ADDRESS: 602 West Fir Street
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian cottage with plantation veranda

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story Victorian cottage with basement has a plantation veranda and tongue and groove siding. The veranda wraps around two sides of the house and has gingerbread trim.

Legal Description: Middletown, block 43, lot 7.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1889-90
FACTUAL: 1889-90
ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980.
13. **CONDITION**: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE......
14. **ALTERATIONS**:...NONE KNOWN...
15. **SURROUNDINGS**: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID...INDUST...COM/L...OTHER...
16. **THREAT TO SITE**: NONE KNOWN...X...PUT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. **IS STRUCT. ON ITS ORIG SITE? X**, MOVED?...UNKNOWN?
18. **RELATED FEATURES**: TWO OUTBUILDINGS...
   SIGNIFICANCE

19. **BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE**
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This Victorian cottage survives from the 1890's. Amos
   Pettingill, an early city official lived here. In 1898,
   Pettingill "Captain", died at this address. He had come
   from Newburyport, Mass. having lived in San Diego since
   1836. He lived at the Fir Street address first in 1839-90.
   He served as City Superintendent of Streets and was for
   long time listed as a ship builder. From 1904-1923 Thomas
   and Catherine McFeron lived at the place. In 1926 Frank
   Paraino, a fisherman, and his family lived there, a native
   of Porticello, near Palermo, Italy. His descendents still
   reside there and are fishermen.

20. **MAIN THEME OF THE HISTORICAL LOCATIONAL SKETCH MAP**
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIG.
   SOCIAL/EDUCATION...

21. **SOURCES**: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Illustrated History of Southern California, San Diego Union,
   San Diego City Directories,
   Assessor's Office and County Recorder's Office.

22. **DATE FORM PREPARED**: Spring '80.
   BY:(NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park......
   CITY...San Diego...ZIP 92110...
   PHONE...(714)293-4800.......

   West Grape

   Columbia
HISTORIC RESOURCES INVENTORY

H1614:1

IDENTIFICATION:
1. COMMON NAME: Front Street Apartments
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1614-16-18-20 Front Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-361-04
5. PRESENT OWNER: Willie A. Jr. & Sandra K. Green
   ADDRESS: P.O. Box 13043
   CITY: San Diego
   ZIP: 92113
6. PRESENT USE: Apartment House
7. ORIGIN USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Southern Plantation
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large two story symmetrical wooden building features wide concrete steps and low walls leading to the center wide portico with large two story ionic columns supporting a classical triangular pediment (gable end). The portico is flanked by two, angular two story bays. The four front doors have carved wooden panels and there is a sculptured chimney at each side of the building. The building has an excellent exterior appearance with stairways probably added for fire regulations. LEGAL DESCRIPTION: Horton's Addition north 50 feet of south 100 feet of lot 4, block 203 1/2. Although deed dated 9/27/1974 shows parcel as lot 5, the plat reflects there is no lot 5 on the block. Included within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
9. EST: 1910
   Factual:
   ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT): 12. DATE(S) OF ENCLOSED
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
   PHOTOGRAPH(S):
   January 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Orig. one family home, made into aps
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...INDUST...COM'L...X.OTHER
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...X. OTHER... Poss. pkg. dev.
17. IS STRUCT. ON ITS ORG SITE?: X. MOVED?...UNKNOWN?
18. RELATED FEATURES: Low wall and cement staircase, trees
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This Southern Plantation/Federal Style apartment house is
   unique in the Middletown district. This block was divided
   in half but very awkwardly so that the East half if Hor-
   ton's addition 208 1/2 and with lot 5 absent no water hook-
   ups could be located. In 1871 Alonzo Horton granted all
   of that block to Mary G. Wetherh. By 1910 James & Ida May
   Russell had mortgaged 208 1/2 lot 1 for $14,000 which is a
   probable date of construction there. Not until 1922 did
   Enrico Guadagnini mortgage lot 4. The other lot mortgages
   fall between 1912 and 1928 so the probable date of con-
   struction is 1922.
20. MAIN THEME OF THE HISTORIC... LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE,
   ROADS, AND PROMINENT
   ARCHITECT... ARTS & LEISURE... LANDMARKS
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT... MILITARY... RELIG
   SOCIAL/EDUCATION
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   Assessor's roles; Sanborn Fire
   Map 1921; Amer. Title Ins. Co.,
   plat 1980; water service at
   Chollas Operations Center.
   County Recorder's Office
22. DATE FORM PREPARED, Spring '80
   BY (NAME)... University of
   ORGANIZATION... San Diego...
   ADDRESS... Alcal Park...
   CITY... San Diego... ZIP 92110...
   PHONE... (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1646:1

IDENTIFICATION:
1. COMMON NAME: Hoch Rental..............................................
2. HISTORIC NAME: Spann Residence.................................
3. STREET OR RURAL ADDRESS: 1646 Front Street..............
   CITY: San Diego....................................................
   ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-361-02........................................
5. PRESENT OWNER: K & P Trust, Robert & Lorraine Hoch...
   ADDRESS: P. O. Box 6252...........................................
   CITY: San Diego....................................................
   ZIP: 92106
   OWNERSHIP IS: PUBLIC...........................................
6. PRESENT USE: Residence..............................................
   ORIGINAL USE: Residence........................................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neoclassic..............................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
Incorporating a small front porch, a front, angled bay win-
dow, and a more-in-the-low hip roof, this modest one
story wooden house has a Neoclassic touch. Additional fea-
tures include trees on the property and a curved cut stone
block wall in front.
Legal Description: Horton’s Addition, south 50 feet of
north 1/2 of Block 208 1/2.
Included within proposed historic district.

8. CONSTRUCTION DATE:
   EST: 1903

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS:...NOT apparent
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...X INDUST...COM'L...X OTHER
16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER See #19
17. IS STRUCT. ON ITS ORIG SITE? X MOVED?...UNKNOWN
18. RELATED FEATURES:...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   (#16) Possible CCDC Redevelopment parking.
   This modest home represents a typical 1903 Neoclassic
   rowhouse. The water permit was issued on April 24, 1889.
   On May 2, 1903, the sewer permit was issued to the owner
   August Span or Spanis, who first lived there in 1903. By
   1909, the probate for August & Eleanor C. Span finalized
   the property to the Spann family.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    LOCATIONAL SKETCH MAP
    DRAW AND LABEL SITE AND
    IS CHK'd, NUMBER IN ORDER OF
    ARCHITECT, X ARTS & LEISURE, LANDMARKS)
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT... MILITARY... RELIG.
    SOCIAL/EDUCATION
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES.
    San Diego City Directory
    County Recorder and Assessor's Offices

22. DATE FORM PREPARED, Spring '80
   BY (NAME)......University of...
   ORGANIZATION.....San Diego...
   ADDRESS.....Alcalá Park.....
   CITY.....San Diego, ZIP. 92110...
   PHONE...(714)293-4800
HISTORIC RESOURCES INVENTORY

H1658:1

IDENTIFICATION:
1. COMMON NAME: Hord-Hanson House
2. HISTORIC NAME: "Leslie's House"
3. STREET OR RURAL ADDRESS: 1658 Front Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-361-01
5. PRESENT OWNER: Florence Hord & Emma Hanson
   ADDRESS: 205 West Date Street
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residence
8. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This charming nineteenth century two story Italianate house has ship lap siding and features sawn wood fretwork on the small front porch. The cornice is boxed and bracketed with the frieze decorated with dentils. There is a prominent two story square bay in front.
Legal Description: Horton's Addition Block 208 1/2, east 100 feet of north 100 feet of lots 1 and 2.
Included within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: C1888
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 100
DEPTH: 100
APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED....... NO LONGER IN EXISTENCE.......
14. ALTERATIONS:.......None obvious.................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.............
   RESID.X..INDUST....COMM'L.X..OTHER.........................
16. THREAT TO SITE: NONE KNOWN...PUT DEVEL...ZONING........
   VANDALISM...PUBLIC WORK PROJECT...OTHER. See §19........
17. IS STRUCT. ON ITS ORIG SITE? X MOVED? ...UNKNOWN?........
18. RELATED FEATURES: ...Cottages next door......................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   ($16)-Possible redevelopment parking area.
   This Italianate Victorian house survives from the 1880's.
   The property went from Clawson Jones to R.A. Thomas in
   1886, and to Helen Gridley in the same year. In 1905
   William Sherman lived there.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL............
    EXPLORATION/SETTLEMENT....... .
    GOVT...MILITARY...RELIG....
    SOCIAL/EDUCATION............... 
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    County Recorder and Assessor's
    Offices.
    San Diego City Directories.

22. DATE FORM PREPARED: Spring '80
    BY (NAME)....University of......
    ORGANIZATION......San Diego......
    ADDRESS...Alcala Park...........
    CITY....San Diego.ZIP.92110...
    PHONE....(714)293-4800........
H1662 Front

IDENTIFICATION:
1. COMMON NAME: .... Hord-Hanson Bungalows
2. HISTORIC NAME: .... Silberhorn Home
3. STREET OR RURAL ADDRESS: 1662-68 Front Street
   CITY: .... San Diego
   ZIP: .... 92101
4. PARCEL NUMBER: .... 533-361-01
5. PRESENT OWNER: .... Florence Hord & Emma Hanson
   ADDRESS: .... 205 West Date
   CITY: .... San Diego
   ZIP: .... 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: .... Apartments
   ORIGINAL USE: .... Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .... Cape Cod Bungalows

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
These four bungalows are identical with wooden siding, medium gable roofs and hoods over the front entrances. The houses are rectangular in shape and form a small court. The landscaping is very good with Queen palms along the street.

Legal Description: Horton's Addition, east 100 ft of north 100 ft of lots 1 and 2, Block 208 1/2.
Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: .... 1925
   FACTUAL:
9. ARCHITECT: .... Unknown
10. BUILDER: .... Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: .... 100?
   DEPTH: .... 100?
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   .... December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE....

14. ALTERATIONS: None obvious

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESIDENTIAL...INDUSTRIAL...COMMERCIAL...OTHER...

16. THREAT TO SITE: NONE...KNOWN...POTENTIAL...DEVELOPMENT..ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...Poss pkg area

17. IS STRUCTURE ON ITS ORIG SITE? X MOVED? UNKNOWN?

18. RELATED FEATURES: 

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   The first transaction divided the property as it is now
   in 1922 when the property went to George Karl Sisibert and
   Paula Sibert. In time the present owners and their
   daughters own the property. From 1927 the Sibertons
   rented out the apartments.
   These cottages represent a 1925 bungalow court.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECTURAL...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVERNMENT/MILITARY/RELIGIOUS...
    SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).

22. DATE FORM PREPARED: Spring’80
   BY NAME: University of
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego... ZIP: 92110...
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H505 Grape

IDENTIFICATION:
1. COMMON NAME: Illinois Apartments
2. HISTORIC NAME: Illinois Apartments
3. STREET OR RURAL ADDRESS: 505 West Grape Street
   CITY: San Diego, ZIP: 92101
4. PARCEL NUMBER: 533-582-15
5. PRESENT OWNER: Clemmons & Louise Runnar
   ADDRESS: 9518 Mildred Street
   CITY: La Mesa, ZIP: 92031
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival
   Italianate
   DETAILS: 

   7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:

   This "U" shaped, three story, plaster and wood apartment
   building features a central section with a covered
   walkway to the front door and arched windows. The parapet
   is scalloped as often seen in the Mission Revival style.
   One end of the "U" has a cutaway corner entrance and most
   windows are rectangular in shape.
   Legal Description: Middletown, north 10 feet of lot 11,
   and all of lot 12, Block 44.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1914
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 100
   DEPTH: 110
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   November 1979
13. **CONDITION:** EXCELLENT...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......

14. **ALTERATIONS:** None obvious........................................

15. **SURROUNDINGS:** (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
   RESID.X...INDUST......COM’L......OTHER......................

16. **THREAT TO SITE:** NONE KNOWN...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER. See #19.......

17. **IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?...**

18. **RELATED FEATURES:** Undetermined related struct. in rear.

**SIGNIFICANCE**

19. **BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE**
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   (#16) Possible CCDC parking area - abuts Hwy 5, 
   Mission Revival design, so popular from 1905 - 1915, is 
   combined with Italianate proportions in this building, 
   exhibiting a transitional blend popular during the heyday 
   of apartment construction in San Diego. The first listing 
   for the structure is 1914-1915. In 1921, F.T. Scripps and 
   Sara Emma Scripps took title to lots 1, 2, 11, and 12 but 
   they were pulling parcels together as early as 9/12/16 
   when they took a mortgage on the property for $12,000, 
   at 7%. In 1914 the place was already called the Illinois 
   Apartments. ..........................................................

20. **MAIN THEME OF THE HISTORIC**
   RESOURCE: (IF MORE THAN ONE, IS CHKD, NUMBER IN ORDER OF)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND SURROUNDING STREETS, 
   ROAD AND PROMINENT ARCHITECT...ARTS & LEISURE... LANDMARKS:
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG....
   SOCIAL/EDUCATION...........

21. **SOURCES:** LIST BOOKS, DOCUMENTS, 
   PERSONAL INTERVIEWS, AND THEIR DATES).
   Title Ins. Co.; San Diego Union;
   San Diego Public Library, San
   Diego Historical Society, San
   Diego City Directories.

22. **DATE FORM PREPARED.** Spring '80.
   BY (NAME): University of...
   ORGANIZATION...San Diego....
   ADDRESS: Alca’s Park........
   CITY: San Diego...ZIP: 92110...
   PHONE: (714) 293-4800........
H532:1

IDENTIFICATION:
1. COMMON NAME: Vue De L'Eau Apts (View of the Harbor)
2. HISTORIC NAME: Vue De L'Eau Apartments
3. STREET OR RURAL ADDRESS: 532 West Grape Street
CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-581-05
5. PRESENT OWNER: Kent Casaday
ADDRESS: 326 Juniper Street
CITY: San Diego ZIP: 92101
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Apartments
8. ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate/Italian Villa
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This box-like, three story multiple apartment building, has a wide bracketed cornice. Concrete steps lead to a center, covered, arched entranceway. The building has symmetrically placed triple windows on each floor and balconies with arched openings on each floor above the entrance.

Legal Description: Middletown Block 49, lots 5 and 6 and the southerly 5 inches of lot 4.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST: 1913
FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
FRONTAGE: 100
DEPTH: 100
OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): January 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: None obvious
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSLEY BUILT-UP
   RESID., INDUST., COM', L, X, OTHER
16. THREAT TO SITE: NONE KNOWN, PVT. DEVEL., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
   See #19
17. IS STRUCT. ON ITS ORIG. SITE? MOVED? UNKNOWN
18. RELATED FEATURES:
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This is a fine example of the massive apartment bldgs of
   Mediterranean flavor built in San Diego to house the in-
   flux of Easterners seeking a better climate. The present
   condition of the bldg. attests to the pleasant proportions
   and beautiful views that these structures still offer.
   James McFeron owned the property from 1904 on. In 1913,
   he leased the apartments to Nellie E. Naffziger for 5 yrs.
   at $420 a month. By 1920, the apartments are called Vue
   De L'Eau. 1913 is the first month the place appears in
   the directory.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)  ROADS, AND PROMINENT
   ARCHITECT., ARTS & LEISURE... LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT... MILITARY, RELIG
   SOCIAL/EDUCATION
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES.
   San Diego Union; Title Ins. Co.;
   County Recorder's Office; San
   Diego City Directories; County
   Assessor's Office.
22. DATE FORM PREPARED: Spring '80
   BY: (NAME)... University of
   ORGANIZATION... San Diego
   ADDRESS... Alcala Park
   CITY... San Diego ZIP... 92110
   PHONE...(714) 292-4800
H1747 Hancock

IDENTIFICATION:
1. COMMON NAME: .. San Diego Linen Supply Company ..
2. HISTORIC NAME: .... Mission Brewing Company ..
3. STREET OR RURAL ADDRESS: ... 1747 Hancock Street ...
   CITY: .... San Diego .... ZIP: 92101 ..... COUNTY: San Diego
4. PARCEL NUMBER: ........ 451-590-30
5. PRESENT OWNER: ........ New Linen Supply Company
   ADDRESS: ........ 1747 Hancock Street ...
   CITY: ........ San Diego .......... ZIP: 92110
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX
6. PRESENT USE: ........ Commercial ........
   ORIGINAL USE: ........ Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .... Mission Revival/ ....
    Mediterranean Style ..........
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This one story stucco commercial building is related to the
   agar processing plant across the street at 1751 Hancock.
   The structure continues the use of scalloped parapets and
   arched window and door openings.
   Legal Description: Middletown Lot 1, northwest 11 feet of
   lost 2, northwest 11 feet of lot 11, and lot 12, block
   Recommend (as part of 1751 Hancock) for National Register.

............................. 8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST: ........................
   FACTUAL: 1913 ........
9. ARCHITECT: Unknown ....
10. BUILDER: Brown & DeCrew ...
    Construction Co ...
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 61 ........
    DEPTH: .... 200 ........
    OR APPROX. ACREAGE: ...
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    .... March 1980 ........
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESID, INDUST, X.COM’L, OTHER

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESID, INDUST, X.COM’L, OTHER

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL
ZONING, VANDALISM, OTHER WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE? X, MOVED? UNKNOWN

18. RELATED FEATURES: Structure at 1751 Hancock
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The use of Mission style is unique in brewery architecture. On April 3, 1912, the City Brewing Company contracted, by Building Contract No. 1905, with Stephen Brown to build this and the structure at 1751 Hancock Street. In 1913, this building became part of Mission Brewing Company. The name changed in 1916 to Consolidated Brewing Company, in 1918, the Hopski Beverage Company, and on April 9, 1923 sold to the American Agar Company.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
ARCHITECT, X ARTS & LEISURE, LANDMARKS):
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT, MILITARY, RELIG
SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
San Diego Union
S.D. City Directories
County Recorder’s Office

22. DATE FORM PREPARED: Spring ’80
BY (NAME) . . . . . University of ORGANIZATION . . . . . San Diego
ADDRESS . . . . . . . . Alcala Park
CITY . . . . . . . . . . . . . . . . San Diego ZIP . . . . . . . 92110
PHONE . . . . . . . . . . . . . (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: American Agar and Chemical Building...
2. HISTORIC NAME: Mission Brewing Company..............
3. STREET OR RURAL ADDRESS: 1751 Hancock Street......
   CITY: San Diego..........................ZIP: 92110.COUNTY: San Diego
4. PARCEL NUMBER: 451-590-65..........................
5. PRESENT OWNER: American Agar and Chemical Co...........
   ADDRESS: 1751 Hancock Street..........................
   CITY: San Diego..........................ZIP: 92110..........
   OWNERSHIP IS: PUBLIC...................................
6. PRESENT USE: Commercial................................
   ORIGINAL USE: Commercial.............................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival/..................
   .........................Mediterranean Style...........
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This seaweed processing plant is "H" shaped with a center
section six stories high. The building features stucco
and brick exterior, arched window openings particularly
on the upper floors, scalloped parapets, and a pyramidal
roof on the central tower. A very tall smokestack rises
above the tower. A related building is located across the
street at 1749 Hancock.
Legal Description: Middletown Block 185, lots 1, 2, 11, and
12.
Recommend for U.S. National Registry status.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:  

   EST: ..............
   FACTUAL: 1913..........
9. ARCHITECT: Unknown..........
10. BUILDER: Brown & DeCrew..........
     Construction Co..........
11. APPROX. PROP SIZE(IN FT):
     FRONTAGE: 200..........
     DEPTH: 400..........
     OR APPROX. ACREAGE:..........
12. DATE(S) OF ENCLOSED
     PHOTOGRAPH(S):
     March 1980.............
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: None apparent
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP
   RESID...INDUST.X.COM'L..X.OTHER
16. THREAT TO SITE: NONE KNOWN, X. PVT DEVEL... ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? X. UNKNOWN
18. RELATED FEATURES: Stor. bldgs./struct. at 1747 Hancock
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The use of Mission style is unique in brew. architecture.
   This bldg. was reported to be the only one for this use,
   although the style was popular from 1905-15 for public
   bldgs., schools, apts., and single family homes. On April
   3, 1912 the City Brew. Co. contracted with Brown & DeCrow
   Cons. Co. to build this structure and that at 1747 Han
   cock St. Opening in 1913 as the Mission Brew. Co. the name
   changed in 1916 to Consolidated Brew. Co.; in 1918 to Hop
   ski Brew. Co. and on 4/9/23 sold to the Amer. Agar Co. Dur
   ing the 1918 flu epidemic Dr. Peter C. Remondino improvised
   a hospital in the old brewery for the care of the Italian
   community. He was a native of Corsica and had been a sur
   geon in the French Army. The Agar Co. processes seaweed
   for various products.
20. MAIN THEME OF THE HISTORIC...
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAWD AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF...
   SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT. X. ARTS & LEISURE... LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT... MILITARY... RELIG.
   SOCIAL/EDUCATION
21. SOURCES: LIST BOOKS, DOCUMENTS.
   PERSONAL INTERVIEWS, AND
   THEIR DATES.
   San Diego Union, Recorder's
   Office, Assessor's Office,
   City Directories.
22. DATE FORM PREPARED. Spring '80.
   BY (NAME). University of
   ORGANIZATION... San Diego,
   ADDRESS... Alca LA Park
   CITY... San Diego ZIP... 92110
   PHONE... (714) 293-4800
   1931
San Diego Union, January 1, 1913

ONLY MISSION STYLE BREWERY EVER CONSTRUCTED IN AMERICA.
H730:1

IDENTIFICATION:
1. COMMON NAME: Hawthorn Street Bungalows
2. HISTORIC NAME: Hawthorn Apartments
3. STREET OR RURAL ADDRESS: 730, 736 W. Hawthorn, 2101-2119
   CITY: State St., 'Dan Diego. ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-123-03
5. PRESENT OWNER: Rosina G. Zaffeta; Leon J., Mildred J.
   ADDRESS: Frank I., & Catherine Greco. 4902 54th St.
   CITY: San Diego. ZIP: 92106
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residences
   ORIGINAL USE: Residences

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalows
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   These bungalows, reminiscent of Cape Cod cottages, face
   West Hawthorn and State Streets. Each is one story and
   rectangular with a medium gable roof and an arbor entrance
   porch. The houses have clapboard siding and exposed
   rafter ends.

Legal Description: Middletown block 55, lots 5 & 6.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 
   FACTUAL: 1922
   9. ARCHITECT: Unknown
   10. BUILDER: Giannini and Ferguson
   11. APPROX. PROP. SIZE (IN FT):
       FRONTAGE: 50
       DEPTH: 100
       OR APPROX. ACREAGE:
   12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
       January 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED ........
NO LONGER IN EXISTENCE ........
14. ALTERATIONS: ......None apparent ......
15. SURROUNDINGS: ......(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND ......SCATTERED SLOGS ......DENSELY BUILT-UP ......
RESID. X. INDUST. ......COM'L ......OTHER ........
16. THREAT TO SITE: ......NONE KNOWN ......PVT DEVEL ......ZONING ......
VANDALISM ......PUBLIC WORK PROJECT ......OTHER. See #19 ........
17. IS STRUCT. ON ITS ORIG SITE? ......X. MOVED? ......UNKNOWN? ........
18. RELATED FEATURES: ........
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
(#16) Possible CCDC parking area. These Cape Cod bungalows represent a 1920's rental housing development. On April 3, 1922, Building Contract #10808, B. Bregante contracted with Orlando Giannini and B. F. Ferguson to build on lots 5 and 6 for $15,500. These were apparently always meant to be rental units and fishermen, grocers and their families rented here.

20. MAIN THEME OF THE HISTORIC RESOURCE: ......(IF MORE THAN ONE)
ARCHITECT, X. ARTS & LEISURE ......LANDMARKS: ......ECONOMIC/INDUSTRIAL ......EXPLORATION/SETTLEMENT ......GOVT. ......MILITARY ......RELIG ......SOCIAL/EDUCATION

21. SOURCES: ......LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES
San Diego Union,
Recorder's Office,
City Directories,
Sanborn Fire Maps 1921-1956

22. DATE FORM PREPARED: ......Spring '80
BY (NAME) ......University of
ORGANIZATION ......San Diego
ADDRESS ......Alcala Park
CITY ......San Diego ......ZIP ......92110
PHONE ......(714) 293-4800
HISTORIC RESOURCES INVENTORY

H1517:1

IDENTIFICATION:
1. COMMON NAME: County Records Office
2. HISTORIC NAME: Frowiss Cleaners
3. STREET OR RURAL ADDRESS: 1517-21 India Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-331-05
5. PRESENT OWNER: Bernard & Geraldine Long
   ADDRESS: 10026 Casa Nueva St
   CITY: Spring Valley
   ZIP: 92077
6. PRESENT USE: Offices Upstairs

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This boxy, two story commercial building features a corner entrance on the first floor with a cutaway corner above. Windows on the top floor are triple with the upper sash of the middle window containing multiple panes. The window in the cutaway has a spool and spindle rail below and a pendant above. The building has shiplap siding and boxed cornices with a few brackets. The first floor has a high ceiling with extensive use of windows near the ceiling as well as one large picture or store window at the usual height.

Legal Description: Middletown block 26, lot 5.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1911
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    February 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID.X...INDUST.X...COM'L.X...OTHER

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN

18. RELATED FEATURES: SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS AND PERSON ASSOC. WITH THE SITE.)
This late Victorian building shows an interesting use of the Italianate style in a family business structure with the store downstairs and living quarters upstairs. Albert K. Frowiss and John Franklin Green acquired this property on June 10, 1911, by Deed Book 8, page 277. On October 14, 1916, Frowiss and his brother, Rudolph, who were in the cleaning and dyeing business since 1911 sold their interest to Green, by Deed Book 8, page 5.

20. MAIN THEME OF THE HISTORIC LOCATION: 
ARCHITECT.X...ARTS & LEISURE...ECONOMIC/INDUSTRIAL...EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG...SOCIAL/EDUCATION...LANDMARKS:

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
San Diego City Directory
Sanborn Fire Maps

22. DATE FORM PREPARED: Spring '80
BY (NAME): University of...
ORGANIZATION: San Diego...
ADDRESS: Alcala Park...
CITY: San Diego...
ZIP: 92110...
PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H1665:1

IDENTIFICATION:
1. COMMON NAME: Chez Paree
2. HISTORIC NAME: (Show Home)?
3. STREET OR RURAL ADDRESS: 1665-75 India Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: None listed at assessor's office
5. PRESENT OWNER: 
   ADDRESS: 
   CITY: 
   ZIP: 
   OWNERSHIP: PUBLIC
6. PRESENT USE: Restaurant
   ORIGINAL USE: 

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Moderne (Art Deco/Streamline)

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Strategically placed at the corner of India and West Date Streets, this large one story commercial building incorporates elements of Art Deco and Streamline Moderne. The structure features a plastered exterior, a stepped parapet at the corner, a few round porthole windows and a corner entrance under a horizontal projecting hood.

Legal Description: Middletown Block 31, lot 1.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.......

14. ALTERATIONS: ..................(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.......
   RESID...INDUST...COM'L...OTHER...

15. SURROUNDINGS: ..............(CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.......
   RESID...INDUST...COM'L...OTHER...
   THREAT TO SITE: NONE KNOWN...PUT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...

16. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?

18. RELATED FEATURES: ...........

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This commercial building represents the Moderne style of the 1930's in San Diego. Elements of both ZigZag Moderne and Streamline Moderne are incorporated in this structure.
   On October 2, 1900, Brigida Orosco Shaw and Frank Shaw mortgaged the property with the San Diego Building and Loan Association. They had owned the lot since 1894. Brigida, the mother of thirteen, was born in 1847 in the Estudillo House; her maiden name was Naridowin. By 1924, Bessie and Charles Wilson owned the property and lived there until 1930. City Directories from 1923 to 1928 reflect this as a gas station.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHED, NUMBER IN ORDER OF SURROUNDING STREETS, IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOV...MILITARY...RELIG...
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   San Diego City Directory
   San Diego Union Newspaper Index
   Sanborn Fire Maps

22. DATE FORM PREPARED: SPRING '80
   BY (NAME) .... University of...
   ORGANIZATION .... San Diego...
   ADDRESS ... Alcala Park...
   CITY ... San Diego ... ZIP ... 92110
   PHONE ... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Club India
2. HISTORIC NAME: 1702-1712 India St. (1702-1704 Club)
3. STREET OR RURAL ADDRESS: 1710-1712 Residential City: San Diego ADDRESS: 1321 Fort Stockton Drive CITY: San Diego
4. PARCEL NUMBER: 533-232-09
5. PRESENT OWNER: Anthony S. Chiappe ADDRESS: 1321 Fort Stockton Drive CITY: San Diego
OWNERSHIP IS: PUBLIC OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residence and commercial ORGANIZATION USE: Residential and commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: (1) Mission Style (2) Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Featuring a cutaway corner entrance and a Mission Style parapet, the first building in this complex has large store front windows on the first floor and single and triple double hung windows on the second floor for the upstairs residents. The exterior is stucco.

The second structure has clapboard siding, full length front porches on both floors, and a boxed and bracketed cornice. The building is boxy and rectangular giving a somewhat Italianate feeling. The exterior stairway to the second floor and the front porches may be an addition.

Legal Description: Middletown Block 39, lot 7.
13. CONDITION: 

- EXCELS
- GOOD
- FAIR
- DETERIORATED

NO LONGER IN EXISTENCE

14. ALTERATIONS:

- Stairwell added

15. SURROUNDINGS:

- (CHECK MORE THAN ONE IF NECESSARY)
  - OPEN LAND
  - SCATTERED BLDGS
  - DENSELY BUILT-UP
  - RESID.
  - INDUST.
  - COM'L
  - OTHER

16. THREAT TO SITE:

- NONE KNOWN
- PUB DEVEL
- ZONING
- VANDALISM
- PUBLIC WORK PROJECT
- OTHER

17. IS STRUCT. ON ITS ORIG SITE?

- MOVED?
- UNKNOWN

18. RELATED FEATURES:

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Mission Revival style, most popular in California from 1905-1915, was readily adaptable to new functional needs. Club India represents the use in a commercial structure with a corner entrance. The residential building, part of the complex, shows the use of the Italianate style in a rather plain dwelling house. On August 31, 1906, by Building Contract #1157, M.C. Chappa contracted with J.M. de Nacoches for $1175 for both structures. The Chappas owned the property from 1907 until at least 1930.

20. MAIN THEME OF THE HISTORIC RESOURCES:

- LOCATIONAL SKETCH MAP
- DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.
- ARCHITECT
- X
- ARTS & LEISURE
- LANDMARKS
- ECONOMIC/INDUSTRIAL
- EXPLORATION/SETTLEMENT
- GOVT
- MILITARY
- RELIG
- SOCIAL/EDUCATION

21. SOURCES:

- LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES
- Deed Books, Building Contracts, Assessor's Records, Recorder's Office

22. DATE FORM PREPARED: Spring '86

- BY (NAME)
- University of
- ORGANIZATION: San Diego
- ADDRESS: Alcala Park
- CITY: San Diego
- ZIP: 92110
- PHONE: (714) 293-4800
IDENTIFICATION:

1. COMMON NAME: Moorsteen Building

2. HISTORICAL NAME: Parcell Building

3. STREET OR RURAL ADDRESS: 2141-2165 India Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego

4. PARCEL NUMBER: 533-123-01

5. PRESENT OWNER: Kay Hammond Moorsteen & Betty L.
   ADDRESS: States - 4370 Arista Dr.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC
   OWNER: PRIVATE

6. PRESENT USE: Commercial
   ORIGINAL USE: Apparently always commercial

DESCRIPTION:

7A. ARCHITECTURAL STYLE: Early Modern Brick
   Commercial

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large two story brick commercial building occupies the SE corner of West Ivy and India Streets. Symmetrical in appearance, the structure features spaced embedded brick pillars with storefronts for several businesses on the ground floor and rows of windows on the second floor between each pillar. Awnings on the first floor, trees in planters out front, and metal post street lights add to the charm of this structure.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE!
   . EST:. 1907
   . FACTUAL:

9. ARCHITECT: Unknown
   .       

10. BUILDER: Unknown
    .       

11. APPROX. PROP. SIZE (IN FT):
    . FRONTAGE:. 100
    . DEPTH:. 50
    . OR APPROX. ACREAGE:
    .       

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    . December 1979
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.........None apparent.................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
   RESID.X.INDUST...COM’L.X..OTHER..................
16. THREAT TO SITE: NONE KNOWN...PV'T DEVEL.ZONING.....
   VANDALISM...PUBLIC WORK PROJECT...OTHER..Parking.....
17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?..UNKNOWN?....
18. RELATED FEATURES: Metal lamp post street lights........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This large brick commercial is a well preserved example
of the Early Modern Brick style in San Diego. An early
property owner was Henry Parcell who mortgaged the prop-
erty for $3500. in 1913. Previously, a sewer hookup in May
1907, had been authorized by G.H. Wiley. Early businesses
in this building include: at 2165 India, the San Diego
Coffee Company, 1925-28, and the Pacific Technical Uni-
versity in 1929; at 2167 India, the Melrose Confectioners
and the Vienna Inc. Confectioners from 1926.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF ) SURROUNDING STREETS,
   IMPORTANCE.) ROADS, AND PROMINENT
   ARCHITECT.X. ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL.............
   EXPLORATION/SETTLEMENT...........
   GOVT...MILITARY..RELIG....
   SOCIAL/EDUCATION...............21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Deed Books, Mortgage Books,
   San Diego Union

22. DATE FORM PREPARED: Spring ’80.
   BY (NAME). . . . . University of... 
   ORGANIZATION...San Diego...
   ADDRESS...Alcalá Park.........
   CITY, San Diego... ZIP. 92110...
   PHONE..(714)293-4800...........
IDENTIFICATION:
1. COMMON NAME: San Diego Florist Supplies
2. HISTORIC NAME: Hardy Building
3. STREET OR RURAL ADDRESS: 2215 India Street
4. CITY: San Diego
5. PARCEL NUMBER: 533-122-02
6. PRESENT OWNER: Wosk Investment Company
7. ADDRESS: P.O. Box 2336
8. CITY: San Diego
9. ZIP: 92112
10. OWNERSHIP: PRIVATE
11. PRESENT USE: Florist supplier
12. ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Art Deco

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Located on the corner of India and West Ivy Streets, this large plastered one story commercial building features a stepped parapet at the corner. Large store windows face the street. Constructed with steel trusses on steel columns, the framed building is covered with asbestos. Glass bricks are inset near the entry.
Legal Description: Middletown Block 62, Lots 5 and 6.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...........
   No longer in existence......
14. ALTERATIONS:........None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   Open land...Scattered bldgs...Densely built-up..........
   Resid.x., Indust., Com.x., Other......................
16. THREAT TO SITE: None known.x....Put devel...Zoning....
   Vandalism....Public work project....Other.............
17. IS STRUCT. ON ITS ORIG SITE?: X.Moved?: Unknown?
18. RELATED FEATURES:........................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This structure represents the late 1940's use of the Art
   Hardy filed a notice of completion on lots 4, 5, & 6 in
   this block. From then on, a variety of businesses used the
   bldg.: refrig. dealers, furn. stores, aircraft designers,
   County Welfare, and Thompson Photo. Hosk Investment bought
   the bldg. in 1949. Before this bldg. was constructed, the
   property had been owned by Roger M. & Anna Andrews who
   mortgaged lots 4 - 9 for $15,000. In 1928, Roger Andrews
   was the Chmn. of the Bd. of Directors of Union Nat'l Bank
   in 1925, By 1927 he was Vice Pres. of the Union Branch
   Bank of Italy and in 1929 Secty. of the Calif. Land Build-
   ers, Inc. Before coming to Calif. he had been publisher of
   the Detroit Times for many years......................
20. MAIN THEME OF THE HISTORIC LOCATION SKETCH MAP
   Resource: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D. NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)
   Architectural Arts & Leisure...
   Economic/Industrial........
   Exploration/Settlement.....
   Govt. Military Relig........
   Social/Education............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   San Diego Union
   Recorder's Office
   California Room-San Diego Public Library
22. DATE FORM PREPARED: Spring '80
   BY (NAME)........University of...
   ORGANIZATION....San Diego....
   ADDRESS...Alcalas Park........
   CITY...San Diego......ZIP...92110...
   PHONE... (714) 293-4800........
Identify:
1. Common Name: General Uniform Company
2. Historic Name: McDonough Building
3. Street or Rural Address: 2400-2404 India Street
   City: San Diego
   Zip: 92102
4. Parcel Number: 533-031-06
5. Present Owner: General Uniform Company
   Address: 2400 India Street
   City: San Diego
   Zip: 92102
   Ownership Is: Public
   Private: No
6. Present Use: Dry cleaners
   Original Use: Commercial

Description:
7A. Architectural Style: Mission Revival
   Spanish Colonial Revival
7B. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one story commercial building at the corner of India and Kalmia features a red tile roof, plastered exterior, embedded and spaced columns, and a corner clock tower with a pyramidal roof of red tile. The double door entrance at the corner has an arched window above with multiple panes. Large store windows face both streets.

Legal Description: Middletown Block 75, Lot 7.

8. Construction Date:
   Attach photo(s) here:
   Est: 1930
   Actual:
9. Architect: Unknown
10. Builder: Unknown
   Frontage: 50
   Depth: 100
   or approx. acreage:
12. Date(s) of enclosed photograph(s):
    October 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

NO LONGER IN EXISTENCE.

14. ALTERATIONS: None apparent.

15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER.

16. THREAT TO SITE: VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIGIN SITE, MOVED, LOCATION UNKNOWN.

18. RELATED FEATURES: SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

This building constructed during the heyday of the Mission and Spanish Colonial Revival styles in San Diego, is an interesting example of the adaptation of these styles in a commercial structure. Peter Schaniel (1907) and A.R. Johnson were early owners of the land. Deed Book 358, page 286 deeded the front one inch of this land to Johnson. No building is shown here in 1926-27. On Feb. 18, 1930, Deed Book 1735, page 237, H. L. & Vera McDonough mortgaged Lot 7, very strangely titled "Bridge", to the American Investors, Inc. for $8,000.

20. MAIN THEME OF THE HISTORIC LOCATION MAP

RESOURCE: DREW AND LABEL SITE AND IMPORTANCE, SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS.

ARCHITECTURAL, ARTS & LEISURE, ECONOMIC, INDUSTRIAL, EXPLORATION, SETTLEMENT, GOVERNMENT, MILITARY, RELIGIOUS, SOCIAL, EDUCATION.

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.

San Diego Union
County Recorder's Office
San Diego Historical Society

22. DATE FORM PREPARED: Spring '80

H3695

IDENTIFICATION:
1. COMMON NAME: El Indio
2. HISTORIC NAME: El Indio
3. STREET OR RURAL ADDRESS: 3695 India Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 451-325-12
5. PRESENT OWNER: Ralph and Alpha Pesquira
   ADDRESS: 3695 India Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Tortilleria/Restaurant
   ORIGINAL USE: Same

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mediterranean
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two story commercial building has living quarters on the second floor reached by an outside stairway with wrought iron railing. The building has a rough plaster or stucco exterior, red tile roof, red tile hoods with braces over some second floor windows, wrought iron window guards on the first floor. The structure has undergone some renovation, mostly in good taste. A decorative feature is the arched corbel table between the first and second floors.

Legal Description: Middletown Block 166, lots part of 1 all of 2 and all of 3.

                        CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST: 1916
                        FACTUAL: 1916
9. ARCHITECT: Unknown
10. BUILDER: A.A. Zimmerman
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 50
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    Photograph(s): October 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Some including sun screens, aluminum windows
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID.X...INDUST...COMM’L.X...OTHER
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVELOP...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?
18. RELATED FEATURES:...........................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building is an example of the Mediterranean style
   architecture popular in San Diego in 1916. El Indio has
   been a renowned Mexican restaurant since 1952 which has
   no sitdown service but the place is mobbed seven days a
   week for food to be eaten near the restaurant including
   tables on a nearby center divider. In August 1916, Jessie
   R. and William Gray took a mortgage on this property:
   $1200. for 10 years at 7% with the San Diego Building &
   Loan Co.; on August 9, the Grays signed a building con-
   tract with A.A. Zimmerman for $1088. Recommend for inclusion
   in the Cultural District.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT X ARTS & LEISURE LANDMARKS:
   ECONOMIC/INDUSTRIAL X...
   EXPLORATION/SETTLEMENT.......
   GOVT...MILITARY...RELIG
   SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   San Diego Public Library
   San Diego County Assessor’s Office
22. DATE FORM PREPARED: Spring ‘80.
   BY (NAME)....University of...
   ORGANIZATION....San Diego....
   ADDRESS....Alcala Park....
   CITY: San Diego...ZIP. 92110...
   PHONE....(714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: ........ Bernie's Corner ......................
2. HISTORIC NAME: .......... Harrington Grocery ...........
3. STREET OR RURAL ADDRESS: .. 3697 India Street ........
   CITY: ........ San Diego ........ ZIP: 92101 ........ COUNTY: San Diego
4. PARCEL NUMBER: ........ 451-325-13 ..................
5. PRESENT OWNER: .......... Beth Scott ....................
   ADDRESS: .... 2766 Carrington Place ..................
   CITY: ......... Del Mar, Calif ........ ZIP: 92014 ......
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX ........
6. PRESENT USE: .......... Grocery Store ..................
   ORIGINAL USE: .......... Grocery Store ................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .......... Spanish/Mediterranean ........

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:

This small one story structure is part of El Indio next
door. With a stucco exterior and a section of red tile on
the parapet, the building still retains the impression of
the "Early Mom and Pop Store" with the inset center door
flanked by two oblique windows and large store windows
facing the street.

Legal Description: Middletown Block 166, southwest 25 x 50
feet of lot 1.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: .................. 1916 ........
   FACTUAL: .......... 1916 ........
9. ARCHITECT: .......... Unknown ........

10. BUILDER: A.A. Zimmerman ................

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: ...... 25 ........
    DEPTH: .......... 50 ........
    OR APPROX. ACREAGE: ................

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    ..... February 1980 ........
13. CONDITION: EXCELL... GOOD... X. FAIR... DETERIORATED
NO LONGER IN EXISTENCE....

14. ALTERATIONS:.... Some, probably store front.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLOGS... DENSELY BUILT-UP...
RESID. ... INDUST. ... COM'L... X. OTHER.

16. THREAT TO SITE: NONE KNOWN... PVT DEVEL... ZONING...
VANDALISM... PUBLIC WORK PROJECT... OTHER... CCDC pkg poss

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? ... UNKNOWN?

18. RELATED FEATURES:..............................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Recomend for inclusion in the Cultural District. This is a "Mom and Pop" store, Mediterranean style. In August 1916, Jessie R. and William Gray took title to the property, they contracted with A.A. Zimmerman to build on the site. The sewer hooked up on August 30, 1916. Before 1919, Tina Harrington ran a grocery store at 3697 India until 1942. The property had been left to her by her husband, Frank, a former rancher. After 1942, the property served as the Corkscrew Tavern until about 1955, when it reverted to a grocery store again.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.)
ARCHITECT.. X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL... X....
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
San Diego County Recorder and Assessor's Offices
San Diego Historical Society
San Diego Union

22. DATE FORM PREPARED: Spring '80
BY (NAME) University of
ORGANIZATION ... San Diego...
ADDRESS ... Alcalas Park...
CITY ... San Diego ... ZIP ... 92110
PHONE ... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H3715

IDENTIFICATION:
1. COMMON NAME: Canora's Sandwich Terrace/Chameleon Re-
2. HISTORIC NAME: cords-- Smith House.................
3. STREET OR RURAL ADDRESS: 3715 India Street.........
   CITY: San Diego........... ZIP: 92101.COUNTY: San Diego
4. PARCEL NUMBER: 451-591-03..................
5. PRESENT OWNER: Raoul Marques..................
   ADDRESS: 9471 Poole Street........................
   CITY: La Jolla, Calif...... ZIP: 92037..........
   OWNERSHIP IS: PUBLIC........ PRIVATE: XX..........
6. PRESENT USE: Commercial..................
   ORIGINAL USE: Residential...........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Arts and Crafts Style........

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This first sheet for the 3700 block of India Street is one of the four faces of a district which should be declared a cultural district best explained in the two newspaper articles from the ESCONDIDO TIMES-ADVOCATE January 20, 1980 and the SAN DIEGO UNION of February 12, 1980, reflecting the concept of an urban cultural center, with great ethnic flavors, the theatre, music, food, crafts, shops, all fostered by Raoul Marques. It is always thriving near main transportation arteries and the Old Town State Historic Park. Canora’s features a wood and concrete block facade on the two story building with an open patio above, a red tile roof, and awnings out front.

Legal Description: Middletown Block 176, lot 5.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 40
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   February 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: ____________________________

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.
   RESID.X..INDUST...COM'L.X..OTHER.

16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING.
   VANDALISM...PUBLIC WORK PROJECT...OTHER.

17. IS STRUCT. ON ITS ORIG SITE?.X...MOVED?.X...UNKNOWN?

18. RELATED FEATURES:...The other related artistic endeavors
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This property is recommended for inclusion in the
   Cultural District.
   The first owner located at this address is Mrs. Cora H.
   Smith shown there from 1921 through at least 1930. The
   sewer hookup was on September 15, 1922. Raoul Marques
   bought this lot in 1965 or 1966.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE.X...ECONOMIC/INDUSTRIAL.
    EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG.
    SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS,
    AND THEIR DATES).
    San Diego Public Library, San Diego Historical Society, City
    Directories, San Diego Union, San Diego County Assessor’s and
    Recorder’s Offices.

22. DATE FORM PREPARED: Spring ’80.
    BY (NAME): University of.
    ORGANIZATION: San Diego.
    ADDRESS: Alcala Park, City San Diego, ZIP: 92110.
    PHONE: (714) 293-4800.

[Diagram with labels and numbers]
HISTORIC RESOURCES INVENTORY

H3717

IDENTIFICATION:
1. COMMON NAME: Marquis Public Theatre
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 3717 India Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 451-591-03
5. PRESENT OWNER: Raoul Marquis
   ADDRESS: 9471 Poole Street
   CITY: La Jolla, Calif
   ZIP: 92037
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Theatre
    ORIGINAL USE:

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Arts and Crafts Bungalow
    BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story bungalow has wood and shingle siding, and a shed roofed dormer.

See the report sheet for 3715 India Street.

Legal Description: Middletown block 176, lot 4.

ATTACH PHOTO(S) HERE:

ACCESSION NUMBER: 
8. CONSTRUCTION DATE:
   EST: 1927
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 55
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Probably, but very well done
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID.X..INDUST...COM’L.X..OTHER
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVELOPMENT..ZONING
   VANDALISM..PUBLIC WORK PROJECT..OTHER
17. IS STRUCTURE ON ITS ORIG SITE? X..MOVED?..UNKNOWN?
18. RELATED FEATURES:..................................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This building is part of the India Street Art Colony, and recommended for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   PHOTOGRAPHIC SKETCH MAP
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND SURROUNDING STREETS, ARCHITECT.X..ARTS & LEISURE.X..LANDMARKS):
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELIC
   SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
   San Diego Public Library, San Diego Historical Society, City Directories, San Diego Union, San Diego County Assessor and Recorder’s Offices.

22. DATE FORM PREPARED: Spring ’80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: George Martin, Photographer/Jolin and...
2. HISTORIC NAME: Young Importers
3. STREET OR RURAL ADDRESS: 3731 India Street
4. CITY: San Diego
5. ZIP: 92101
6. COUNTY: San Diego
7. PARCEL NUMBER: 451-591-03
8. ADDRESS: 9417 Poole Street
9. CITY: La Jolla, Calif
10. ZIP: 92037
11. OWNERSHIP: PUBLIC
12. PRIVATE
13. PRESENT USE: Studio
14. ORIGINAL USE: Residence/Garage

DESCRIPTION:
15. ARCHITECTURAL STYLE: Craftsman Bungalow
16. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story Craftsman Bungalow has a low gable roof. The front porch has been glassed with interesting doors and windows, some of them with stained glass. The house has wood siding and Craftsman details.

See the report sheet for 3715 India Street.

Legal Description: Middletown block 176, lot 3.
13. CONDITION: EXCELLENT...GOOD...FAIR...Deteriorated. . . . . 
   NO LONGER IN EXISTENCE. . . .
14. ALTERATIONS: ................................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...X.INDUST...COM'L.X.OTHER
16. THREAT TO SITE: NONE KNOWN.X.PVT.DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT. . . OTHER
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED? ...UNKNOWN?
18. RELATED FEATURES: ...........................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This bungalow is part of the India Street Art Colony, and
   is recommended for inclusion in the Cultural District.
   Representative of the Craftsman Bungalows in San Diego,
   this nicely detailed house has been adapted to a commer-
   cial use. The early owners of this house are unknown,
   but Cora Smith owned it by 1927. The date of construct
   ion is established by a March 3, 1913 sewer hookup by Minerva

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT...X. ARTS & LEISURE...X. LANDMARKS:
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT... MILITARY... RELIG
    SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego Public Library, San
    Diego Historical Society, City
    Directories, San Diego Union,
    San Diego County Assessor and
    Recorder's Offices.
22. DATE FORM PREPARED, Spring '80
    BY (NAME). University of...
    ORGANIZATION...San Diego...
    ADDRESS...Alcala Park...
    CITY...San Diego. ZIP...92110.
    PHONE...(714)293-4800
HISTORIC RESOURCES INVENTORY

H3735:1

IDENTIFICATION:
1. COMMON NAME: Savoir Faire
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: 3735 India Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 451-591-03
5. PRESENT OWNER: Raoul Marquis
   ADDRESS: 9471 Poole Street
   CITY: La Jolla, Calif
   ZIP: 92037
6. OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Residence
   PRESENT USE: Studio
   ORIGINAL USE:

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story bungalow with a low gable roof, wood siding, and braces supporting the gable ends is set on a hill with steps going down to the street. A commercial building is in front.

See report sheet for 3715 India Street.

Legal Description: Middletown Block 176, lot 2.

CONSTRUCTION DATE: 1915

ATTACH PHOTO(S) HERE:

ARCHITECT: Unknown

ARCHITECT:

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 55
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID...X.INDUST...COM'L.X.OTHER......................
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVELOPMENT.ZONING ....
VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCTURE ON ITS ORIG SITE? X.MOVED? ..UNKNOWN? ....
18. RELATED FEATURES:...........................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This building is part of the India Street Art Colony and is recommended for inclusion in the Cultural District.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X. ARTS & LEISURE...X. LANDMARKS...:
ECONOMIC/INDUSTRIAL............
EXPLORATION/SETTLEMENT........
GOVT...MILITARY...RELIG....
SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
San Diego Public Library, San Diego Historical Society, City Directories, San Diego Union, San Diego County Assessor and Recorder's Offices.
22. DATE FORM PREPARED, Spring '80.
BY (NAME)...University of........
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.........
CITY...San Diego..ZIP...92110.
PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H3737:1

IDENTIFICATION:
1. COMMON NAME: Doodle Burgers
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: 3737 India Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 451-591-03
5. PRESENT OWNER: Raoul Marquis
   ADDRESS: 9471 Poole Street
   CITY: La Jolla, Calif
   ZIP: 92037
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Doodle Burger Restaurant
   ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Modern "Fast Food"

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story rectangular building originally contained two businesses but has been converted to a fast food sidewalk cafe. The "Doodle Burgers" at present has a wood shingled parapet, lots of glass, and a large awning out front. The side of the building is plastered.

See the report sheet for 3715 India Street.

Legal Description: Middletown, Block 176, Lot 2.

3. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: 
   EST: 1925
   FACTUAL: 
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 55
    DEPTH: 100
    OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSURE:
    PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.........
NO LONGER IN EXISTENCE........

14. ALTERATIONS: Modern facade with wood shingles..............

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..............
RESID...X. INDUST...COM’L...X. OTHER...........................

16. THREAT TO SITE: NONE KNOWN.X.PVT DEVELOPMENT...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER..................

17. IS STRUCTURE ON ITS ORIGIN SITE?X.MOVED?...UNKNOWN?........

18. RELATED FEATURES:...........................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This building is recommended for inclusion in the Cultural District. The first time this building appears in the city directories is 1935. Marquis bought lot 2 in 1965-1966.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
IS CHECKED, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.)
ARCHITECT...X. ARTS & LEISURE...X. LANDMARKS):
ECONOMIC/INDUSTRIAL..............
EXPLORATION/SETTLEMENT...........
GOVT....MILITARY...RELIG........
SOCIAL/EDUCATION................

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
San Diego Public Library, San
Diego Historical Society, San
Diego Union, City Directories,
San Diego County Assessor and
Recorder's Offices.

22. DATE FORM PREPARED, Spring'80,
BY (NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park...........
CITY...San Diego...ZIP...92110.
PHONE...(714)293-4800.........
IDENTIFICATION:
1. COMMON NAME: India Street Art Colony.
2. HISTORIC NAME: India Street Cottages.
3. STREET OR RURAL ADDRESS: 3741-3753 India Street.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 451-591-03.
5. PRESENT OWNER: Raoul Marquis.
   ADDRESS: 9471 Poole Street.
   CITY: La Jolla, Calif.
   ZIP: 92037.
6. OWNERSHIP: PRIVATE.
7. PRESENT USE: Residence above, commercial below.
   ORIGINAL USE: Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalows and below an Art..
   Deco.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:
This group of bungalows clustered around a central walkway
is reached by a stairway from the street. The houses have
gable roofs and wood-shingled exterior walls (added over
previous wood siding). A commercial structure is attached
to the front of one house below at street level (Sidney's
Coffee House, 3753 India).

See the report sheet for 3715 India.
Legal Description: Middletown Block 176, Lot 1.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...


15. SURROUNDINGS: (Check more than one if necessary)
- Open land...Scattered buildings...Densely built-up...
- Residential...Commercial...Other...

16. THREAT TO SITE: None known...Public work project...Unknown...

17. IS STRUCTURE ON ITS ORIG SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES: 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and persons associated with the site.)

These bungalows are recommended for inclusion in the Cultural District. The first directory listings for these bungalows are as follows: 3745 India, Aveo Rivetti in 1929; 3749 India, D.A. Chalian in 1932; 3751 India, Ralph Wohl in 1935; 3741 India, B.M. Burns in 1938. In 1944, 3753 is a beauty shop. There is a sewer hookup listing to A. Rintti on March 19, 1921. Other sewer hookups for 3749 and 3751 to H. McClure appear in 1936, 1937, and 1941. Marquis bought lot 1 in 1965-1966.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one, check and number in order of importance)
- Architectural...Arts and Leisure...Landmarks...
- Economic/Industrial...
- Exploration/Settlement...
- Government/Military/Religion...
- Social/Education...

21. SOURCES: (List books, documents, personal interviews, and their dates)
- San Diego Public Library
- San Diego Historical Society
- City Directories
- San Diego County Assessor
- Recorder's Office

22. DATE FORM PREPARED: Spring '80
- By (Name): University of...:
- Organization: San Diego:
- Address: Alcala Park:
- City: San Diego:
- Zip: 92110:
- Phone: (714) 293-4800:
IDENTIFICATION:
1. COMMON NAME: La Frenere Residence
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 424 West Ivy, San Diego
4. PARCEL NUMBER: 533-132-11
5. PRESENT OWNER: Freda M. La Frevere
6. PRESENT USE: Residence
7. ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Victorian
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Hidden under asphalt siding and extensive renovation, this two story Victorian house has a high cross gable roof and a front porch with gingerbread trim. The porch floor has been extended forward and a geometric stickwork rail added. There is probably a basement.

Legal Description: Horton's Addition Block 252, part of Lot 5 and 6, block 59.

CONSTRUCTION DATE: EST: 1909
ARCHITECT: Unknown
BUILDER: S.D. Construction Company
APPROX. PROP. SIZE (IN FT): FRONTAGE
DEPTH
APPROX. ACREAGE
DATE(S) OF ENCLOSED PHOTOGRAPH(S): December 1979
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED

14. ALTERATIONS: Asphalt shingles, bay windows added...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP
   RESID...X.INDUST...X.COM'L.X...OTHER...

16. THREAT TO SITE: NONE KNOWN... X.PVT DEVELOP... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?... UNKNOWN?

18. RELATED FEATURES:...

19. SIGNIFICANCE

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND IS CHK'D. NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT...X.ARTS & LEISURE... LANDMARKS: ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT... GOVT... MILITARY... RELIG.
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

   San Diego Public Library
   San Diego Union
   San Diego County Recorder's and Assessor's Offices

22. DATE FORM PREPARED: Spring '80.
   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4880
IDENTIFICATION:
1. COMMON NAME: Adams-Henry Building
2. HISTORIC NAME: Adams-Henry Building
3. STREET OR RURAL ADDRESS: 626 West Ivy
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-121-06
5. PRESENT OWNER: E.G. Weinstock
   ADDRESS: 568 Broadway
   CITY: Chula Vista
   ZIP: 92010
   OWNERSHIP IS: PUBLIC
6. PRESENT USE:?
   ORIGINAL USE: Adams-Henry Co

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Utilitarian Georgian
   Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This three story brick commercial structure is situated on a sloping site and has a commanding view of San Diego Bay.
The building has a wooden frame roof and masonry walls.
The brick on the exterior is of fair quality but some of the
mortar is in poor condition. The metal downspouts, wooden
doors, window frames and loading dock are in disrepair.
Large hand painted advertisements on the brick wall read
"Adams-Henry Spice Grinders" and "Ben Hur Coffee",
Legal Description: Middletown Block 63, Lot 6.
Recommend local historic landmark status.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1912
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 100
   DEPTH: 50
   OR APPROX. ACREAGE:
   5000 sq ft
12. DATE(S) OF ENCLODED PHOTOGRAPH(S):
   FEBRUARY 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DERIORATED...
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: .......Minimal...........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLOGS...DENSELY BUILT-UP......
   RESID...X...INDUST...X.COM'...X...OTHER..............
16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...X...OTHER...See below....
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED? ...UNKNOWN?....
18. RELATED FEATURES:..........................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   (#16) Aircraft nose, possible CCDC parking.
On 11/22/1912, Mrs. R. J. Sherman sold lot 6 to A. E. Adams
(Deed Book 582:108). Then on 1/13/1913, A. E. Adams and
Elizabeth Henry sold to Adams Henry Co. (D.B.589:2121), On
3/7/23, the Adams Henry Co. sold to the San Diego Coffee
Rue Thompson on 9/17/45. In 1913 A. E. Adams, former mar. of
Potter & Starkey Real Est. Co became Pres. of the Adams-
Henry Co., tea & coffee wholesalers. G. G. & Wm. Henry also
held positions as officers in the Co. P. Henry also held
positions as officers in the Co. Between 1913-1929, the
Co. was located at 826 W. Ivy. The Co. imported teas, and
manufactured coffees, teas and spices. In 1929 the building
became the home of the S.D. Coffee Co., wholesalers of
coffee, tea, spices, extracts and Ben Hur Quality Products.
Traces of their full size sign is clearly visible on the
side of the building. Later this building was occupied as
a chemical warehouse.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT: X...ARTS & LEISURE......LANDMARKS:
    ECONOMIC/INDUSTRIAL: X......
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG...:
    SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
San Diego Union, 8/19/66.

22. DATE FORM PREPARED, SPRING '80.
BY (NAME)........ University of....... 
ORGANIZATION..... San Diego.........
ADDRESS........ Alcala Park........
CITY......San Diego.... ZIP......92110.
PHONE........(714)297-4900........
HISTORIC RESOURCES INVENTORY

H15021

IDENTIFICATION:
1. COMMON NAME: C & R Transfer Warehouse
2. HISTORIC NAME: Star Builders
3. STREET OR RURAL ADDRESS: 1502 Kettrier Boulevard
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available at assessor's office
5. PRESENT OWNER: Not available at assessor's office
   CITY: San Diego
   ZIP: Not available at assessor's office
   OWNERSHIP: PUBLIC
6. PRESENT USE: Warehouse
   ORIGINAL USE: Warehouse

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Renaissance Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Rectangular in shape, this large three story warehouse features a concrete and cut stone facade. The windows are symmetrically placed within squares formed by vertical and horizontal bands of concrete. Cut stone is used at the sides and tops of the windows to fill the squares, with the top row creating a dentil-like effect.
Legal Description: Middletown Block 28, lot 6.
Recommend for local landmark status.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: EST: 1910
   FACTUAL: 

9. ARCHITECT: Unknown
10. BUILDER: Unknown

11. APPROX. PROP SIZE (IN FT):
    FRONITAGE: 50
    DEPTH: 75
    OR APPROX. ACREAGE: 

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: NOT APPARENT
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID., INDUST., X.COM’L, X, OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCT. ON ITS ORIG SITE?, X, MOVED?, UNKNOWN
18. RELATED FEATURES:
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This warehouse has unique details and represents the
   Renaissance Revival Style, rare in San Diego. In 1910,
   Wayne and Mary Simmons worked with Star Builders Supply
   Co. at the 50 x 75 foot site, and in 1912 Star Builders
   Tool and Manufacturing Company took a deed with Southern
   Trust and Savings Bank for $6500, for three years at 7%
   interest. The directories do not give this address until
   1952, when C & R Transfer occupied the site along with
   the Julia Rothchild Co., S & K Sales Co., and Steinen
   Gleser Co.
20. MAIN THEME OF THE HISTORIC
   LOCALATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT., MILITARY, RELIG.
   SOCIAL/EDUCATION
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   City Directories
   San Diego Union
   San Diego Historical Society
22. DATE FORM PREPARED: Spring ’80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalá Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1702:1

IDENTIFICATION:

1. COMMON NAME: ... John Logan Academy of Art ...
2. HISTORIC NAME: ...... Electrical Products Corp.
3. STREET OR RURAL ADDRESS: ... 1702 Kettner Blvd.
   CITY: ... San Diego... ZIP: 92101... COUNTY: San Diego
4. PARCEL NUMBER: ... 533-231-05...
5. PRESENT OWNER: ... Florence R. Steigerwald
   ADDRESS: ... C/O S.D. Trust & Savings PO Box 1871...
   CITY: ... San Diego... ZIP: 92112...
   OWNERSHIP IS: PUBLIC... PRIVATE: XX...
6. PRESENT USE: ... Art School...
   ORIGINAL USE: ...... Commercial sign company...

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Art Deco/Zig Zag Moderne
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Located at the corner of Kettner and Date Streets, this large one story commercial building exhibits ZigZag moderne and Art Deco features: a central tower (on the corner), flat roof headed by parapets, and stylized chevron ornamentation. This is a very prominent and sound appearing structure.

Legal Description: Middletown lot 6 and south 1/2 of lot 7, Block 40.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:

   EST: ... 1930...
   FACTUAL: ...

9. ARCHITECT: ... Unknown...

10. BUILDER: ... Unknown...

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: ... 150...
   DEPTH: ... 50...
   OR APPROX. ACREAGE: ...

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   .... December 1979....
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE.
14. ALTERATIONS: NOT EVIDENT.
15. SURROUNDINGS: OPEN LAND, SCATTERED BLOGS, DENSELY BUILT-UP,
RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER.
16. THREAT TO SITE: NO THREAT.
17. IS STRUCTURE ON ITS ORIGIN SITE? MOVED? UNKNOWN?
18. RELATED FEATURES:
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This building is an interesting example of an Art Deco/Modern commercial structure. The property came to
R. Meredith Jones in 1937. He died in 1922, and by February 1930, the property went to the Electrical Products
Company which made signs. The address appears in the city directories for the first time in 1931.

20. MAIN THEME OF THE HISTORIC RESOURCE: LOCATION SKETCH MAP
ARCHITECTURAL, ARTS & LEISURE, ECONOMIC/INDUSTRIAL,
EXPLORATION/SETTLEMENT, GOVERNMENT, MILITARY, RELIGIOUS,
SOCIAL/EDUCATION.
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
S.D. County Recorder's and Assessor's Offices.
City Directories

22. DATE FORM PREPARED: Spring '80,
BY (NAME): University of San Diego.
ORGANIZATION: Alcalá Park.
ADDRESS: San Diego, CA 92110.
PHONE: (714) 292-4800.
HISTORIC RESOURCES INVENTORY

H1907:1

IDENTIFICATION:
1. COMMON NAME: Carniglia Home
2. HISTORIC NAME: Joseph Wurtzell Home
3. STREET OR RURAL ADDRESS: 1907 Kettner Blvd.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-224-05
5. PRESENT OWNER: Tom and Jack Carniglia
   ADDRESS: 3408 Union Street
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Gothic; clapboard
   and high rail fence
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   With a high gable roof and clapboard siding, this one
   and one-half story Victorian house features a full length
   front porch with gingerbread trim and balcony above with
   spool and spindle railing. A metal rail fence encloses
   the yard.

Legal Description: Middletown Block 42, Lot 6.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1889
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    December 1979
13. CONDITION: EXCELLENT...GOOD...FAIR... FAIR. DETERIORATED.......
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: NOT evident.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID.: INDUST... COM' L: X: OTHER...
16. THREAT TO SITE: NONE KNOWN... X: PUB WORK PROJECT... OTHER...
17. IS STRUCTURE ON ITS ORIG SITE? X: MOVED? UNKNOWN?
18. RELATED FEATURES: ..................................................
19. SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is a nicely detailed, interesting example of San Diego's Victorian era houses. The property was owned by Albert Higgins in 1886; Alden and Abbie Fray in 1886; Joseph Wurtzell in 1891; Arch Rollins in 1904; and M. Hall in 1919. All were real estate agents or speculators. E. Breedlove appears in the 1899 city directory for this address, and the sewer hookup was made in October 1903 by Joseph Wurtzell, the owner. Not until 1923 can occupants be pinned down to the site and then they are Augustino and Amelia Carnigliss, who lived there until at least 1930.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   ARCHITECT: X: ARTS & LEISURE... LANDMARKS:
   ECONOMIC: INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT: MILITARY... RELIG...
   SOCIAL/EDUCATION...
21. SOURCES LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   City Directories
   Deed and Mortgage Books, Assessors Office.

22. DATE FORM PREPARED, SPRING '90
   BY (NAME): University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcalá Park,......
   CITY: San Diego... ZIP: 92110
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2055:1

IDENTIFICATION:
1. COMMON NAME: Vincenzo Rental
2. HISTORIC NAME: Zolezzi Home
3. STREET OR RURAL ADDRESS: 2055 & 2055 1/2 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL: 533-221-02
5. PRESENT OWNER: Bruno and Ofelia Vincenzo
   ADDRESS: 3368 Columbia
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small, one story bungalow with wooden siding has a low hipped cross gable roof. The entrance porch has unusual twisted pillars.

Legal Description: Middletown Block 51, Lot 2.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1924
FACTUAL:

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
December 1979

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
       NO LONGER IN EXISTENCE.

14. ALTERATIONS: Changed to a duplex.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
       OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
       RESID...INDUST...COMM'L...X...OTHER...

16. THREAT TO SITE: NONE KNOWN...PV'T DEVELOPMENT...ZONING...
       VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCTURE ON ITS ORIGIN SITE?...MOVED?...UNKNOWN?

18. RELATED FEATURES:____________________________________

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
       (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This modest bungalow features unique porch supports:
twisted pillars with interesting details. Willard Washington
Whitney acquired lots 1, 2, 3, and 4 in 1872; after
he died in 1892, the property here was sold to Benedicto
and Maria Cordilano in 1924. They took a mortgage on the
property (lot 2) then, and in 1927, with the National Bank
of Italy for $3000. They lived there until 1933 when
the Zolezzi family bought the property. Angelina, widow
of Lorenzo, and Frank and Stephen Zolezzi, held the house
until at least 1953-1954.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
       DRAW AND LABEL SITE AND
       IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
       ARCHITECTURAL, ARTS & LEISURE...
       ECONOMIC/INDUSTRIAL...
       EXPLORATION/SETTLEMENT...
       GOVT./MILITARY/RELIGIOUS...
       SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
       THEIR DATES):
       San Diego City Directories
       San Diego Union
       San Diego County Assessors' and Recorder's Offices.

22. DATE FORM PREPARED: Spring '80
       BY NAME: University of
       ORGANIZATION: San Diego
       ADDRESS: Alcala Park
       CITY: San Diego
       ZIP: 92110
       PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Keene Residence
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 2062-2064 Kettner Blvd., 
   CITY: San Diego., ZIP: 92101.
4. PARCEL NUMBER: 533-211-04.
5. PRESENT OWNER: Mrs. Mildred Keene.,
   ADDRESS: 2062 Kettner,
   CITY: San Diego., ZIP: 92101.
6. PRESENT USE: Residence,
    ORIGINAL USE: Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Originally a one family home, this rectangular, two story dupes with low hip roof, has a boxed and bracketed cornice land clapboard siding. There is a front porch with balcony above. An outside stairway to the second floor has been added.

Legal Description: Middletown Block 52, lot 2, less rights-of-way lots 3 and 4 and all of lots 9 and 11.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: 
   EST: 1890.
   FACTUAL: 

10. BUILDER: Unknown.

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50.
   DEPTH: 100.
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   December 1979.
13. CONDITION: EXCEL....GOOD....FAIR....DETERIORATED.......... NO LONGER IN EXISTENCE..........
14. ALTERATIONS: Single family converted to duplex.........
15. SURROUNDINGS: 
   (CHK MORE THAN ONE IF NEEDED)
   OPEN LAND....SCATTERED BLDGS....DENSELY BUILT-UP.......... RESID.X....INDUST.X....COM'L.X....OTHER..................
16. THREAT TO SITE: NONE KNOWN....X....PVT DEVEL....ZONING.... VANDALISM....PUBLIC WORK PROJECT....OTHER.................
17. IS STRUCT. ON ITS ORIG SITE?....MOVED?....X....UNKNOWN?....
18. RELATED FEATURES: ........................................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   An older, quite plain Italianate, this house is a survivor
   of San Diego's Victorian era. This property was owned
   variously by William H. Whitney, Onnelli Chiappa, and
   Bortolomeo Castagnalia. The address does not appear in the
   city directories until 1920. One of two possibilities
   exists: the house was moved to that site the, or it had
   the house number 2066, which was on that lot as early as
   1922. Mrs. Keene says the front of the building was
   added during World War II.

20. MAIN THEME OF THE HISTORIC
    RESOURCE:(IF MORE THAN ONE IS CHKED NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE....X....LANDMARKS):
    ECONOMIC/INDUSTRIAL.........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY....RELIG....
    SOCIAL/EDUCATION............... ASSOCIATED SOURCES

21. SOURCES: LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    City Directories
    County Recorder's and Assessor's
    Interview with Mildred Keene.

22. DATE FORM PREPARED: Spring '80.
    BY (NAME): University of......
    ORGANIZATION: San Diego.....
    ADDRESS: Alcala Park...........
    CITY: San Diego. ZIP: 92110..
    PHONE: (714) 293-4809.........
HISTORIC RESOURCES INVENTORY

H2210

IDENTIFICATION:
2. HISTORIC NAME: Jill Building
3. STREET OR RURAL ADDRESS: 2210-2220 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-112-03
5. PRESENT OWNER: Kaye Moorsteen and Betty Slater
   ADDRESS: 4370 Arista Drive
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC
6. PRESENT USE: Woodworking, milling work
   ORIGINAL USE: Industrial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Early Modern Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large, one story, unpainted brick commercial building is situated on a corner lot. The building's openings are large, rectangular, and symmetrically spaced with vertical embedded brick pillars between openings.

Legal Description: Middletown Block 64, lots 5 and 6.

8. CONSTRUCTION DATE: EST: 1930

ATTACH PHOTO(S) HERE:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 120
   DEPTH: 108
   OR APPROX. ACCEPTANCE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   February 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED

14. ALTERATIONS: None apparent

15. SURROUNDINGS:
- OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
- RESID...INDUSTR...COM'L.X...OTHER

16. THREAT TO SITE:
- NONE KNOWN.X...PUT DEVEL...ZONING
- VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTURE ON ITS ORI5 SITE? X...MOVED?...UNKNOWN

18. RELATED FEATURES:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.

This building is an interesting example of a early modern brick commercial structure in San Diego. The first directory listing for this address is 1947-48, the Brunkwick Beverages, which suggests we must look for an address in the 900 block on West Ivy. A long list of property owners was found in a title search especially from 1930 to 1929 when twelve different owners had lots 5,6,7,8.

In 1932, Dwight L. and Helen Hill bought all four parcels. The building at 2223 Ketner is apparently not a part of this structure and may be older. This large building requires more detailed study.

20. MAIN THEME OF THE HISTORIC RESOURCE:
   LOCATIONAL SKETCH MAP
   RESOURCE: IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECT...ARTS & LEISURE...LANDMARKS
   ECONOMIC/INDUSTRIAL...X
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELIG
   SOCIAL/EDUCATION

21. SOURCES
   LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
   Assessor's and Recorder's Offices
   City Directories
   Sanborn Fire Maps

22. DATE FORM PREPARED: Spring 80.
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalas Park
   CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H2227

IDENTIFICATION:
1. COMMON NAME: Huffman Rental
2. HISTORIC NAME: Crivella House
3. STREET OR RURAL ADDRESS: 2227-2229 Kettner Blvd.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-121-04
5. PRESENT OWNER: Ira Huffman
   ADDRESS: 2930 Columbia Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: California Arts and Crafts;
     California Bungalow
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
     OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Originally two small houses, this duplex has been connected with the front door in the passageway between the two. The 2227 section has a hip roof and wood siding while the 2229 section has a high gable roof and clapboard siding. The 2229 part may have been moved onto the section. Plywood and wood strips have been attached to the front of the duplex to produce a board and batten effect. The dwelling is painted white with green trim and green shutters.

Legal Description: Middletown, Block 63, lot 4.

8. CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST.:

FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: ...........................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...INDUST...X.COM."L-X."...OTHER
16. THREAT TO SITE: NONE KNOWN...PUBLIC WORK PROJECT
   VANDALISM...OTHER
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?
18. RELATED FEATURES: ......Shed on rear of site

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Address 2227 may have been moved.

This duplex is an example of the innovative use of two
Arts & Crafts bungalows. It provides rental housing. Al-
though a former neighbor says the house is about 110 years
ol, no bldg. appears on the site in the 1880 Sanborn Fire
Map. By 1905, Richard & Mary Bartlett owned the lot and
they sold to Gerolamo Bregante in 1913. By 1926, the site
at 2227 was occupied by Andrew Canepa, and from 1930-45 by
the Crittells family. From 1926-30, at least 2229 was lived
in by Mariano & Anna Sanfilippi. The men in these families
were all fishermen.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF:
   SURROUNDING STREETS,
   IMPORTANT ARCHITECT...X...ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELIG
   SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND THEIR DATES)
   San Diego County Recorder's and
   Assessor's Offices.
   San Diego Union
   Sanborn Fire Maps

22. DATE FORM PREPARED: Spring '80.
   BY (NAME)....University of......
   ORGANIZATION....San Diego......
   ADDRESS...Alcala Park......
   CITY...San Diego...ZIP...92110......
   PHONE...(714)293-4890......
HISTORIC RESOURCES INVENTORY

H2251:1

IDENTIFICATION:
1. COMMON NAME: Castagnola Duplex
2. HISTORIC NAME: Castagnola Home
3. STREET OR RURAL ADDRESS: 2251-2253 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-121-02
5. PRESENT OWNER: Benatita Trevino, John & Jennie
   ADDRESS: Castagnola—2251 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Duplex
   ORIGINAL USE: Duplex

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Classic Box
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

   This two story box-like duplex with wood siding has a porch in front with four square posts supporting an open balcony above. The building also has back porches and semi-fire escapes. The duplex appears to be slightly on the Victorian side but it is the porches that give it that appearance.

   Legal Description: Middletown Block 63, lot 2, but lot 1 may be included.

   8. CONSTRUCTION DATE: 1900
   ATTACH PHOTO(S) HERE:

   9. ARCHITECT: Unknown
   10. BUILDER: Unknown
   11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
   12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
      January 1980

DPR 523 (Rev. 4/78)
13. CONDITION: EXCELL.X,GOOD....FAIR....DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: .......Not evident..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND....SCATTERED BLDGS....DENSELY BUILT-UP........
   RESID...X.INDUST...X.COM'L...X.OTHER..................
16. THREAT TO SITE: NONE KNOWN..X.,PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT...............OTHER........
17. IS STRUCT. ON ITS ORIG SITE?..X.,MOVED?..UNKNOWN?........
18. RELATED FEATURES:.................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This two story duplex is an example of the Classic Box style as used in rental housing. Although the property was owned by a succession of people from 1906, including Lucian Shelly, Rowland Bent, and Robert Newman, in 1925, Newman sold to Andrew and Susie Castagnola who three years later mortgaged with the Bank of Italy lots 1 (still vacant) and 2 for $900. The tenants were mainly fishermen such as Andrew Melanese and Gaetano Cresci.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)  DRAW AND LABEL SITE AND
   IS CHRD, NUMBER IN ORDER OF...SURROUNDING STREETS,
   IMPORTANCE.)  ROADS, AND PROMINENT
   ARCHITECT,X,ARTS & LEISURE..LANDMARKS):
   ECONOMIC/INDUSTRIAL..........*
   EXPLORATION/SETTLEMENT......
   GOU...MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES):
   San Diego Recorder's and
   Assessor's Offices deeds
   and mortgages
   San Diego Union

22. DATE FORM PREPARED, Spring '80
   BY (NAME)...University of....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcaha Park........
   CITY..San Diego....ZIP.92110...
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Botanical Interiors
2. HISTORIC NAME: Red Diamond Battery Co.
3. STREET OR RURAL ADDRESS: 2401 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-022-03
5. PRESENT OWNER: Rudolph & Beverly Bragg, Anthony &
   Rose Pierangelo, Leroy Miller, et al.
   CITY: San Diego
   ZIP: 
   OWNERSHIP: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Botanical Interiors and J. & M Auto Mechanic
   ORIGINAL USE: Residence, then marine supply, then tires

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Streamline Moderne/Art Deco

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This one-story commercial building features a dome on the corner not seen from the inside. The entrance is through double doors on the corner. There is extensive use of large multipaned windows on both street sides. The plastered building is extremely symmetrical in appearance.

Legal Description: Middletown block 75, lot 6.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: ......None evident.............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BUILDINGS...DENSELY BUILT-UP...
   RESID., INDUST., COM. L., X. OTHER, ........
16. THREAT TO SITE: None known...X...PVT. DEVEL....ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER, ........
17. IS STRUCT. ON ITS ORIG. SITE? X...MOVED? ....UNKNOWN? ....
18. RELATED FEATURES: ....................
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Featuring an interesting dome, this commercial building is
   an example of the streamlined moderne/art deco style of the
   1930's in San Diego. In 1911, Wm. Llewelyn had the prop-
   erty; in 1913, Clara J. Chaplin or Champlain mortgaged the
   property for $2200. It is believed that as early as 1920
   a residence was on this site, and in 1924, Lorenzo Lagassso
   a fisherman, lived there; later Jose Ciamanco, also a
   fisherman, resided at the address. This address appears
   in the directories as a business in 1930 for the first time
   where the Red Diamond Battery Company was located.

20. MAIN THEME OF THE HISTORIC RESOURCE: IF MORE THAN ONE
    IS CHK, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE, X. ECONOMIC/INDUSTRIAL, X. EXPLORATION/SETTLE-
   MENT, X. GOVT. & MILITARY, X. RELIGION, X. SOCIAL/EDUCATION, X. SPORTS.
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   Sanborn Fire Maps
   County Recorder's and Assessor's Offices.

22. DATE FORM PREPARED. Spring '80.
   BY (NAME) ....University of. .......
   ORGANIZATION ....San Diego .......
   ADDRESS ....Alcala Park .......
   CITY ....San Diego ....ZIP ....92110 ....
   PHONE .... (714) 293-4800 ....
H2419:1

IDENTIFICATION:

1. COMMON NAME: ........ Gonzalez Residence ........
2. HISTORIC NAME: ........ Castagnola Home ........
3. STREET OR RURAL ADDRESS: 2419 Kettner Blvd ........
   CITY: ........ San Diego ........ ZIP: 92101 ........ COUNTY: San Diego
4. PARCEL NUMBER: ........ 533-031-04 ........
5. PRESENT OWNER: ........ Jesus Gonzalez ........
   ADDRESS: ........ 2419 Kettner Blvd ........
   CITY: ........ San Diego ........ ZIP: 92101 ........
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX ........
6. PRESENT USE: ........ Residential ........
   ORIGINAL USE: ........ Residential ........

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ........ Italianate ........
   ..................................................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:

This small one story Italianate cottage is rectangular in shape and features a boxed and bracketed cornice and clapboard siding. There is a small porch at the front.

Legal Description: Middletown, Block 75, lot 5.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
      NO LONGER IN EXISTENCE.

14. ALTERATIONS: Porch may be a later addition.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
      OPEN LAND, SCATTERED BLDGS, DENSLEY BUILT-UP,
      RESID., INDUST., COMM. L. & OTHER.

16. THREAT TO SITE: NONE KNOWN, PVT DEVELOPMENT, ZONING,
      VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCT. ON ITS ORIG SITE? X MOVED? UNKNOWN?

18. RELATED FEATURES: Garage, SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
      (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This nicely detailed house is an example of a one story
Italianate cottage. James Carrillo bought the land from
Alonzo Horton in 1874; by 1912, Luigi and Luigia Castag-
nola lived at this address with their children who were
also fishermen.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE:
      DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF
      IMPORTANCE.)
      ARCHITECT, ARTS & LEISURE, LANDMARKS;
      ECONOMIC/INDUSTRIAL;
      EXPLORATION/SETTLEMENT;
      GOVT./ MILITARY, RELIGION;
      SOCIAL/EDUCATION.

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
      THEIR DATES).
      San Diego Recorder's and
      Assessor's Offices
      City Directories

22. DATE FORM PREPARED: Spring '80.
      BY (NAME)...University of...
      ORGANIZATION...San Diego...
      ADDRESS...Alcala Park....
      CITY, San Diego...ZIP, 92110...
      PHONE... (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: New - Poet Rentals
2. HISTORIC NAME: Parks Bungalows
3. STREET OR RURAL ADDRESS: 2601 to 2611 Kettner Blvd.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-040-22
5. PRESENT OWNER: Harry & Elsie New, James & Dorothy Poet
   ADDRESS: 2727 Kettner Blvd.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Bungalows - Court
   ORIGINAL USE: Bungalows - Court

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalows

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This group of wooden bungalows is a perfect example of what we are looking for - a neighborhood that survived. The houses have low gable roofs and exposed rafter ends. They are currently in a rundown condition.

Legal Description: Middletown, streets closed and adj. and portion lots 1, 2, 3, 5, 7, thru 10, and all of Block 89, lot 6.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1925
   FACTUAL: 1925
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH:
    PHOTOGRAPH(S): January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...X...
NO LONGER IN EXISTENCE...

14. ALTERATIONS:...Electrical and plumbing additions...........

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
RESID..X...INDUST..X...COM.L..X..OTHER..see at #19 below....

16. THREAT TO SITE: NONE KNOWN.X...PUT DEVEL...ZONING....

17. VANDALISM....PUBLIC WORK PROJECT....OTHER............

18. IS STRUCT.: ON ITS ORIG SITE?..X..MOVED?...UNKNOWN?....

19. RELATED FEATURES:........None...........................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

( #19 Other) Directly west of freeway.

This is an example of a bungalow neighborhood that has survived. In Deed Book 73, page 331, dated December 23, 1925, there is a notice of completion for G. M. Parks on the south one-half of lot 5, and lot 6. From 1925 on, the directories list tenants in this bungalow court.

20. MAIN THEME OF THE HISTORIC LOCATION: MAP
RESOURCES: IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHKED, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.)
ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL.........
EXPLORATION/SETTLEMENT.....
GOV'T...MILITARY...REIG....
SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES):
San Diego Recorder’s and
Assessor’s Offices
San Diego Union

22. DATE FORM PREPARED, Spring ’80,
BY (NAME)...University of...;
ORGANIZATION...San Diego....
ADDRESS...Alcaza Park........
CITY...San Diego...ZIP...92113.
PHONE... (714) 293-4800.........
**HISTORIC RESOURCES INVENTORY**

**H3416:1**

**IDENTIFICATION:**

<table>
<thead>
<tr>
<th>1. COMMON NAME</th>
<th>Carroll Residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. HISTORIC NAME</td>
<td>McCleod Home</td>
</tr>
<tr>
<td>3. STREET OR RURAL ADDRESS</td>
<td>3416 Kite (Horton) Street</td>
</tr>
<tr>
<td>CITY</td>
<td>San Diego</td>
</tr>
<tr>
<td>ZIP</td>
<td>92103</td>
</tr>
<tr>
<td>COUNTY</td>
<td>San Diego</td>
</tr>
</tbody>
</table>

**4. PARCEL NUMBER:** 451-342-05

**5. PRESENT OWNER:** Dorsey R. Carroll

**ADDRESS:** 3416 Kite Street

**CITY:** San Diego

**ZIP:** 92103

**OWNERSHIP IS:** PUBLIC

**PRESENT USE:** Residence

**ORIGINAL USE:** Residence

**DESCRIPTION:**

**ARCHITECTURAL STYLE:** Prairie Style

**BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This two-story wooden house has horizontal prairie style lines in the wide roof overhangs and features French doors at the entrance with multipaned side lites. The windows on both stories have shutters. There is a white picket fence and lamp post out front.

**LEGAL DESCRIPTION:** Middletown, streets closed adj. and lots 22 to 24, block 138.

**CONSTRUCTION DATE:**

**EST:** 1922

**FACTUAL:**

**ARCHITECT:** Unknown

**BUILDER:** Unknown

**APPROX. PROP. SIZE (IN FT²):**

**FRONTAGE:** 150

**DEPTH:** 100

**APPROX. ACREAGE:**

**DATE(S) OF ENCLOSED PHOTOGRAPH(S):**

**DECEMBER 1979**
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: NONE apparent, poss. 1st flr window changes

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP
RESID.X... INDUST. ... COM'L... OTHER

16. THREAT TO SITE: NONE KNOWN, X... PUT DEVEL. ... ZONING
VANDALISM... PUBLIC WORK PROJECT... OTHER

17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN

18. RELATED FEATURES: Established trees and shrubs

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This house is an interesting example of the Prairie Style influence in a 1930's dwelling. John and Madeline McLeod are listed in directories for this address from 1922 to at least 1933.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT,... ARTS & LEISURE... LANDMARKS)
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT..., MILITARY... RELIG.
SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES)
Assessor's and Recorder's Offices
San Diego City Directories

22. DATE FORM PREPARED: Spring '80
BY (NAME)... University of...
ORGANIZATION... San Diego City
ADDRESS... Alcala Park
CITY, San Diego... ZIP, 92110... PHONE... (714) 293-4800
H802:1

IDENTIFICATION:
1. COMMON NAME:.....Rhoda-Morris Residence
2. HISTORIC NAME:.....Jones Home
3. STREET OR RURAL ADDRESS:.....802 West Nutmeg Street...CITY:....San Diego.........ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....151-681-07
5. PRESENT OWNER:....C.Wayne Rhoda & R.Douglas St.Morris..ADDRESS:.....802 West Nutmeg
6. CITY:.....San Diego. ZIP:92103
7. OWNERSHIP IS: PUBLIC......PRIVATE:...XX
8. PRESENT USE:.....Residence
9. ORIGINAL USE:.....Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE:.....Craftsman
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story home with a low gable/patch roof features a wide, open entrance porch in front and a heavy timber trellis or arbor at the side. A wide concrete stairway rises from the street to the front door. The house has wood siding, tall narrow windows, and good landscaping.

Legal Description: Middletown, street closed, adj. and east 1/2 lots 7 and 8, Block 94.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST:...FACTUAL:.....1924
9. ARCHITECT:.....Unknown
10. BUILDER:.....Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE:.....75
   DEPTH:.....150
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    ..December 1979
13. CONDITION: EXCELL...GOOD.X, FAIR...DETERIORATED............ NO LONGER IN EXISTENCE......
14. ALTERATIONS: ..........None apparent..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID.X, INDUST....COM'L....OTHER.........................
16. THREAT TO SITE: NONE KNOWN.X....PUT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT.....OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?.X, MOVED?.UNKNOWN?..........
18. RELATED FEATURES: Established landscaping................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This is an interesting example of a well-kept Craftsman home. From 1924 to at least 1930, Claude D. St.Morris, an insurance agent and his wife, Rhoda, lived at this address. In 1931, by building contract #38494, a notice of completion was filed by Viola and Frederick Jones for lot 7 and the west 1/2 of lot 8.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X, ARTS & LEISURE....LANDMARKS):
    ECONOMIC/INDUSTRIAL.........
    EXPLORATION/SETTLEMENT....
    GOVT.... MILITARY.... RELIG....
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
    San Diego Recorders and
    Assessor's Office
    City Directories

22. DATE FORM PREPARED: Spring '80.
    BY (NAME) . . . . University of . . . . . . . .
    ORGANIZATION . . . . San Diego . . . . . . .
    ADDRESS . . . . Alcalá Park . . . . . . . .
    CITY . . . . San Diego . . . . ZIP . . . . 92110 .
    PHONE . . . . (714) 293-4800..............
IDENTIFICATION:
1. COMMON NAME: Citizens Trucking Company.
2. HISTORIC NAME: Al's Ice Cream.
3. STREET OR RURAL ADDRESS: 4005 Pacific Highway.
   CITY: San Diego.
   ZIP: 92110.
   COUNTY: San Diego.
5. PRESENT OWNER: Robert McMullin Contractors.
6. ADDRESS: Los Angeles.
7. CITY: Los Angeles.
   ZIP: 92002.
   OWNERSHIP: PUBLIC.
   PRIVATE: XX.
6. PRESENT USE: Trucking Company.
7. ORIGINAL USE: Drive In Restaurant.

DESCRIPTION:

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This small one story circular building is typical of the drive-ins of the 1930's and 1940's. It is constructed of wood and has a stepped, circular flat roof with a central spire.

Recommend for local landmark status.

Legal Description: Middletown, except freeway ---; lots 5 and 6 block 234, and right of way 179/180.

CONSTRUCTION DATE:
EST: 1940.
FACTUAL:
ARCHITECT: Unknown.
BUILDER: Unknown.
APPROX. PROF. SIZE (IN FT):
FRONTAGE: --
DEPTH: --
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
February 1980.
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETROPIATED...NO LONGER IN EXISTENCE...
14. ALTERATIONS: Probably some of the struct. is gone...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID...INDUST.X...COMM.L.x...OTHER...
16. THREAT TO SITE: NONE KNOWN...FUT DEVEL.X...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...see #19 below
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?....
18. RELATED FEATURES:...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
($16 Other) Owner McMullin may raze it.
This Art/Deco drive-in is the lone survivor of this kind
in this area. In 1974, Refugio Bandini owned the prop-
erty. The 1912 maps all show the lot as above the high
tide. In 1929, Emile and Carlton Casebolt came into the
property and sold it in 1933 to the Citizens' Warehouse
Trucking Company. In the years 1940 to 1945, the Harry
Fenn Restaurant was located in this building. From then to
1958 it was called "Al's Auto Eat Restaurant", owned by
Albert Leonard and Albert Clark. Although the Casebolts
still owned the land, they had sold the rights to build
for $15,000, according to Mrs. Clark. In 1952, this drive-
in was the scene of a murder.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
ARCHITECT & ARTS & LEISURE...LANDMARKS:
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT... MILITARY... RELIG...
SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
S.D. City Directory, County Rec-
corder's and Assessor's Office;
Personal Interviews by Sherry
Lorch: Mildred Keene, Mrs. Leo-
nard, Frank Lubk, Robt. McMullin.
22. DATE FORM PREPARED: Spring '80.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park......
CITY, San Diego.....ZIP.92110...
PHONE... (714) 273-4800.....
H1044:1

IDENTIFICATION:
1. COMMON NAME: Anne Taratino

2. HISTORIC NAME: Dr. Fred Holmes Home

3. STREET OR RURAL ADDRESS: 1044 West Quince Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego

4. PARCEL NUMBER: 451-641-06

5. PRESENT OWNER: Anne Taratino
   ADDRESS: 1044 West Quince Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC

6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Crafts Modern

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story house with basement and medium hip roof has angular one story bays in the corners and wooden siding. The rafter ends are exposed and steps lead to an enclosed front porch.

Legal Description: Middletown, Block 114, lot 6.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1908
   FACTUAL: 1908
   ARCHITECT: Unknown
   BUILDER: W.H. Prebisius
   APPROX. PROP. SIZE (IN FT):
      FRONTAGE: 100
      DEPTH: 50
      OR APPROX. ACREAGE:
   DATE(S) OF ENCLOSED PHOTOGRAPH: 1979.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........Unknown.............................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...........
   RESID...INDUST...COM'L...OTHER...........................
16. THREAT TO SITE:NONE KNOWN.X...PVT DEVELO...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?.X...MOVED?....UNKNOWN?.....
18. RELATED FEATURES:....Small building on same lot.........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   This interesting house shows the influence of the Craft-
man style in an innovative design. On February 15, 1903,
Dr. J. Fred Holmes issued a building contract to W. H.
Prebisch for $2,739, for lot 6. Since 1943, the Tarant-
tinos have owned the house.

20. MAIN THEME OF THE HISTORIC  LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE  DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF  SURROUNDING STREETS,
   IMPORTANCE.)  ROADS, AND PROMINENT
   ARCHITECT...X,ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT........
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION.............
21. SOURCES:(LIST BOOKS,DOCUMENTS,
   PERSONAL INTERVIEWS,AND  THEIR DATES).
   County Recorder's and Assessor's
   Office
   San Diego Union

22. DATE FORM PREPARED,Spring'80,
   BY (NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park..........
   CITY, San Diego...ZIP...92110..
   PHONE...(714)293-4801.........
HISTORIC RESOURCES INVENTORY

H1105:1

IDENTIFICATION:
1. COMMON NAME: Thompson Residence.
2. HISTORIC NAME: The McNaughton Home.
3. STREET OR RURAL ADDRESS: 1105 West Quince Street.
5. PRESENT OWNER: Jack L. & Vesta J. Thompson.
   ADDRESS: 1105 West Quince Street.
   CITY: San Diego. ZIP: 92103.
   OWNERSHIP IS: PUBLIC. PRIVATE: XX.
6. PRESENT USE: Residence.
   ORIGINAL USE: Residence.

DESCRIPTION:

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story rough stucco house has a flat roof and
projecting roof beams (viga), parapets with canales (water
spouts), and an arched front door opening. The house is
angular and boxy reflecting the International Style rather
than the rounded effect usually seen in Puebloan houses.

Legal Description: Middletown Block 108, northeasterly
1/2 of lot 12.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1924.
   FACTUAL:.


10. BUILDER: Unknown.

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 75.
    DEPTH: --.
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    December 1979.
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS:...Not evident.

15. SURROUNDING: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID...INDUST...COMM'N...OTHER

16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT...ON ITS ORIG SITE?...MOVED?...UNKNOWN

18. RELATED FEATURES:...Partially on canyon.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
The Pueblo Revival Style (1900-30) is rare in the San Diego area. This late 1920's house shows, in addition to the
Pueblo design, the influence of the Intern'l style develop-
ed in Europe in the 1920's. In 1924, Charles L. & Cecile
McNaughton mortgaged the property with George H. Gibson
$1000, for 5 years at 8%. This appears to be the first
mortgaged placed on the property. Mrs. McNaughton lived here
until 1931; from then on a series of tenants resided in
the house although a McNaughton was there in 1941. Jack L,
Thompson came to own the property in 1947.

20. MAIN THEME OF THE HISTORIC RESOURCES: (IF MORE THAN ONE)
LOCATIONAL SKETCH MAP
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.
ARCHITECT...ARTS & LEISURE...LANDMARKS:
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
CULT...MILITARY...RELIG.
SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
San Diego Recorder's and
Assessor's Office
San Diego Public Library

22. DATE FORM PREPARED: Spring '80.
BY (NAME)...University of..
ORGANIZATION...San Diego..
ADDRESS...Alcala Park
CITY: San Diego ZIP...92110
PHONE... (714) 292-4300
HISTORIC RESOURCES INVENTORY

H1227:1

IDENTIFICATION:
1. COMMON NAME: ....Frett-McGuire Residence............
2. HISTORIC NAME: ....Oliver Winston Home............... 
3. STREET OR RURAL ADDRESS: ....1227 West Quince Street...
   CITY: ....San Diego............ ZIP: 92103.COUNTY:San Diego
4. PARCEL NUMBER: ....451-634-02............................
5. PRESENT OWNER: ....Robert R. Frett & Edward McGuire....
   ADDRESS: ....1227 West Quince Street.....................
   CITY: ....San Diego..................ZIP: 92103........
   OWNERSHIP IS: PUBLIC..................PRIVATE................
6. PRESENT USE: ..........Residence...........................
   ORIGINAL USE: ..........Residence...........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....Bungalow......................
   ______________________________________________________
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
Perched high on a hill, this one story green bungalow has a pitched roof, multiple paneled windows as well as a large picture window, and a flat roofed view porch or patio.

Legal Description: Northeasterly 48 feet, lots 1 and 2, block 107, Middletown.

...............................8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST: ........1905........
   FACTUAL:........
   9. ARCHITECT: ....Unknown...
   10. BUILDER: ....Unknown...

   11. APPROX. PROP. SIZE (IN FT):
       FRONTAGE: ....50................
       DEPTH: ....100................
       OR APPROX. ACREAGE:........

   12. DATE(S) OF ENCLOSED
       PHOTOGRAPH(S):
       ........October 1979........
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: ....None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..
   RESID...X.INDUST...X.COM L...OTHER................
16. THREAT TO SITE: N.E.KNOWN...X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER...........
17. IS STRUCT.: ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?....
18. RELATED FEATURES: ...Cliff to the west, shrubs to the No..
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This bungalow makes excellent use of the view site.

Oliver J. Winston bought lots 1, 2, and 3, in 1905 from
A. E. Robinson and R. E. Emerson. Winston had the home
built in the same year. In 1913, the real estate direc-
tory listed the property with improvements worth $7500.
The address 1227 Quince St. comes and goes in the direc-
tories which has caused some problems in title searching.
Some records show the address as 2971 and 2777 India St.
Oliver Winston owned the property until 1937.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE,)
   ARCHITECT...X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT........
   GOV...X.MILITARY...RELIG...
   SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   San Diego City Directories
   San Diego County Assessor's and
   Recorder's Office

22. DATE FORM PREPARED: Spring '80
   BY (NAME) .... University of ....
   ORGANIZATION .... San Diego ....
   ADDRESS .... Alcala Park ....
   CITY .... San Diego .... ZIP .... 92110 ...
   PHONE .... (714) 293-4800 ....
HISTORIC RESOURCES INVENTORY

H1301:1

IDENTIFICATION:
1. COMMON NAME: Massa House
2. HISTORIC NAME: The DePew Home
3. STREET OR RURAL ADDRESS: 1301 West Sassafras Street
4. PARCEL NUMBER: 451-612-22
5. PRESENT OWNER: Emillano & Ella M. Massa
6. PRESENT USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mediterranean/
Spanish Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Perched on a hill behind and to the side of a street-level double garage, this two story stucco house has a low pitched red tile roof. The rectangular center section is dominated by an octagonal one story front room on one side and an octagonal two story tower on the other side.

LEGAL DESCRIPTION: Middletown, St. closed adj; LD, DAF: Lot 1, MP 1434 and east 52.50 feet of lots 10 to 12, Block 128.
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED...
    NO LONGER IN EXISTENCE......
14. ALTERATIONS:.... None apparent..............................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
    OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP........
    RESID.X... INDUST... COMM.L... OTHER.....................
16. THREAT TO SITE: NONE KNOWN... X... PVT. DEVEL... ZONING......
    VANDALISM... PUBLIC WORK PROJECT... OTHER...............  
17. IS STRUCTURe ON ITS ORIG SITE?... MOVED?... UNKNOWN?... X......
18. RELATED FEATURES: Desert plants front & east, view of bay
    SIGNIFICANCE                                           
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This house is a good example of adaptation of the Meditteranean/Spanish Colonial style to a view site.
In 1912, Resolution #1637 closed State Street between Spruce and Sassafras. A building contract was signed on
February 27, 1934, for E. H. DePauw on lots 10, 11, 12, F, G, and H. The E. D. Prudens owned this house from 1936
to 1965; in 1971, Carl Ludlow bought the site.

20. MAIN THEME OF THE HISTORIC RESOURCE:
    LOCATIONAL SKETCH: MAP
    (IF MORE THAN ONE)
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT... X... ARTS & LEISURE... LANDMARKS:
    ECONOMIC/INDUSTRIAL,......
    EXPLORATION/SETTLEMENT,......
    GOVT... MILITARY... RELIG..."
    SOCIAL/EDUCATION,..............
21. SOURCES:
    LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
San Diego City Directories
Assessors and Recorder's Office
San Diego Union.

22. DATE FORM PREPARED, Spring '80
    BY (NAME)... University of,....
    ORGANIZATION... San Diego,....
    ADDRESS... Alcala Park,.......
    CITY, San Diego... ZIP... 92110...
    PHONE... (714) 273-4300,....
H1321

IDENTIFICATION:
1. COMMON NAME: Swanson Rental
2. HISTORIC NAME: The Prudden Home
3. STREET OR RURAL ADDRESS: 1321 West Sassafras St
   CITY: San Diego
   ZIP: 92103
4. PARCEL NUMBER: 451-612-12
5. PRESENT OWNER: Charles A. & Judy A. Swanson
   ADDRESS: 3217 Columbia St
   CITY: San Diego
   ZIP: 92103
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: International Style/Corbusier Fillbox
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story plastered house has a flat roof, a basement
garage facing the street, and an angled stairway rising to
the first floor side entrance porch.

Legal Description: exc. NE 52.50 feet of lots 10 through
12, block 128.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1934
FACTUAL: 1934
ARCHITECT: Unknown
BUILDER: Unknown
APPROX PROPSIZE(IN FT):
FRONTAGE: 50
DEPTH: 150
OR APPROX ACREAGE: 

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
October 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED, NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent

15. SURROUNDINGS: OPEN LAND, SCATTERED BUILDINGS, DENSELY BUILT-UP, RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER

16. THREAT TO SITE: NONE KNOWN, POTENTIAL DEVELOPMENT, ZONING VIOLATION, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIGIN SITE? MOVED? UNKNOWN

18. RELATED FEATURES: SLOPE, STREET VIEW OF BAY, PLANTINGS, SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

LeCorbusier helped develop the International style in Europe in the 1920's. The design of this home at 1321 West Sassafras is unusual for San Diego. In 1934, E.H. DeFaw contracted with Earl A. Prudden for $5,316, for a building at this site. After 1934, a number of persons are listed in the city directories at this address.

20. MAIN THEME OF THE HISTORIC RESOURCE: If more than one is checked, number in order of importance:

ARCHITECT, ARTS & LEISURE, LANDMARKS, ECONOMIC/INDUSTRIAL, EXPLORATION/SETTLEMENT, GOVERNMENT, MILITARY, RELIGIOUS, SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES:

San Diego Public Library
County Assessor's and Recorder's Offices
City Directories

22. DATE FORM PREPARED: Spring 1980

BY (NAME): University of...
ORGANIZATION: San Diego...
ADDRESS: Alcalá Park...
CITY: San Diego, ZIP: 92110
PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Hom Rentals
2. HISTORIC NAME: Remington Apartments
3. STREET OR RURAL ADDRESS: 1617 State Street
   CITY: San Diego
   ZIP: 92101
4. COUNTY: San Diego
5. PRESENT OWNER: Noel T. & Hazel I. Rufo, George G. & Roger Y. Hom
   CITY: San Diego
   ZIP: 92117
6. OWNERSHIP: PRIVATE
7. PARCEL NUMBER: 533-353-07

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular, 2 1/2-story apartment house with some Queen Anne features has a medium gable roof, wooden siding, and porches front and back with balconies above. A wooden exterior staircase to the second story has been added. The house features a shingled pediment with stickwork in the gable. There are four apartments in the building.

Legal Description: Middletown exc west 66 feet of south 4 feet and exc east 34 feet of south 7 feet lot 5, block 33.

Include within proposed historic district.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
EST: Circa 1900

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   January 1980
13. CONDITION: EXCELLENT... GOOD, FAIR... DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS:... None obvious, but probably.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... Densely BUILT-UP... X.
RESID.X... INDUST... COM'L.X... OTHER.

16. THREAT TO SITE: NONE KNOWN, X, PUT DEVELOPMENT... ZONING.
VANDALISM... PUBLIC WORK PROJECT... OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED?... UNKNOWN.

18. RELATED FEATURES:

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This house is a survivor of San Diego's Victorian era.
In 1904, J. Wade McDonald owned the property. Walter T.
Lake, City Editor for the SAN DIEGO UNION, lived in this
house in 1905. For at least 1922 to 1935, San Diego city
directories list this building as the Remington Apartments.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECTURE... ARTS & LEISURE... ECONOMIC/INDUSTRIAL.
EXPLORATION/SETTLEMENT... GOVERNMENT/MILITARY/RELIGION.
SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

22. DATE FORM PREPARED: Spring 80.
BY (NAME):... University of...
ORGANIZATION... San Diego...
ADDRESS:... Alcazar Park...
CITY:... San Diego... ZIP:... 92110...
PHONE:... (714)293-4393...
H1620

IDENTIFICATION:
1. COMMON NAME: McOrdway Residence
2. HISTORIC NAME: Salgado House
3. STREET OR RURAL ADDRESS: 1620 State Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-352-09
5. PRESENT OWNER: Helen McOrdway
   ADDRESS: 1620 State Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Victorian Bungalow

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story Victorian bungalow with wooden siding and shingled pediment has a picture window in front that is not original.

Legal Description: Middletown Block 32, lot 8.

Include within proposed historic district.

B. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST: C1388
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: John Hoolman
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED

14. ALTERATIONS: None obvious.

15. SURROUNDINGS: OPEN LAND...SCATTERED BUILDINGS...DENSLEY BUILT-UP...X...
    RESID. X. INDUST. X. COM. L. OTHER...

16. THREAT TO SITE: NONE KNOWN...X. PUT DEVEL...ZONING...
    VANDALISM...X. PUBLIC WORK PROJECT...

17. IS STRUCT. ON ITS ORIG SITE? MOVED? UNKNOWN?

18. RELATED FEATURES: Few plantings.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.

This small house, within the proposed Historic District, is an example of a one story Victorian bungalow that survived. The 1888 Sanborn Fire Map shows this building. The sewer was hooked up on November 11, 1923. By 1925 attorney Eugene Disney occupied the house. In September, 1911, Sven and Olana Larson sold a contract on lot 5 for $4500. After that, a series of persons lived at the place like Feliciana Salgado, from 1924 to 1929.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    RESOURCE: DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.
    ARCHITECTURE X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.......
    EXPLORATION/SETTLEMENT.....
    GOVT. MILITARY RELIGION...
    SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego County Assessor's
    Office, Recorder's Office,
    San Diego Union, City Directories,

22. DATE FORM PREPARED: Spring '80,
    BY (NAME)... University of...
    ORGANIZATION... San Diego...
    ADDRESS... Alcala Park...
    CITY... San Diego... ZIP... 92110...
    PHONE... (714) 293-4830...
H1632

IDENTIFICATION:
1. COMMON NAME: .......... Knoben Rental
2. HISTORIC NAME: ...... Cook House
3. STREET OR RURAL ADDRESS: . 1632 State Street
   CITY: . . San Diego
   ZIP: . . 92101
   COUNTY: San Diego
4. PARCEL NUMBER: ....... 533-352-10
5. PRESENT OWNER: ...... Leigh Knoben
   ADDRESS: ........ 2212 Coolgreen
   CITY: ...... Encinitas, CA
   ZIP: ....... 92024
6. OWNERSHIP IS: ...... PUBLIC
   OWNERSHIP IS: ...... PRIVATE

PRESENT USE: ....... Residential
ORIGINAL USE: ....... Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...... Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two-story Victorian house features a two story angled bay topped by a gable pediment. A door is located in the central section of the bay on the first floor. A walk and steps lead from the street to an entrance porch and the front door.

Legal Description: South 40 feet of lot 9, block 32, Middletown Addition.

Include within proposed historic district.

ATTACH PHOTO(S) HERE:

CONSTRUCTION DATE:
EST: . . . . . . . . . . . . C1985
FACTUAL: 

ARCHITECT: ...... Unknown

BUILDER: ...... M. Purcell

APPROX. PROP. SIZE (IN FT):
FRONTAGE: . . . . . . . . . . . . 40
DEPTH: . . . . . . . . . . . . . . 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
...... January 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED...........

NO LONGER IN EXISTENCE........

14. ALTERATIONS:...Minor additions and mission tile.............

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP.X.....
RESID.X.INDUST.X.COM.'L...OTHER.......................

16. THREAT TO SITE: NONE KNOWN.X., PVT DEVELO.. ZONING........

VANDALISM....PUBLIC WORK PROJECT....OTHER.................

17. IS STRUCT...ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?...........

18. RELATED FEATURES:...Small shrubs and trees...............SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This well-proportioned 1880's Victorian represents a
vanishing style in San Diego. This house appears on the
1888 Sanborn Fire Map; the sewer was hooked up on April 13, 1996. In 1995, Daniel D. Cook, president of the Cook-
Haddock Company lived here. Early owners include in 1907,
John and Bertha Spaeth; in that same year, D.C. and Ella
Cook; in 1923, Paul Erickson, and in 1926, Grazia Zottolo.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE

LOCATIONAL SKETCH MAP

IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X., ARTS & LEISURE...LANDMARKS:

ECONOMIC/INDUSTRIAL........

EXPLORATION/SETTLEMENT.....

GOVT... MILITARY... RELIG.

SOCIAL/EDUCATION...........

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.

San Diego City Directories

County Recorder's and Assessor's Offices

22. DATE FORM PREPARED: Spring '80.

BY (NAME):...University of...

ORGANIZATION:...San Diego.....

ADDRESS...Alcalo Park......

CITY...San Diego..ZIP...92110..

PHONE...(714) 293-4800

---

West Date

---

West Cedar
HISTORIC RESOURCES INVENTORY

H1631:1

IDENTIFICATION:
1. COMMON NAME: The Faiola Court
2. HISTORIC NAME: The Faiola Court
3. STREET OR RURAL ADDRESS: 1631-1647 State Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-353-06 and 533-353-05
5. PRESENT OWNER: E. G. Faiola
6. ADDRESS: P. O. Box 3162
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PRIVATE
7. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Art Deco/Mediterranean

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
    FROM ITS ORIGINAL CONDITION:
    This bungalow-court with eight bungalows is entered
    through an arched opening in the stucco facade that has
    parapets with art deco and Egyptian design features.

Legal Description: Middletown Block 33, lots 3 and 4.
Include within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST: 1928
   FACTUAL: Unknown

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   October 1979

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAI
IDENTIFICATION:
1. COMMON NAME: Dumas Residence
2. HISTORIC NAME: Trumpet Home
3. STREET OR RURAL ADDRESS: 1642 State Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-352-11
5. PRESENT OWNER: Lily Dumas
6. ADDRESS: 1642 State Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
7. PRESENT USE: Residential
8. ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two-story Italianate box with clapboard siding features a square two story bay, a boxed and bracketed cornice with dentils, and a small entrance porch with Victorian trim. There is a transom window over the front door. The house appears to be in excellent condition and retains the dominant features of the Italianate style. A jarring note is introduced by the use of curved red Spanish tile on the porch roof with metal balcony rail above and also on the bay.

Legal Description: Middletown north 10 feet of lot 9 and south 20 feet of lot 10, block 32.

Include within proposed historic district.

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

ARCHITECT: Unknown

BUILDERS & CONSTRUCTORS:

APPROX. PROP. SIZE (IN FT²):
FRONTAGE: 30
DEPTH: 100

APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):

October 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED. NO LONGER IN EXISTENCE.

14. ALTERATIONS: Not apparent.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP.
   RESID., INDUST., COM’L, OTHER.

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT, ZONING.
   VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCT. ON ITS ORIG. SITE? X, MOVED? UNKNOWN.

18. RELATED FEATURES: WHITE PICKET FENCE.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house is an interesting example of the Italianate style in San Diego. The house is included within the proposed Historic District. The house appears on the 1888 Sanborn Fire Map. A water permit was issued on November 26, 1901. In 1907, B. F. Trumpel contracted with James Byrne for $2500. After 1926, people in the fishing industry lived in the home: Enrico and Sophie Sandoval, Frank and Juanita Ione, and others.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE)
    DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE."
    ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
    ECONOMIC/INDUSTRIAL, EXPLOREATION/SETTLEMENT, GOV'T.
    MILITARY, RELIGIOUS, SOCIAL/EDUCATION.

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego Assessor’s and Recorder’s Offices
    San Diego City Directories

22. DATE FORM PREPARED: Spring ‘80.
    BY (NAME): University of...
    ORGANIZATION: San Diego...
    ADDRESS: Alcala Park...
    CITY: San Diego.
    ZIP: 92110.
    PHONE: (714) 293-4800.
H1644:1

IDENTIFICATION:
1. COMMON NAME: ....... Reid House ...............: ............... 
2. HISTORIC NAME: ............... Reid House ...............: ............... 
3. STREET OR RURAL ADDRESS: 1644-1648 State Street ............... 
   CITY: ............... San Diego ...............: COUNTY: San Diego 
4. PARCEL NUMBER: ............... 533-352-12 ...............: ............... 
5. PRESENT OWNER: Estate of Singleton Jr. c/o Florinda C. Singleton 
   ADDRESS: 1648 State Street ............... 
   CITY: ............... San Diego ...............: ZIP: 92101 ............... 
   OWNERSHIP IS: PUBLIC ...............: PRIVATE: XX ............... 
6. PRESENT USE: Residence ...............: Residence ............... 
   ORIGINAL USE: Residence ...............: Residence ............... 

DESCRIPTION:
7A. ARCHITECTURAL STYLE: ....... Italianate ...............: ............... 
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION 
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION: 

Almost hidden from the street by trees and fencing, this charming one story house has a medium hip and gable roof, 
a boxed and bracketed cornice with dentils, a square bay window in front and an entrance porch. There is interesting 
detail along the window frames. The house has clapboard siding and is well kept.

Legal Description: North 30 feet of lot 10, Block 32.

8. CONSTRUCTION DATE: 
   ATTACH PHOTO(S) HERE: 
   EST: ....... 1888 ...............: 
   FACTUAL: ............... 
9. ARCHITECT: Unknown ...............: ............... 
10. BUILDER: J.B. Spath ...............: 
    Contr. & Builder ...............: 
11. APPROX. PROP. SIZE (IN FT): 
    FRONTAGE: 50 ...............: 
    DEPTH: 100 ...............: 
    OR APPROX. ACREAGE: ...............: 
12. DATE(S) OF ENCLOSED 
    PHOTOGRAPH(S): 
    ....... November 1979 ...............: 
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE...

14. ALTERATIONS: ........None apparent.........................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
RESID...X. INDUST...COM‘L...OTHER................................

16. THREAT TO SITE: NONE KNOWN. X • PVT DEVELOPMENT...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER......................

17. IS STRUCTURE OR ITS ORIG SITE? X MOVED?...UNKNOWN?

18. RELATED FEATURES: Picket fence, hvy. plants around home.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This house, included within the proposed Historic District
is a well kept example of a one story Italianate style
blg. The house appears on the 1888 Sanborn Fire Map; the
water permit was issued on Nov. 26, 1901. In 1887, J.B.
Spaeth mortgaged lot 10 to F.C. Wyman. From 1889 to 1902,
Spaeth divided the land in this way: lots 9 & 10 to Jos-
eph K. Moore in 1889; lot 9, south 20 ft. of lot 10 to Rob-
ert C. Brown in 1896; north 30 ft of lot 10 to John S. Reid
in 1901; and north 10 ft of lot 9 and south 20 ft of lot
10 to L.A. North in 1902. J.B. Spaeth was the first name lis-
ted at this address in 1888-1889.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHKED, NUMBER IN ORDER OF...SURROUNDING STREETS,
ARCHITECT...X. ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL......................
EXPLORATION/SETTLEMENT ..............
GOVT...MILITARY...RELIG
SOCIAL/EDUCATION ......................

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
San Diego Assessor’s and Recorder’s Offices
San Diego City Directory
San Diego Union

22. DATE FORM PREPARED: Spring ’80.
BY (NAME) .... University of...
ORGANIZATION ...... San Diego......
ADDRESS ... Alcala Park ..............
CITY ... San Diego ... ZIP ... 92110...
PHONE ... (714) 293-4800 ............

West Date

State

West Central
HISTORIC RESOURCES INVENTORY

H1653:1

IDENTIFICATION:

1. COMMON NAME: Schmiedman House
2. HISTORIC NAME: Schmiedman House
3. STREET OR RURAL ADDRESS: 1653 State Street
   CITY: San Diego
   COUNTY: San Diego
4. PARCEL NUMBER: 533-353-04
5. PRESENT OWNER: Gaetano & Josephine Corrao
   ADDRESS: 1653 State Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC

6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Neoclassic rowhouse

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This symmetrical, rectangular, one story house with wooden siding has a low hipped roof and a small entrance porch in front.

Legal Description: Middletown Block 33, lot 1

Include within proposed historic district.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED...
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: Unknown...
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP...
   RESIDENTIAL, INDUSTRIAL, COMMERCIAL...
   OTHER...
16. THREAT TO SITE: NONE KNOWN, PRIVATE DEVELOPMENT, ZONING...
   VANDALISM, PUBLIC WORK PROJECT...
17. IS STRUCTURE ON ITS ORIG SITE? MOVED?...
   UNKNOWN...
18. RELATED FEATURES: Garage...
   SIGNIFICANCE...
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This house, included within the proposed Historic District, is an example of a modest, Neo-classical Rowhouse. Lots 1 and 2 were owned by various owners until 1905; in that year, the Renters Loan and Trust Company sold to B. & Kate Moriarty; then they sold to Henry Koch. The sewer was hooked up on January 23, 1907. The owner shown at that time was S. J. Slosh. By 1911, Louis Schmiedman bought the property and it remained in that family until 1952.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF THE RESOURCE IS CHECKED, NUMBER IN ORDER OF
   IS CHECKED, NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECT, ARTS & LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVERNMENT/MILITARY/RELIGIOUS...
   SOCIAL/EDUCATION...
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   San Diego City and County Assessor's and Recorder's Offices
   San Diego Union
22. DATE FORM PREPARED: Spring '80:
   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego, ZIP: 92110...
   PHONE: (714) 293-4800...
H1656:1

IDENTIFICATION:
1. COMMON NAME: Italian Cultural Center & Cath. Church...
2. HISTORIC NAME: Our Lady of the Rosary
3. STREET OR RURAL ADDRESS: 1656 and 1668 State St.,
   CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 5333-352-15
5. PRESENT OWNER: Roman Catholic Bishop of San Diego,
   ADDRESS: P.O. Box 80428
   CITY: San Diego, ZIP: 92138
   OWNERSHIP: PUBLIC
6. PRESENT USE: Church and Cultural Center
   ORIGINAL USE: Church

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This complex has two buildings: the Catholic Church and the Italian Cultural Center. The church has an entrance that is an exact replica of a secular building on the Vatican grounds in Rome and has double ionic columns on each side of the arched doorway. The columns support cubes with religious figures on top. The roof has a parapet in front and two bell towers. The building is plastered brick and stucco and features tall arched windows. The cultural center blends with the church in texture but has rectangular doors and windows and is plain in comparison.

Legal Description: Block 32, lots 11 and 12. Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1923
   FACTUAL: 1923
9. ARCHITECT: Giannini and Ferguson
10. BUILDER: William and Ferguson
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT.GOOD... FAIR... DETERIORATED.
NO LONGER IN EXISTENCE.


15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
RESID. X... INDUST... COMM'L X... OTHER...

16. THREAT TO SITE: NONE KNOWN. X... Pvt. Devel... ZONING... VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORIG SITE? See below in $17.

18. RELATED FEATURES:

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The Cath. church and the Ital. Cult. Ctr. are included within the proposed Historic District. The church replicates part of a bldg. on the Vatican grounds. Both the church and the cult. cts. are interesting examples of Mission Revival style in San Diego. Lot 11 was purchased from Marie Parmater by the Roman Cath. Church of L.A. and San Diego on 6/9/1936. On 3/8/1941, the Bishop mortgaged lots 1, 11, & 12 to the Knights of Columbus for $284,131.32. On 8/24/1923, Charles M. Williams contracted lot 12 and the east 6 ft of lot 1 to the Bishop with a bldg. contract for $21,000. The parish hall was originally a protestant church and was moved here about 1935. The book mentioned below, pp.37 describes the art of the church and the worjk of Fausto Tascia of Italy and later Carlos Romanelli. The founding priest Sylvester Rabbagliati arranged for the book. The church was blessed and dedicated on Nov. 15, 1925.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
(DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT... X... ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT... MILITARY... RELIG.
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
1925-1975: THE 1ST 50 YEARS OF OUR LADY OF THE ROSARY CHURCH
San Diego Union, 10/7, 9/9/1923
City Directories

22. DATE FORM PREPARED: Spring '80.
BY: (NAME).... University of...
ORGANIZATION... San Diego....
ADDRESS... Alcala Park....
CITY... San Diego.. ZIP... 92110...
PHONE... (714) 293-4800....

West Date
1658
San Diego Union

West Cecce
HISTORIC RESOURCES INVENTORY

H1758:1

IDENTIFICATION:
1. COMMON NAME: Souther California Supply Co.
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1758 State Street.
   CITY: San Diego.
   ZIP: 92104.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-244-08.
5. PRESENT OWNER: Sylvester G. DeLuca.
   ADDRESS: 4163 Florida Street.
   CITY: San Diego.
   ZIP: 92104.
   OWNERSHIP IS: PUBLIC.
6. PRESENT USE: Commercial.
   ORIGINAL USE: Commercial.

DESCRIPTION:
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story commercial building with clapboard siding incorporates a scalloped parapet (Mission Parapet) with a touch of Art Deco and a western frontier storefront. There is a center entrance with two obliquely placed windows flanking the doorway.

Legal Description: Middletown Block 34, lot 12.

8. CONSTRUCTION DATE:
   EST: 1908.
   FACTUAL: Unknown.
10. BUILDER: Unknown.
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50.
    DEPTH: 100.
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980.

DPR 523 (Rev. 4/78)
GOOD FAIR... DETERIORATED......

14. ALTERATIONS: Not known.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
   RESID... INDUST... COM' L... OTHER...

16. THREAT TO SITE: NONE KNOWN... PUT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT... ON ITS ORIG SITE?... X... MOVED?... UNKNOWN?

18. RELATED FEATURES: SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This small commercial building combines materials and styles
   in a unique fashion. Andrew Cassidy owned this property:
   1906, George R. Harrison, Superintendent of the U.S. Post
   Office; 1907, J. G. Robinson; 1908, Michael M. Hall, a
   real estate dealer who put a $600. mortgage on the prop-
   erty and lived there. The D. A. Hixon shoe repair shop
   owner lived in the house 1922 to 1925.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT...X... ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL.....
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG.....
    SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS AND
    THEIR DATES): San Diego County Deed Books
    and records at Assessor's and Recorder's Office.

22. DATE FORM PREPARED: Spring '80
    BY (NAME): University of
    ORGANIZATION: San Diego
    ADDRESS: Alcala Park
    CITY: San Diego, ZIP: 92110
    PHONE: (714) 293-4800

West Elm

West Date
HISTORIC RESOURCES INVENTORY

H2440:1

IDENTIFICATION:
1. COMMON NAME: Architect’s Office
2. HISTORIC NAME: The Gist Home
3. STREET OR RURAL ADDRESS: 2440-2442 State Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-061-08
5. PRESENT OWNER: Dale St. Denis
   ADDRESS: 2440-2442 State Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Bungalow
    Craftsman details
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
Originally this was a one and one-half story residence with
attached garage. The house has a complex gabled and
hipped roof, a window with smaller panes surrounding a
larger pane, natural wooden siding, and exposed plumbing
pipes. The property has been recently landscaped.

Legal Description: Middletown Block 73, lot 3 and 10.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1912
   FACTUAL
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE(IN FT):
    FRONTAGE: 50
    DEPTH: 200
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCEL... GOOD... FAIR... DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: As noted on front - garage conv. to office...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED ELDGS... DENSELY BUILT-UP..........
   RESID. X... INDUST. .. COM'L. X... OTHER..................
16. THREAT TO SITE: NONE KNOWN. X... PVT. DEVEL... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER..................
17. IS STRUCT.: ON ITS ORIG SITE? X... MOVED? X... UNKNOWN?......
18. RELATED FEATURES: ............................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is an interesting example of a Victorian
   bungalow. From 1903 to 1920 various owners held the land.
   In 1920, Joseph E. Gist, a mail carrier, and Alice Gist
   lived at the house (2442), and were there until 1933,
   when Vinant and Antonina Quinci bought the second parcel
   and lived there. From 1927 on, a number of different per-
   sons lived at 2440. One of the early owners of the prop-
   erty was W. H. Palmer of Palmer Brothers Construction Co.
   who had the property from 1915. W. H. Palmer was a city
   councilman, and his company also owned the Savoy Theatre.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT. X... ARTS & LEISURE... ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT.....
   GOV'T.... MILITARY.... RELIG......
   SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   San Diego County Recorder's
   and Assessor's Offices.
   San Diego City Directories.
   West Lauret

22. DATE FORM PREPARED. Spring '80.
   BY (NAME)...... University of.
   ORGANIZATION... San Diego......
   ADDRESS... Alcalá Park........
   CITY... San Diego... ZIP... 92110.
   PHONE... (714) 293-4800........
H2454:1

IDENTIFICATION:
1. COMMON NAME: D. C. Collier House
2. HISTORIC NAME: D. C. Collier House
3. STREET OR RURAL ADDRESS: 2454 State Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-061-09
5. PRESENT OWNER: Laurence T. Haubert
   ADDRESS: 2454 State Street
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
   ORIGINAL USE: Residential
   PRESENT USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Victorian

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story house with medium gable roof and wood siding has a covered porch on two sides of the residence. Extensive vegetation growing over the porch obscures much of the frontal view. The house has exposed plumbing pipes and is in poor condition.

Legal Description: Lots 2 and 11, Block 73.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:

   EST: 1908
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   January 1980
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED... X...

   NO LONGER IN EXISTENCE.

14. ALTERATIONS: .......... Many: ........................................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID... X. INDUST... X. COM'L... X. OTHER...

16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVELOPMENT... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? ... UNKNOWN? ...

18. RELATED FEATURES: ..................................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

   This house is a survivor of San Diego's Victorian era.
   An important San Diegan, D. C. Collier, once owned the property. The property had a number of different owners
   between 1910 and 1930 including: D.C. Collier in 1910, Anton Kivizdinski in 1912, Albert Cox in 1924, and Ethel
   and Oscar Otis in 1925. Anton and Matilda Kivizdinski
   lived in this house from 1913 to 1915. D.C. Collier was
   the Vice President of Title and Trust Co. in 1908, presi-
   dent of Ralston Realty Co., and from then on held many
   civic positions such as Director of the Panama-Pacific
   Exposition. He apparently owned this house but did not
   live here. An excellent biographical sketch is on file; one
   of San Diego's schools is named for him.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   SURROUNDING STREETS, ROADS, AND PROMINENT
   ARCHITECT... X. ARTS & LEISURE... X. LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY.... RELIG...
   SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   San Diego County Recorder's and
   Assessor's Offices.
   City Directories
   Sanborn Fire Maps

22. DATE FORM PREPARED. Spring '80.
   BY (NAME) .... University of... ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110...
   PHONE...(714)293-4800.......

   West Laurel
   State
   West Kamia
HISTORIC RESOURCES INVENTORY

H3018:1

IDENTIFICATION:
1. COMMON NAME: One of the "Three Sisters".
2. HISTORIC NAME: Wuest House.
3. STREET OR RURAL ADDRESS: 3018 State Street.
4. PARCEL NUMBER: 451-632-06.
5. PRESENT OWNER: Ralph W. & Lillian Hastings, L.E.
   McKenny, Kirk Buchanan, Donald Lodine
   ADDRESS: SAME.
   CITY: SAN DIEGO. ZIP: 92103.
   OWNERSHIP: PUBLIC. PRIVATE: XX.
6. PRESENT USE: Residence. ORIGINAL USE: Residence.

DESCRIPTION:

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story house is rectangular and boxlike in shape and highly ornamented with bracketed cornice and balustrade above. The rear of the house faces the street while the front has an ocean view. The double French front doors are approached through a wide terrace covered with a massive trellis supported by six columns. Circle head windows are above the front doors and some ground floor windows.

Legal Description: Middletown Block 115, lots 7 and 8.

Recommended for U.S. National Landmark status.

..............................
8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST: 1913.
   FACTUAL: 1913.
10. BUILDER: Albert Wuest.
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 125.
   DEPTH: 100.
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   January 1980.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......Recently rehabilitated..............
15. SURROUNDINGS:......(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...XX....
   RESID.INDUST....COM'L....OTHER..........................
16. THREAT TO SITE:NONE KNOWN.X...PUT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?.X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.Large palm trees surrounding the home
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   This unique and beautiful home is a prime example of the
   Italianate Classic style and craftsmanship in San Diego.
   In 1888, Hubert Howe Bancroft, the renowned historian owned
   the land. On September 14, 1912, Mary A. Summers contracted
   with Albert Wuest to build between June and December 1913.
   Albert and Hulda Wuest lived in this house from 1914 to
   1919, and from 1924 to 1931, Henry M. and Mary Gaskill
   lived there. Albert Wuest, a real estate broker, was
   known as Mr. Broadway. He acquired and built many struct-
   ures downtown including the McCown Building and the Broad-
   way Theatre. Henry Gaskill was the son of the settler who
   built the old stone store at Campo.

20. MAIN THEME OF THE HISTORIC LOCA TIONAL SKETCH MAP
    RESOURCE:IF MORE THAN ONE ,(DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.) ROADS, AND PROMINENT
    ARCHITECT,X,ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL..........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...,RELIG.....
    SOCIAL/EDUCATION.............
21. SOURCES(LIST BOOKS,DOCUMENTS,
    PERSONAL INTERVIEWS,AND
    THEIR DATES),
   Contact with Sarellen Wuest
   San Diego Union
   Title Insurance Co.
   San Diego City & County Direct-
   ories.
22. DATE FORM PREPARED.Spring'80.
   BY(NAME)......University of...
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park........
   CITY...San Diego..ZIP..92110..
   PHONE...(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: One of the "Three Sisters".
2. HISTORIC NAME: The West House.
5. PRESENT OWNER: Murray and Sylvia Karp.
6. ADDRESS: 5075 Debby Drive, San Diego, ZIP: 92103.
7. OWNERSHIP IS: PUBLIC.
8. ORIGINAL USE: Single family residence.
9. ORIGINAL USE: Multi-family residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate, ballestrade.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION!

See the sheets for 3018 State and 3042 State. They are identical. The interior of this house is in very bad shape.

Legal Description: Middletown street closed adj and lots 9 and 10, block 115.

Recommend for U. S. National Landmark status.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1913

ARCHITECT: Walter S.

BUILDER: Albert West

APPROX. PROP. SIZE: 41004

FRONTAGE: 100

DEPTH: 100

OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):

January 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X-Out...NO LONGER IN EXISTENCE......side
14. ALTERATIONS:......Probably inside..................NECESSARY)
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...XX....RESID.X..INDUST....COM’L.....OTHER......................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVELOP....ZONING......
VANDALISM....PUBLIC WORK PROJECT....OTHER..................
17. IS STRUCT. ON ITS ORIG SITE? X..MOVED?...UNKNOWN?.........
18. RELATED FEATURES: One lge. palm tree near the home......
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This unique and beautiful home is a prime example of the
Italianate Classic style and craftsmanship in San Diego.
On July 25, 1913, A. Brove contracted with Albert Wuest
to build the house between June and December 1913. Albert
and Hermina Wuest lived in the house up to at least 1927.
Tenant listings show a Thomas and Margaret Hext living
here from 1928 to 1932. The house lay vacant from 1932 to
1936. Please see sheet for 3018 State Street for informa-
tion on Albert Wuest.

20. MAIN THEME OF THE HISTORIC..LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) SURROUNDING STREETS, IMPORTANCE.
ARCHITECT.X. ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL..............
EXPLORATION SETTLEMENT...........
GOVT.... MILITARY... RELIG....
SOCIAL/EDUCATION.................
21. SOURCES (LIST BOOKS, DOCUMENTS.
PERSONAL INTERVIEWS, AND
THEIR DATES).
San Diego Water Dept.
San Diego Union
County Assessor’s and Recorder’s
Offices

22. DATE FORM PREPARED. Spring ‘80.
BY (NAME)........University of......
ORGANIZATION........San Diego......
ADDRESS..........Alcala Park........
CITY..... San Diego... ZIP. 92110...
PHONE.... (714) 293-4800....
IDENTIFICATION:
1. COMMON NAME: One of the "Three Sisters" 
2. HISTORIC NAME: Wuerst House 
3. STREET OR RURAL ADDRESS: 3042 State Street, San Diego, CA 92103 
4. PARCEL NUMBER: 1056 Kendall Street, San Diego, CA 92109 
5. PRESENT OWNER: Roger Hedgecock 
6. OWNERSHIP: PUBLIC PRIVATE 
7. ORIGINAL USE: Residential 
8. PRESENT USE: Residential 

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Italianate Classic 

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

See the sheets for 3018 and 3030 State St. The houses are identical. The houses show lots of the Classical Revival brought back from the exposition of 1893.

Legal Description: Street closed adj, lots 11 and 12, block 115, Middletown.

Recommend for U.S. National Landmark status.

CONSTRUCTION DATE:
8. EST: November 1913 
9. FACTUAL: 1913 
10. ARCHITECT: Walter S. Keller 
11. APPROX. PROP. SIZE (IN FT²):
   FRONTAGE: 100 
   DEPTH: 100 
   OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   January 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: Some; an interior modern fireplace. See #19.
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BUILDINGS...DENSELY BUILT-UP...
   RESIDENTIAL...INDUSTRIAL...COMMERCIAL...OTHER...
16. THREAT TO SITE: NONE KNOWN...PRIVATE DEVELOPMENT...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCTURE ON ITS ORIGINAL SITE? X MOVED? UNKNOWN?
18. RELATED FEATURES: LARGE PALM TREES...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   #16 Alterations—an attempt upstairs to break up large spaces.
This unique and beautiful home is a prime example of the
   Italianate Classic style and craftsmanship in San Diego.
   On Nov. 11, 1912, Albert & Hulda Wuest bought this property
   and mortgaged it for $11,500. A building contract was let
   for construction by John R. Siefert from June to December
   1913. The mortgage probably funded construction of three
   houses: 3018, 3030, and 3042 State Street. From 1924 to
   1930, Omer S. Huston, a Leavenworth Christian Science
   practitioner lived at the house.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF...SURROUNDING STREETS,
   IMPORTANCE.) (ROADS, AND PROMINENT
   ARCHITECTURE...ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT......
   GOVERNMENT/MILITARY/RELIGIOUS......
   SOCIAL/EDUCATION......
21. SOURCES: LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   San Diego Union
   County Recorder's and Assessor's
   Offices
   Sanborn Fire Maps
22. DATE FORM PREPARED: Spring '80
   BY (NAME)....University of
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park....
   CITY...San Diego...ZIP 92110...
   PHONE...(714)293-4800....
H3530

IDENTIFICATION:
1. COMMON NAME:...........Faust Residence.........................
2. HISTORIC NAME:.......Jessie Rush Gray Home..................
3. STREET OR RURAL ADDRESS:....3530 State Street...........
   CITY:........San Diego...............ZIP:92103.COUNTY:San Diego
4. PARCEL NUMBER:.....451-325-11............................
5. PRESENT OWNER:....Walter K. & Roxanne P. Faust...........
   ADDRESS:........3530 State Street...........................
   CITY:........San Diego...............ZIP:92103...........
   OWNERSHIP IS: PUBLIC...............PRIVATE:XX...........
6. PRESENT USE:.........Residence.............................
   ORIGINAL USE:........Residence...........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:...Arts and Crafts Bungalow....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Located in a quiet residential area and with an unobstructed view of the bay, this one story bungalow is in excellent condition. The house has wood shingle siding, latticework Arts and Crafts details, a low gable roof, and a bay window. The roof is green asbestos. The excellent landscaping includes Torrey pines and California pepper trees.

Legal Description: North 31 feet of lot 1, Block 166, Middletown.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: ....EST:.........................
   ..........FACTUAL:........1916........
9. ARCHITECT:.......Unknown................
10. BUILDER:......A.A.Zimmerman........
11. APPROX.PROPERTY SIZE(IN FT):
   FRONTAGE:..........50................
   DEPTH:.............100................
   OR APPROX.ACREAGE:
12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   ..........January 1980........
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Not observed
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID. X, INDUST. X, COM’L, OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED? UNKNOWN
18. RELATED FEATURES: LARGE TREES
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This house is an excellent example of a finely detailed
   Arts and Crafts bungalow. On August 9, 1916, Jessie Rush
   Gray contracted with A.A. Zimmerman to build on the pro-
   perty for $1080. From 1925 to 1927, Thomas W. Rabbets, a
   painter and his wife Caroline lived at this address. One
   of the residents, in 1935, was Lawrence Mueheisen, son of
   W. H. Mueheisen, who established the Alaskan flying record
   (Skagway to Dawson), a student of Claude Ryan. Lawrence
   died while flying.

20. MAIN THEME OF THE HISTORIC LOCATION
   RESOURCE: (IF MORE THAN ONE ARCHITECT, X, ARTS & LEISURE)
   SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS:
   Economic/Industrial
   Exploration/Settlement
   Govt./Military/Religion
   Social/Education

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. City Directories
   County Recorder's and Assessor's Offices

22. DATE FORM PREPARED: Spring '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalá Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1546

IDENTIFICATION:
1. COMMON NAME: Florence Young Residence
2. HISTORIC NAME: 1546 Union Street
3. STREET OR RURAL ADDRESS: 1546 Union Street, San Diego, Zip: 92101
4. PARCEL NUMBER: 533-341-09
5. PRESENT OWNER: Florence Young
6. PRESENT ADDRESS: 1546 Union Street, San Diego, Zip: 92101
7. OWNERSHIP IS: PUBLIC
8. PRESENT USE: Residence
9. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story Victorian cottage features single story square bay in front with a pediment above with fish scale shingles. The small front entrance porch retains some gingerbread trim.

Legal Description: Middletown Block 24, lot 10.

Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: 9. EST: 1907
   FACTUAL: 10. ARCHITECT: Unknown
   11. BUILDER: J. W. Leonard
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE: 
   12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
      October 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........Not seen..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID.X..INDUST....COM'L.X..OTHER..................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?........
18. RELATED FEATURES: Similar structures in neighborhood.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is one of the few surviving Italianate cottages
   in San Diego. It is included within the proposed Historic
   District. In the 1880's, the Steiners and Klaubers owned
   the land, and after 1886, it turned over a number of
   times. The sewer hookup was made on January 23, 1907,
   and the owner was Millard at that time, but he lived else-
   where. From 1921 to 1926, Nicolas and Susanne Asaro
   lived in the house.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X..ARTS & LEISURE...
    LANDMARKS):
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY..RELIG...
    SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego County Recorder's
    and Assessor's Offices
    San Diego City Directories

22. DATE FORM PREPARED. Spring '80.
    BY (NAME)....University of....
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park.......
    CITY...San Diego....ZIP.92110.
    PHONE...(714) 293-4800........

   West Cedar
   West Bexin
H1556

IDENTIFICATION:

1. COMMON NAME: ...McCoy Rental

2. HISTORIC NAME: ...

3. STREET OR RURAL ADDRESS: ...1556-1560 Union
   CITY: ...San Diego... ZIP: 92101... COUNTY: San Diego

4. PARCEL NUMBER: ...533-341-10

5. PRESENT OWNER: ...Woodrow McCoy
   ADDRESS: ...240 West Cedar
   CITY: ...San Diego... ZIP: 92101...

6. OWNERSHIP: ...PUBLIC...PRIVATE: XX

7. ORIGINAL USE: ...Residence...

8. PRESENT USE: ...Residence...

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Classic Box...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This two story rectangular residence has a full length
porch across the front with a glassed in porch above
featuring casement windows with transoms above. The porch
sections may be an addition. The house has a typical
gabled roof with a small dormer and wooden siding.

Legal Description: Middletown Block 24, lot 11.

Include within proposed historic district.

8. CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: 

EST: ...C1888...

FACTUAL:

9. ARCHITECT: ...Unknown...

10. BUILDER: ...Unknown...

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: ...50...
    DEPTH: ...100...
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    November 1979...
13. CONDITION: EXCELL...GOOD..X.FAIR...DETERIORATED........
       NO LONGER IN EXISTENCE........
14. ALTERATIONS:.......Additions of porch.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
       OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
       RESID.X...INDUST....COM’L...X.OTHER......................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
       VANDALISM....PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:...Large palm trees........................
       SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
       (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is included within the proposed Historic
   District. This house at 1560 Union Street appears on the
   1888 Sanborn Fire Map. From 1920 to 1924, Herman and
   Ellen Miller lived in the house; he was a carpenter.
   From then on, a series of owners seem to have resided
   there.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
       RESOURCE: (IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
       IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
       IMPORTANCE.) ROADS, AND PROMINENT
       ARCHITECT.X, ARTS & LEISURE... LANDMARKS):
       ECONOMIC/INDUSTRIAL.........
       EXPLORATION/SETTLEMENT.....
       GOV....MILITARY...RELIG...
       SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
       THEIR DATES):
   San Diego County Recorder’s and
   Assessor’s Offices
   San Diego City Directories

22. DATE FORM PREPARED: Spring ’80
       BY (NAME) ....University of ....
       ORGANIZATION...San Diego......
       ADDRESS...Alcala Park......
       CITY...San Diego...ZIP...92110...
       PHONE... (714) 293-4800............

West Cecil

1560
1888
Union

West Cecil

1

H1569

IDENTIFICATION:
1. COMMON NAME: McConaughy House
2. HISTORIC NAME: McConaughy House
3. STREET OR RURAL ADDRESS: 1569 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-342-01
5. PRESENT OWNER: James Dunn
6. ADDRESS: 13701 Riverside Drive #410
   CITY: Sherman Oaks, Calif.
   ZIP: 91423
   OWNERSHIP: PRIVATE
7. ORIGINAL USE: Residence
8. PRESENT USE: Law Offices

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two story Italianate residence features boxed and bracketed cornices and a front entrance porch with balcony above with extensive gingerbread trim. This house is City Historical Landmark No. 114.

Legal Description: Middletown Block 23, lot 1.
Include within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
8. EST: 1887
   FACTUAL: 1887
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 75
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    ... November 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

NO LONGER IN EXISTENCE.

14. ALTERATIONS: Rehabilitated

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESID., INDUST., COMM., L.X., OTHER

16. THREAT TO SITE: NONE KNOWN, X., PVT. DEVELOPMENT, ZONING

VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIG SITE?, X., MOVED?, UNKNOWN?

18. RELATED FEATURES: Large palm trees

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This nicely detailed Italianate house is San Diego Historical Landmark #114, and is included within the proposed Historic District. The house was approved as a historical landmark on November 5, 1976, and is named for John and James McConaughy, pioneers in the San Diego passenger and freight service. The building, as described in the historical report served for a time as a hospital in the 1890's, referred to as the Good Samaritan Home, and finally was sold to the Crippen Investment Company in 1928. The house appears on the 1888 Sanborn Fire Map.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE, CHECK NUMBER IN ORDER OF IMPORTANCE.

ARCHITECT, ARTS & LEISURE... LANDMARKS:

ECONOMIC/INDUSTRIAL

EXPLORATION/SETTLEMENT

GOVT., MILITARY, RELIG.

SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

Historical and Architectural report related to the Historic site Board in filing of the status.

22. DATE FORM PREPARED, Spring '80.

BY (NAME): University of

ORGANIZATION: San Diego

ADDRESS: Alcala Park

CITY: San Diego, ZIP: 92110

PHONE: (714) 293-4800

West Caesar

West Caesar

Union
HISTORIC RESOURCES INVENTORY

H1610:1

IDENTIFICATION:
1. COMMON NAME: Wuest Rental
2. HISTORIC NAME: Oscar H. Millard Home
3. STREET OR RURAL ADDRESS: 1610 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-354-02
5. PRESENT OWNER: Sarellen Wuest, Stephen & Thomas Morton
   ADDRESS: c/o Wuest Estate Co., 980 9th Ave.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Queen Anne

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This two story Queen Anne house has a sunburst trim in the
   gable, a front veranda with gingerbread trim, and a high
   gable roof. Plumbing pipes are visible on the exterior.

Legal Description: Middletown por in Block 33, lot 7.
Included within proposed Historic District.

8. CONSTRUCTION DATE:
    ATTACH PHOTO(S) HERE:
   EST: 1886
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Purcell and Moran

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   October 1979
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED
     NO LONGER IN EXISTENCE

14. ALTERATIONS:.........Unknown
     (CHECK MORE THAN ONE IF NECESSARY)
     OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
     RESID...INDUST...COMM...OTHER

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
     OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
     RESID...INDUST...COMM...OTHER

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING
     VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN

18. RELATED FEATURES: None

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
     (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
     This house is included within the proposed Historic Dis-
     trict and is an interesting example of the vanishing Queen
     Anne style Victorian houses in San Diego. This house
     appears on the 1888 Sanborn Fire Map. It was purchased in
     1887 by Oscar H. Millard, a native of New York who came to
     San Diego in 1886. The house stayed in the Millard family
     until 1911. Between 1899 and 1901, Henry Hodge resided at
     1610 Union; he owned the Favorite Cigar Store. Joseph
     Nachbour, a bartender, and Berte Nachbour lived there
     from 1901 to 1936. Apparently some changes have been made
     in the house, since on June 5, 1922, the Nachbours signed
     a notice of completion.

20. MAIN THEME OF THE HISTORIC RESOURCE:
     LOCATIONAL SKETCH MAP
     ARCHITECT...ARTS & LEISURE...LANDMARKS:
     ECONOMIC/INDUSTRIAL
     EXPLORATION/SETTLEMENT
     GOVERNMENT...MILITARY...RELIGION
     SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
     THEIR DATES)
     Union Title and Insurance Co.
     Sanborn Fire Map

22. DATE FORM PREPARED: Spring '80
     BY (NAME): University of San Diego
     ORGANIZATION: San Diego
     ADDRESS: Alcala Park
     CITY: San Diego
     ZIP: 92110
     PHONE: (714) 293-4800

   West Date
   West Cedar
H16131

IDENTIFICATION:
1. COMMON NAME: ....... Hetter Residence .................
2. HISTORIC NAME: .......... Hadley Home .................
3. STREET OR RURAL ADDRESS: .. 1613-1617 Union Street...
   CITY: .... San Diego ............. ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ............ 533-354-05 .................
5. PRESENT OWNER: .......... Frederick Hetter ...........
   ADDRESS: ........ 1617 Union Street ........................
   CITY: .......... San Diego ......... ZIP: 92101 ........
   OWNERSHIP: PUBLIC ............ PRIVATE: XX
6. PRESENT USE: ........ Residence .........................
   ORIGINAL USE: .......... Residence .......................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .... Queen Anne ............... 
               ...................................................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION 
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This unusual one and one-half story house features twin classical pediments centered by a small dormer as often seen in Georgian architecture. The original veranda has been enclosed (see historic photos), and the landscaping is poor.

Legal Description: Middletown Block E, lot 5

Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: 
   EST: 1888 ...........
   FACTUAL: ................
9. ARCHITECT: .... Unknown ..............
10. BUILDER: George Wilcox ............
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50 ............
    DEPTH: 100 .............
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    .... October 1979 ........
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED

NO LONGER IN EXISTENCE...

14. ALTERATIONS: From a photo of 1617 Union - cont'd $19...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
RESID... X. INDUST... COM' L. X. OTHER...

16. THREAT TO SITE: NONE KNOWN... X. PVT. DEVEL. ZONING...

VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORG SITE?... X. MOVED?... UNKNOWN?

18. RELATED FEATURES: Unknown

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

($14 cont'd - dated Spring 1908 the house originally had a
porch with much decorative detail on front and side)

This house included within the proposed Historic District
is a one-of-a-kind Queen Anne with its twin classical ped-
iments and central dormer. No transactions took place on
this property between 1898 and 1934. The tenant from 1899
to 1903 was Flora Hadley. The Hadleys came from Michigan
in 1888. Mrs. Laura Wilcox, the widow of George the con-
tractor and builder, resided there. Flora Hadley's son,
Howard, lived in the house until 1928.

20. MAIN THEME OF THE HISTORIC...

LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE)

(DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF:
SURROUNDING STREETS,
IMPORTANCE,)

ARCHITECT... X. ARTS & LEISURE...

ECONOMIC/INDUSTRIAL...

EXPLORATION/SETTLEMENT...

GOVT. MILITARY... RELIG...

SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND
THEIR DATES)

San Diego Recorder's and Assessor's Offices; Sanborn Fire Map;
conversation Donna Regan with;
Laura Hadley, widow of Howard;
City Tax Receipts 1897.

22. DATE FORM PREPARED: Spring '80.

BY NAME)... University of...

ORGANIZATION... San Diego......
ADDRESS... Alcalal Park.......
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800......

West Date

West Cedar
H1620:1

IDENTIFICATION:
1. COMMON NAME: Godwin Residence
2. HISTORIC NAME: Andrew Cassidy Home
3. STREET OR RURAL ADDRESS: 1620 Union Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-353-11
5. PRESENT OWNER: Mark and Deborah Godwin
   ADDRESS: 1620 Union Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: June's Attorney Service
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne Cottage

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This one and one-half story Queen Anne cottage has a front veranda with gingerbread trim and decorative shingles on the gable end above. The landscaping is poor.

Legal Description: Middletown Block 33, lot 8.

Include within proposed historic district.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
EST: C1888
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
October 1979.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......Wrought iron railings
15. SURROUNDINGS:....(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP...X
   RESID...INDUST...COM'L...X...OTHER
16. THREAT TO SITE:NONE KNOWN.X...PVT DEVEL....ZONING
   VANDALISM....PUBLIC WORK PROJECT....OTHER
17. IS STRUCT. ON ITS ORIG SITE?X...MOVED?...UNKNOWN?
18. RELATED FEATURES:................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is included within the proposed Historic District and is an example of the vanishing Queen Anne style cottages in San Diego. Between 1877 and 1933, it has changed hands ten times: Wm. Jorres, (1886) R.B. Wiseman, (1889) Andrew Cassidy, (1904) Richard O'Neill, (1911) Alice McDade, (1922) Mary Baumgartner, (1926) O. E. Gosbert, (1927) G. E. Olson, (1929) Marie Lauter, and (1933) Thomas Brownlow. Two water permits were issued: #1745 during the time Cassidy owned the place and #1747 prior to July 1, 1888. A sewer permit #1407 was issued to George Merritt on June 22, 1893. The only listing in the directories is from 1923 when Oakley R. Lawton, a clerk for the Russ Lumber Mill Company, and Grace Lawton lived there.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)(DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL....
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY..RELIG...
   SOCIAL/EDUCATION....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   Title Insurance Co.
   1921 Sanborn Fire Map
22. DATE FORM PREPARED. Spring '80
   BY (NAME)....University of...
   ORGANIZATION....San Diego......
   ADDRESS: Alcala Park.......
   CITY: San Diego...ZIP:92110....
   PHONE: (714) 293-4800......
HISTORIC RESOURCES INVENTORY

H1629:1

IDENTIFICATION:

1. COMMON NAME: Hoch Home
2. HISTORIC NAME: Woollet Home
3. STREET OR RURAL ADDRESS: 1629 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-354-04
5. PRESENT OWNER: K & P Trust, Robert Hoch
   ADDRESS: P.O. Box 6252
   CITY: San Diego
   ZIP: 92106
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story house has had considerable alteration. Yet, with effort, the structure could represent the early 1900 style Victorian architecture. The most visible remnant of the Victorian past, is the shingled pediment. The streetside windows have shutters and the structure appears to be sound.

Legal Description: Block 4, lot 4, Middletown

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1900
   FACTUAL:
   ARCHITECT: Unknown
   BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   October 1979
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... FAI
H1631:1

IDENTIFICATION:
1. COMMON NAME: Charles Praeger Home.
2. HISTORIC NAME: Charles Praeger Home.
3. STREET OR RURAL ADDRESS: 1632 Union Street.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-353-12.
5. PRESENT OWNER: John M. Burns, Attorney.
   ADDRESS: 912 West Quince Street.
   CITY: San Diego.
   ZIP: 92103.
   OWNERSHIP IS: PUBLIC.
6. PRESENT USE: Residential.
   ORIGINAL USE: Residential.

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne.

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF
    THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
    FROM ITS ORIGINAL CONDITION:
See the architectural report for San Diego Historical
Landmark No. 123. This house is representative of the
middle class type and style of building for this era.

Legal Description: Middletown Block 33, lot 9.
Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1880-1886.
   FACTUAL: Unknown.
   ARCHITECT: Unknown.
   BUILDER: J. H. Woolman.
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50.
   DEPTH: 100.
   APPROX. ACREAGE: Unknown.
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    October 1979.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

14. ALTERATIONS: Remodeled into 3 apartments

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
- OPEN LAND
- SCATTERED BLDGS
- DENSELY BUILT-UP
- RESID.
- INDUST.
- COMM'N
- OTHER

16. THREAT TO SITE: NONE KNOWN, X, PET DEVELOPMENT, ZONING
- VANDALISM
- PUBLIC WORK PROJECT
- OTHER

17. IS STRUCTURE ON ITS ORIGINAL SITE? X, MOVED? UNKNOWN

18. RELATED FEATURES: Sheds in back

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This beautiful Queen Anne home is San Diego Historical Landmark No. 123. The report was prepared by Robert E. Ferris, Architect. No building contract was found but the house is shown on the 1888 Sanborn Fire Map. John H. Gray, Jr. acquired the property in March 1887, but the original homeowner probably was Charles Praeger. Sewer permit No. 1456, dated January 18, 1894 was issued from O. H. Millard, owner, to J. H. Woolnan. There is a water tap permit dated January 15, 1907. In 1905, Mattie Churcher and Lyman M. Morgridge lived here.

20. MAIN THEME OF THE HISTORICAL RESOURCE: LOCATIONAL SKETCH MAP
(IS CHKT, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECTURAL
- ARTS & LEISURE
- ECONOMIC/INDUSTRIAL
- EXPLORATION/SETTLEMENT
- GOVERNMENT
- MILITARY
- RELIGIOUS
- SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES

Historic Site Board report
Sanborn Fire Map
San Diego Recorder's and Assessor's Offices

22. DATE FORM PREPARED: Spring '80
BY (NAME): University of
ORGANIZATION: San Diego
ADDRESS: Alcala Park
CITY: San Diego, ZIP: 92110
PHONE: (714) 293-4800

[Handwritten notes: West Date Union West Cedar]
HISTORIC RESOURCES INVENTORY

H1642:1

IDENTIFICATION:
1. COMMON NAME:......Tarpley House.
2. HISTORIC NAME:......Howard M. Kutchins Home.
3. STREET OR RURAL ADDRESS:......1642-1648 Union Street.
   CITY:......San Diego..........ZIP:92101.COUNTY:San Diego
5. PRESENT OWNER:.....Kenneth Tarpley.
   ADDRESS:.............1644 Union Street.
   CITY:.............San Diego..........ZIP:........92101.
   OWNERSHIP IS: PUBLIC........PRIVATE:XX.
6. PRESENT USE:......Residential.
   ORIGINAL USE:......Residential.

DESCRIPTION:

7A: ARCHITECTURAL STYLE:......Queen Anne.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story house has a medium cross gabled roof, a square two story bay on one side, a sculptured chimney, and a pediment with decorative shingles up front. The house has wooden siding in need of paint. There is a veranda across the front of the house with turned posts supporting the box-like balcony above. The veranda and another small porch at a side entrance have matching ornamental wood trim.

Legal Description: Middletown Block 33, lot 10.
Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST:.............1888.
   FACTUAL:.............
   ARCHITECT:......Unknown.
   BUILDER:......Sinclair and Baer.
   APPROX.PROPERTY SIZE(IN FT):
   FRONTAGE:......50.
   DEPTH:......100.
   APPROX.ACREAGE:......5,000 sq ft.
12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   .........November 1979.
13. CONDITION: EXCELLENT...GOOD...FAIR...Deteriorated
   No longer in existence...

14. ALTERATIONS:......Front porch...........................

15. SURROUNDINGS:.......Chk More than one if necessary
   Open land...Scattered bldgs...Densely built-up......
   Resid...x.indust...com.l.x...other..................

16. THREAT TO SITE: None known.x.pvt devel....zoning
   Vandalism...Public work project....other..................

17. IS STRUCT. ON ITS ORG SITE? X.Moved?...unknown?

18. RELATED FEATURES:........................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and person assoc. with the site.)
   This Queen Anne house is an example of this style in San
   Diego. The house is included within the proposed Histor-
   ic District. In 1875, Judge Benjamin Hayes sold this lot
   to John Betson. Between then and 1890, a number of per-
   sons owned the land. On August 15, 1890, Howard M. Kutch-
   ins contracted with Sinclair and Beer to build on the lot.
   Water permit records at the County Maps and Records Depart-
   ment show tap #1739 installed on August 30, 1890. Sewer
   permit #1146, dated September 8, 1890 was from H. M.
   Kutcheon to Joseph Kelly, contractor. The house is shown
   on th 1888 Sanborn Fire Map.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one
   is chk'd, number in order of importance.)
   Architect.x.arts & leisure.....
   Economic/industrial.......... 
   Exploration/settlement......
   Govt....military....religion
   Social/education............

21. SOURCES: (List books, documents, personal interviews, and
   their dates)
   County Recorder’s and Assessor’s
   San Diego City Directories
   Water and Sewer Departments

22. DATE FORM PREPARED: Spring ’80
   By (NAME)...University of...
   Organization...San Diego.....
   Address...Alcala Park.......... 
   City...San Diego...ZIP.92110...
   Phone...(714) 293-4800........

West Da-c

West Cedar
HISTORIC RESOURCES INVENTORY

H1654:1

IDENTIFICATION:
1. COMMON NAME: Kaufman Rental
2. HISTORIC NAME: The Crowell Home
3. STREET OR RURAL ADDRESS: 1654 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-353-14
5. PRESENT OWNER: Fred and Rose Kaufman
   ADDRESS: P. O. Box 4737
   CITY: San Diego
   ZIP: 92104
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small one and one-half story house is the same shape and style as houses at 1660 and 1666 Union but this one is the most highly ornamented - partly with paint and partly with wooden appliques; cutouts, slots, holes drilled. Attention to proportions and details was not compromised in this house. The high gable roof, however, has composition shingle roofing material that is not appropriate. The house has a front porch with stickwork railing that is reflected on the balcony railing above.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1888
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 25
   DEPTH: 100
   OR APPROX. ACREAGE: 2,500 sq ft

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    November 1979
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.....Not many - only minor to porch........
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...X....
   RESID...X.INDUST...COM'L.X.OTHER........................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM.....PUBLIC WORK PROJECT.....OTHER............
17. IS STRUCT. ON ITS ORIG SITE?.X.HOVED??.UNKNOWN?........
18. RELATED FEATURES:..Unknown..................SIGINICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   This house included within the proposed Historic District
   is an example of the Eastlake Style as used in a smaller
   home. In 1876, Hamilton and Marston owned the land. The
   house appears on the 1888 Sanborn Fire Map, and E.F.French
   built a house at 1654 or 1660 Union Street in 1888 for
   $2500. Water permits show the other two Eastlake style
   houses directly to the north had water installed in March,
   1888. In 1899-1900, the tenant in this house was Green.
   In 1910, after a number of sales, F.C. and Edwardine
   Crowell mortgaged the property for $4000.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE:(IF MORE THAN ONE DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL..............
    EXPLORATION/SETTLEMENT...........
    GOVT....MILITARY...RELIG....
    SOCIAL/EDUCATION.................
21. SOURCES:(LIST BOOKS,DOCUMENTS.
    PERSONAL INTERVIEWS,AND THEIR DATES)
    Union Title Co.
    County Recorder's and Assessor's Offices
22. DATE FORM PREPARED.Spring'80.
    BY(NAME)...University of.
    ORGANIZATION...San Diego......
    ADDRESS...Alcaha Park............
    CITY...San Diego...ZIP.92110..
    PHONE...(714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1660:1

IDENTIFICATION:
1. COMMON NAME: Frailey Rental
2. HISTORIC NAME: French Home
3. STREET OR RURAL ADDRESS: 1660 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-353-15
5. PRESENT OWNER: Steven and Ricki Frailey
   ADDRESS: 1632 State Street
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residential
8. ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Similar houses at 1654 and 1666 Union, this one and one-half story house features multiple colored glass panes around a clear pane in the upper sashes on the windows and cutout wood appliques on the gable end boards. The asbestos shingle siding is not appropriate on this house.

Legal Description: except South 25 1/2 feet interest in lot 11, Block 33, and all of lot 12, Block 33. Include within proposed historic district.

CONSTRUCTION DATE:
EST: 1888
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 25
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Front porch remodeled, chimney cap removed.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X.....
RESID.X..INDUST....COM’L..X..OTHER......................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES: SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This house, included within the proposed Historic District
is an example of the Eastlake style as used in a smaller
home. E. B. and Abbie French owned this property from
1887 to 1891. The 1888 Sanborn Fire Map shows this house
and water permits show tap #1735 installed on March 17,
1888. The residents in 1889-1900 were George J. Dannals,
an accountant, and H. C. Dannals, salesman. In 1899-1900
the Adams family and in 1903-1905, Isaac and Eva Cox
lived there.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE ...DRAW AND LABEL SITE AND
ARCHITECT.X..ARTS & LEISURE... SURROUNDING STREETS,
IS CHK'D, NUMBER IN ORDER OF LANDMARKS):
ECONOMIC/INDUSTRIAL..........
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.............
21. SOURCES: (LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS, AND
THEIR DATES).
Sanborn Fire Map 1888, City
Water and Sewer Records Depart-
ment, S.D.Recorder's and Asses-
or's Offices, S.D. City Direc-
tories.
22. DATE FORM PREPARED. Spring '80.
BY (NAME)....University of
ORGANIZATION..San Diego......
ADDRESS..Alcala Park..........
CITY..San Diego...ZIP.92110...
PHONE..(714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1661:1

IDENTIFICATION:

1. COMMON NAME: .......Kennerson Rental
2. HISTORIC NAME: .......Nachbour House
3. STREET OR RURAL ADDRESS: .......1661-1665 Union Street
   CITY: .......San Diego
   ZIP: .......92101
   COUNTY: .......San Diego
4. PARCEL NUMBER: .......533-354-02
5. PRESENT OWNER: .......Paul R. Kennerson
   ADDRESS: .......12864 Caminito
   CITY: .......Del Mar, Calif
   ZIP: .......92014
   OWNERSHIP IS: .......PUBLIC
6. PRESENT USE: .......Residence/Office
   ORIGINAL USE: .......Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: .......Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This charming 1 1/2 story Italianate cottage with basement features a one story square bay in front and a boxed cornice with brackets and dentils. The entrance porch has turned supports and spool and spindle trim. There is a small dormer window in attic. The roof originally had shingles but is now covered by sheet roofing. The house is painted yellow and green and there is a hitching post ring out front.

Legal Description: portion lot 2, Block E, Middletown.
Include within proposed historic district.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: .......C1887
   FACTUAL: .......
   9. ARCHITECT: .......Unknown
   10. BUILDER: .......Unknown
   11. APPROX. PROP. SIZE(IN FT):
       FRONTAGE: .......50
       DEPTH: .......100
       OR APPROX. ACREAGE:
   12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
       .......January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT. GOOD... FAIR... DETERIORATED......
NO LONGER IN EXISTENCE......
14. ALTERATIONS:.... Roof under repair in Jan, 1980.............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP..X......
RESID...X. INDUST... COM' L. X. OTHER........................
16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVEL....... ZONING......
VANDALISM.... PUBLIC WORK PROJECT........ OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?... X. MOVED?... UNKNOWN?.....
18. RELATED FEATURES:............................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This well-proportioned and beautifully kept Italianate
cottage is one of the best of this style in the Middletown area. The house is included within the proposed
Historic District. There is a water tap permit for this
house dated October 6, 1887 and the cottage is shown on
the 1888 Sanborn Fire Map. In 1905, Joseph Nachbour
resided here. There are notices of completion for June 5,
1922, and October 30, 1928 for additions or alterations.

20. MAIN THEME OF THE HISTORIC		LOCATIONAL SKETCH MAP		
RESOURCE: (IF MORE THAN ONE)
IS CHK'D, NUMBER IN ORDER OF
ARCHITECT... X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL........ .
EXPLORATION/SETTLEMENT....
GOV... MILITARY... RELIG....
SOCIAL/EDUCATION...........
21. SOURCES: LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
San Diego County Recorder's and
Assessor's Offices.
Sanborn Fire Map 1888
City Sewer and Water Records
Division.
22. DATE FORM PREPARED. Spring '80.
BY (NAME).... University of......
ORGANIZATION..... San Diego......
ADDRESS.... Alcala Park..........
CITY..... San Diego.... ZIP... 92110..
PHONE.... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1666:1

IDENTIFICATION:
1. COMMON NAME: Frailey Rental
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1666 Union Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-353-13
5. PRESENT OWNER: Steven and Ricki Frailey
   ADDRESS: 1632 State Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Similar to houses at 1654 and 1660 Union, this one and one-half story house has multiple stained glass panes surrounding a larger clear pane in the upper window sashes and appliques on the gable end boards. This house also has asbestos siding.

Legal Description: Middletown Block 33, lot 12.

Include within proposed historic district.

CONSTRUCTION DATE:
EST: 1888
FACTUAL:

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
January 1980

ATTACH PHOTO(S) HERE:

DPR 523 (Rev. 4/78)
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED...........
NO LONGER IN EXISTENCE........
14. ALTERATIONS?: Possible that bldg. was moved on site........
15. SURROUNDINGS?: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP....X....
   RESID....X.INDUST...COM'L....OTHER....................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER............
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?........
18. RELATED FEATURES?: Unknown......................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   Like the Eastlake style houses at 1654 and 1660 Union
   Street, this home is included within the proposed Historic
   District and is an example of this style as used in smaller
   homes. The house appears on the 1888 Sanborn Fire Map
   and the water tap permit was taken out on August 15, 1888.

20. MAIN THEME OF THE HISTORIC RESOURCE?: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE.... LANDMARKS):
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOV'T....MILITARY...RELIG....
    SOCIAL/EDUCATION............
21. SOURCES?: (LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND
    THEIR DATES).
    San Diego Recorder's and Assessor's Offices
    Sanborn Fire Map
    San Diego Union
    City Directories
22. DATE FORM PREPARED: Spring '80.
    BY(NAME)....University of...
    ORGANIZATION...San Diego......
    ADDRESS...Alcala Park..........
    CITY...San Diego...ZIP,92110..
    PHONE...(714) 293-4800............

West Date

West Cedar

1660
**STATE OF CALIFORNIA — THE RESOURCES AGENCY**

**DEPARTMENT OF PARKS AND RECREATION**

**HISTORIC RESOURCES INVENTORY**

---

**H1672**

**IDENTIFICATION:**

1. **COMMON NAME:** Frailey Rental

2. **HISTORIC NAME:** French House

3. **STREET OR RURAL ADDRESS:** 1672 Union Street
   - **CITY:** San Diego
   - **COUNTY:** San Diego
   - **ZIP:** 92101

4. **PARCEL NUMBER:** 533-353-15

5. **PRESENT OWNER:** Steven and Ricki Frailey
   - **ADDRESS:** 1632 State Street
   - **CITY:** San Diego
   - **ZIP:** 92101
   - **OWNERSHIP:** PUBLIC

6. **PRESENT USE:** Apartments

**DESCRIPTION:**

**7A: ARCHITECTURAL STYLE:** Queen Anne

**7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

Featuring a high cross gabled roof, a sculptured chimney, a two story square bay on one side, and a front veranda, this 2 1/2 story almost Queen Anne house has been converted to apartments. There is a balcony with a railing above the front veranda.

**Legal Description:** Middletown Block 33, lots 12 and 1/2 interest in 11.

Include within proposed historic district.

---

**8. CONSTRUCTION DATE:**

**ATTACH PHOTO(S) HERE:**

---

**9. ARCHITECT:** Unknown

**10. BUILDER:** Unknown

**11. APPROX. PROP. SIZE (IN FT):**
   - **FRONTAGE:** 50
   - **DEPTH:** 100
   - **OR APPROX. ACREAGE:**

**12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):**
   - **October 1979**
13. CONDITION: EXCELLENT..GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE....... 
14. ALTERATIONS: Probably some due to apartments, shingles. 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...X.INDUST.X...COM'L...OTHER........................
16. THREAT TO SITE: NONE KNOWN..X..PVT DEVELOPMENT...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER........................
17. IS STRUCT ON ITS ORIG SITE?.X.MOVED?.UNKNOWN?
18. RELATED FEATURES:......Unknown........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is included within the proposed Historic District and is one of the remaining Queen Anne houses in the Middletown area. The earliest residents at this address were Mrs. Edward and Nattie French who were there before 1905. The house appears on the 1888 Sanborn Fire Map and the water tap permit was issued on August 29, 1888.

20. MAIN THEME OF THE HISTORIC LOCATION:
   RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT. X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY.. RELIG...
   SOCIAL/EDUCATION.............
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. City Directories
   County Assessor's and Recorder's Offices

22. DATE FORM PREPARED: Spring '80.
   BY (NAME)...University of.....
   ORGANIZATION..San Diego........
   ADDRESS...Alcala Park........
   CITY..San Diego...ZIP..92110...
   PHONE...(714) 293-4800.......

% West Date
% [1672]
% Union
% 1
% West Cedar
H2252

IDENTIFICATION:
1. COMMON NAME: Savior Residence
2. HISTORIC NAME: Charles Marks Home
3. STREET OR RURAL ADDRESS: 2252-54-56 Union Street
4. CITY: San Diego
5. ZIP: 92101
6. COUNTY: San Diego
7. PARCEL NUMBER: 539-131-10
8. PRESENT OWNER: Grace Savior/Susanna Guerra
9. ADDRESS: 2254 Union Street
10. CITY: San Diego
11. ZIP: 92101
12. OWNERSHIP IS: PUBLIC
13. ORIGINAL USE: Tripex
14. PRESENT USE: Tripex

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Transitional, touch of Prairie Style/Neoclassic
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This boxy two story duplex has a medium hipped roof, a two story angled bay in front adjacent to a front porch with square post supports, and a boxy balcony above the porch featuring a center balustrade section. The eaves are wide with exposed rafter ends. This white clapboard house has a touch of Prairie Style.

Legal Description: Middletown Block 60, Lot 11.

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST: 1911

FACTUAL:

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT): 50

FRONTAGE: 100

DEPTH:

OR APPROX. ACREEAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH:

November 1979.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED

NO LONGER IN EXISTENCE

14. ALTERATIONS:...Not seen

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
RESID.X. INDUST...COMM’ L.X. OTHER

16. THREAT TO SITE: NONE KNOWN...X. PVMT DEVEL...X. ZONING

VANDALISM...SUSTAIN WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...X. MOVED?...UNKNOWN?

18. RELATED FEATURES:...Garage

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATES WITH THE SITE.)

This transitional home blends styles and takes inspiration from the Neoclassic Rowhouse with a touch of Prairie Style. Andrew Schlegel mortgaged the property in 1907, sold to B.H. Maning in 1909, who sold to Charles L. Marks in 1911. Marks mortgaged the property for $3000, and lived there with his wife, Jeanette, until the 1930's. Marks was manager for Klauber-Wagenheim Company. A number of tenants lived in part of the duplex, particularly between 1926 and 1931.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X. ARTS & LEISURE...X. LANDMARKS:
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT...X. MILITARY...RELIG
SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorder's and Assessor's Offices
S.D. City Directories
Title Insurance Co.

22. DATE FORM PREPARED: Spring '80.
BY (NAME)...University of...
ORGANIZATION...San Diego......
ADDRESS...Alcala Park........
CITY...San Diego...ZIP.92110...
PHONE...(714) 293-4800
HISTORIC RESOURCES INVENTORY

H2270

IDENTIFICATION:
1. COMMON NAME: Schlegal Home..........................
2. HISTORIC NAME: Schlegal Home..........................
3. STREET OR RURAL ADDRESS: 2280-2272 Union Street...
   CITY: San Diego.................. ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: Not listed at assessor's office...
5. PRESENT OWNER: ...........................................
   ADDRESS: ............................................. ZIP: 
   OWNERSHIP IS: PUBLIC........... PRIVATE: XX
6. PRESENT USE: Rental - multi residence..............
   ORIGINAL USE: Single family.......................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional/barely.........
    ........................................ Victorian
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one and one-half story house has yellow clapboard siding with white trim. The complex roof has a medium gable towards the front and a lag dormer on the south and north sides. The prominent front porch features a hipped roof with a boxed and bracketed cornice, turned supports, and a wrought iron rail (probably a recent addition). The front window has leaded glass. The front door may not be original and there is a separate entrance to the second floor.

Legal Description: Block 60, lot 12, Middletown.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1906.................
   FACTUAL: ..................
9. ARCHITECT: Unknown..........
10. BUILDER: Unknown...........
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50..............
    DEPTH: 100................
    OR APPROX. ACREAGE: .......
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    ........ October 1979........
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS:.. Duplex alterations

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
- OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X
- RESID. X. INDUST. COM' L. X. OTHER

16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING
- VANDALISM... PUBLIC WORK PROJECT... OTHER

17. IS STRUCT. ON ITS ORIG SITE? X... MOVED? UNKNOWN

18. RELATED FEATURES: ........ Garage

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSC. WITH THE SITE.)

This unusual house blends styles. It retains a hint of the Victorian era. In 1906, Andrew Schlegal, a carpenter and Lena, his wife, mortgaged lot 12 for $1000. They lived here until at least 1915. The chances are he built the home. William and Mayme Corns of Crown Realty Company lived in the house until at least 1940.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
- LOCATIONAL SKETCH MAP
- DRAW AND LABEL SITE AND SURROUNDING STREETS
- NUMBER IN ORDER OF IMPORTANCE.
- SURROUNDING STREETS, ROADS, AND PROMINENT ARCHITECTURAL AND ARTS & LEISURE LANDMARKS:
- ECONOMIC/INDUSTRIAL
- EXPLORATION/SETTLEMENT
- GOVERNMENT/MILITARY/RELIGIOUS
- SOCIAL/EDUCATIONAL

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
- S.D. City Directories
- S.D. County Assessor's and Recorder's Offices

22. DATE FORM PREPARED: Spring '80
BY (NAME)... University of...
ORGANIZATION... San Diego......
ADDRESS... Alcala Park......
CITY... San Diego.... ZIP... 92110....
PHONE... (714) 293-4800......
HISTORIC RESOURCES INVENTORY

H2330

IDENTIFICATION:
1. COMMON NAME: Maxsted Apartments
2. HISTORIC NAME: Staples Apartments
3. STREET OR RURAL ADDRESS: 2330 Union Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-065-10
5. PRESENT OWNER: Donald and Jan Maxsted
   ADDRESS: 1515 West Lewis Street
   CITY: San Diego
   ZIP: 92103
6. OWNERSHIP IS: PUBLIC
7. ORIGINAL USE: Residential
8. PRESENT USE: Residence/Duplex or more apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Federal Style
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This two story house, stepped down the hill with apartments
   added in the rear, features a Federal Style front porch
   with a balcony above. The curve of the balcony is repeated
   in the arch over the second floor balcony door and flanking
   French windows. The house has clapboard siding and is
   painted light blue/green with cream trim. Additional
   features are a bay window on the south center of the house,
   two squared dormers on the north side, a red brick chimney,
   and a complex gable and hip roof. The house may have been
   moved to this site.

Legal Description: Middletown Block 69, Lot 9

Zone: Use: R3A 11510

8. CONSTRUCTION DATE:
   EST: ?
   FACTUAL:
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED............
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: Apartments added on rear of building.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........
   RESID.X...INDUST....COM'L.....OTHER.....................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING.....
   VANDALISM....PUBLIC WORK PROJECT.....OTHER..............
17. IS STRUCT.ON ITS ORIG SITE? X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...........................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house has balance and symmetry in design. It touches
   on the Federal Style and features a front portico of a
   type rare in San Diego. In 1909, W.D. Benton took a mort-
   gage of $3000 on the property. In the years 1923 to
   1950, the place was called the Staples Apartments for the
   Staples family. The current owner, Donald Maxted said the
   house had been downtown near 5th and was moved to this
   site in 1915. The house was called "Lila Pat's" when he
   bought it in 1977. The directory search reflects the
   first mention of residents in 1914.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    LOCATIONAL SKETCH MAP
    DRAW AND LABEL SITE AND
    SURROUNDING STREETS, IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG....
    SOCIAL/EDUCATION............
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   S.D. City Directories
   S.D. County Assessor and Recorder's Offices
   Personal interview with owner
   Donald Maxted
22. DATE FORM PREPARED. Spring '80.
   BY(NAME)...University of.....
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park.........
   CITY...San Diego...ZIP.92110...
   PHONE...(714) 293-4800........
HISTORIC RESOURCES INVENTORY

H2345:1

IDENTIFICATION:
1. COMMON NAME: THE Castilian Apartments
2. HISTORIC NAME: Castilian Apartments
3. STREET OR RURAL ADDRESS: 2345 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-065-11
5. PRESENT OWNER: Winston and Barbara Matthews
   ADDRESS: Imperial Towers, 2350 6th Avenue, Apt. B
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Mediterranean

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large, three story apartment building incorporates a plastered exterior, a red tile roof, and arched garage door openings. While many of the windows are rectangular some are arched. Decorative metalwork is incorporated as part of the railing on the open patio or deck above the garages. A few of the windows have red tiled hoods supported by braces.

Legal Description: Middletown Block 69, lot 10

8. CONSTRUCTION DATE:
   EST: 1916
   FACTUAL: 1916

9. ARCHITECT: Unknown

10. BUILDER: George A. Heuermann

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 200
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    November 1979
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE.
14. ALTERATIONS: 
   SOME.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID., INDUST., COMM' L., OTHER.
16. THREAT TO SITE: NONE KNOWN...PVT. DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER.
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...
18. RELATED FEATURES: 
   SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.
   This large building represents the use of the Mediterranean style in an apartment building. The style became popular in San Diego after the 1915 Fair and was used in a wide variety of building types. On June 8, 1916, George A. Heuermann signed a notice of completion. George was a building contractor and his wife Minerva a vocal teacher. In 1925, the owners were M. A. and Olive Hommersand.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECT., ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT., MILITARY, RELIG...
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. County Assessor's and Recorder's Offices
   City Directories

22. DATE FORM PREPARED: SPRING '80
   BY: NAME...University of
   ORGANIZATION...San Diego
   ADDRESS...Alcala Park
   CITY...San Diego...ZIP...92110
   PHONE... (714) 293-4800

   West Juniper
   West Kalmia
   Curlew
HISTORIC RESOURCES INVENTORY

H2405:1

IDENTIFICATION:
1. COMMON NAME: Zauri House.
2. HISTORIC NAME: Zauri House.
3. STREET OR RURAL ADDRESS: 2405 Union Street.
   CITY: San Diego.
   ZIP: 92101.
5. PRESENT OWNER: Mrs. Alex Zauri.
   ADDRESS: 2405 Union Street.
   CITY: San Diego.
   ZIP: 92101.
6. OWNERSHIP: PUBLIC.
   ORIGINAL USE: Residence.
   PRESENT USE: Residence.

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Transitional/Mediterranean.

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   Featuring a large, plastered, vaulted porch with incorporated
   entasis columns and arched openings, a cupola and
   widow's walk above, a scalloped parapet on part of the roof,
   and bay windows, this one and one-half story house is a
   mixture of styles and elements. The dwelling has wide
   concrete steps with metal railings rising to the recessed
   front door.

Legal Description: Middletown Block 72, Lot 7.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
8. EST: 1905.
10. BUILDER: Omer C. Thompson.
11. APPROX. PROP. SIZE (IN FT): 50.
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S): January 1980.
13. CONDITION: EXCELLENT..GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......Not apparent...............15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.X...INDUST....COM’L...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT: ON ITS ORIG SITE?..X..MOVED?...UNKNOWN?
18. RELATED FEATURES:......Palm trees and shrubbery
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This interesting house is a unique mixture of styles and
features a type of vaulted porch not seen elsewhere in the
Middletown area. On Oct. 18, 1905, Omer C. Thompson took an
assignment of the mortgage; he was a building contractor
who also built the Knickerbocker Hotel. From 1910, Philip
W. Dyment and family lived in the house until Dr. Charles
H.E. Remondino and his wife, Marie, moved in around 1920. Dr.
Remondino, an internist, was the son of prominent Dr. P.C.
Remondino who wrote books about California's healthy cli-
mate. Alex Zaui and his wife bought the house in 1932 and
Mrs. Zaui, maiden name Carniglia, still lives there.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: IF MORE THAN ONE (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.) ROADS, AND PROMINENT
   ARCHITECT.X, ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S.D. City Directories, S.D. County
   Recorder's and Assessor's
   Offices, S.D. Union, Interview
   with Mrs. Zaui
22. DATE FORM PREPARED, Spring '80.
   BY (NAME)...University of...
   ORGANIZATION...San Diego....
   ADDRESS...Alcals Park....
   CITY...San Diego...ZIP...92110...
   PHONE...(714) 293-4800.......

West Laurel

West Kalma

Union

2405
HISTORIC RESOURCES INVENTORY

H2415:1

IDENTIFICATION:
1. COMMON NAME: ..................... Marselus Rental .........................
2. HISTORIC NAME: .............. Rattray House .........................
3. STREET OR RURAL ADDRESS: .......... 2415-2417 Union Street...
   CITY: ............. San Diego .................... ZIP: 92101.
   COUNTY: San Diego
4. PARCEL NUMBER: .............. 533-063-06 .........................
5. PRESENT OWNER: .............. Beatrice Marselus .........................
   ADDRESS: .............. 4817 Hart Drive .........................
   OWNERSHIP: PUBLIC .......... PRIVATE: ...........
6. PRESENT USE: .......... Residence .........................
   ORIGINAL USE: .......... Residence .........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ............... Transitional .........................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two story residence has a very clean style and good proportions. It incorporates a little Craftsman feeling and
has wide eaves with exposed rafters, a shallow two story angled bay in front, with a porch on the second floor
closed by multiple paneled windows above an open front porch on the ground floor. The house has wooden siding and a low
pitched roof.

Legal Description: Middletown Block 71, lot 5.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:  EST: .......... 1912 ................
   FACTUAL: ................
9. ARCHITECT: .............. Unknown ................
10. BUILDER: .............. Unknown ................
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: .............. 50 ................
    DEPTH: .............. 100 ................
    OR APPROX. ACREAGE: ................
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    .......... January 1980 ..........
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: ...... None apparent...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID... INDUST... COM'L... OTHER...
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES: ....................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This nicely proportioned house demonstrates the transition
   between the earlier Victorian style and the later Craftsman
   designs. On August 21, 1912, Elizabeth Rattray
   bought the land and filed a notice of completion. Charles
   and Elizabeth Rattray lived there from that time until
   1920.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT... X... ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorder's and
   Assessor's Offices
   S.D. Union
   City Directories
22. DATE FORM PREPARED. Spring '80.
   BY (NAME)... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4800...

LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):

West Laurel
Union
West Kalma
HISTORIC RESOURCES INVENTORY

H2470:1

IDENTIFICATION:
1. COMMON NAME: Jones House
2. HISTORIC NAME: Tucker House
3. STREET OR RURAL ADDRESS: 2470 Union Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-062-08
5. PRESENT OWNER: Michael R. Jones/Sara VanAmmeiro
   ADDRESS: 2470 Union Street
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This large one and one-half story house features a shingled
   gable roof with flared eaves and an "L" shaped dormer in
   front with similar roof line swept to one side. The eaves
   have a large overhang with exposed rafter ends and large
   brackets or braces. The exterior chimney pierces the roof
   and has a sculptured top. Brick columns support a wide
   porch in front.

Legal Description: Middletown Block 72, Lot 12.

8. CONSTRUCTION DATE:
   EST: 1912
   FACTUAL: Unknown

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE: Unknown

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED...
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS:........None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSLEY BUILT-UP....
   RESID. X. INDUST. X. COM' L. OTHER..................
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVELOP... ZONING...
   VANDALISM.... PUBLIC WORK PROJECT.... OTHER..........
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?..UNKNOWN?....
18. RELATED FEATURES:...........................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   A bungalow is a house similar to, but larger than, a
   bungalow. This house at 2470 Union Street is an interest-
   ing bungalow with Craftsman details and a uncommon flared
   eaves. The house is unique in the Middletown area, and is
   San Diego Historical Landmark No. 120. On October 2, 1911
   this property was acquired by the Tucker family, a pioneer
   family of jewelers who came to San Diego in 1885. They
   remained in the home until 1969.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Historical Site Board Report
   of May 6, 1977
   Title Insurance Co. report

22. DATE FORM PREPARED. Spring '80.
   BY (NAME)... University of ....
   ORGANIZATION... San Diego......
   ADDRESS... Alcaia Park ........
   CITY... San Diego... ZIP. 92110...
   PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

1. COMMON NAME: Kavanagh Home
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 2513 Union Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not listed at assessor's
5. PRESENT OWNER: 
6. PRESENT USE: Residence
7A. ARCHITECTURAL STYLE: Transitional/Craftsman
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   Featuring a large porch in front with an open balcony above, this two and one-half story house has a basement and a medium cross gabled roof with a wide overhang and large brackets or braces. A stairway with a natural stone wall rises from the driveway to the front porch. A separate garage between the house and the street.

Legal Description: Middletown Block 82, Lot 5.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: 
   EST: 1912
   FACTUAL: 
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   October 1979
13. CONDITION: EXCELLENT...GOOD,...FAIR,...FAIR...FAIR,...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAI
HISTORIC RESOURCES INVENTORY

H2965:1

IDENTIFICATION:
1. COMMON NAME: Goodman-Phelps House
2. HISTORIC NAME: The Snyder Home
3. STREET OR RURAL ADDRESS: 2965 Union Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego
4. PARCEL NUMBER: 451-644-01
5. PRESENT OWNER: Allen Goodman and Hilaril Phelps
   ADDRESS: 1084 P.O. Box 1232
   CITY: Idyllwood, Calif
   ZIP: 92347
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house has a medium to high cross gable roof with prominent braces. The upper sections of the windows have multiple panes and there is a roofed side porch with an extended trellis attached and an open balcony above. A concrete or plaster balustrade borders a small patio at the front.

Legal Description: Street closed adj and Middletown
Block 110, Lot 1.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1906
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    November 1979
13. CONDITION: EXCELL...GOOD.x.FAIR... DETERIORATED........
NO LONGER IN EXISTENCE......
14. ALTERATIONS: ...Not apparent..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP........
RESID.x. INDUST... COM.L... OTHER................
16. THREAT TO SITE: NONE KNOWN... X. PVT DEVEL... ZONING
VANDALISM... PUBLIC WORK PROJECT... OTHER........
17. IS STRUCT: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?......
18. RELATED FEATURES: ...Various trees and shrubs............... SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This interesting home is an individual adaptation with
some Craftsman features. In 1906, Theo. F. and Reigna
Snyder mortgaged the property for $1500. lots 1 and 2.
In 1915k, E. J. and Eugenia Henning sold to E. L. Huston
by a mortgage of $6000.

20. MAIN THEME OF THE HISTORIC
LOCALITIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT... X. ARTS & LEISURE...
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG........
SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S. D. County Assessor's and
Recorder's Offices
S. D. City Directories
San Diego Union
22. DATE FORM PREPARED: SPRING '80
BY (NAME). . . University of
ORGANIZATION. . . San Diego.. .
ADDRESS. . . Alcala Park.
CITY. . . San Diego... ZIP. . 92110
PHONE. . . (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H3009:1

IDENTIFICATION:
1. COMMON NAME: Dinant Rental
2. HISTORIC NAME: The Price Home
3. STREET OR RURAL ADDRESS: 3009 Union Street
   CITY: San Diego
   ZIP: 92103
4. PARCEL NUMBER: 451-642-01
5. PRESENT OWNER: Paul Dinant
   ADDRESS: 2929 Union St
   CITY: San Diego
   ZIP: 92103
6. OWNERSHIP IS: PUBLIC
   PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate, Classical
    Georgian features
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large two story house is rectangular in shape with symmetrical placement of windows and doors. It has a low hipped roof with front attic dormer window, boxed and bracketed cornices, and features two oriel windows on the second story with a balcony between. The front entrance has a wooden portico with six columns and balcony with railing above.

Legal Description: street closed adj. and lots 5 and 6, Block 113, Middletown.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1912
FACTUAL:
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP. SIZE(IN FT):
FRONTAGE: 100
DEPTH: 100
APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
October 1979
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED.
NO LONGER IN EXISTENCE.

14. ALTERATIONS: NOT APPARENT.

15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP,
RESID, X. INDUST, COM' L. OTHER.

16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVELOPMENT, ZONING,
VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? X. MOVED? UNKNOWN.

18. RELATED FEATURES: PALM TREES AND LUSH SHRUBBERY.

SIGNIFICANCE:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

In excellent condition, this well proportioned, symmetrical home is an outstanding example of an Italianate blend with other features. On March 9, 1912, Henry F. and Nieta L. Price mortgaged for $11,500 to Matthew Gleason (559:340) for construction on lots 5, 6, 7, and 8.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECTURAL, ARTS & LEISURE,
ECONOMIC/INDUSTRIAL,
EXPLORATION/SETTLEMENT,
GOVT./MILITARY/RELIGIOUS,
SOCIAL/EDUCATION.

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
SD County Recorders and assessors' offices; SD City Directories.

22. DATE FORM PREPARED: SPRING '80.
BY (NAME): University of.
ORGANIZATION: SAN DIEGO.
ADDRESS: ALCALA PARK.
CITY: SAN DIEGO. ZIP: 92110.
PHONE: (714) 293-4800.
H3029:1

IDENTIFICATION:

1. COMMON NAME: ............. Wuest House

2. HISTORIC NAME: ............ J. H. McKie House

3. STREET OR RURAL ADDRESS: ... 3029 and 3031 Union St.
   CITY: ............. San Diego
   ZIP: ............. 92103
   COUNTY: ............. San Diego

4. PARCEL NUMBER: ............. 451-642-14

5. PRESENT OWNER: ............. Saraellen Wuest
   ADDRESS: ............. 3029 Union Street
   CITY: ............. San Diego
   ZIP: ............. 92103

6. OWNERSHIP: ............. PUBLIC
   PRIVACY: ................ XX

PRESENT USE: ................ Residence

ORIGINAL USE: ................ Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ............. Transitional/Arts and Crafts

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Partly hidden by very good landscaping, this large two-story house features oriel windows, a medium hipped roof, a sculptured chimney and an arched side entrance porch. At the front of the dwelling, the second story overhangs the first. The windows are large with multiple panes in the upper section. Two stone lions grace the front wall. The house has some of the feeling of the Arts and Crafts style.

Legal Description: Westerly 50 feet of lot 9 and all of lot 4, block 113.

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: 

EST: ............. 1908
FACTUAL: ............. 1908

ARCHITECT: ............. Unknown

BUILDER: ............. H. H. Preibisus

APPROX. PROP. SIZE (IN FT):
FRONTAGE: ............. 50
DEPTH: ............. 150

APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):

November 1979
13. CONDITION: EXCELL...GOOD...FAIR... FAIR... DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.........None apparent..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.........
   RESID...X. INDUST... COM' L... OTHER..................
16. THREAT TO SITE: NONE KNOWN... X. PVT. DEVEL... ZONING........
   VANDALISM... PUBLIC WORK PROJECT... OTHER............... 
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? UNKNOW?.............
18. RELATED FEATURES: Two lions on the front wall.............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This elegant large home is a unique, individual design.
   On January 13, 1908, James H. McKie contracted with H.H.
   Preibisus($1058) to build on lots 4 and 9. The SAN DIEGO
   UNION of March 15, 1980, gave the cost as $7000. McKie
   was President of the Coast Realty Company.

20. MAIN THEME OF THE HISTORIC  LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE  DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF  SURROUNDING STREETS,
   IMPORTANCE.)  ROADS, AND PROMINENT
   ARCHITECT...X. ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS.
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorder's and
   Assessor's Offices.
   S.D. City Directories.
   San Diego Union.

22. DATE FORM PREPARED, Spring 80.
   BY (NAME).... University of.....
   ORGANIZATION.... San Diego......
   ADDRESS.... Alcala Park........
   CITY.... San Diego... ZIP. 92110..
   PHONE... (714) 293-4800........
IDENTIFICATION:
1. COMMON NAME: ....... Tarantino House
2. HISTORIC NAME: ....... Wandry Home
3. STREET OR RURAL ADDRESS: ....... 3032 Union Street
   CITY: ....... San Diego
   ZIP: ....... 92103
   COUNTY: San Diego
4. PARCEL NUMBER: ....... 451-641-09
5. PRESENT OWNER: ....... Mary Tarantino
   ADDRESS: ....... 3032 Union Street
   CITY: ....... San Diego
   ZIP: ....... 92103
   OWNERSHIP IS: PUBLIC
5. PRESENT USE: ....... Residence
6. ORIGINAL USE: ....... Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....... Bungalow/Craftsman details
8: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This one story wooden bungalow features a wide front porch with tapered brick and wood supports. The house has a low gable roof with exposed rafter ends and a gable ornament in front.

Legal Description: Middletown Block 114, lot 9.

9: CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: ....... 1908
   EST: ....... 1908
   FACTUAL: ....... 
   ARCHITECT: ....... Unknown
   BUILDER: ....... Beilharz
   ....... Crowder
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: ....... 50
   DEPTH: ....... 100
   OR APPROX. ACREAGE: ....... 
   DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   ....... November 1979

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT, GOOD... FAIR... FAIR TO FAIR, FAIR TO FAIR...
NO LONGER IN EXISTENCE.......

14. ALTERATIONS: NOT APPARENT...

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
RESID., INDUST., COMM'L... OTHER...

16. THREAT TO SITE: NONE KNOWN...
PUT DEVEL... ZONING...
VANDALISM...
PUBLIC WORK PROJECT...
OTHER...

17. IS STRUCT. ON ITS ORIG SITE?...
MOVED?...
UNKNOWN?

18. RELATED FEATURES:

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This bungalow is an early adaptation of the style in San Diego. It has interesting details. In 1908, John Wandry mortgaged the property for $500. James H. and Elizabeth McKie mortgaged lot 9 for $1500 in 1909. In the 1940's Albert Depietri and his wife lived here. They were natives of Tortona, Italy, and prominent cafe owners.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
ARCHITECT... ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT... MILITARY... RELIG... SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorder's and Assessor's Offices.
S.D. City Directories.

22. DATE FORM PREPARED: Spring '80.
BY: (NAME)...
UNIVERSITY OF...
ORGANIZATION... San Diego...
ADDRESS... Alcala Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H3065:1

IDENTIFICATION:
1. COMMON NAME: Roy House
2. HISTORIC NAME: Napoleon J. Roy House
3. STREET OR RURAL ADDRESS: 3065 Union Street
   CITY: San Diego
   ZIP: 92103
4. PARCEL NUMBER: 451-642-01
5. PRESENT OWNER: Rolland and Nancy Hammerness
   ADDRESS: 3065 Union Street
   CITY: San Diego
   ZIP: 92103
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Craftsman/Arts and Crafts

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one and one-half story, painted wooden house reflects theMaybeck/Greene style in San Diego. The only difference is the large full windows up front. The house has two dormers, right and left, in the gable roof.

Legal Description: Middletown Block 113, lot 1 and North 1/2 of lot 2.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1906
FACTUAL: 1906
9. ARCHITECT: Unknown
10. BUILDER: H.H. Preibisius
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 75
    DEPTH: 100
    OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS: NOT APARENT.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP,
RESID., X, INDUST., COM'L, OTHER.

16. THREAT TO SITE: NONE KNOWN, X, FVT DEVEL., ZONING,
VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED? UNKNOWN.

18. RELATED FEATURES: 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
An individual adaptation of the Craftsman style, this house reflects the influence of Maybeck/Greene in San Diego. In October, 1906, Napoleon J. Roy signed a building contract (120#884) with H.A. Preibius for this address. Napoleon was a merchant tailor who lived at the southeast corner of Redwood and Union by 1907.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
LOCATIONAL SKETCH MAP
ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
ECONOMIC/INDUSTRIAL,
EXPLORATION/SETTLEMENT,
GOVT., MILITARY, RELIGION,
SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES): 
San Diego Recorder's and Assessor's Offices.

22. DATE FORM PREPARED: Spring '80.
BY (NAME): University of
ORGANIZATION: San Diego
ADDRESS: Alcala Park
CITY: San Diego ZIP: 92110
PHONE: (714) 293-4800.
### IDENTIFICATION:
1. **COMMON NAME**: Taylor House
2. **HISTORIC NAME**: Hunter Homes
3. **STREET OR RURAL ADDRESS**: 3420-3422 Union Street
   - **CITY**: San Diego
   - **ZIP**: 92103
   - **COUNTY**: San Diego
4. **PARCEL NUMBER**: 451-471-08
5. **PRESENT OWNER**: Robin Taylor, David & Lynn Taylor
   - **ADDRESS**: 3420-3422 Union Street
   - **CITY**: San Diego
   - **ZIP**: 92103
   - **OWNERSHIP**: Public
6. **PRESENT USE**: Residence
   - **ORIGINAL USE**: Residence

### DESCRIPTION:
7A. **ARCHITECTURAL STYLE**: Transitional

7B. **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This one and one-half story stucco and wood house is painted white and green and has a gable roof with full length shed roofed dormers on each side. The roof overhangs are wide and the front gable end contains two double hung windows and a small window balcony with railing.

### Legal Description
Middletown Block 139, Lot 8.

---

### CONSTRUCTION DATE
**EST**: 1919
**FACTUAL**: 1919
**ARCHITECT**: Unknown
**BUILDER**: Unknown
**APPROX. PROP. SIZE (IN FT)**: 
  - **FRONTAGE**: 50
  - **DEPTH**: 100
  - **OR APPROX. ACREAGE**: 
**DATE(S) OF ENCLOSED PHOTOGRAPH(S)**: January 1980
13. Condition: Excellent... Good... Fair... Deteriorated......
No longer in existence......

14. Alterations: ......... Not apparent.........................

15. Surroundings: (Check more than one if necessary)
Open land... Scattered bldgs... Densely built-up......
Resid.x... Indus... Com’L... Other......

16. Threat to site: None known.x... Pvt devel... zoning......
Vandalism...... Public work project...... Other......

17. Is structure on its orig site? x... Moved?... Unknown?......

18. Related features: ..............................................

19. Briefly state historical and/or architectural importance
(Include dates, events, and person assoc. with the site.)
This transitional house is the only one like this in the
area. In 1919, Joseph Hunter contracted to build a house
here for $3000. Jean and Florence Toba lived in the home
from 1924 to 1930. They were teachers at Fremont Ele-
mentary School.

20. Main theme of the historic resource: (If more than one
is checked, number in order of importance.)
Architect.x... Arts & Leisure...... Landmarks):
Economic/industrial..............
Exploration/settlement......
Govt...... Military...... Relig......
Social/education................

21. Sources (list books, documents, personal interviews, and
their dates).
S.D. City directories
S.D. County Recorder's and
Assessor’s Offices.

22. Date form prepared: Spring '80.
By (name)...... University of......
Organization...... San Diego......
Address...... Alcala Park......
City...... San Diego...... Zip...... 92110......
Phone...... (714) 293-4800......
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION:**
1. COMMON NAME: Thulin Residence
2. HISTORIC NAME: Jackson Home
3. STREET OR RURAL ADDRESS: 3472 Union Street
   CITY: San Diego
   ZIP: 92103
   COUNTY: San Diego
4. PARCEL NUMBER: 451-472-12
5. PRESENT OWNER: James & Carlin Thulin
   ADDRESS: 3472 Union Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
   PRIVATE: NO
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

**DESCRIPTION:**
7A: ARCHITECTURAL STYLE: Transitional

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one and one-half story house with wooden siding has a medium gable roof with braces, a gable dormer, and an angled bay window.

Legal Description: Block 139, Lot 12, Middletown

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1912
   FACTUAL: No

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 50
    DEPTH: 100
    OR APPROX. ACREAGE: No

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980

DPR 523 (Rev. 4/78)
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........Not apparent........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X...INDUST...COM' L....OTHER........
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER........
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:...................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is an example of those built during the transition between the older Victorian styles and the Craftsman houses becoming popular in San Diego in 1912. In 1913, H. E. and Ada Jackson bought from E. J. Swayne and Company. From 1922 to 1930 at least Mrs. A. M. Jackson and Ida Jackson lived at the place.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG...
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
   San Diego Assessor's Office

22. DATE FORM PREPARED: Spring '80.
   BY (NAME). University of
   ORGANIZATION. San Diego.
   ADDRESS. Alcala Park.
   CITY. San Diego. ZIP. 92110.
   PHONE. (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H3522

IDENTIFICATION:
1. COMMON NAME: ............ Russell Residence ............
2. HISTORIC NAME: .......... Ross House .............
3. STREET OR RURAL ADDRESS: ..... 3522 Union Street .......... 
   CITY: .... San Diego .......... ZIP: 92103 COUNTY: San Diego
4. PARCEL NUMBER: .......... 451-463-05 ..........
5. PRESENT OWNER: ............ Daniel & Laurie Russell ............
   ADDRESS: ............ 3522 Union Street ................
   CITY: ............ San Diego ................ ZIP: 92103 ..........
   OWNERSHIP IS: .... PUBLIC .......... PRIVATE: XX .........
6. PRESENT USE: ............ Residence ............
   ORIGINAL USE: ............ Residence ............

DESCRIPTION:
7A. ARCHITECTURAL STYLE: .... Bungalow .............

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story, rectangular bungalow with basement, has a low hip roof, wooden siding and exposed rafter ends. There is a small, recessed entry porch, and the house has good landscaping.

Legal Description: Middletown Block 149, Lot 9

8. CONSTRUCTION DATE: 
   ATTACH PHOTO(S) HERE: ............ 
   EST: .... 1923 ............
   FACTUAL: ............
9. ARCHITECT: .... Unknown ............

10. BUILDER: .... Unknown ............

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: .... 50 ....
    DEPTH: .... 100 ....
    OR APPROX. ACREAGE: ............

12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    ............ January 1980 ....

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: NOT APPARENT.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP,
   RESID., INDUST., COM‘L., OTHER.

16. THREAT TO SITE: NO KNOWN, PVT DEVELOPMENT, ZONING,
   VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIGINAL SITE? MOVED? UNKNOWN?

18. RELATED FEATURES: 

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This house is an example of one kind of bungalow built in
   the 1920's. On August 12, 1925, Dora Ross mortgaged the
   property for $1500. Before this a number of persons
   owned the land but do not appear to have been involved in
   any building activity. In 1923 to 1930, Mrs. M. M.
   Gibbons lived there, apparently renting some space.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECTURE, ARTS & LEISURE, ECONOMIC/INDUSTRIAL,
   EXPLORATION/SETTLEMENT, GOVERNMENT, MILITARY, RELIGIOUS,
   SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES):
   San Diego Recorder’s and
   Assessor’s Offices

22. DATE FORM PREPARED: Spring ‘80.
   BY (NAME): University of....
   ORGANIZATION: San Diego......
   ADDRESS: Alcala Park......
   CITY: San Diego......ZIP: 92110......
   PHONE: (714) 293-4800......
HABs HABs HAER NR SHL Loc
UTM: A B C D

HISTORIC RESOURCES INVENTORY

H3539

IDENTIFICATION:
1. COMMON NAME: ....Martin Rental.
2. HISTORIC NAME: ....W. F. Houser Home.
3. STREET OR RURAL ADDRESS: ....3539 Union Street.
   CITY: ....San Diego.
   ZIP: ...92103.
   COUNTY: ....San Diego
5. PRESENT OWNER: ....Stanley and Patricia Martin.
   ADDRESS: ....3217 St. John Drive.
   CITY: ....Dallas, Texas.
   ZIP: ...75205.
   OWNERSHIP IS: PUBLIC.
6. PRESENT USE: ....Residence.
   ORIGINAL USE: ....Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....Beach Cottage.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
     OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small, plain, one story, "mail order type" beach cottage has large windows to the West. The house is perched on a hill with a long stairway leading to it, typical of beach stairs. It has a low gable roof and wooden siding.

Legal Description: Middletown Block 403, lot 12 Map 381; street closed adj. and Block 150 lots 2 and 11

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: ....1911.
   FACTUAL: ....
9. ARCHITECT: ....Unknown.
10. BUILDER: ....E. J. Swayze Co.
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: ....50
    DEPTH: ....100
    OR APPROX. ACREAGE: ....
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    .......January 1980.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: None Apparent..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID.X...INDUST....COM'L...OTHER..................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL....ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER..........
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?
18. RELATED FEATURES:....................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This "beach cottage" is interesting because of its adaptation to the site. In 1911, W.F. Houser contracted with E.J. Swayze Company to build. A number of tenants are shown from then on including W.J. and Martha Browne from 1926 to 1930.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
LOCATIONAL SKETCH MAP
RESOURCE: (DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF SURROUNDING STREETS,
ARCHITECT.X...ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT........
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
SD City Directories, SD County Assessor's and Recorder's Offices.

22. DATE FORM PREPARED. Spring '80.
BY (NAME)... University of.....
ORGANIZATION... San Diego.....
ADDRESS... Alcals Park........
CITY... San Diego... ZIP 92110.
PHONE... (714) 293-4800........
IDENTIFICATION:
1. COMMON NAME: Harper Residence
2. HISTORIC NAME: Gibbons Home
3. STREET OR RURAL ADDRESS: 3547-3549 Union
   CITY: San Diego
   COUNTY: San Diego
4. PARCEL NUMBER: 451-461-23
5. PRESENT OWNER: Alex and Fonda Harper
   ADDRESS: 3547-3549 Union
   CITY: San Diego
   ZIP: 92107
6. OWNERSHIP: PUBLIC

DESCRIPTION:
7.A: ARCHITECTURAL STYLE: Modern
   DESCRIPTION: This large plastered house features a round two story turret and a large window with a view to the west. The house is on a hill with the separate garage below at street level.
   LEGAL DESCRIPTION: Streets Closed and Middletown Block 150, lots 1 and 2.

8. CONSTRUCTION DATE:
   EST: 1911
   FACTUAL: 1911

9. ARCHITECT: Unknown
10. BUILDER: E.J. Swayze Co

11. APPROX. PROPSIZE(IN FT):
    FRONTAGE: 100
    DEPTH: 150
    OR APPROX. ACREAGE: 

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    November 1979
13. CONDITION: EXCELL...GOOD...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAI...
HISTORIC RESOURCES INVENTORY

H1648:1

IDENTIFICATION:
1. COMMON NAME: .................................................................
2. HISTORIC NAME: ............................................................
3. STREET OR RURAL ADDRESS: ...........................................
   CITY: San Diego............. ZIP: 92103.COUNTY: San Diego
4. PARCEL NUMBER: .............................................................
5. PRESENT OWNER: .............................................................
   ADDRESS: .................................................................
   CITY: .................................................................
   OWNERSHIP IS: PUBLIC.............PRIVATE: XX..........
6. PRESENT USE: Residence..................................................
   ORIGINAL USE: Residence............................................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Cape Cod............................... 

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This two and one-half story house with basement is in bad shape, but still beautiful. The first story has large windows and the second story features an open balcony towards the street. The dwelling is rectangular in shape with a modified gable roof and wood siding. A staircase rises from the street to the house perched on a hill.

Legal Description: Not known.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: 

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 75
    DEPTH: 100
    OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    October 1979
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE.......  
14. ALTERATIONS:.........Not certain.........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
   RESID...X.INDUST...COM'L...OTHER..............
16. THREAT TO SITE:NONE KNOWN...X..PVT DEVEL...OTHER...........
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:.........................................
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This Cape Cod house is one of the few in this area. In
1905, lot 1 was owned by J. C. and Annie Brockway, and
lot 3 was owned by John Cushing.

20. MAIN THEME OF THE HISTORIC..LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE..DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT..........
   GOVT...MILITARY...RELIG......
   SOCIAL/EDUCATION..............
21. SOURCES:(LIST BOOKS,DOCUMENTS,
   PERSONAL INTERVIEWS,AND
   THEIR DATES).
   S. D. County Assessor's and
   Recorder's Offices.
22. DATE FORM PREPARED..Spring'80.
   BY(NAME)...University of...
   ORGANIZATION...San Diego.....
   ADDRESS...Alcals Park........
   CITY..San Diego...ZIP.92110..
   PHONE...(714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1701:1

IDENTIFICATION:

1. COMMON NAME:........Lopez Rental
2. HISTORIC NAME:......Carleton Home
3. STREET OR RURAL ADDRESS:.......1701, 1701 1/2, 1703, Winder
   CITY:........San Diego
   ZIP:........COUNTY:San Diego
4. PARCEL NUMBER:.........451-325-01
5. PRESENT OWNER:........Jose V. Lopez and Consuelo Lopez
   ADDRESS:........2949 Arcola Ave
   CITY:........San Diego
   ZIP:........92117
6. OWNERSHIP IS: PUBLIC
7. ORIGINAL USE: Residence
8. PRESENT USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Georgian style box bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Located on a corner lot, this small one story bungalow has a small portico at the entrance with a pediment above. The house has wooden siding and a medium hipped roof.

Legal Description: Middletown Block 166, Lot 12.

CONSTRUCTION DATE:
8. EST:........1909
   FACTUAL:........
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROPRIATE SIZE (IN FT):
   FRONTAGE:.......50
   DEPTH:..........100
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
    January 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: NOT apparent
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID, INDUST, COM' L, OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED? UNKNOWN
18. RELATED FEATURES: Recommend, for incl in Cultural Dist.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This small house is an example of a Georgian style box
   bungalow. In 1909, Cora Carleton mortgaged the property
   with F. C. Winchester for $1000. A long list of owners
   from 1917 to 1924 and a list of tenants from 1924 to 1935
   reveals no precise information on construction.

20. MAIN THEME OF THE HISTORIC-LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT., MILITARY, RELIGION
   SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S.D. County Assessor's and Recorder's Offices
22. DATE FORM PREPARED, Spring '80
   BY NAME: University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
H1702 Winder

IDENTIFICATION:
1. COMMON NAME: Art Colony Cottage
2. HISTORIC NAME: Townsend Skidmore Home
3. STREET OR RURAL ADDRESS: 1702 Winder
   CITY: San Diego
   ZIP: 92103
4. PARCEL NUMBER: 451-591-13
5. PRESENT OWNER: Raoul Marquis
   ADDRESS: 9471 Poole Street
   CITY: La Jolla, Calif
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Bungalow
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Similar to the work of Greene and Greene, this charming bungalow incorporates a low gable/patch roof with many multiple paneled windows and wooden siding. The house has good proportions.

Legal Description: Middletown Block 176, northeasterly 80 feet, lot 7

.................9. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE: EST: 1921
   FACTUAL: 
9. ARCHITECT: Unknown
10. BUILDER: Fred M. Buss
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 80
    DEPTH: 50
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...FAIR...FAIR...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: 
   
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID.X...INDUST...COM'L X...OTHER

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONE...
   VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTIFE ON ITS ORIG SITE?. X...MOVED?...UNKNOWN?

18. RELATED FEATURES: 
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This charming bungalow has good proportions and resembles
   the work of Greene and Greene, noted architects. The
   house is recommended for inclusion in the Cultural
   District. Before 1913, all lots were owned by the same
   party, then sold by K.S. Townsend to Anna and Frank L.
   Skidmore. By 1920, the Fred H. and Flossie Buss family
   lived at 1702 Winder. By 1923 and up to 1935, D.D. and
   James Mellos were occupants. Buss was a builder and
   probably built this home.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   IS CHKED, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorder's and Assessor's Offices.

22. DATE FORM PREPARED: Spring '80
   BY (NAME): University of
   ORGANIZATION: San Diego...
   ADDRESS: Alcas Park...
   CITY: San Diego...ZIP: 92110...
   PHONE: (714) 293-4800...
H1710:1

IDENTIFICATION:
1. COMMON NAME: Sunbow Stained Glass.
2. HISTORIC NAME: Fred Buss Homes.
3. STREET OR RURAL ADDRESS: 1710 Winder Street.
   CITY: San Diego. ZIP: 92103.
4. PARCEL NUMBER: Not listed.
5. PRESENT OWNER: Raoul Marquis.
   ADDRESS: 9417 Poole Street.
   CITY: La Jolla, Calif. ZIP: 92037.
   OWNERSHIP IS: PUBLIC.
6. PRESENT USE: Commercial.
   ORIGINAL USE: Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman Bungalow.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Located on the corner of Winder and India Streets, this Greene and Greene style bungalow features a medium cross gable roof, a glassed-in porch with tapered piers, an angled bay window on the south side, and wood and shingle siding. The builders planned this house carefully.

Legal Description: Middletown Block 176, Lot 6.

8. CONSTRUCTION DATE:
   EST: 1921.
   FACTUAL: Unknown.
10. BUILDER: Fred Buss.
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 50
    OR APPROX. ACREAGE: 
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    January 1980.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: NOT APPARENT

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER

16. THREAT TO SITE: NONE KNOWN, PUBLIC WORK PROJECT, OTHER
   VANDALISM, ZONING

17. IS STRUCTURE ON ORIG. SITE? \(X\) MOVED? UNKNOWN

18. RELATED FEATURES

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   The low cost builder's bungalow reached a high point in the
   designs of Charles and Henry Greene. This Craftsman
   house reflects elements of Greene and Greene bungalows.
   The house is recommended for inclusion in the Cultural
   District. The Fred Buss family had this place in 1922;
   he was a contractor/builder.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   ARCHITECTURAL, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT, MILITARY, RELIGIOUS
   SOCIAL/EDUCATIONAL

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. County Assessor's and Recorder's Offices

22. DATE FORM PREPARED: Spring '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800

   INDIA
   WINDE