



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

Friday, November 2, 2018

9:30 a.m. – 11:30 a.m.

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| 9:30 a.m. | I. | Call to Order | Vernon Franck, Chair |
| 9:35 a.m. | II. | Non-agenda Public Comment | |
| 9:45 a.m. | III. | Chair's Reports | |
| | | A. Commission Business | |
| | | B. ACTION – September 7, 2018 Minutes | |
| | | C. Other Reports | |
| 10:00 a.m. | IV. | Presentations | Christine E. Jones, Acting Executive Director |
| | | A. Preliminary Artwork Idea for Children's Park by Miki Iwasaki | |
| | | B. Schematic Artwork Proposal for Fire Station 50 by Susan Zoccola | |
| | | C. Presentation and Discussion – Outcomes for Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program Projects Amendments | |
| 11:15 a.m. | V. | Reports | Christine E. Jones |
| | | A. Staff Reports | |
| | | B. Committee Member Reports | |
| 11:30 a.m. | VI. | Adjourn | |

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, September 7, 2018

Members Present

Vernon Franck, Chair
Ben Meza, Vice Chair
Lara Bullock
Linda Caballero Sotelo
Derrick Cartwright
Lawrence Herzog
Denise Rogers
Kim Duclo, Ex Officio
Janet Poutré, Ex Officio

Members Absent

Michael Brown
Julie Z. Cramer
Tiffany Wai-Ying Beres

Staff Present

Christine E. Jones

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- I. Call to Order - Commissioner Vernon Franck called the City of San Diego (City) Commission for Arts and Culture's Public Art Committee (PAC) to order at 9:37 a.m. at the office of the Commission for Arts and Culture (Commission), Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924, San Diego, California 92101.
- II. Non-agenda Public Comment - None
- III. Chair's Reports
- A. Commission Business - Commissioner Vernon Franck reported that at the May 25, 2018 Commission meeting, the Commission recommended that the Acting Executive Director of the Commission for Arts and Culture accept the final artwork proposal by Roman de Salvo for Mission Trails Field Station in fulfillment of the City's collecting mission, collection scope and accession criteria.
- B. ACTION - May 4, 2018 Minutes - Commissioner Vernon Franck introduced the item. **Lara Bullock made a motion to approve the PAC minutes of May 4, 2018. Larry Herzog seconded the motion. The vote was 6-0-0; the motion passed.**
- Yea: Bullock, Cartwright, Franck, Herzog, Meza, Rogers (6)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)
- C. Other Reports - Commissioner Vernon Franck reported that the UCSD Stuart Collection is soon adding a new artwork to their collection by Mark Bradford titled *What Hath God Wrought?* Franck noted that he is working as a surveyor for the project and invited PAC members to a public event on October 6, 2018 during which the artwork will be installed.

IV. **ACTIONS**

- A. **Final Artwork Proposal for East Village Green by Mark Reigelman** – Christine E. Jones, Acting Executive Director, provided background on the East Village Green Public Art Project and the artwork development process. Jones noted that Mark Reigelman could not attend the meeting due to a scheduled installation. Jones presented the final artwork proposal. PAC members provided feedback and asked questions regarding the proposal. Questions from PAC were focused on providing context for the artwork at the site and anticipated public interactions. Linda Caballero Sotelo arrived at 10:15 a.m. **Derrick Cartwright made a motion to recommend to the Commission that the Acting Executive Director of the Commission accept the final artwork proposal by Mark Reigelman in fulfillment of the City’s collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission’s Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Linda Caballero Sotelo seconded the motion. The vote was 7-0-0; the motion passed.**

Yea: Bullock, Caballero Sotelo, Cartwright, Franck, Herzog, Meza, Rogers (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

- B. **Artist Evaluation Criteria for FY2019 2 Percent for Art Public Art Projects**– Commissioner Vernon Franck introduced the item and asked for comments on the artist evaluation Criteria for FY2019 2 Percent for Art Public Art Projects. PAC discussed the benefit of including language in the criteria regarding site and context and addition of “public spaces” to one of the bulleted criterion as follows: Demonstrated artistic and technical skills necessary for this project, such as education and training as an artist, exhibition record, previous site-specific commissions, and other related activities indicative of artistic achievement or experience in successfully completing previous site-specific commissions in public spaces of similar scope, scale, budget, and complexity. **Derrick Cartwright made a motion to recommend the Artist Evaluation Criteria for FY2019 2 Percent for Art Public Art Projects with the edit. Larry Herzog seconded the motion. The vote was 7-0-0; the motion passed.**

Yea: Bullock, Caballero Sotelo, Cartwright, Franck, Herzog, Meza, Rogers (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. **Presentations**

- A. **Artwork Proposal for Pure Water North City by Christian Moeller** – Christine E. Jones provided an update on the Pure Water North City Public Art Project. Jones explained that the project is still in the artwork development phase and in response to feedback, the artist Christian Moeller would be developing a new artwork proposal. Jones noted that the artist could not attend the meeting due to other obligations. Jones presented a new preliminary approach the artist was considering for the project. PAC members provided feedback and asked questions. Discussion topics included the impact of public feedback on the original artwork proposal, strengths and weaknesses of the new preliminary approach, and the relationship of the artwork to the site.

Loss of quorum at 11:29 a.m.

- B. **Presentation and Discussion – Outcomes for Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program Projects Amendments** – None

VI. Reports

A. Staff Reports – None

B. Committee Member Reports – None

VII. Adjourn – Commissioner Franck adjourned the meeting due to loss of quorum at 11.29 a.m.

DRAFT