



Commission for Arts and Culture

FACT SHEET

Public Artwork for North City Pure Water Facility

About the Artwork

Christian Moeller is creating a site-specific artwork for the new North City Pure Water Facility to be sited adjacent to the new facility's main entrance along Eastgate Mall. The artwork will consist of a 50-foot tall kinetic sculpture at the main vehicle and pedestrian entrance to the new water treatment facility. In a color scheme inspired by the color-coding of water utilities, the sculpture *Daphne* will allow for multiple readings, appearing for some viewers as a hybrid between a giant Greek amphora and a watering can. Mildly anthropomorphic in its form, the kinetic sculpture will respond to the frequent breeze at the site, slowly tilting forward and back as if dancing in the wind or leaning as if to empty the contents of a vessel. At its monumental scale, the artwork will become an iconic landmark, as well as a beacon and point of orientation that is easy to read from a drive-by perspective, welcoming visitors to the facility. The title *Daphne* refers to a nymph in Greek mythology associated with fountains, wells, springs, streams, and other bodies of freshwater. To view the artwork design, visit

https://www.sandiego.gov/sites/default/files/finaldesigndaphne_pac.pdf.

About the Artist

Christian Moeller is an artist and professor in the Department of Design Media Arts at UCLA. During the 1990s, Moeller gained widespread recognition working with electronic media technologies to produce innovative kinetic and media-based installations that explore the synergies between architecture, technology, sound, and moving images. Since relocating to Los Angeles from Frankfurt Germany in 2001, Moeller has primarily focused on public sculpture and installation art. In addition to a lengthy international exhibition record, Moeller's public commissions have become iconic landmarks in Nashville, Tennessee (*Stix*); Charlotte, North Carolina (*Loops*); San Jose, California (*Hands*); Calgary, Alberta (*Trio, Fish*); the San Diego International Airport (*MertoGnome*); Singapore (*Daisy*), among numerous others.

About Arts and Culture

The City advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives, institutions and systems that amplify creative work and experiences; cultivating local participation and access; advancing San Diego as a global city. Committed to equitable economic development and cultivation of a dynamic arts ecosystem, City arts and culture, staff facilitates the City's investments in organizations, artists, and neighborhoods.